ORGAN 176.

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176

Overture

TO

NICOLAI'S

MERRY WIVES OF WINDSOR

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/

London,

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

WEBER'S	OBERON	4/	*WAGNER'S*	TANNHAUSER	5/
WEBER'S	DER FREYSCHUTZ	4/	*ROSSINI'S*	GUILLAUME TELL	5/
HEROLD'S	ZAMPA	4/	*NICOLAI'S*	MERRY WIVES OF WINDSOR	5/
SCHUBERT'S	ROSAMUNDE	5/	*MENDELSSOHN'S*	SON AND STRANGER	4/
THOMAS'	RAYMOND	5/	*BENNETT'S*	THE NAÏADES	5/
SUPPÉ'S	POET AND PEASANT	4/	*WAGNER'S*	TRISTAN AND ISOLDA	5/

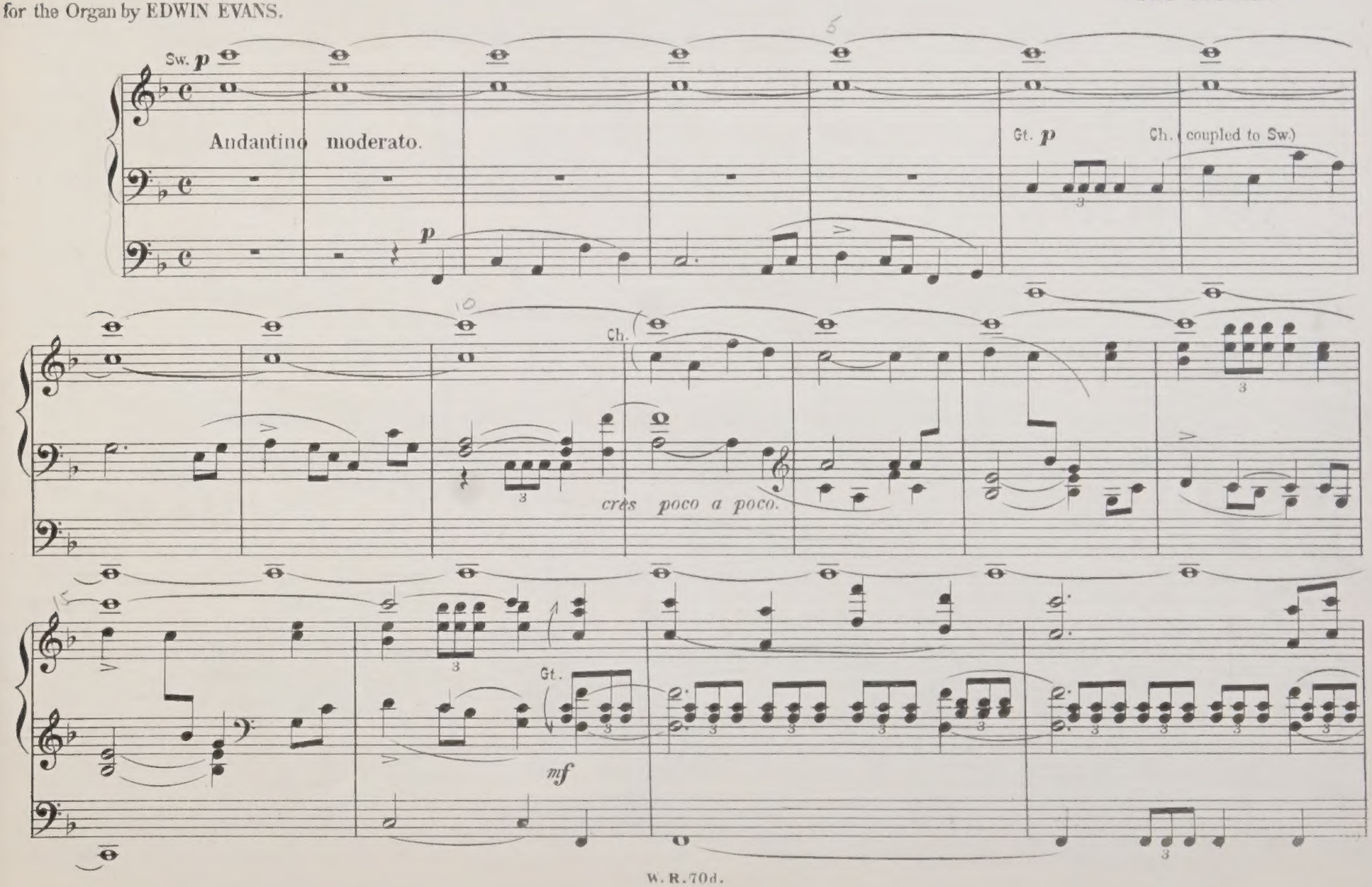
DIE LUSTIGEN WEIBER VON WINDSOR.

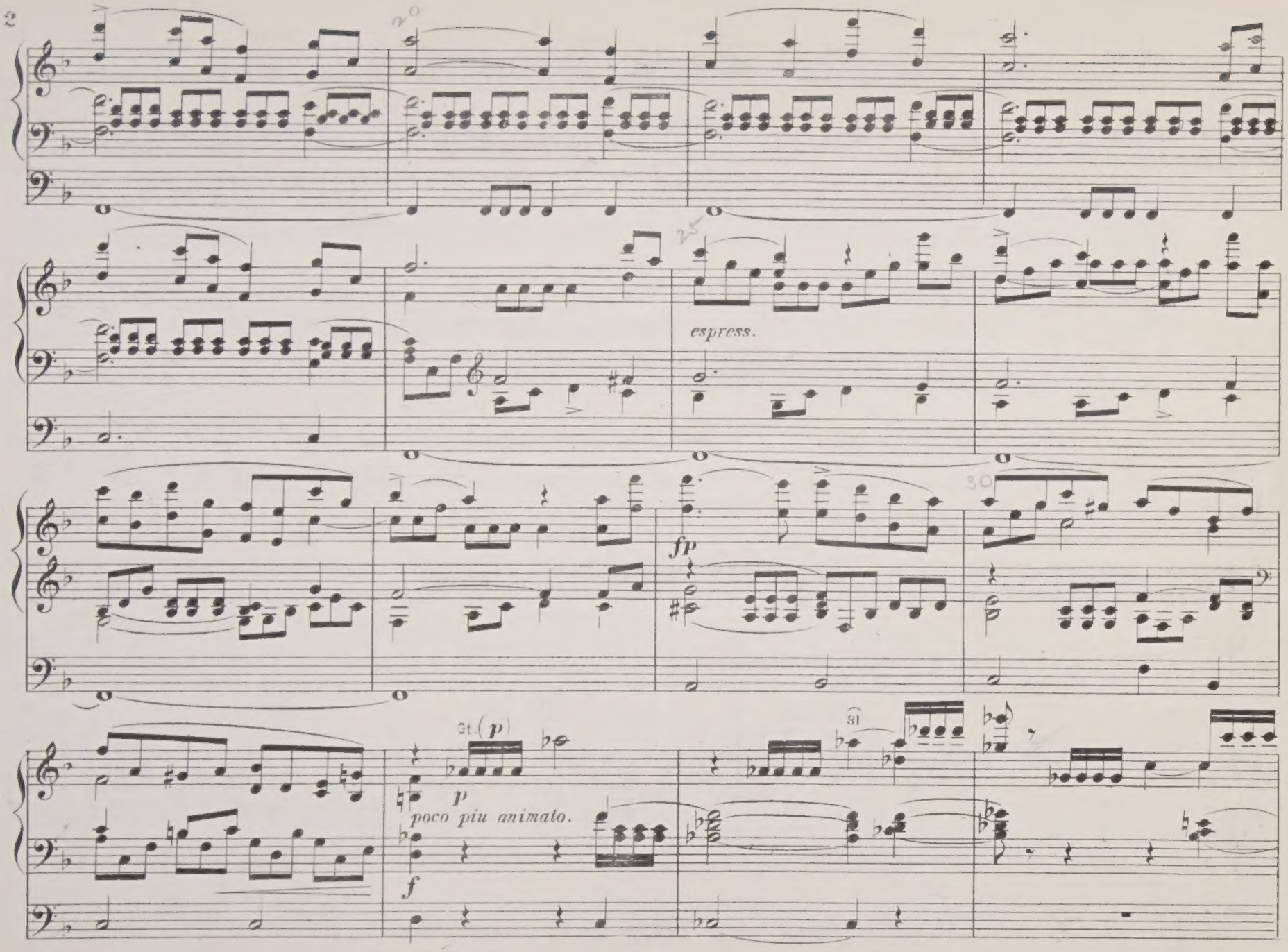
(THE MERRY WIVES OF WINDSOR.)

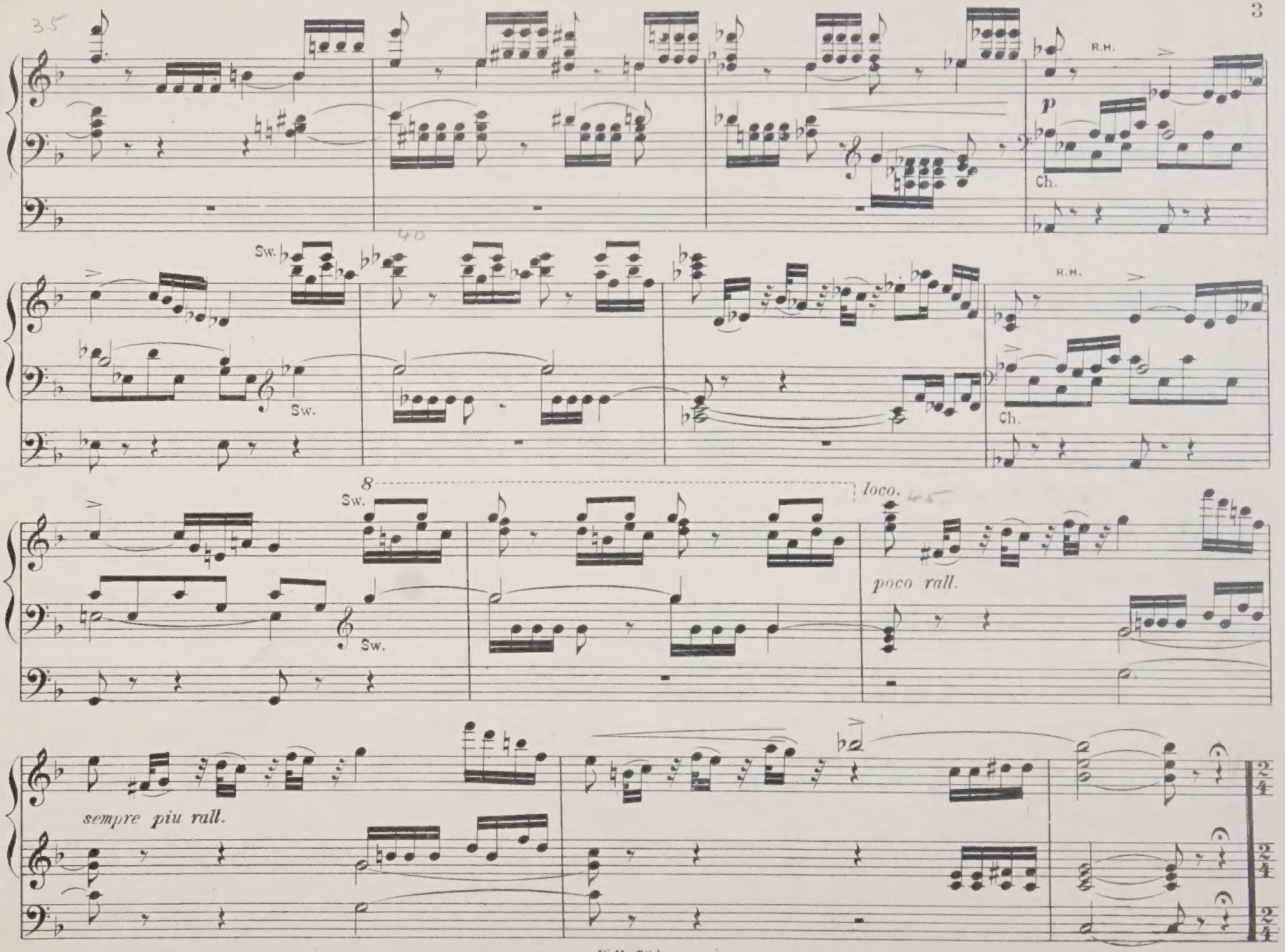
OVERTURE.

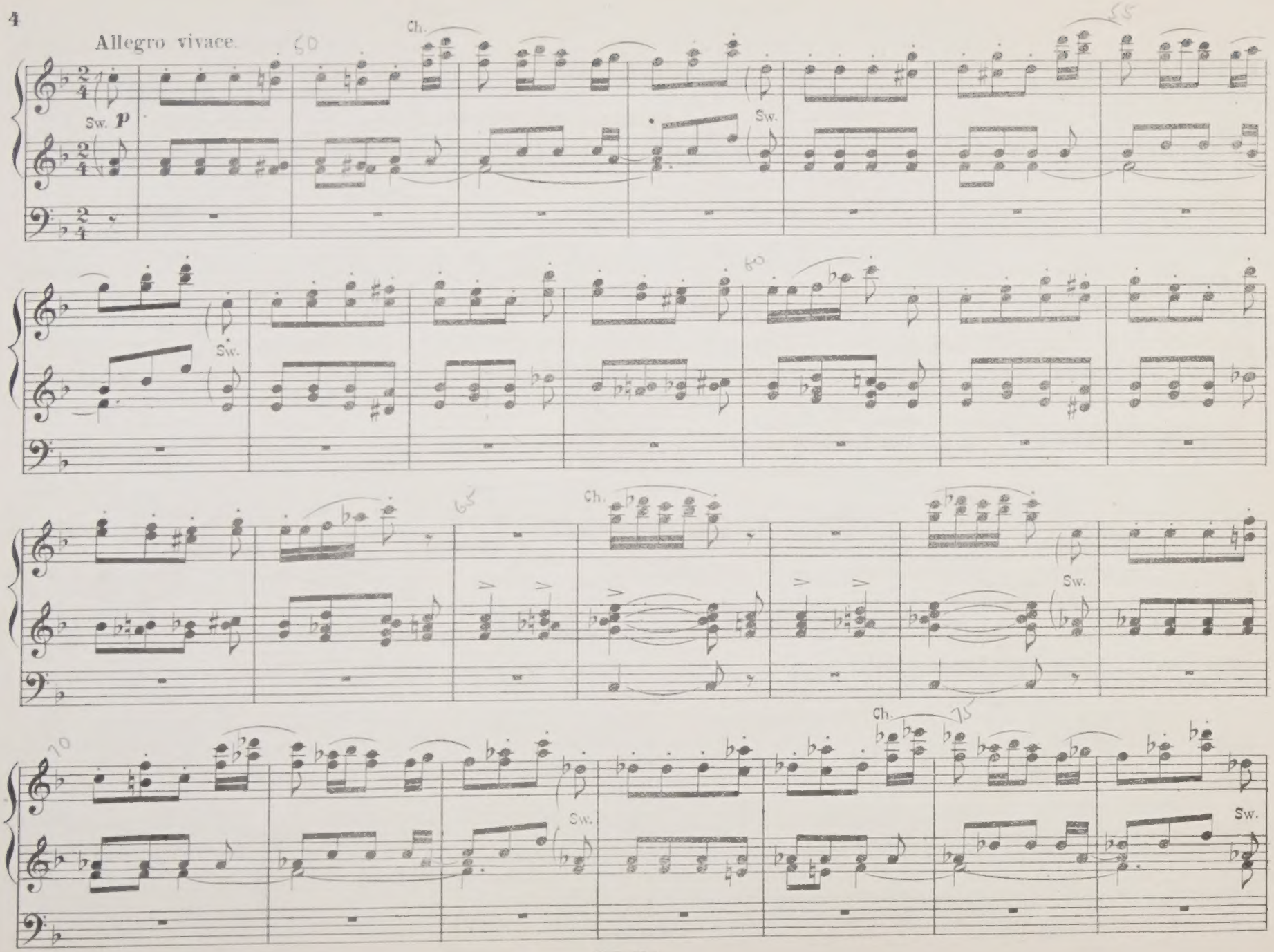
Arranged from the score
for the Organ by EDWIN EVANS.

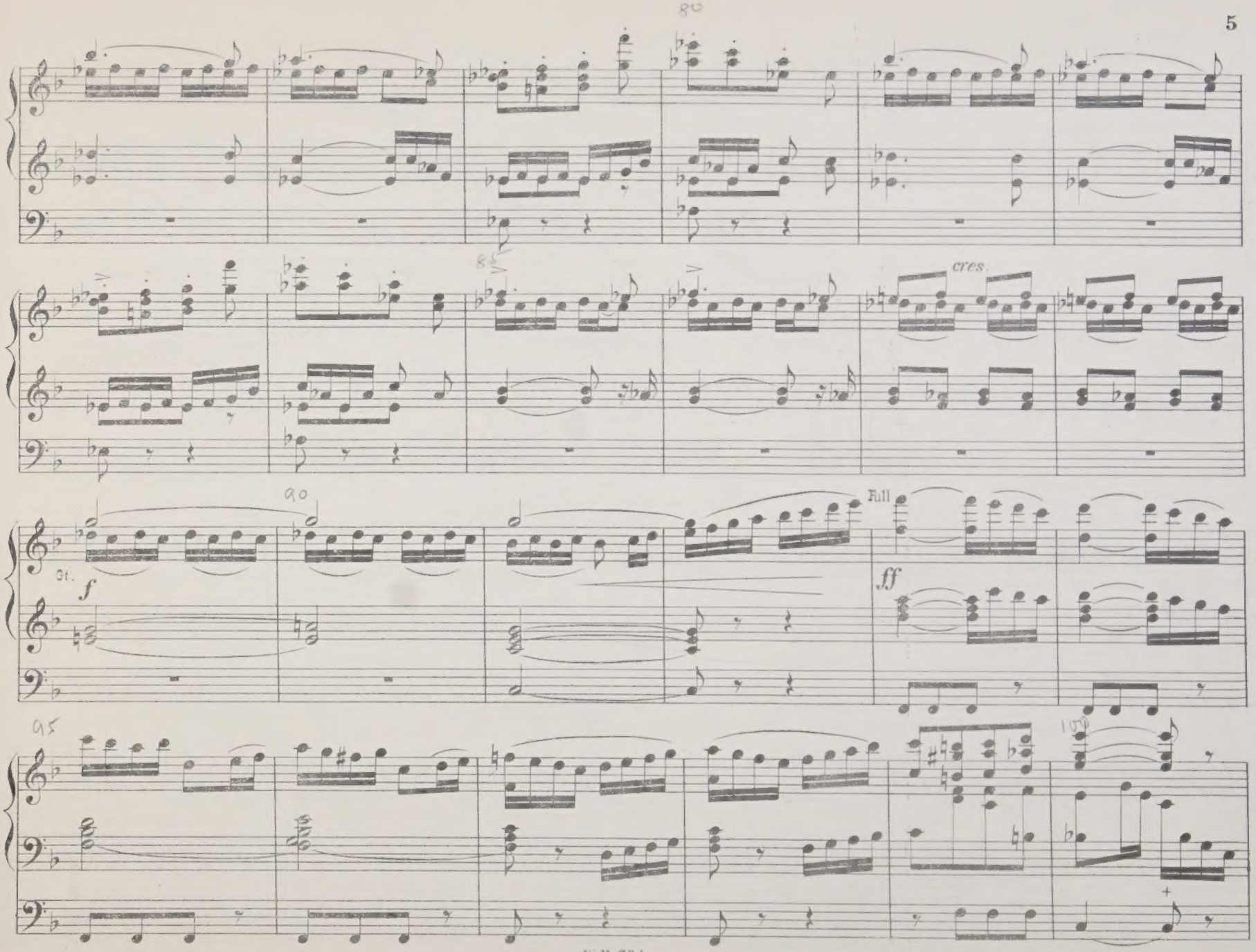
OTTO NICOLAI.

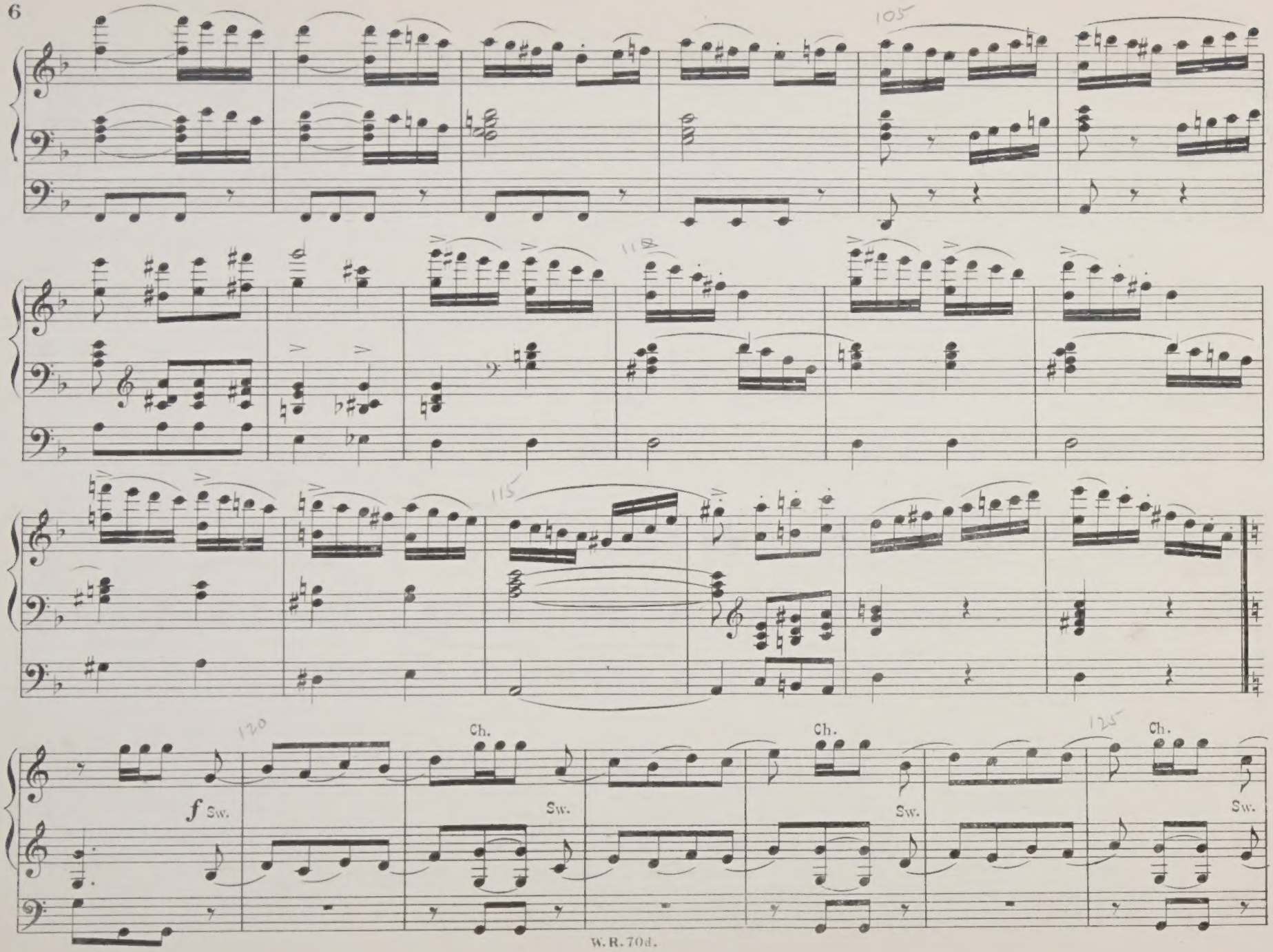


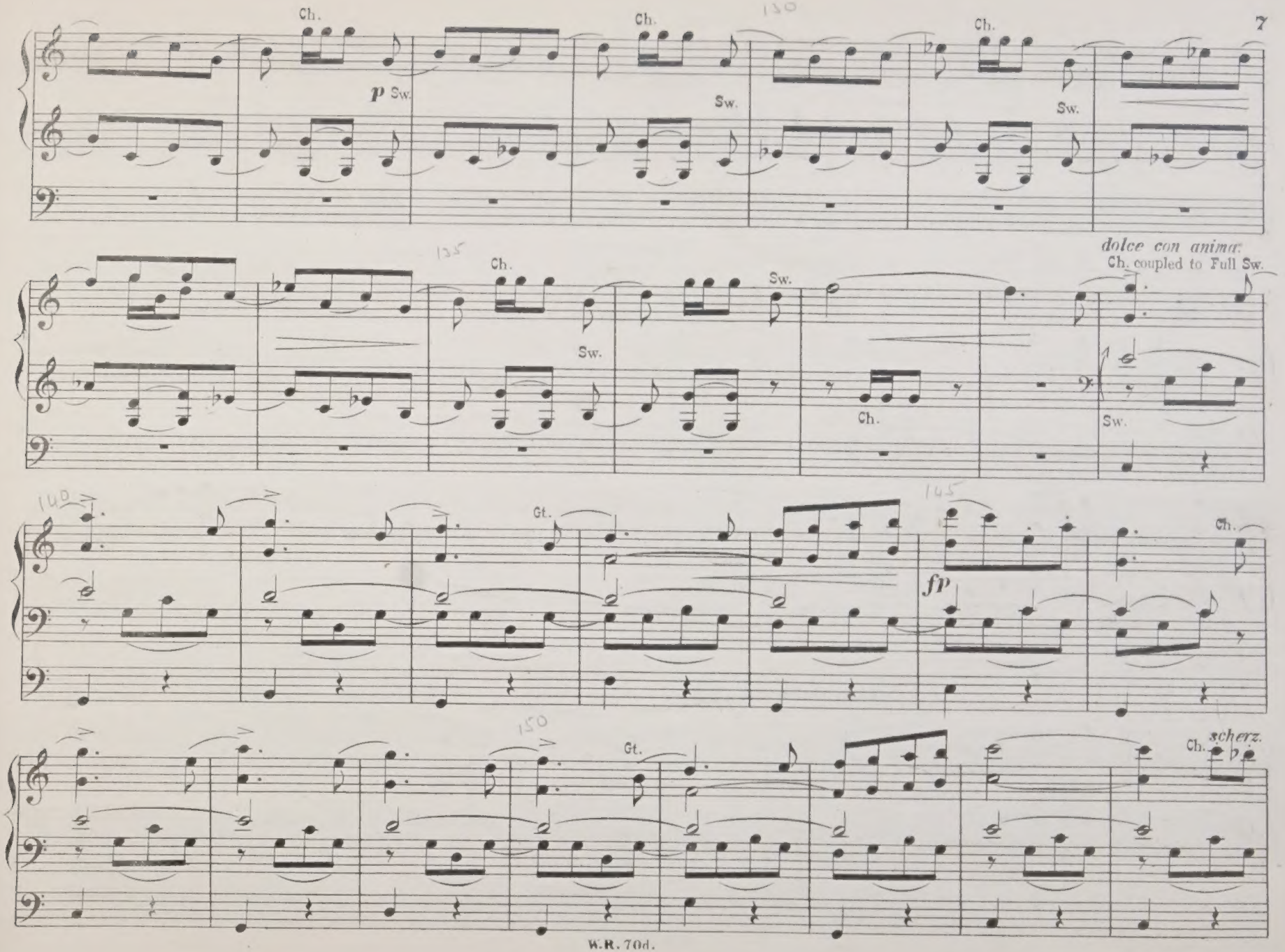

25
espress.
30
fp
31
Gt. (p)
p
poco piu animato.
f

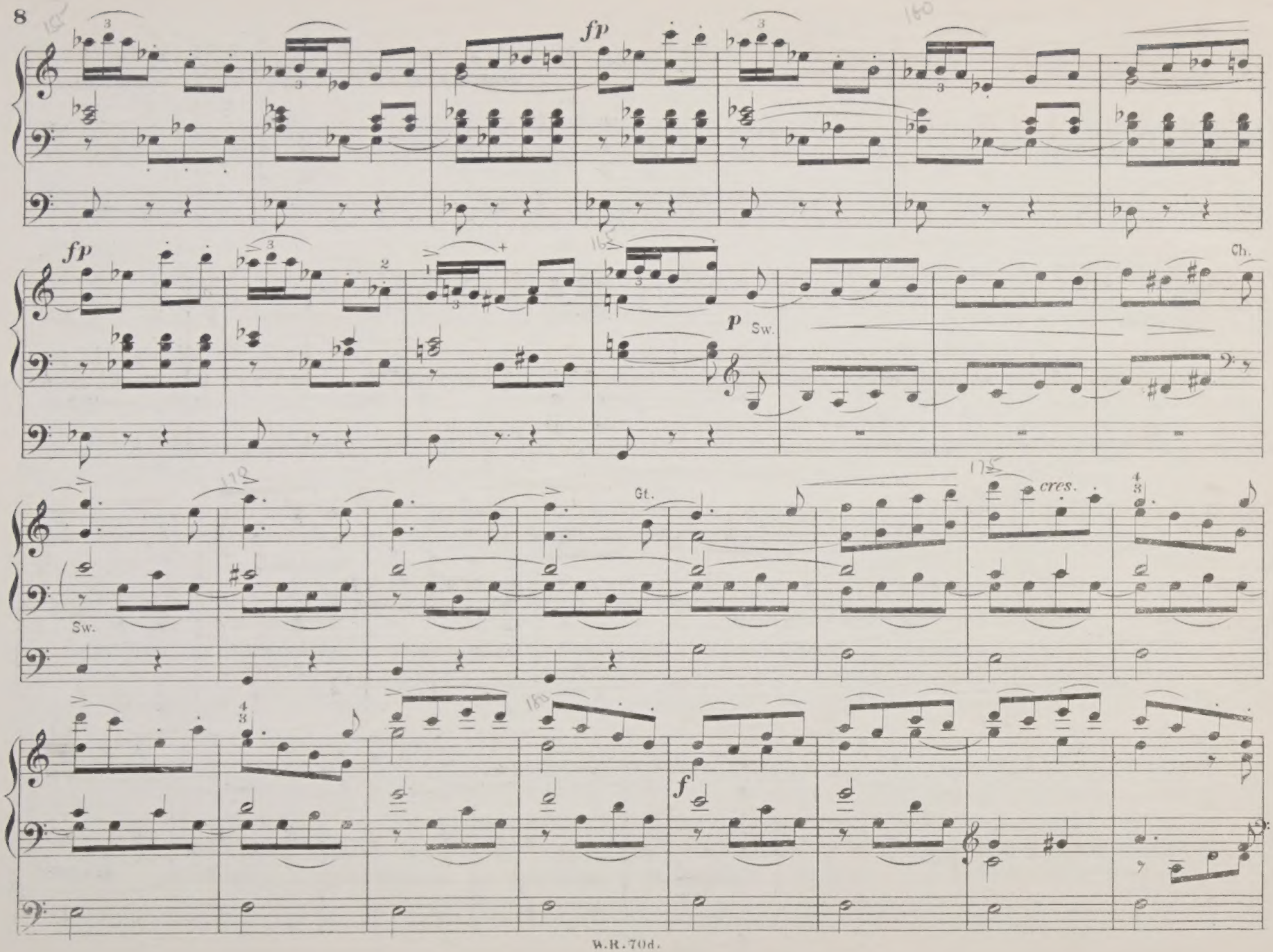

35
R.H.
p
Ch.
40
Sw.
Sw.
R.H.
Ch.
8
Sw.
Sw.
loco.
45
poco rall.
sempre piu rall.

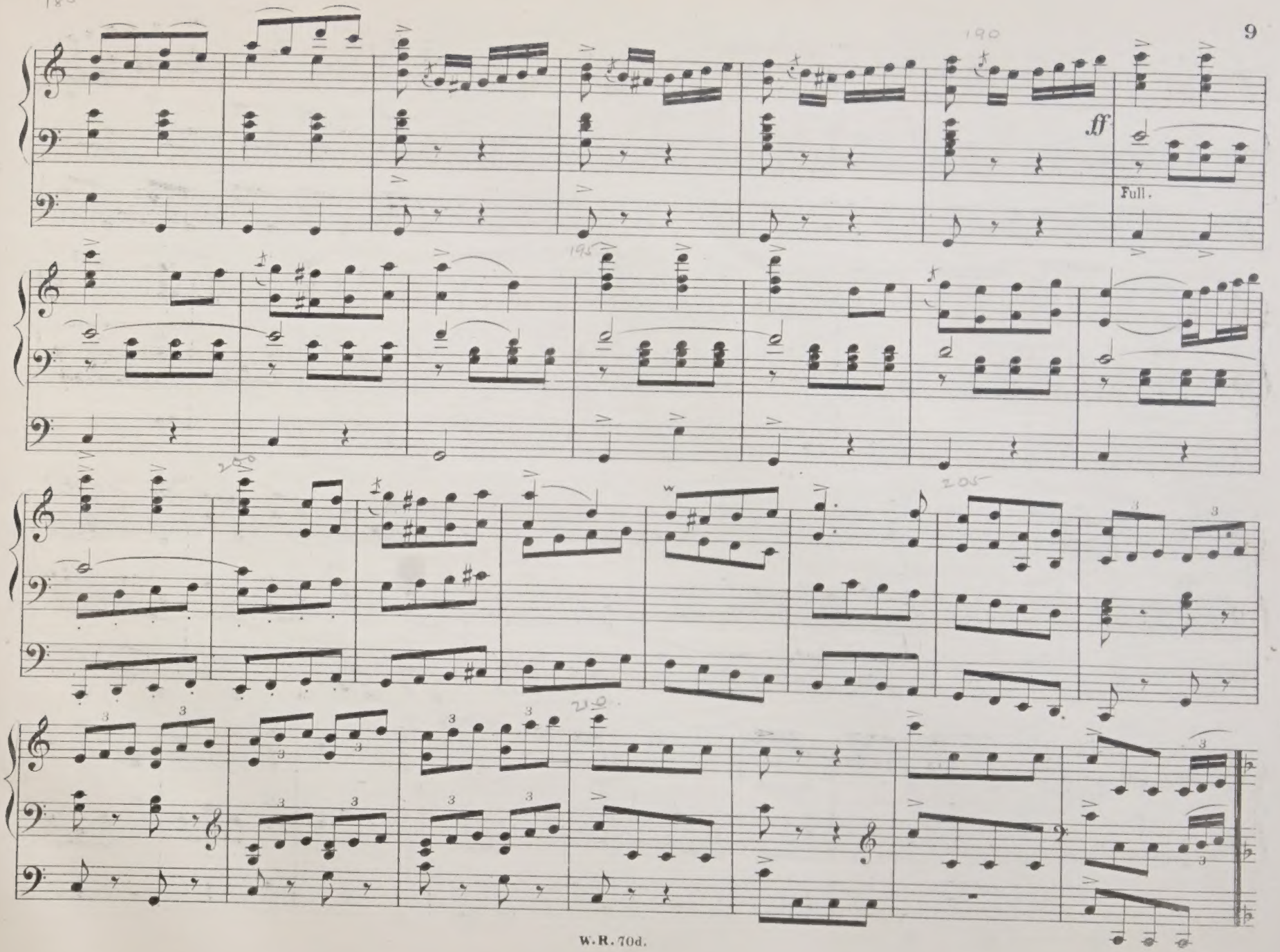

Allegro vivace.
Sw. p
Ch.
Sw.
Sw.
Ch.
Sw.
Ch.
Sw.
Sw.

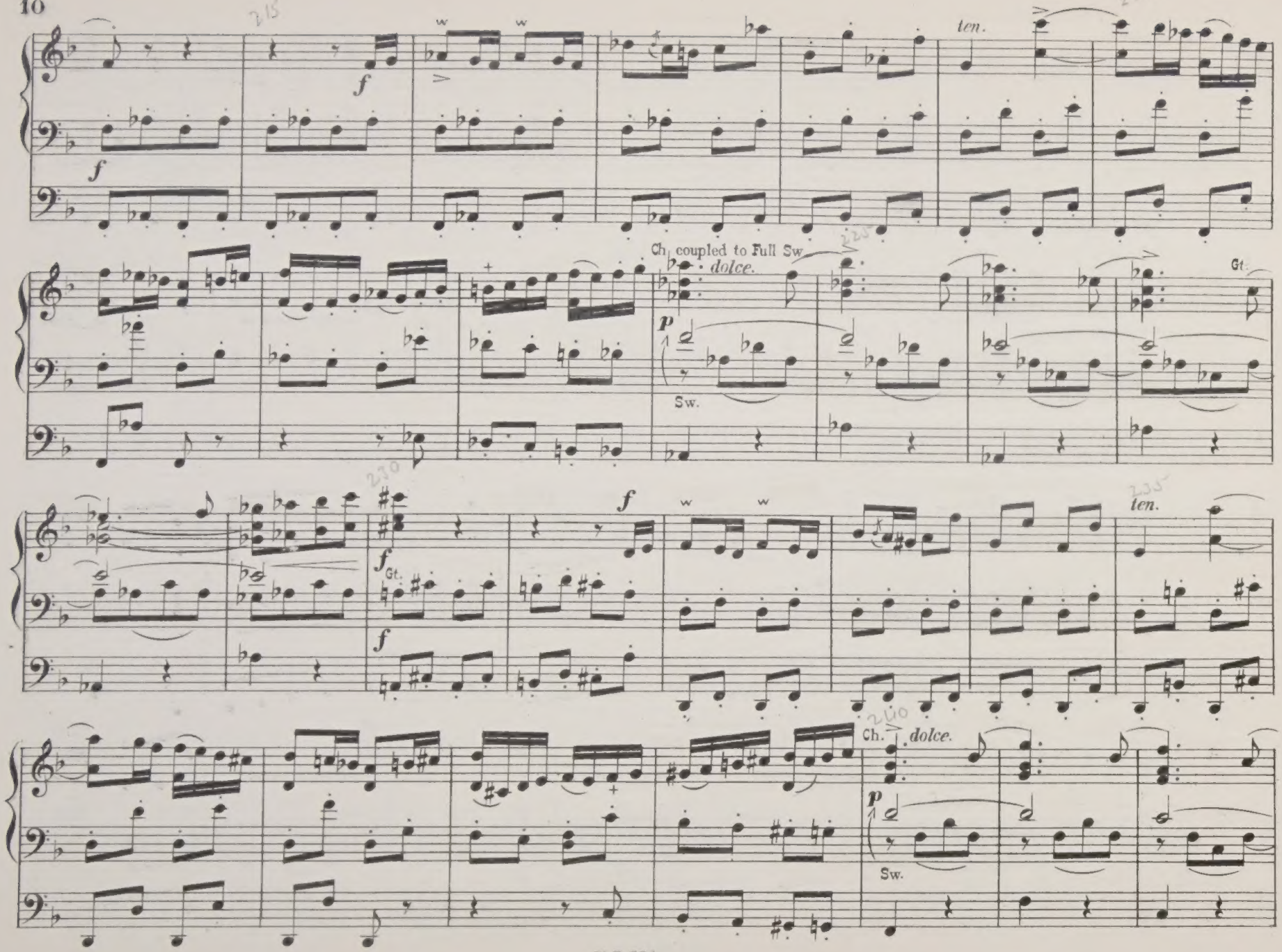

80
cres.
85
90
Full
St.
f
ff
95
100

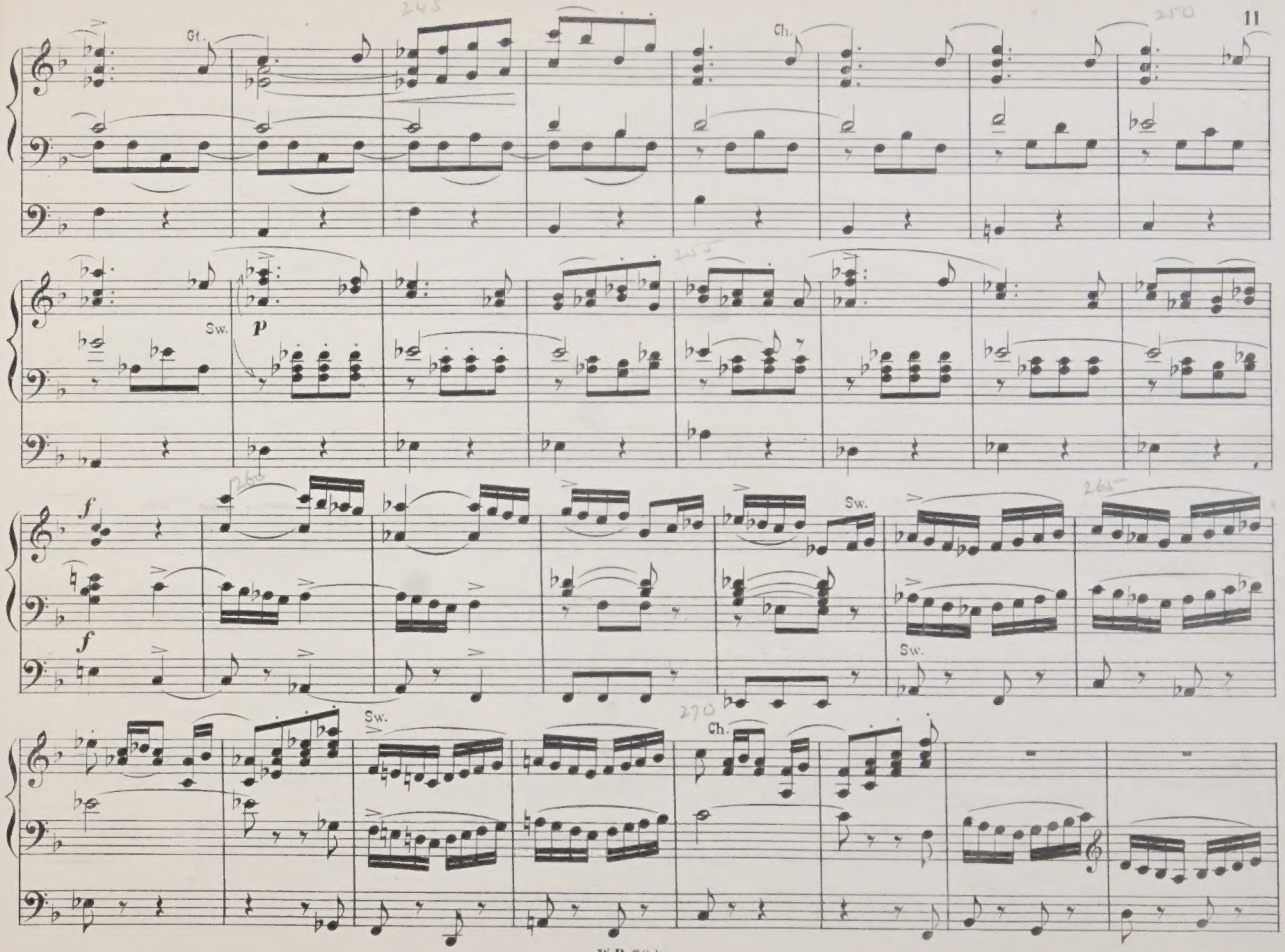

105
110
115
120
125
Ch.
Ch.
Ch.
f Sw.
Sw.
Sw.
Sw.

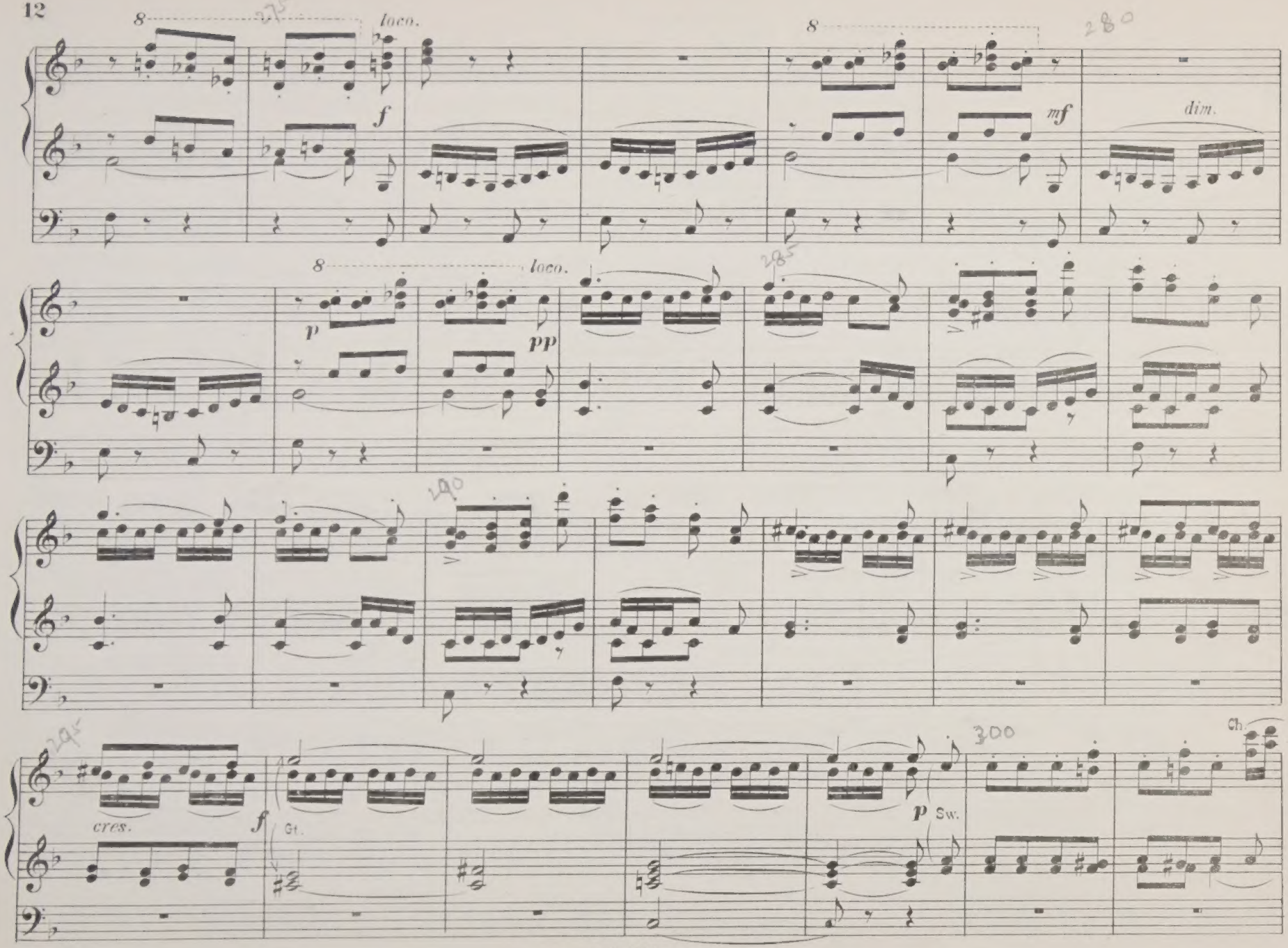

Ch.
p Sw.
Ch.
Sw.
130
Ch.
Sw.
135
Ch.
Sw.
Sw.
Ch.
dolce con anima
Ch. coupled to Full Sw.
Sw.
140
Gt.
145
Ch.
fp
150
Gt.
Ch.
scherz.

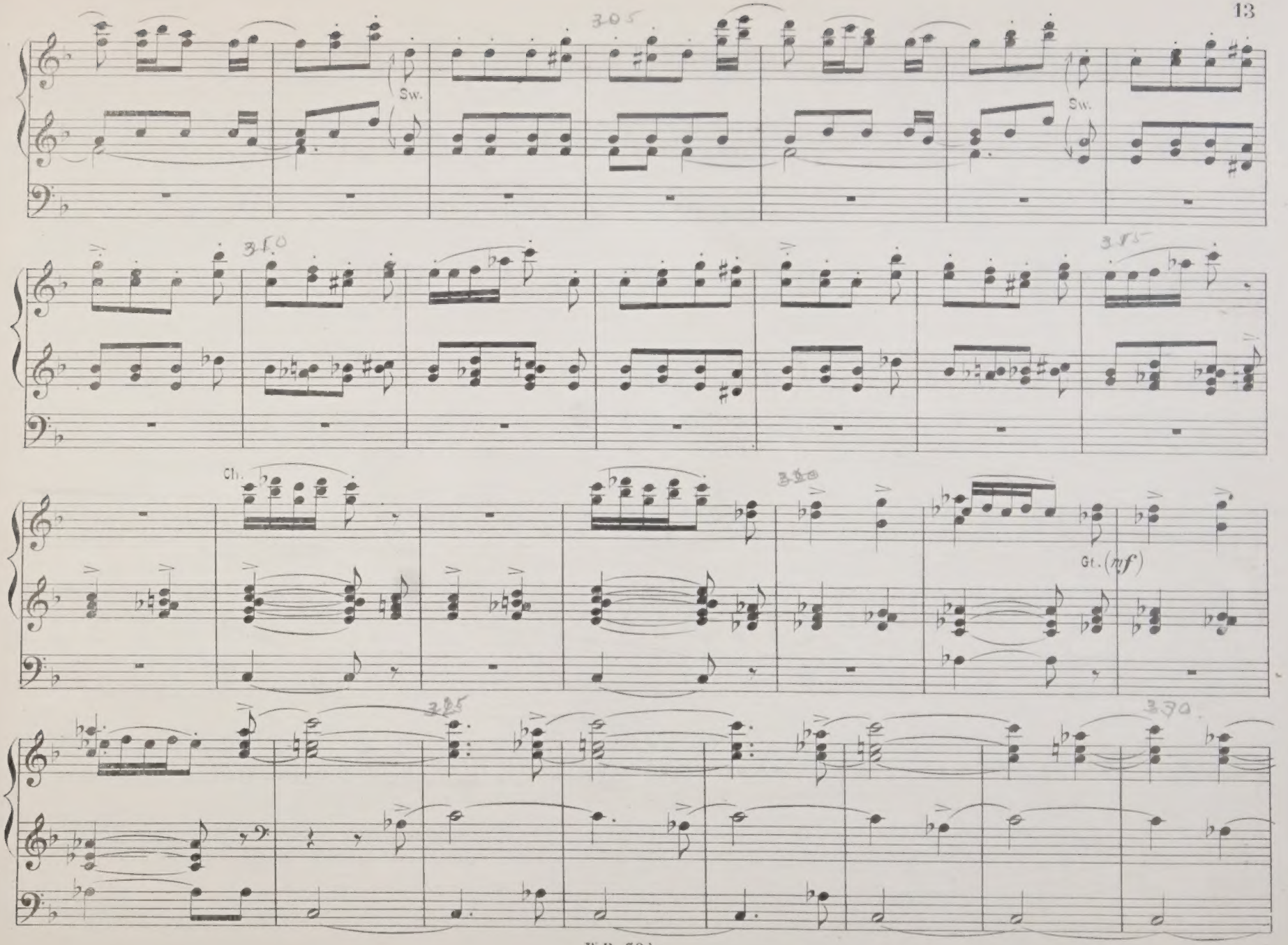

fp
fp
p Sw.
Ch.
Gt.
cres.
Sw.
f

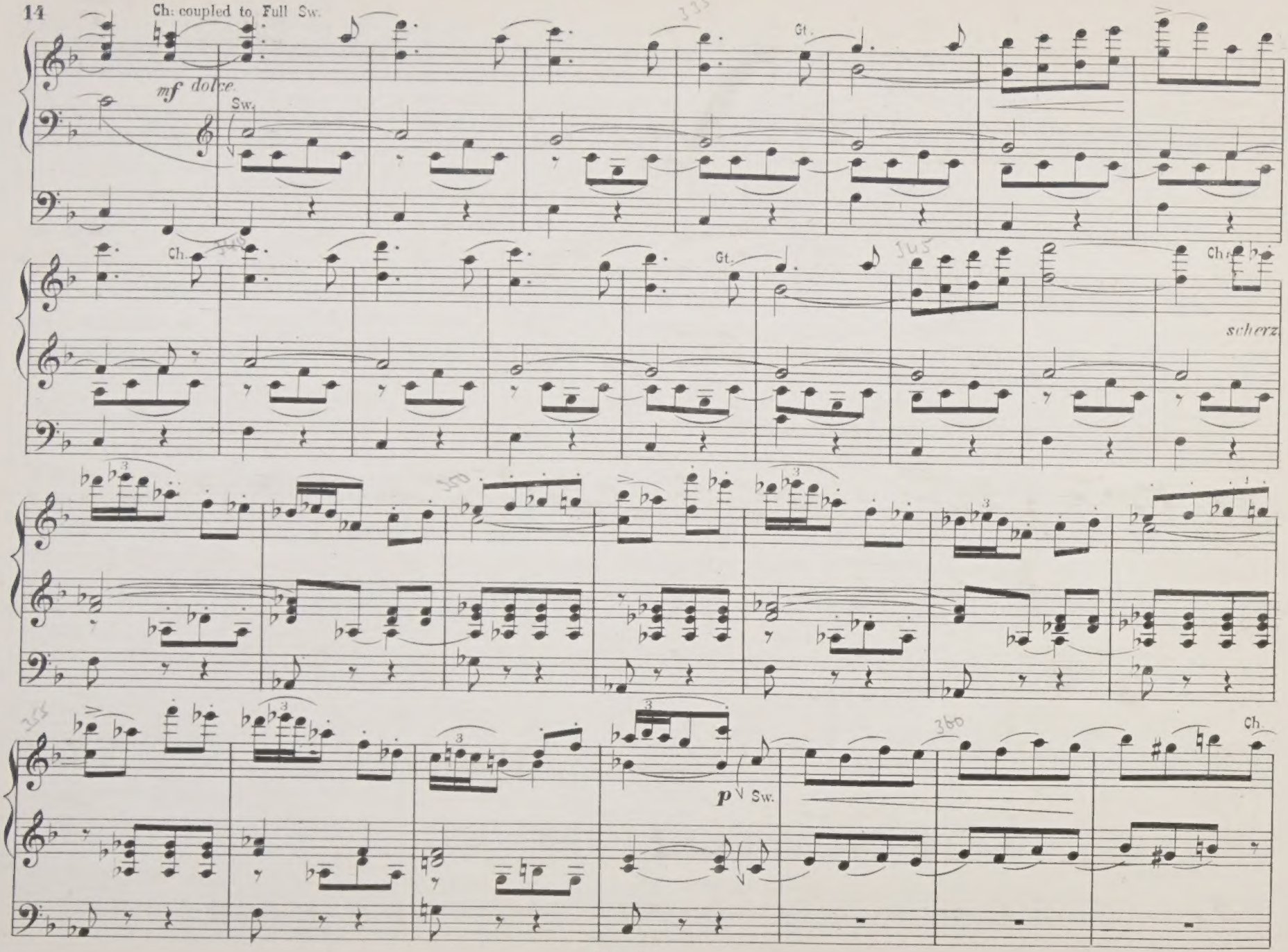

185
190
ff
Full.
195
200
205

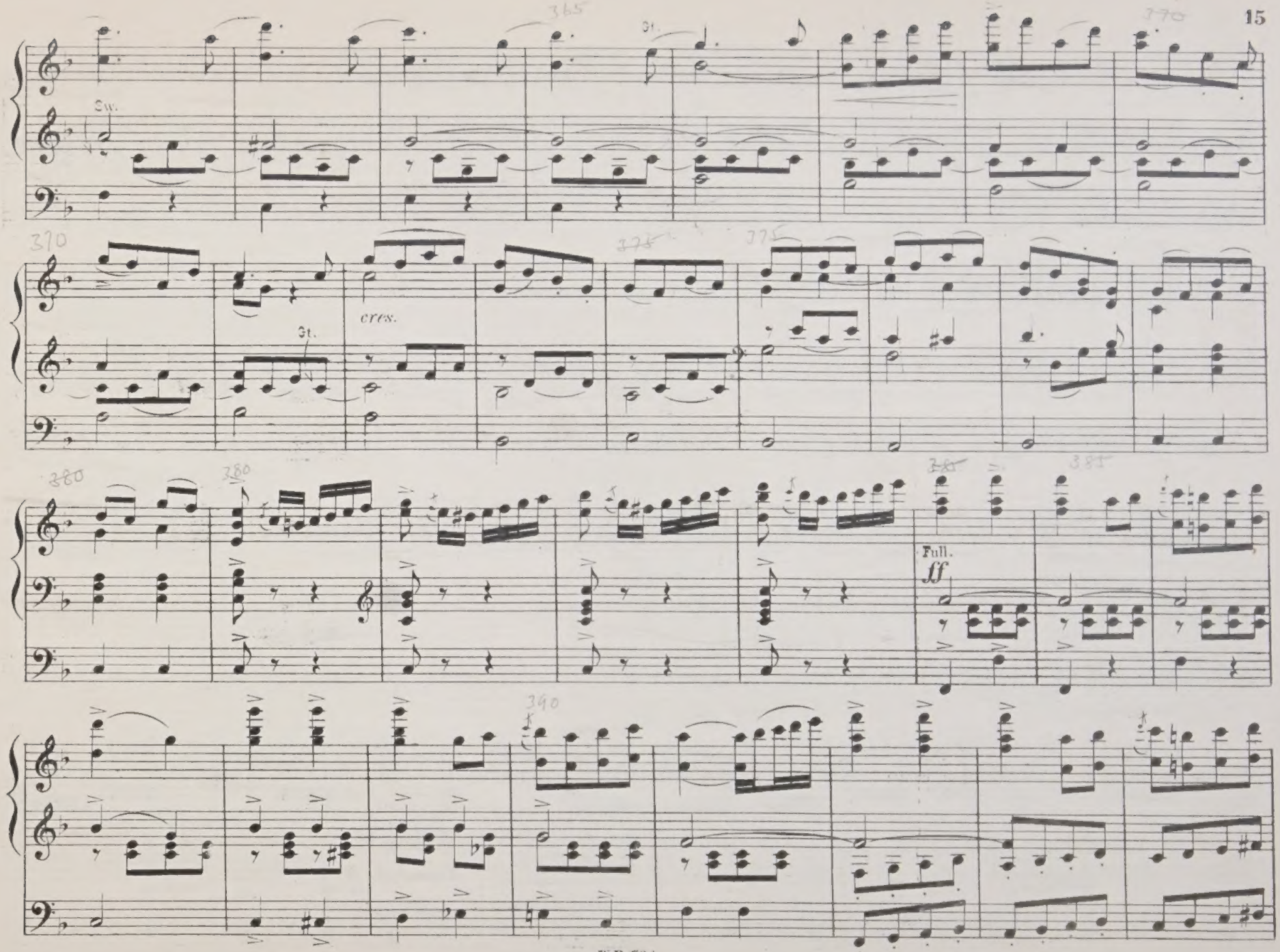

ten.
Ch. coupled to Full Sw.
dolce.
Sw.
Gt.
ten.
Ch.
dolce.
Sw.

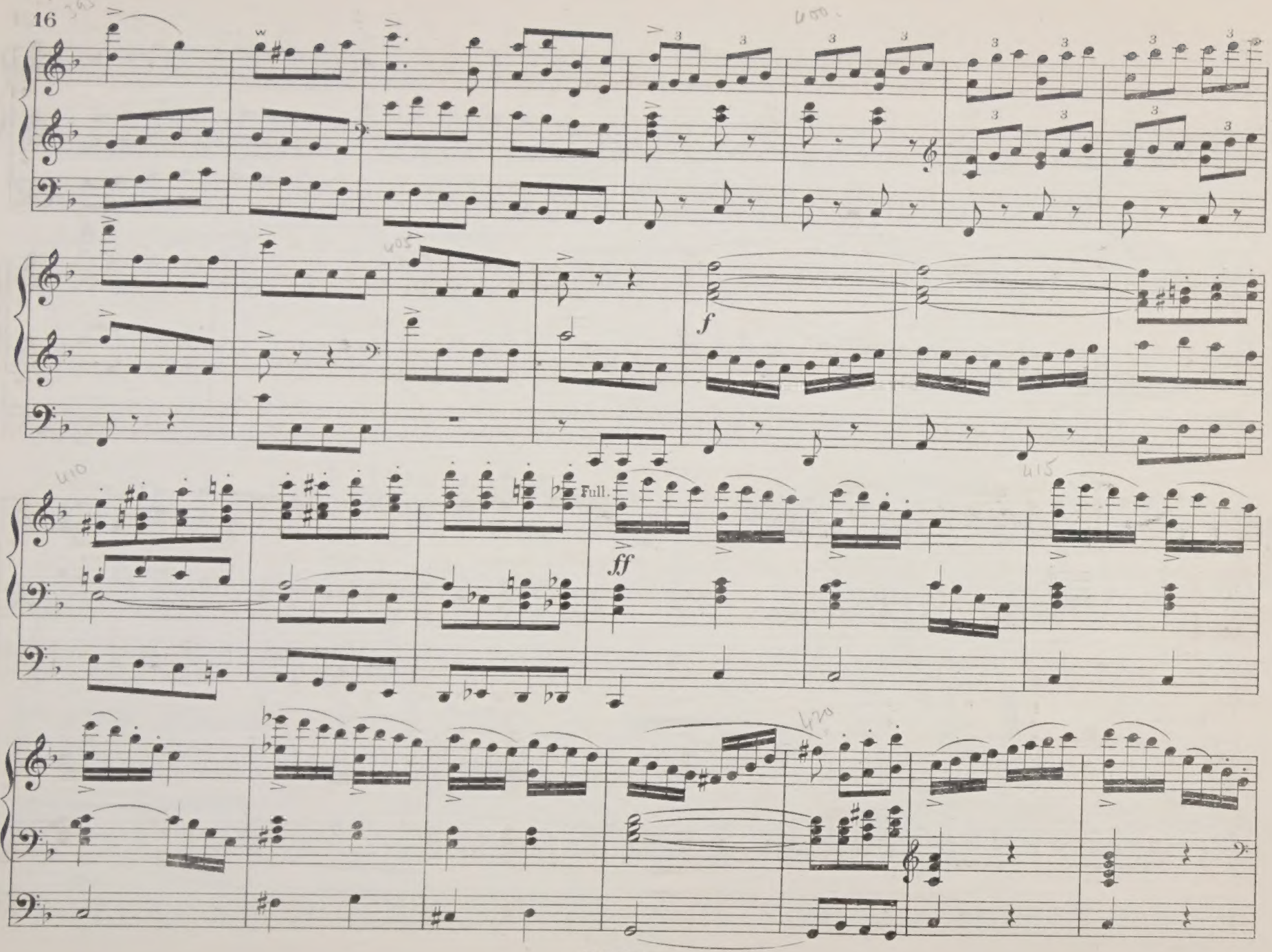

Gt.
Ch.
Sw.
p
f
f
Sw.
Sw.
Sw.
Ch.

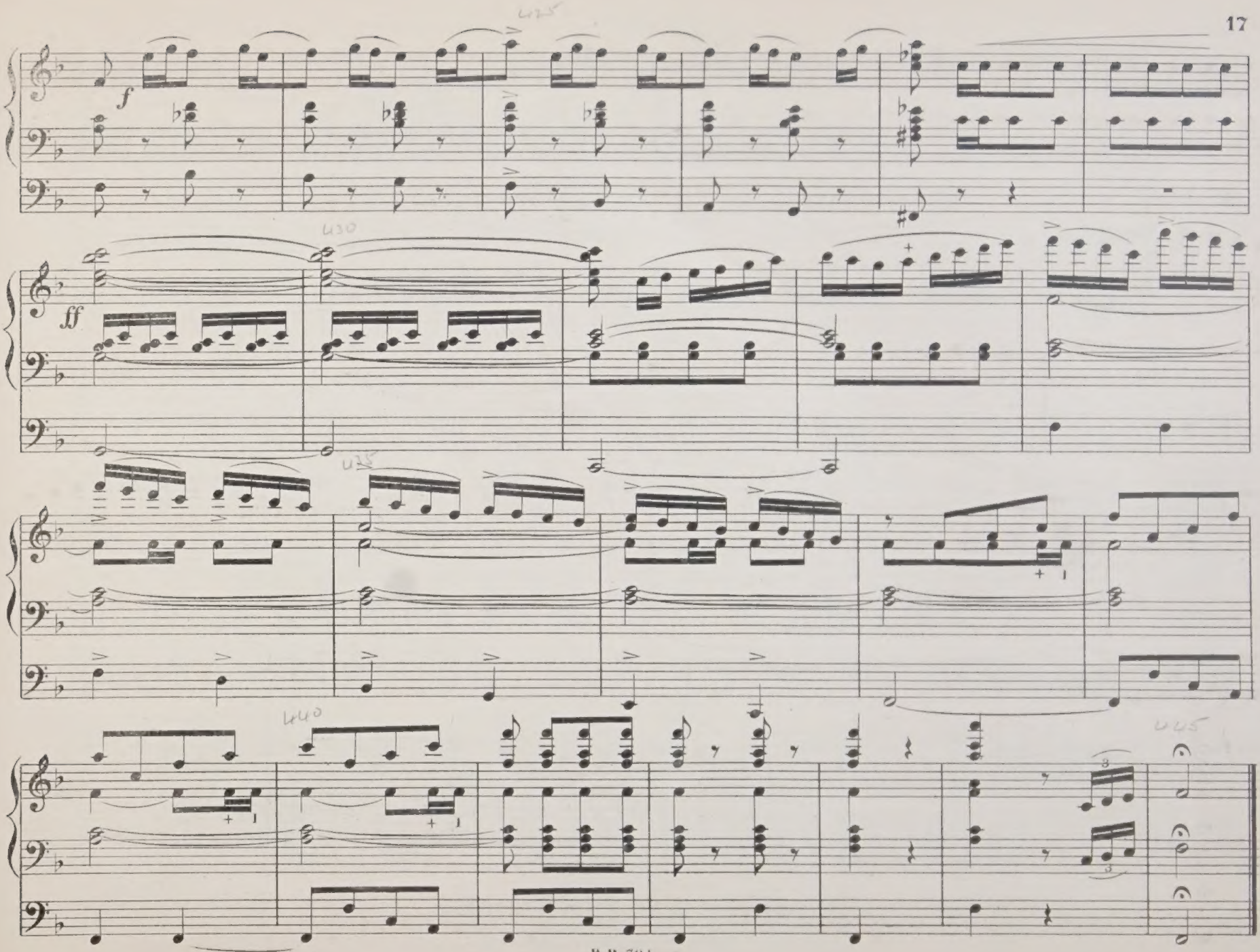

8
loco.
f
8
mf
dim.
8
loco.
p
pp
cres.
f
Gt.
p
Sw.
Ch.


305
Sw.
Sw.
310
315
Ch.
320
Gt. (mf)
325
330


Ch: coupled to Full Sw.
mf dolce.
Sw.
Gt.
Ch.
Gt.
Ch.
scherz
p
Sw.
Ch.


Sw.
St.
cres.
St.
Full.
ff


f
Full.
ff

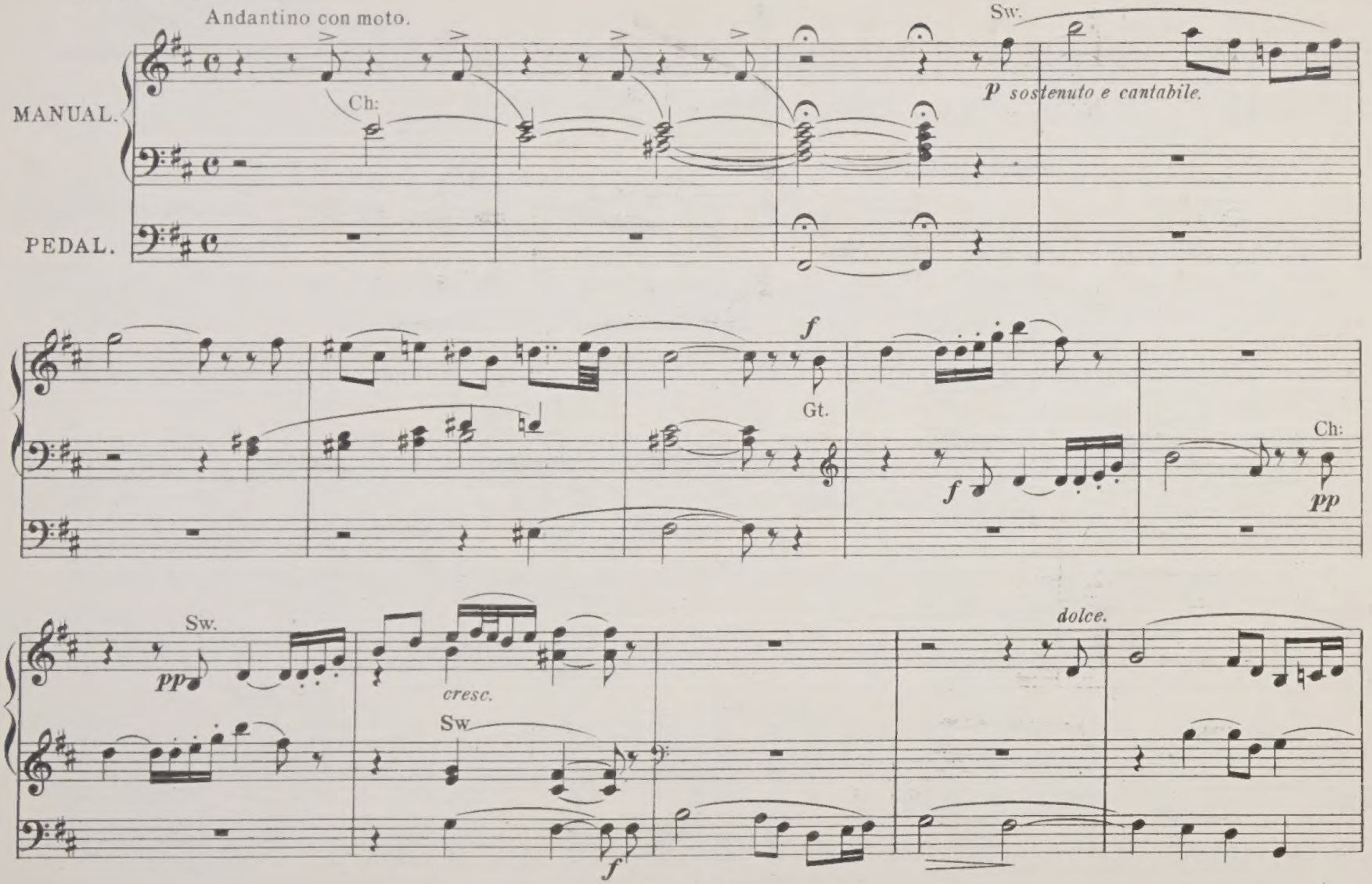

f
ff

OVERTURE.

L'Africaine.

Transcribed for the Organ by
EDWIN EVANS Sen^r.

G. MEYERBEER.



LONDON.
WILLIAM REEVES,
83, Charing Cross Road, W.C.

PRICE 4/-

Overture

TO

SCHUBERT'S

ROSAMUNDE

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/-

London,

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

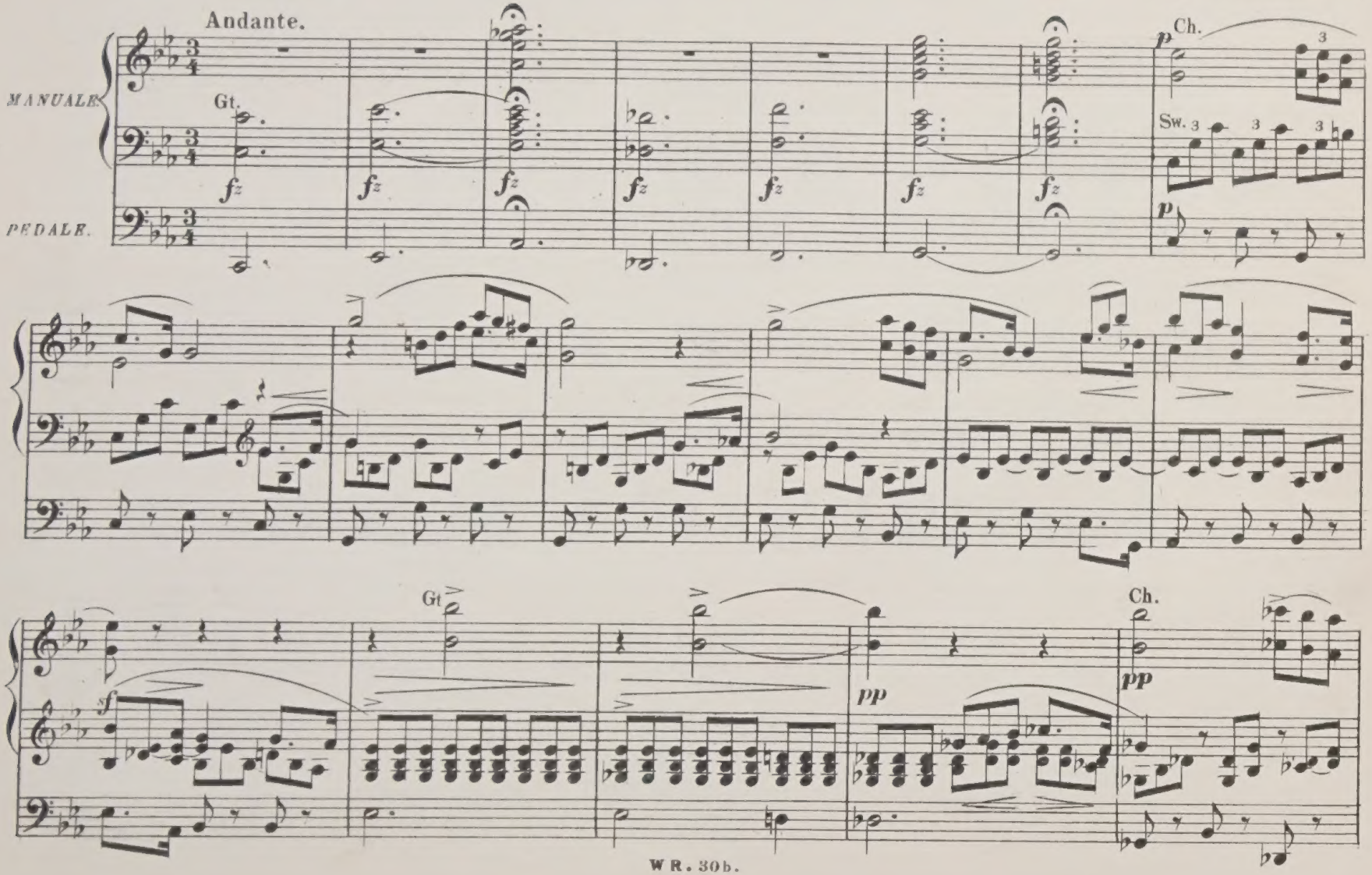
WEBER'S OBERON	4/-	*WAGNER'S* TANNHAUSER	5/-
WEBER'S DER FREYSCHUTZ	4/-	*ROSSINI'S* GUILLAUME TELL	5/-
HEROLD'S ZAMPA	4/-	*NICOLAI'S* MERRY WIVES OF WINDSOR	5/-

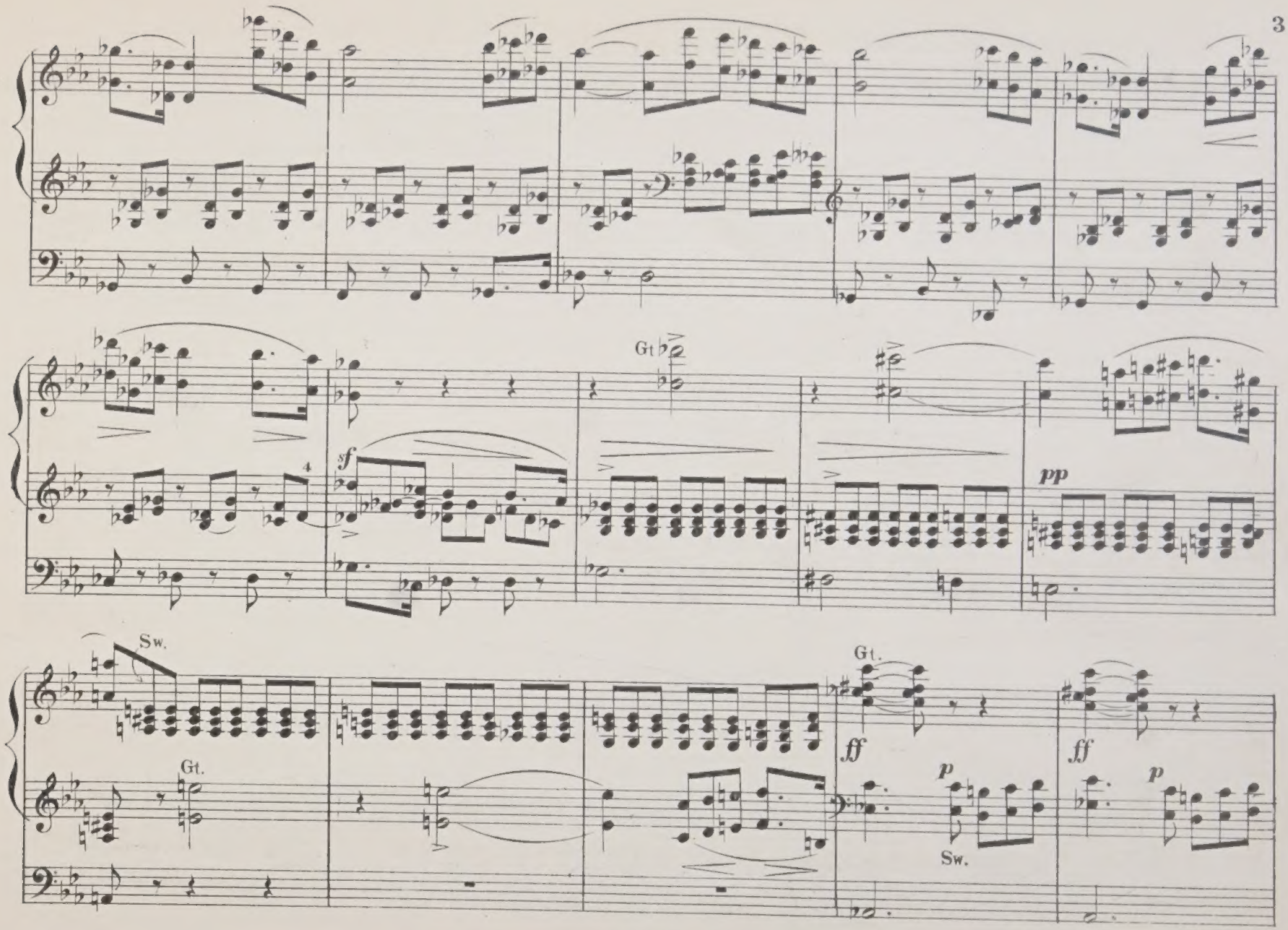
ROSAMUNDE.

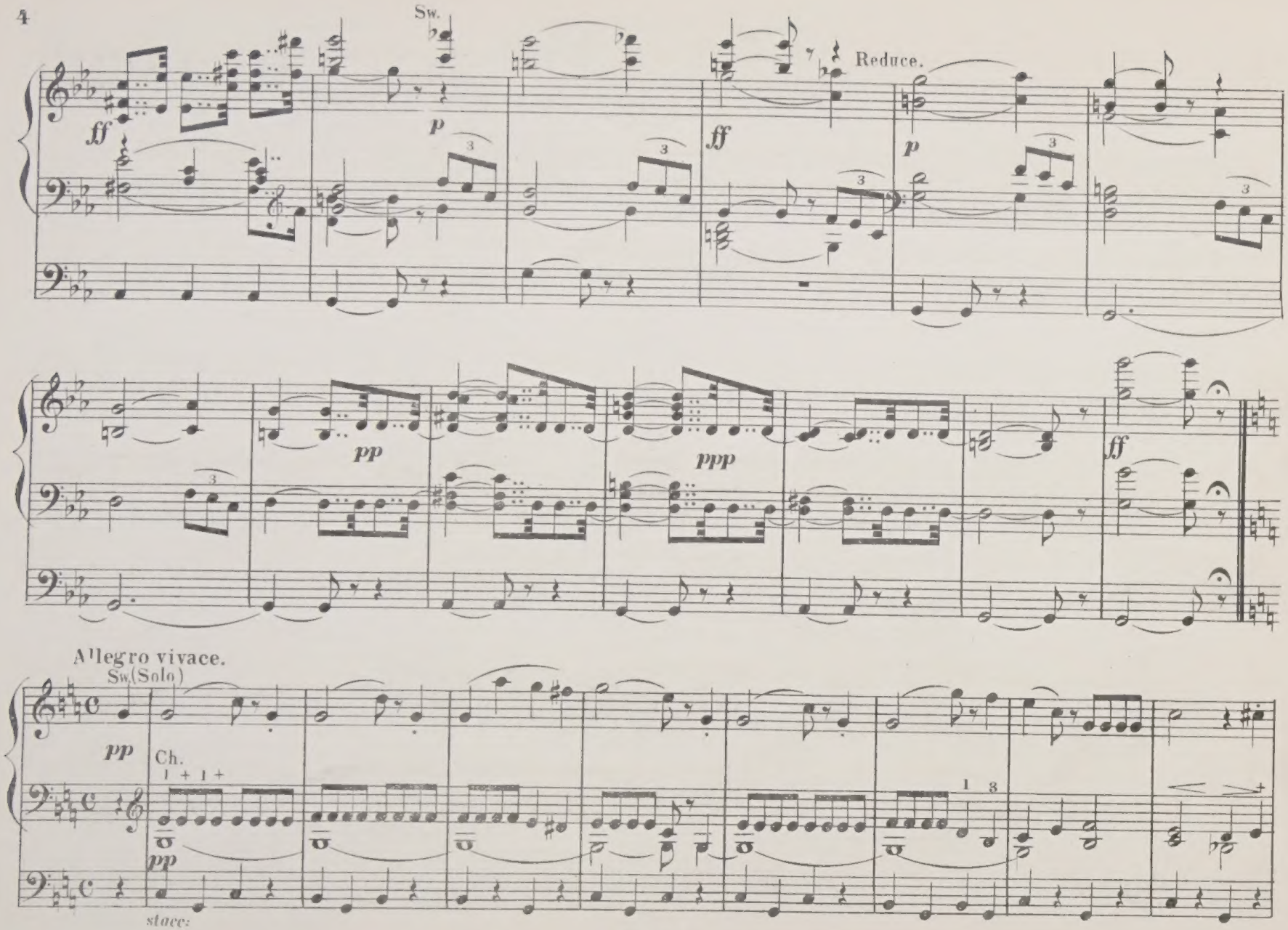
OVERTURE.

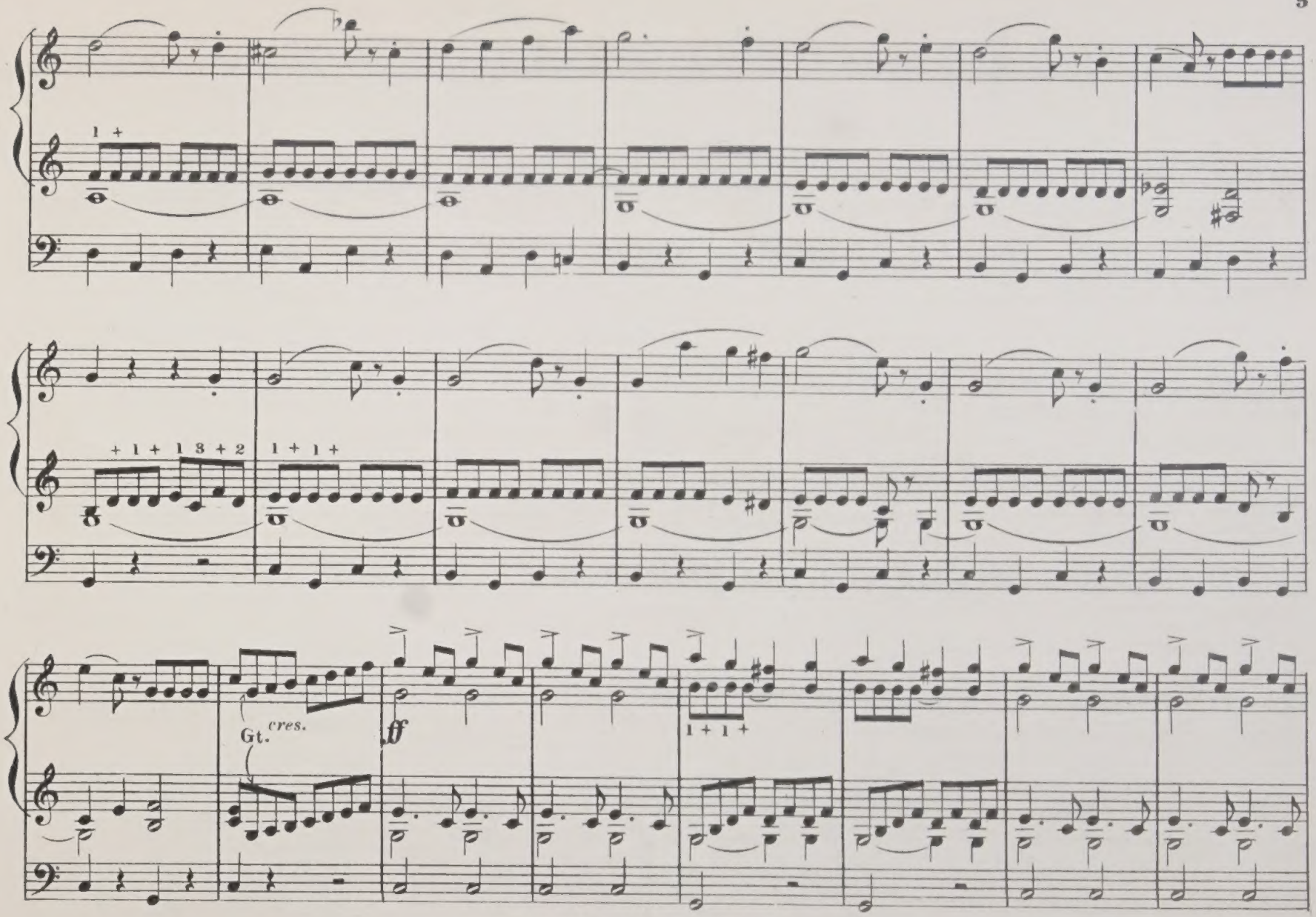
Arranged from the Score for the Organ by
EDWIN EVANS SEN.

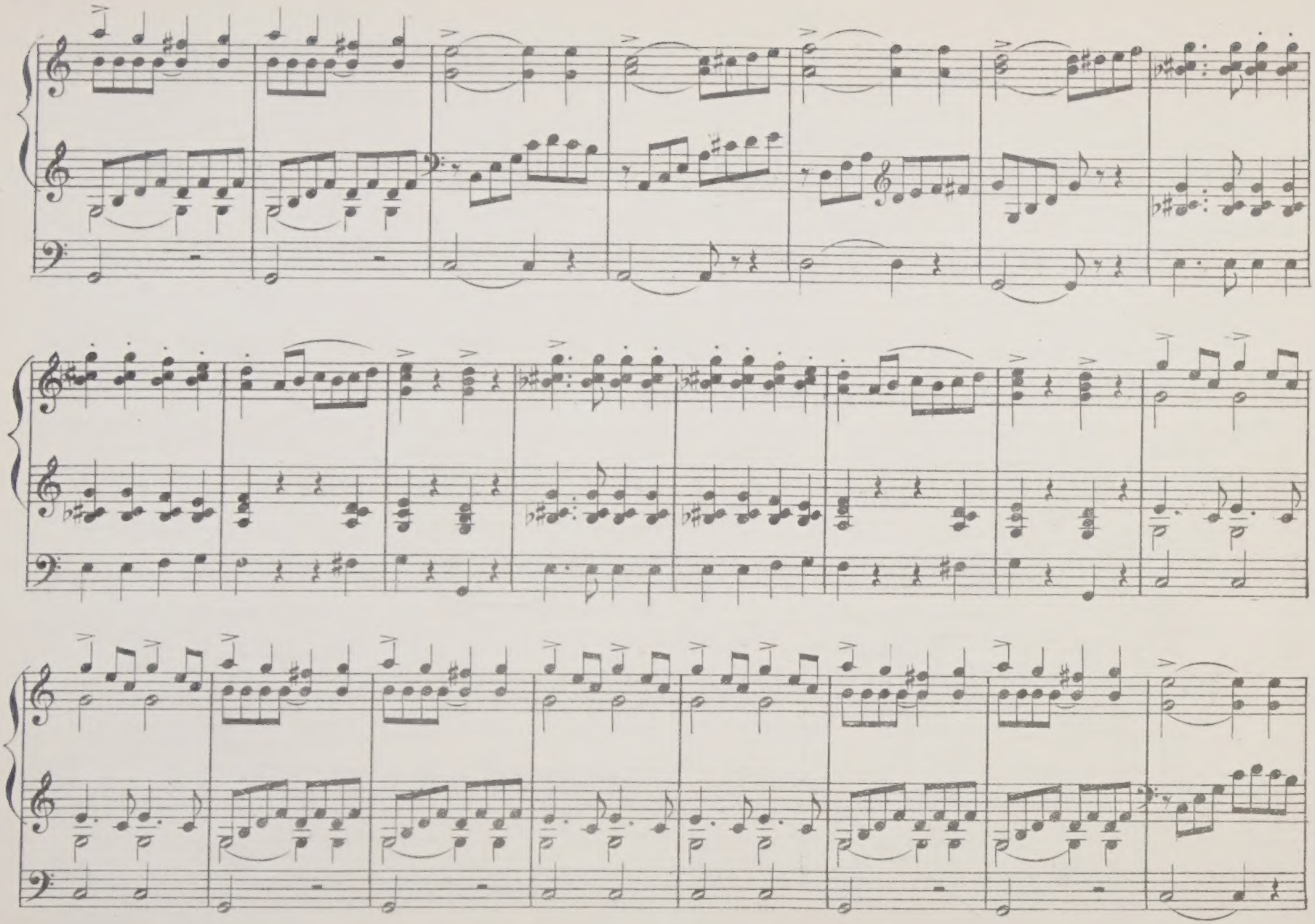
F. SCHUBERT.

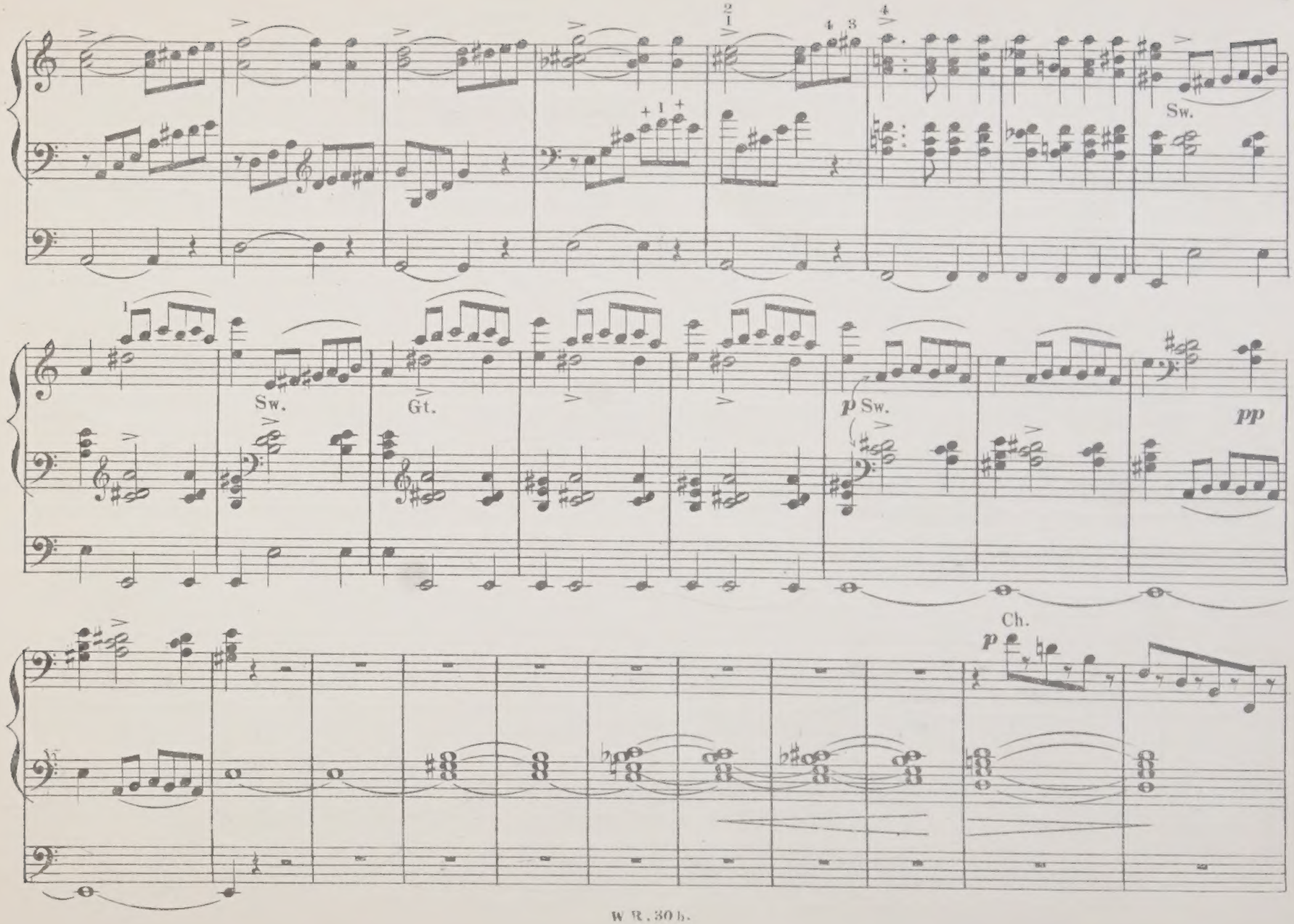


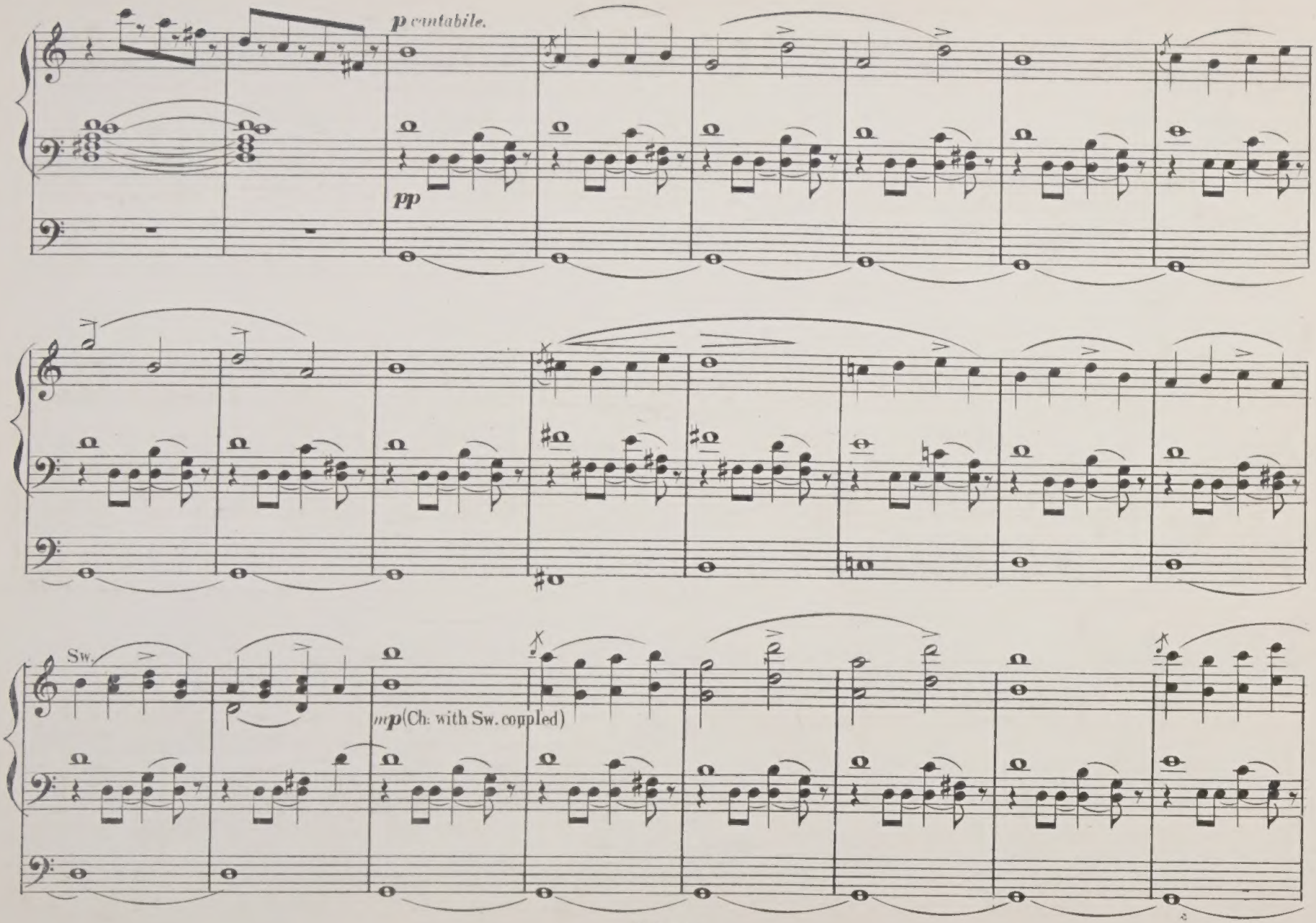

Gt
sf
pp
Sw.
Gt.
Gt.
ff
p
Sw.
ff
p

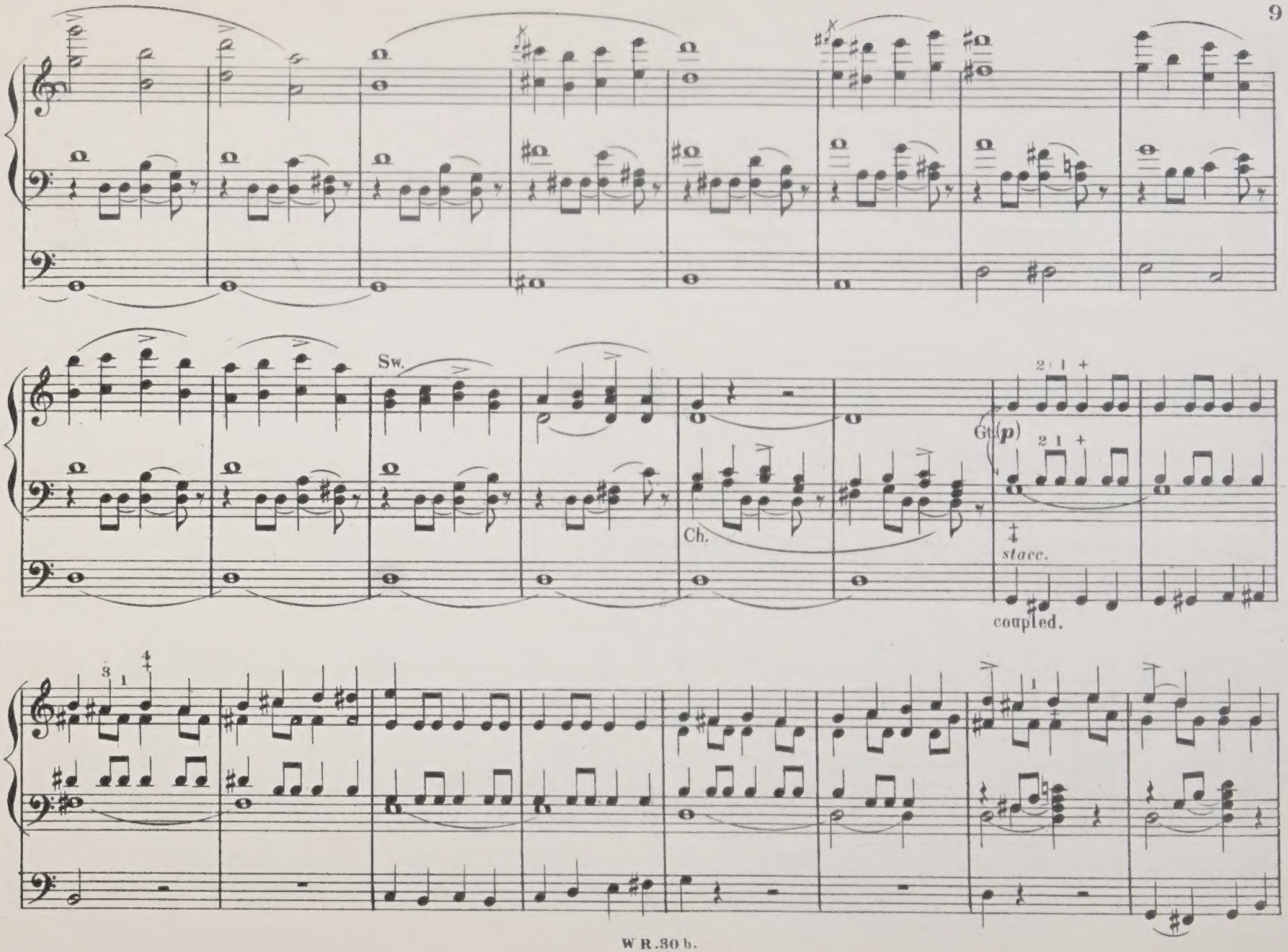

Sw.
Reduce.
Allegro vivace.
Sw.(Solo)
Ch.
stacc:

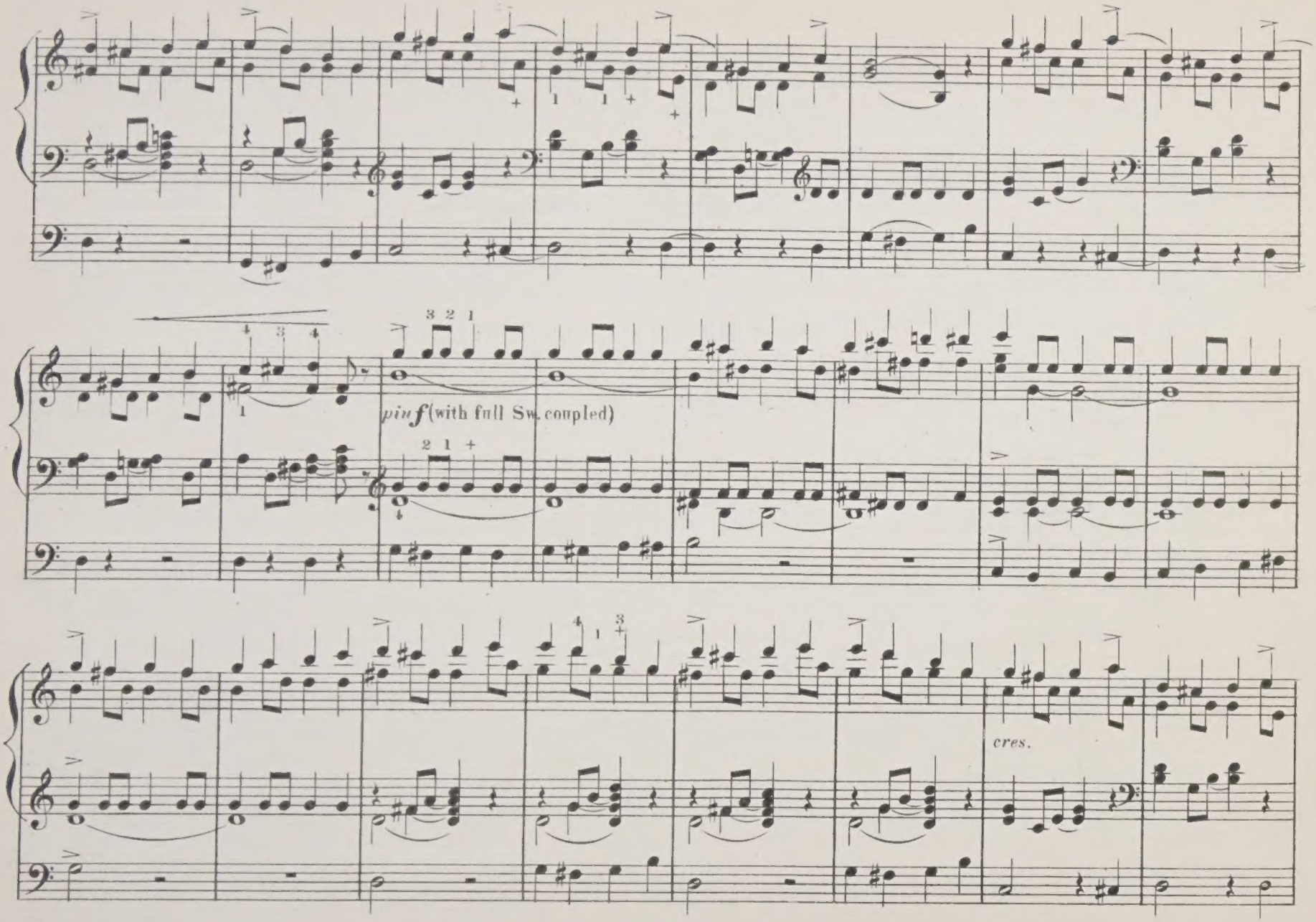

1 +
+ 1 + 1 3 + 2
1 + 1 +
Gt.
cres.
ff
1 + 1 +

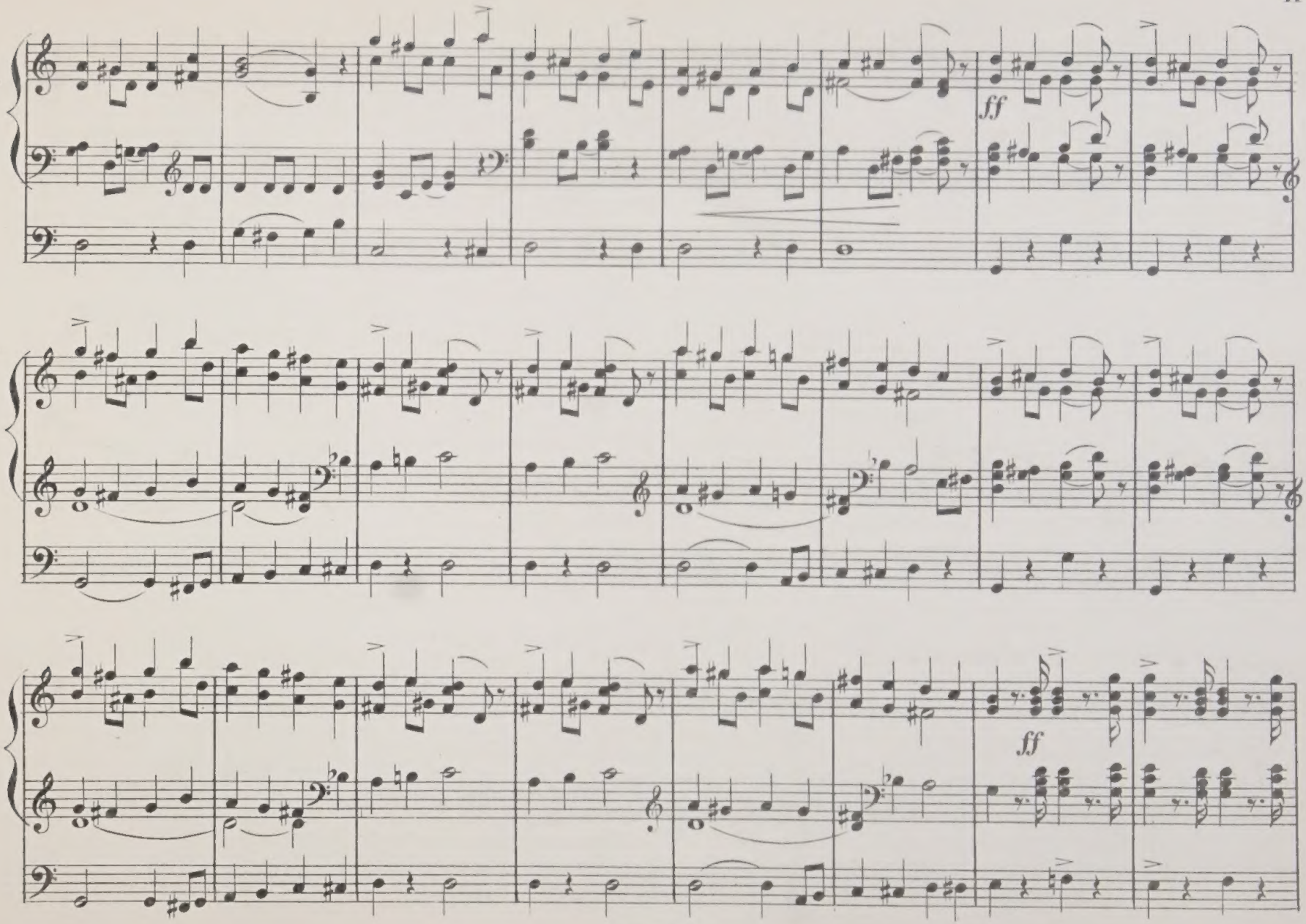


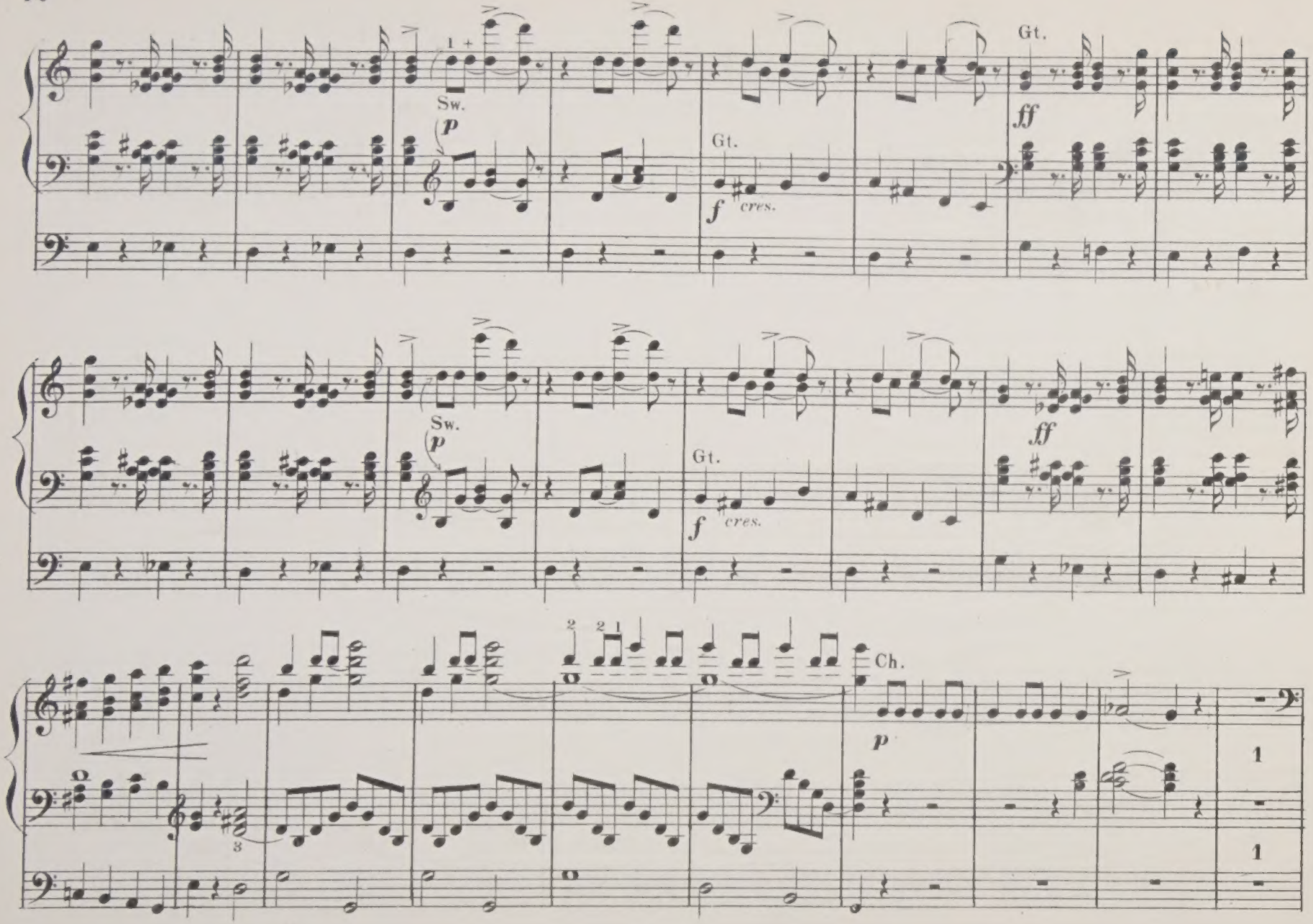

Sw.
Sw.
Gt.
p Sw.
pp
Ch.
p

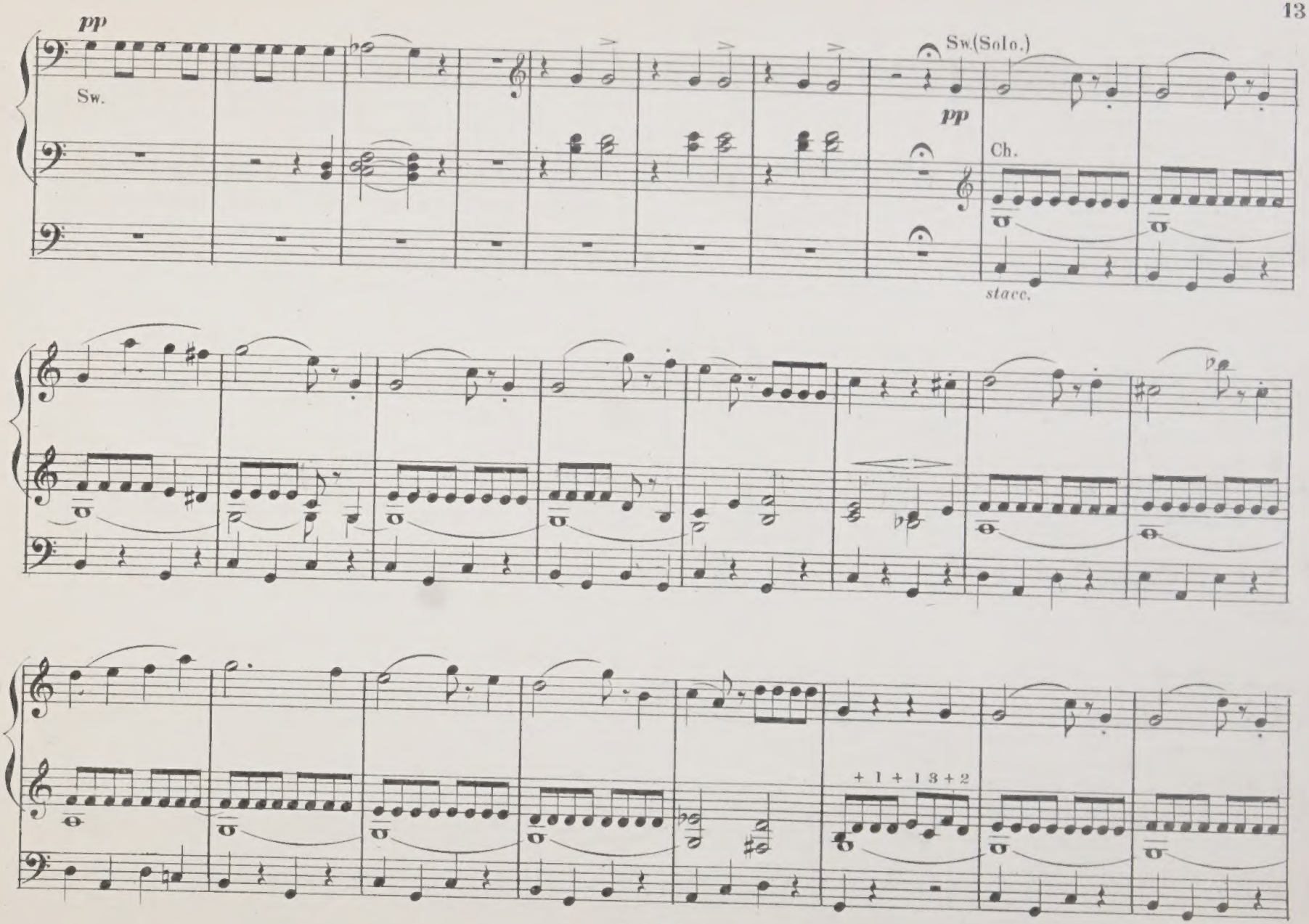

p cantabile.
pp
Sw.
mp (Ch: with Sw. coupled)

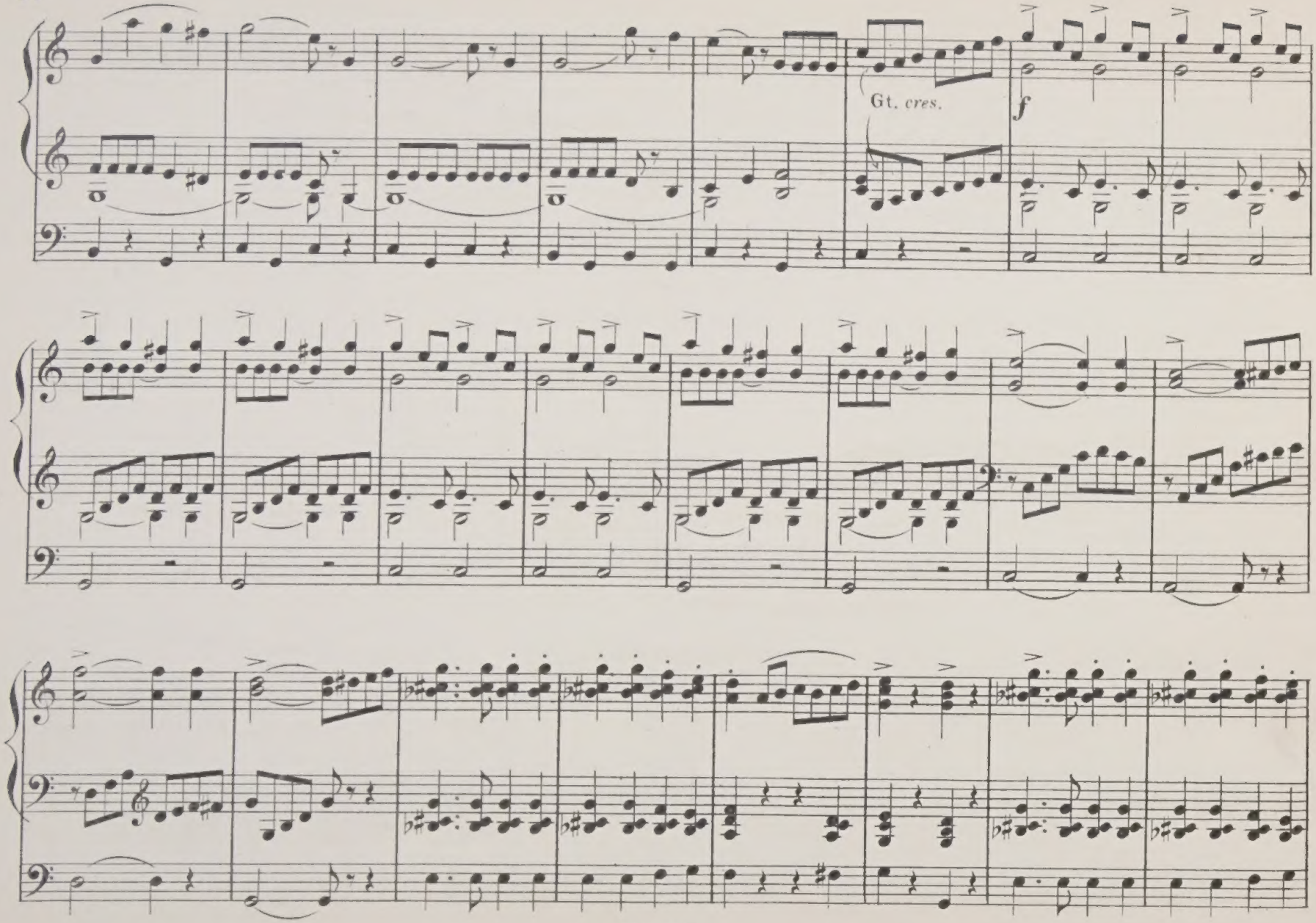

Sw.
Ch.
Gt.
(p)
stacc.
coupled.

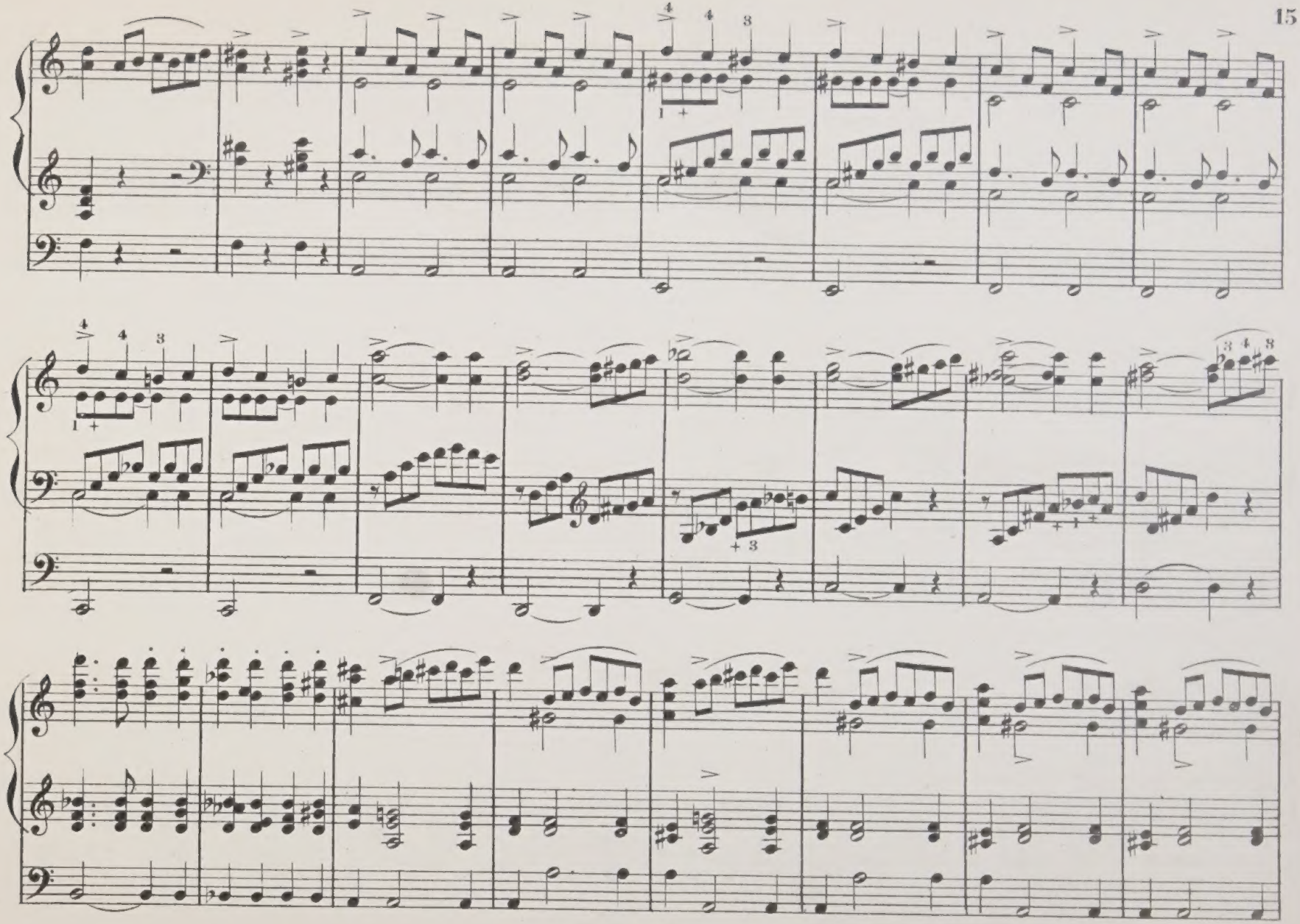

pinf (with full Sw. coupled)
cres.

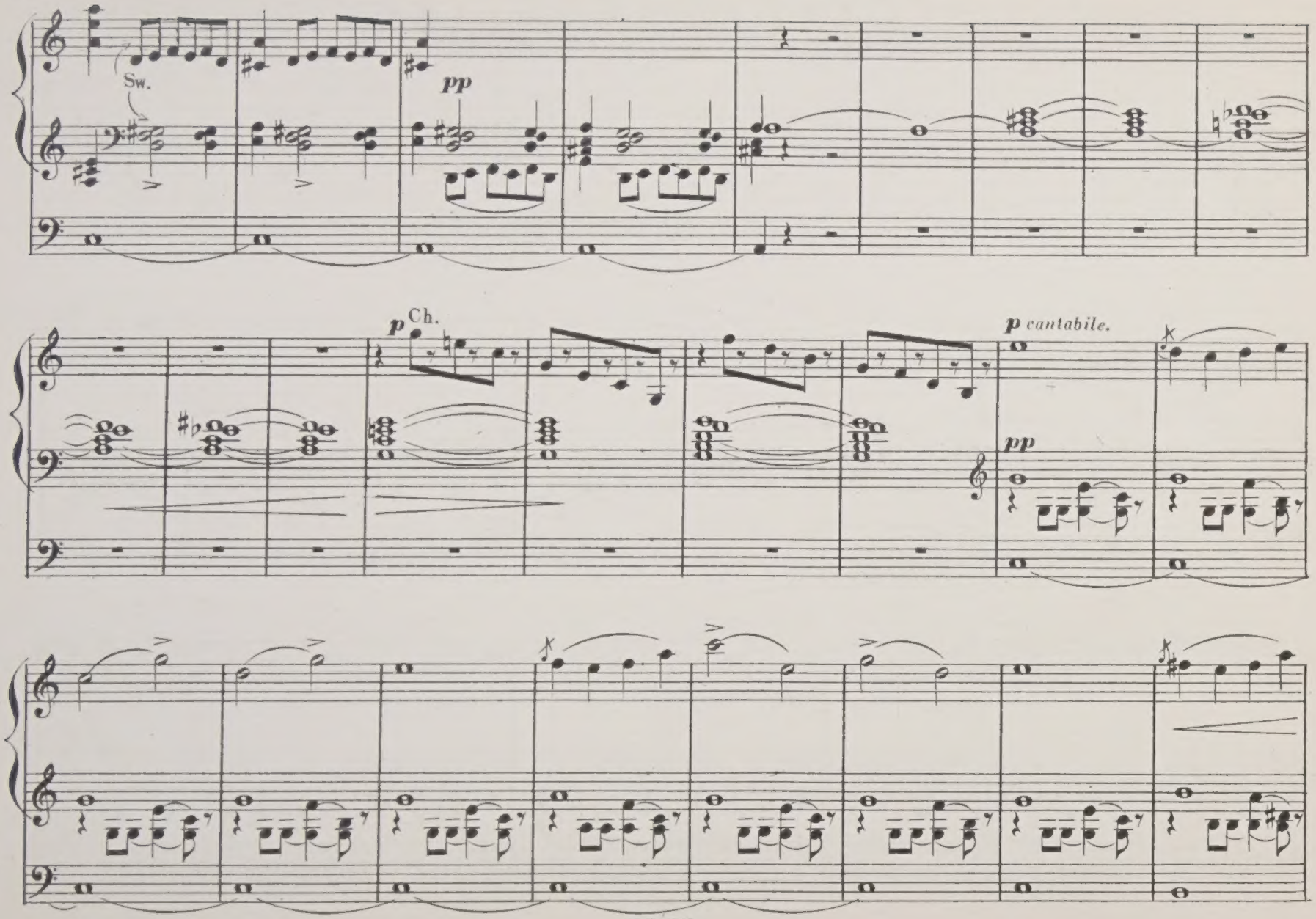

ff
ff

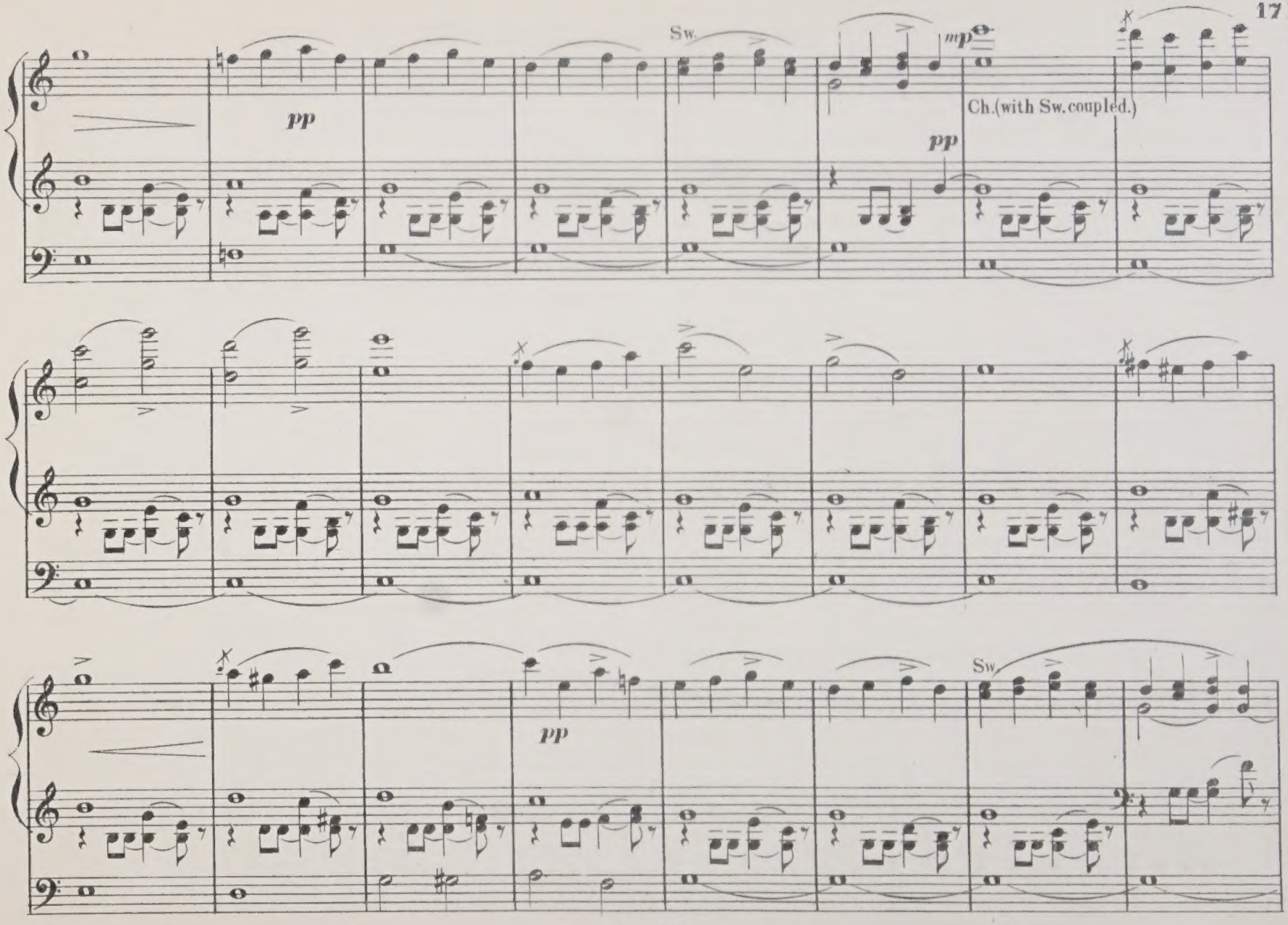

Sw.
Gt.
Gt.
Sw.
Gt.
Ch.

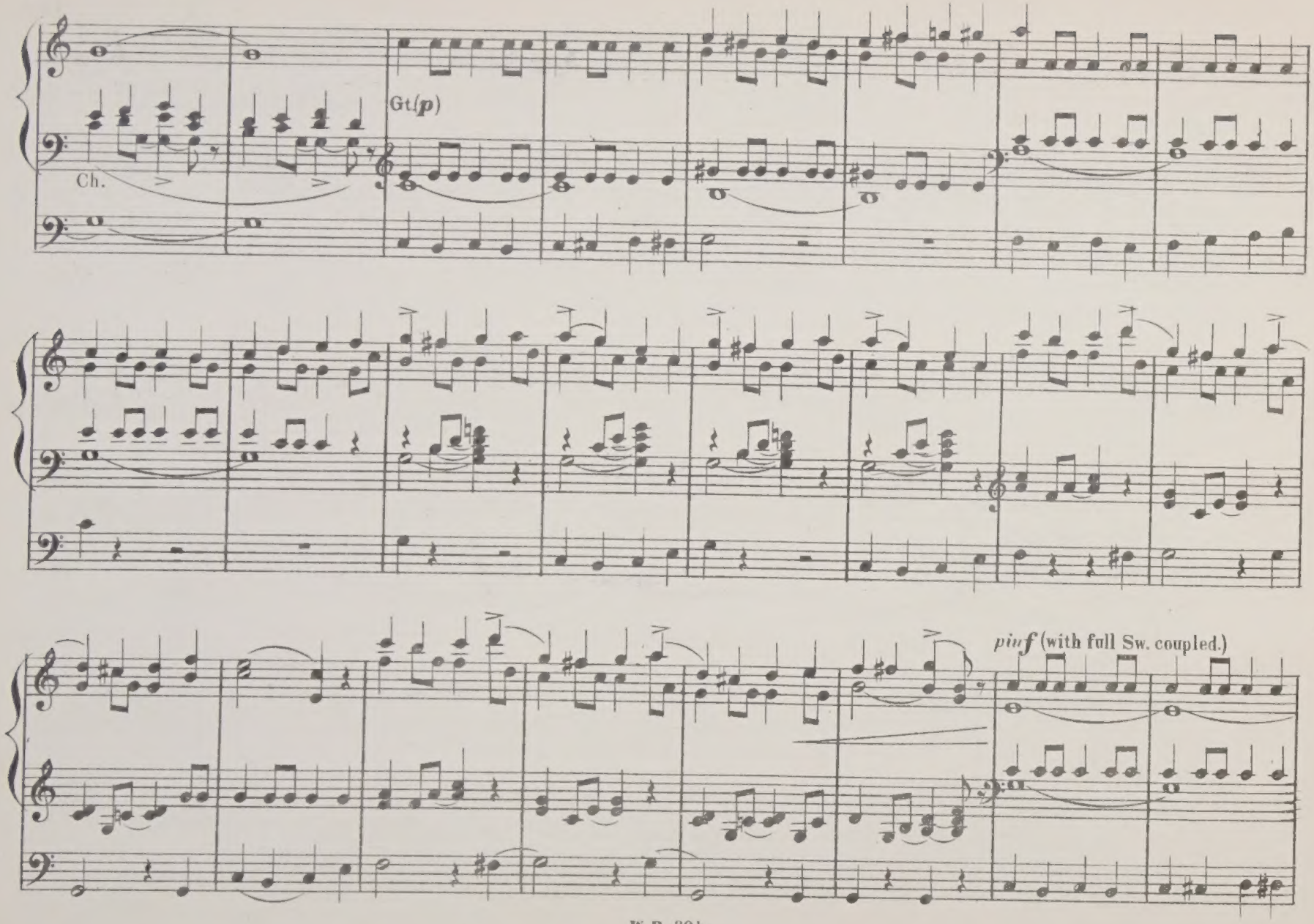

pp
Sw.
Sw.(Solo.)
pp
Ch.
stacc.
+ 1 + 1 3 + 2

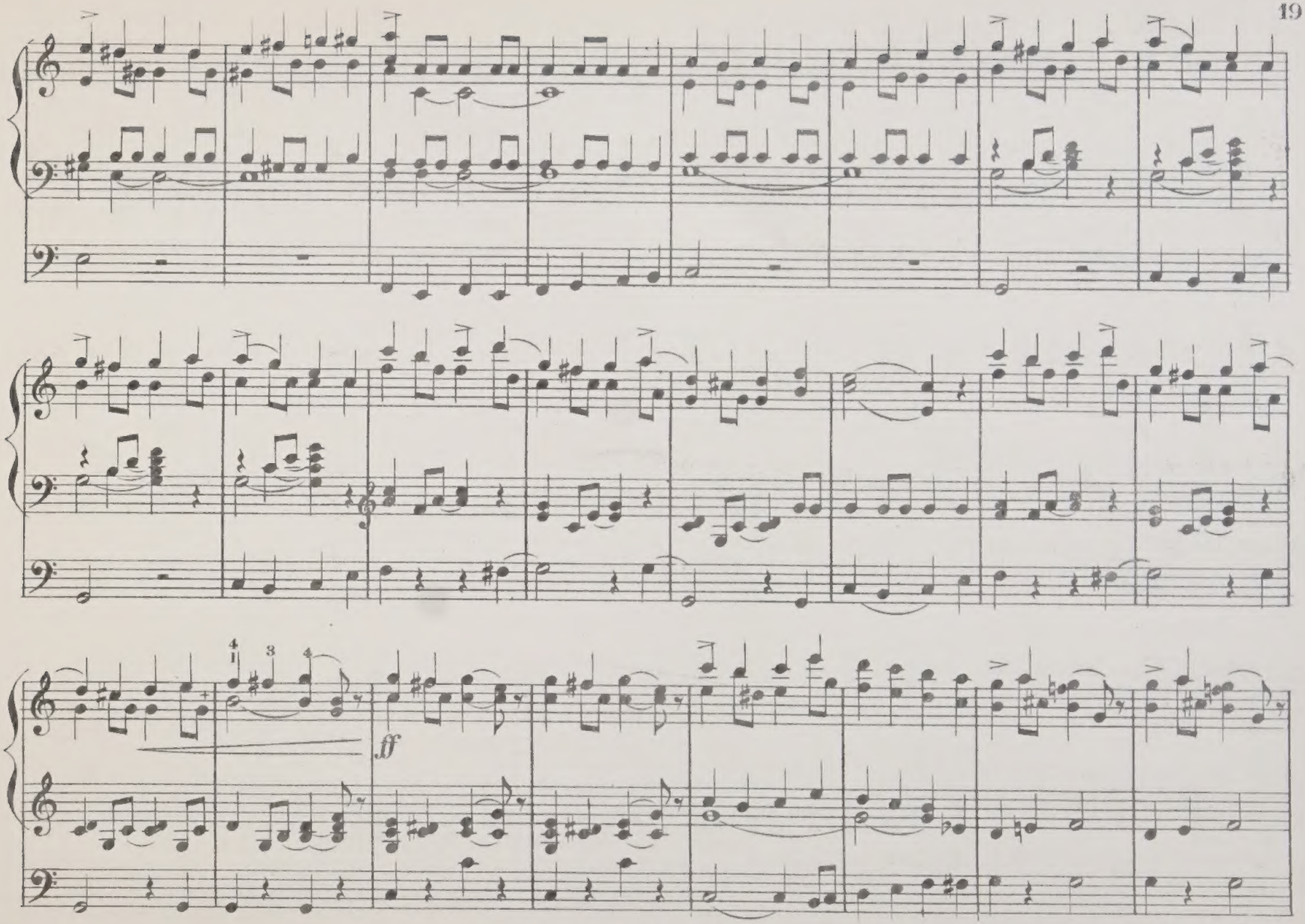

Gt. cres.
f

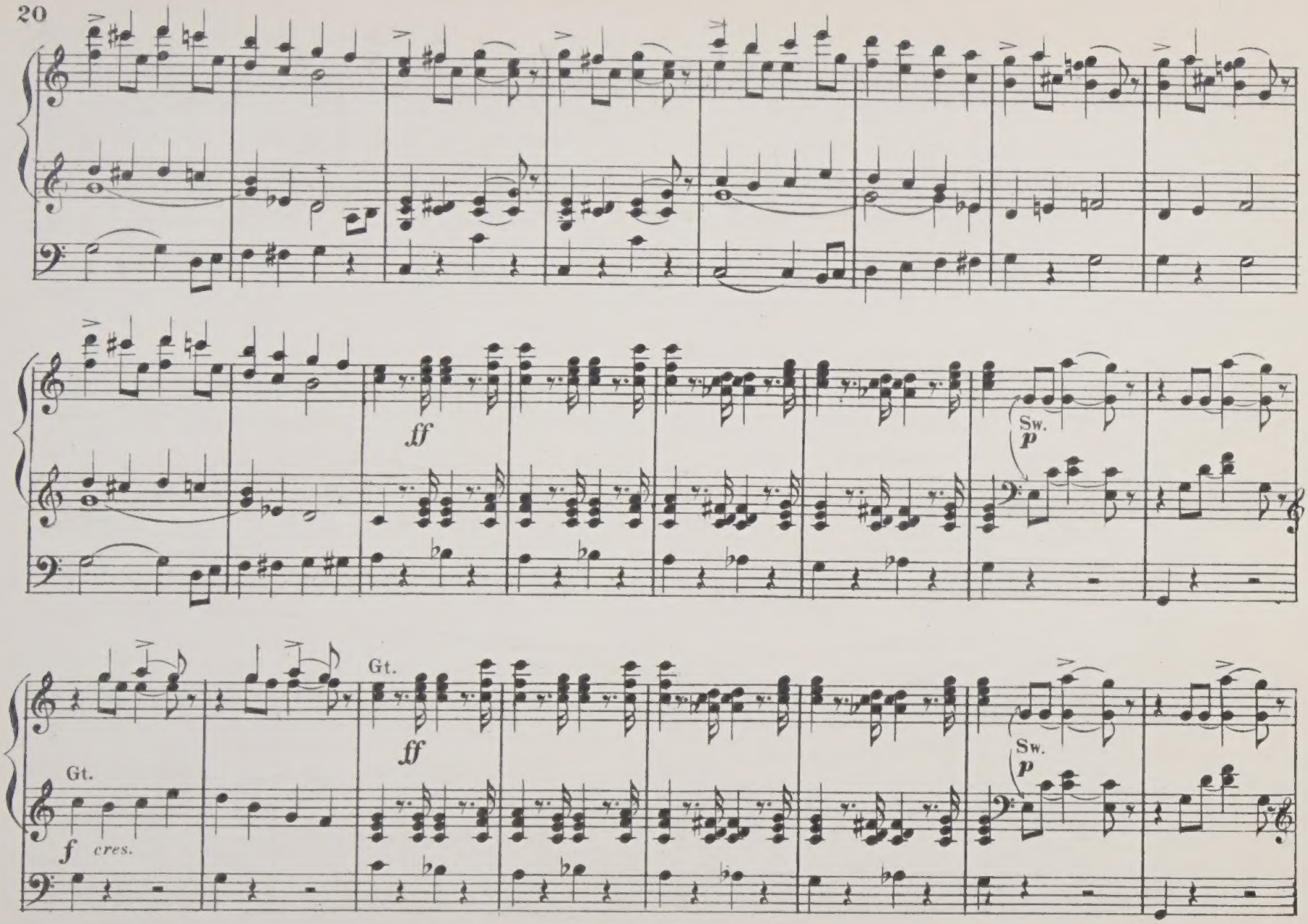


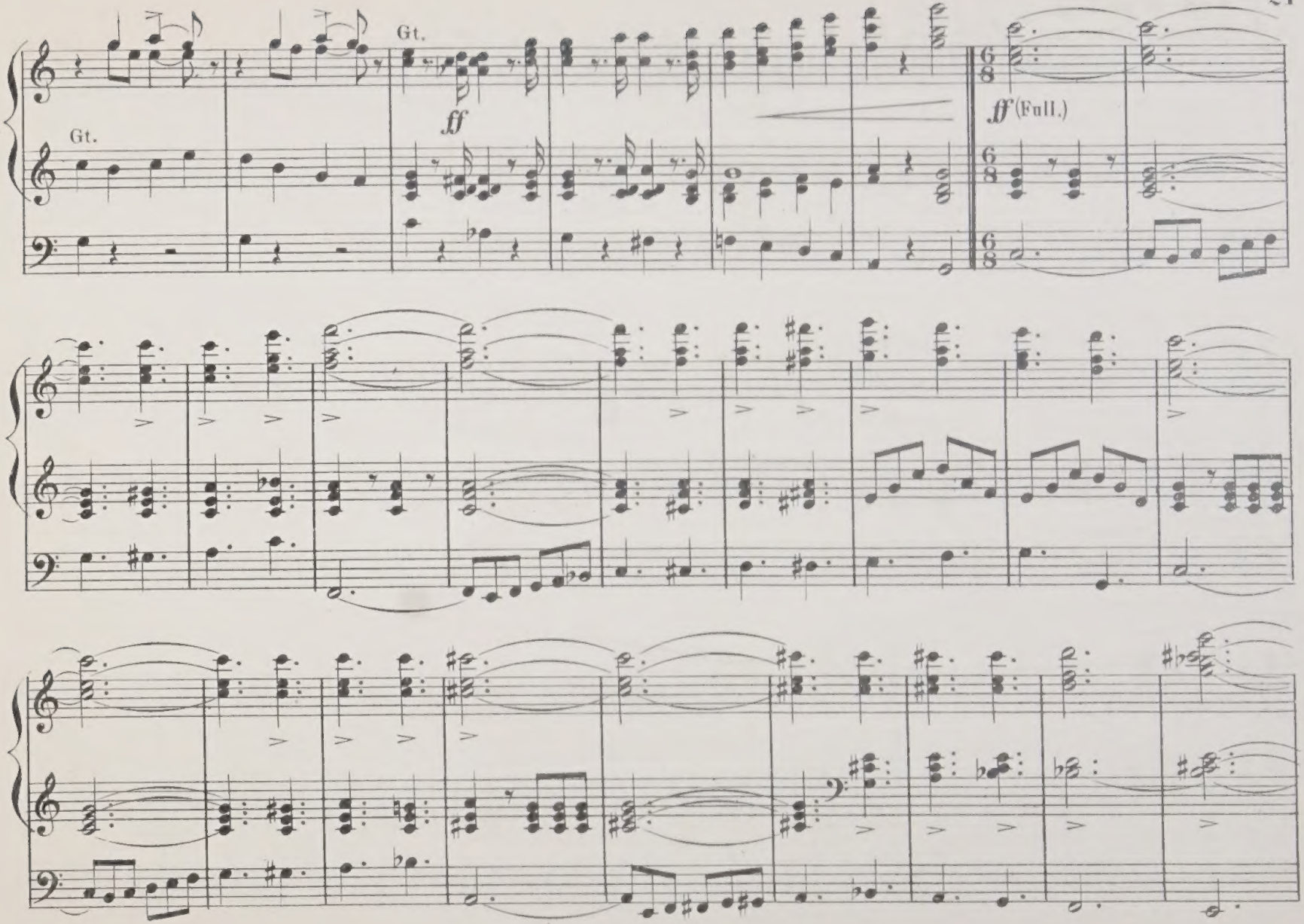

Sw.
pp
p Ch.
p cantabile.
pp

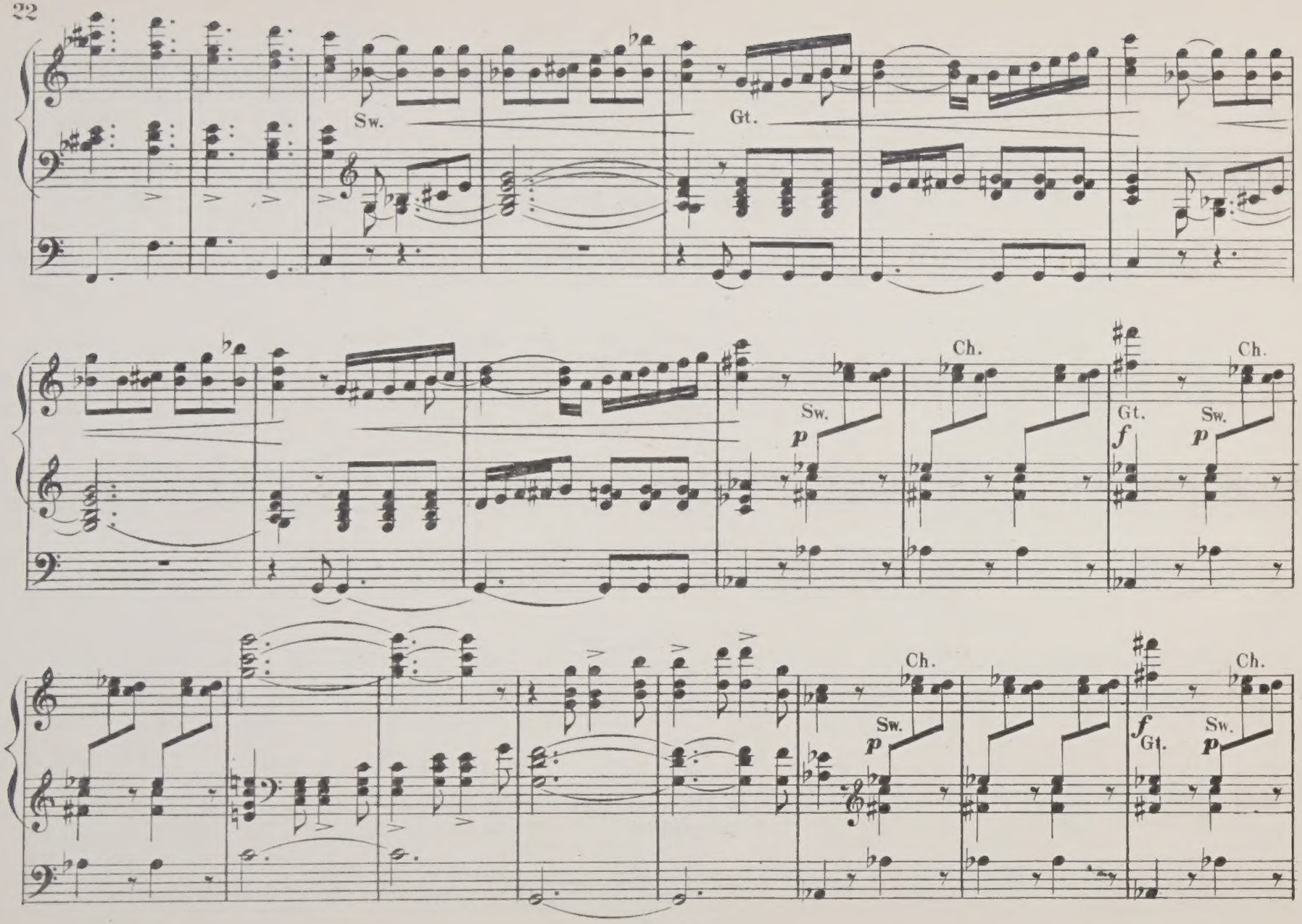

Sw.
mp
pp
Ch.(with Sw.coupled.)
pp
pp
Sw.

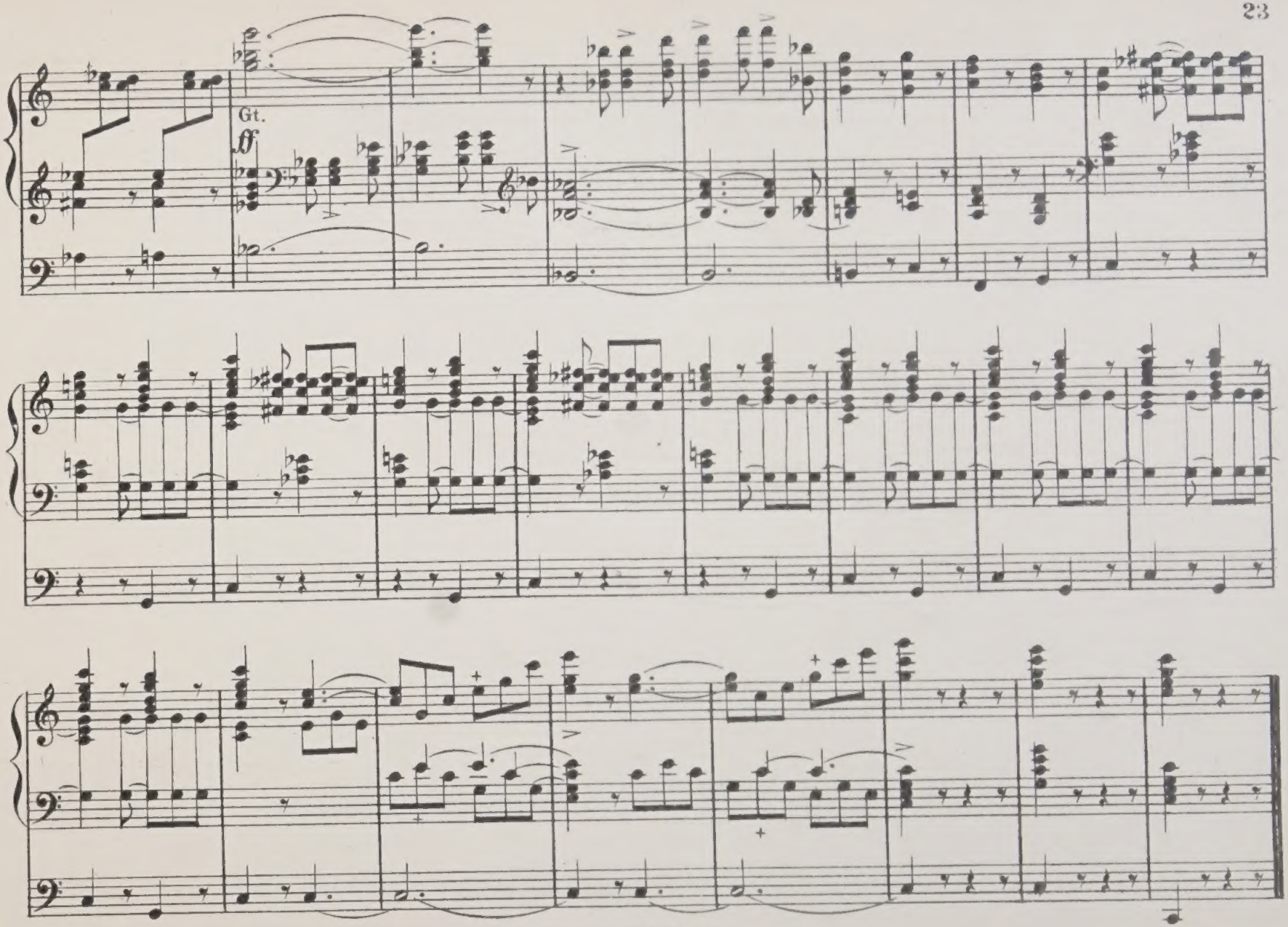

Ch.
Gt.(p)
pinf (with full Sw. coupled.)


ff


ff
Sw.
p
Gt.
ff
Sw.
p
Gt.
f cres.


Gt.
Gt.
ff
ff (Full.)


Sw.
Gt.
Ch.
Sw.
p
Ch.
Gt.
f
Sw.
p
Ch.
Sw.
p
Ch.
f
Gt.
Sw.
p


Gt.
ff

Overture

TO

SUPPE'S

POET AND PEASANT

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

4/-

London.

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

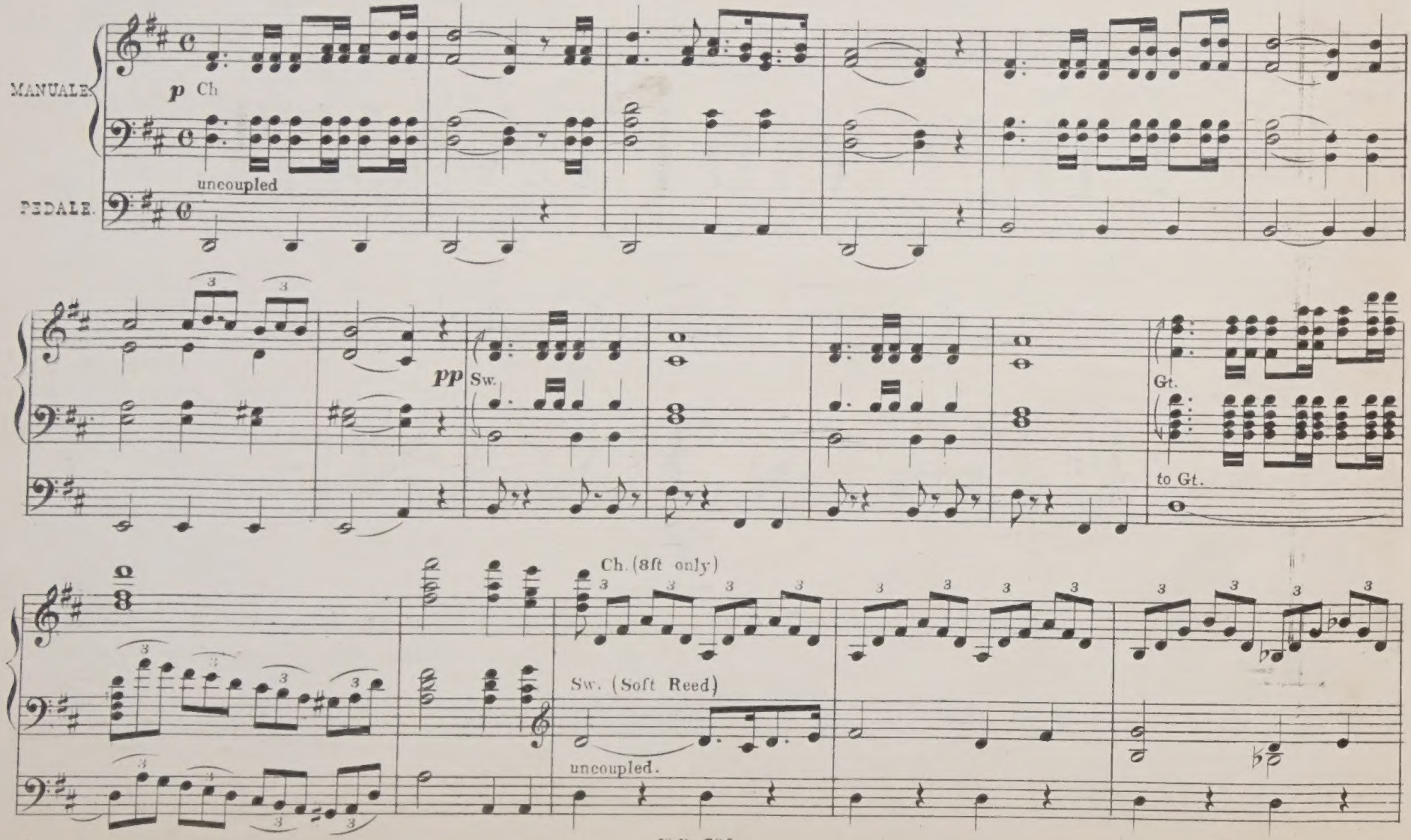
WEBER'S	OBERON	4/-	*WAGNER'S*	TANNHAUSER	5/-
WEBER'S	DER FREYSCHUTZ	4/-	*ROSSINI'S*	GUILLAUME TELL	5/-
HEROLD'S	ZAMPA	4/-	*NICOLAI'S*	MERRY WIVES OF WINDSOR	5/-

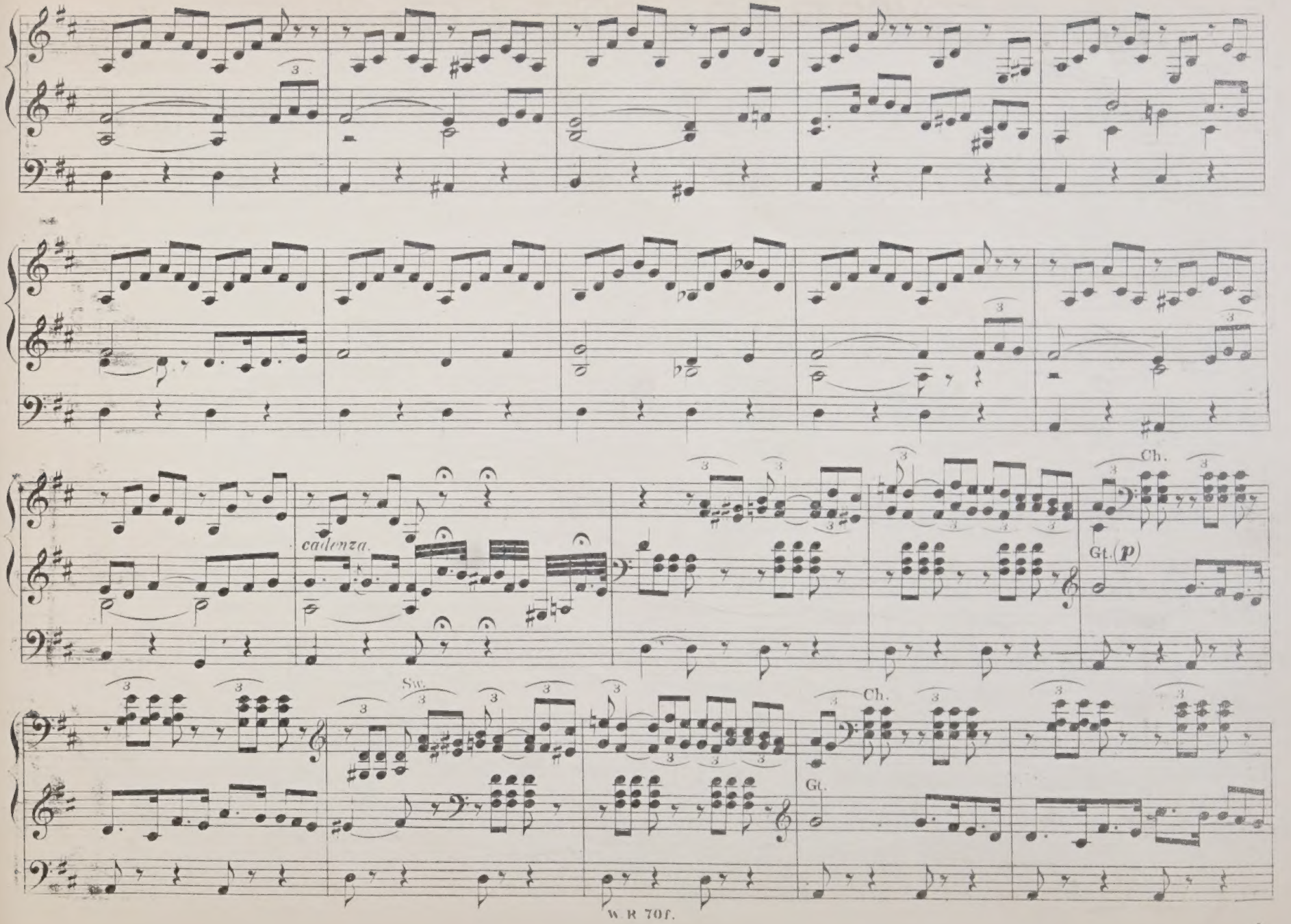
OVERTURE TO "POET & PEASANT."

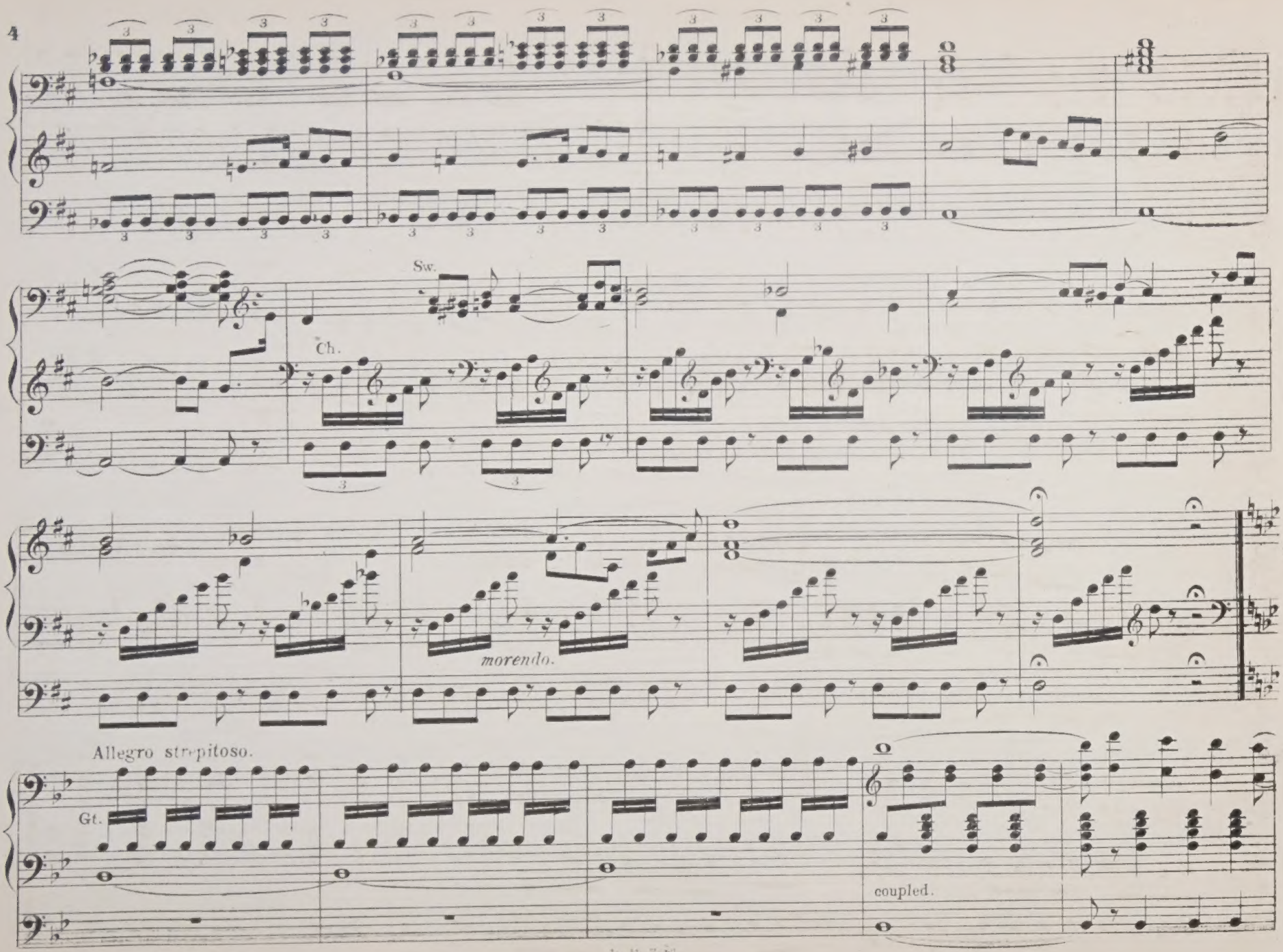
Gt to Prin: (with Sw coupled)
Sw Full (less loud Reeds & mixtures)
Ch: (all flue work)
Ped 16 & 8.

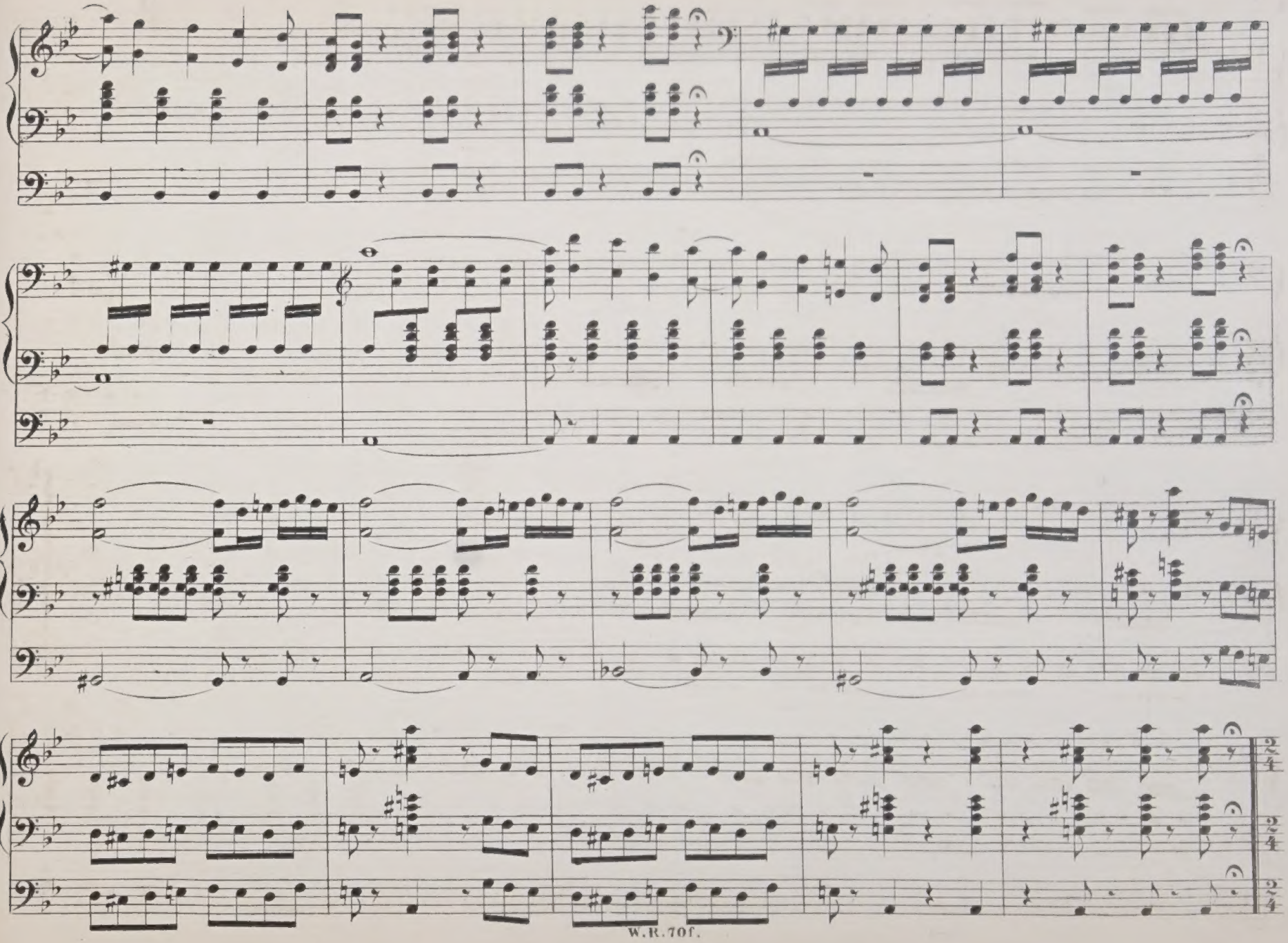
Fr: von SUPPE.
Arranged from the Score
for Organ by EDWIN EVANS.

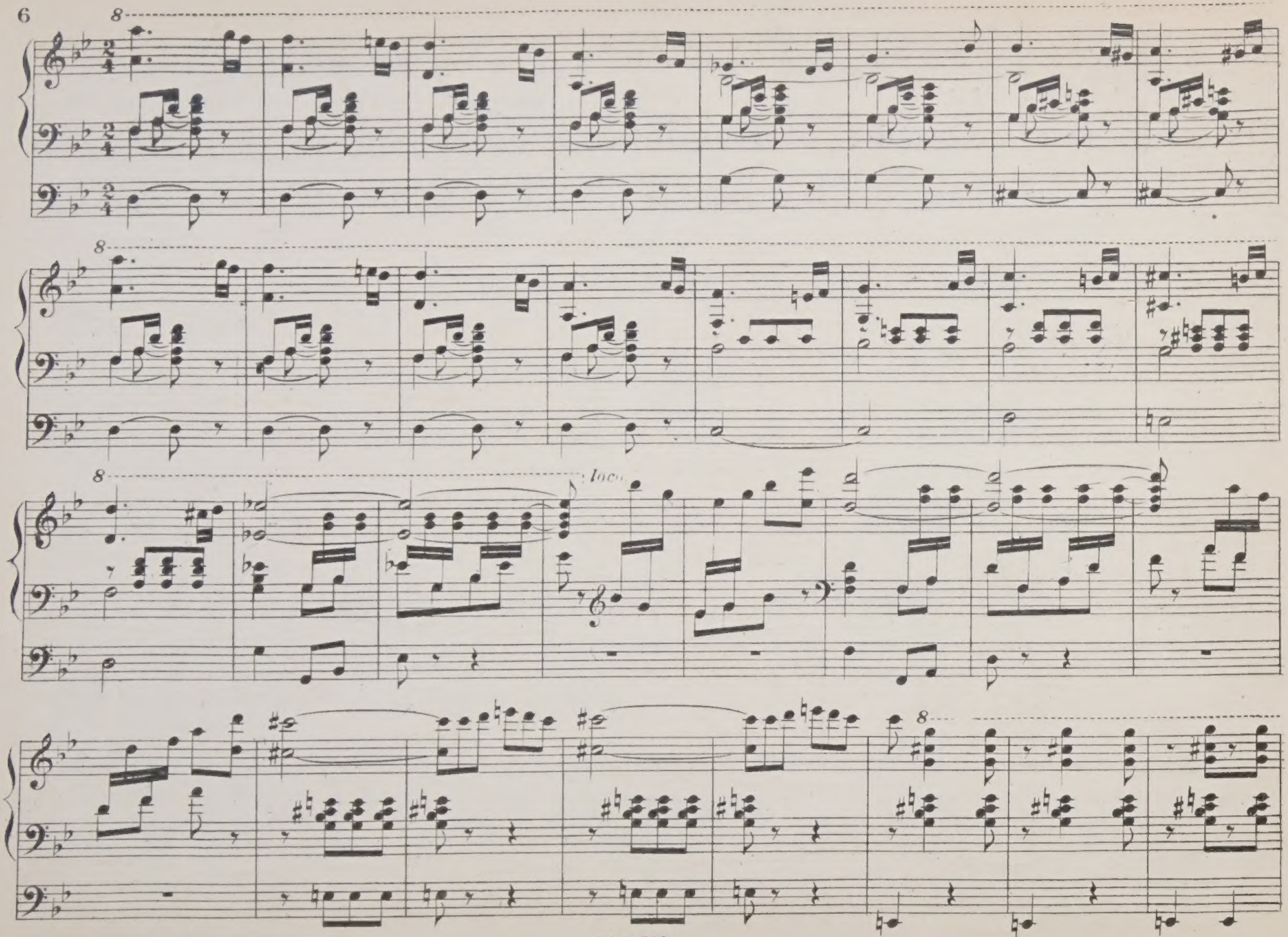
Andante maestoso.

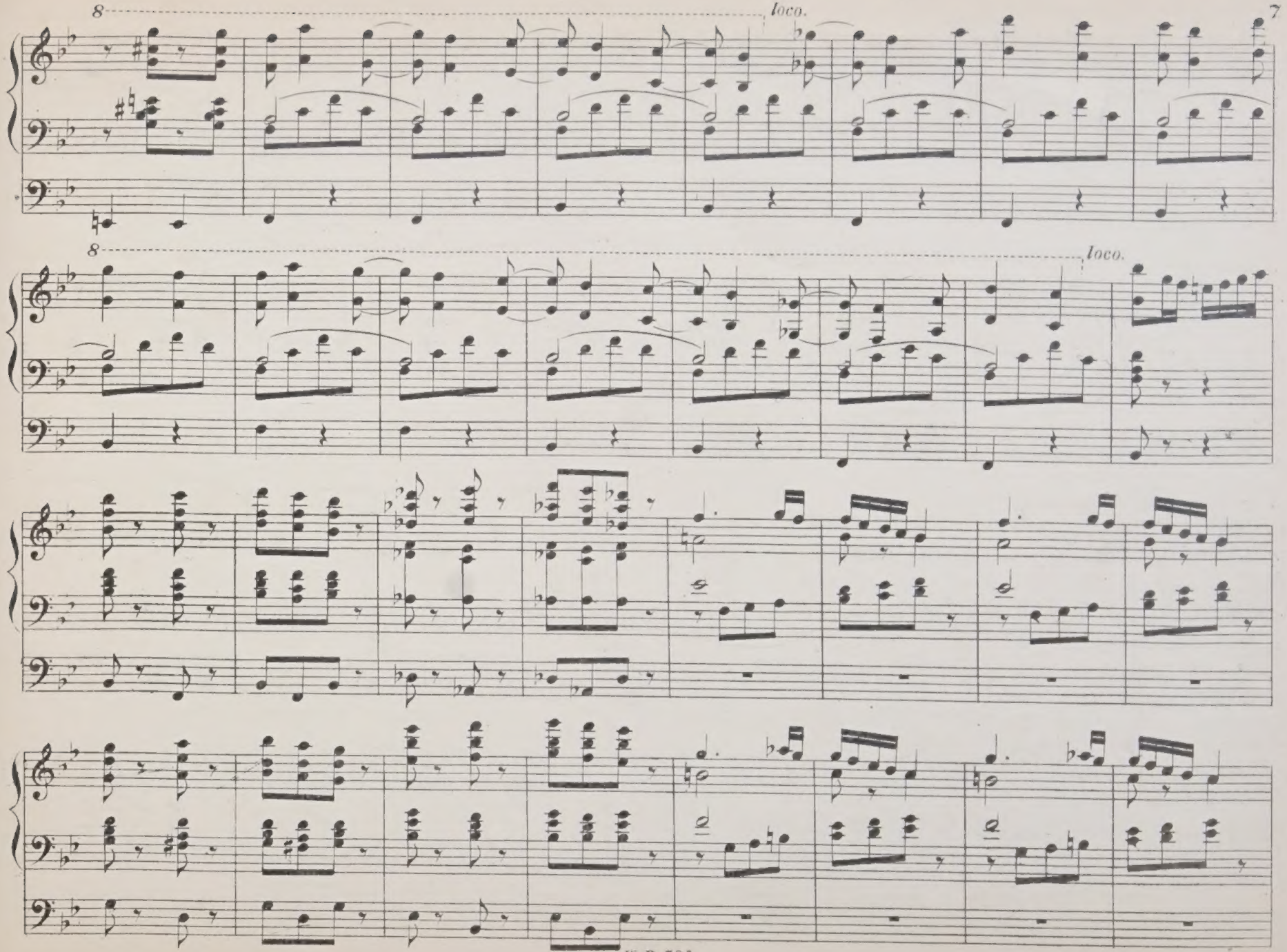


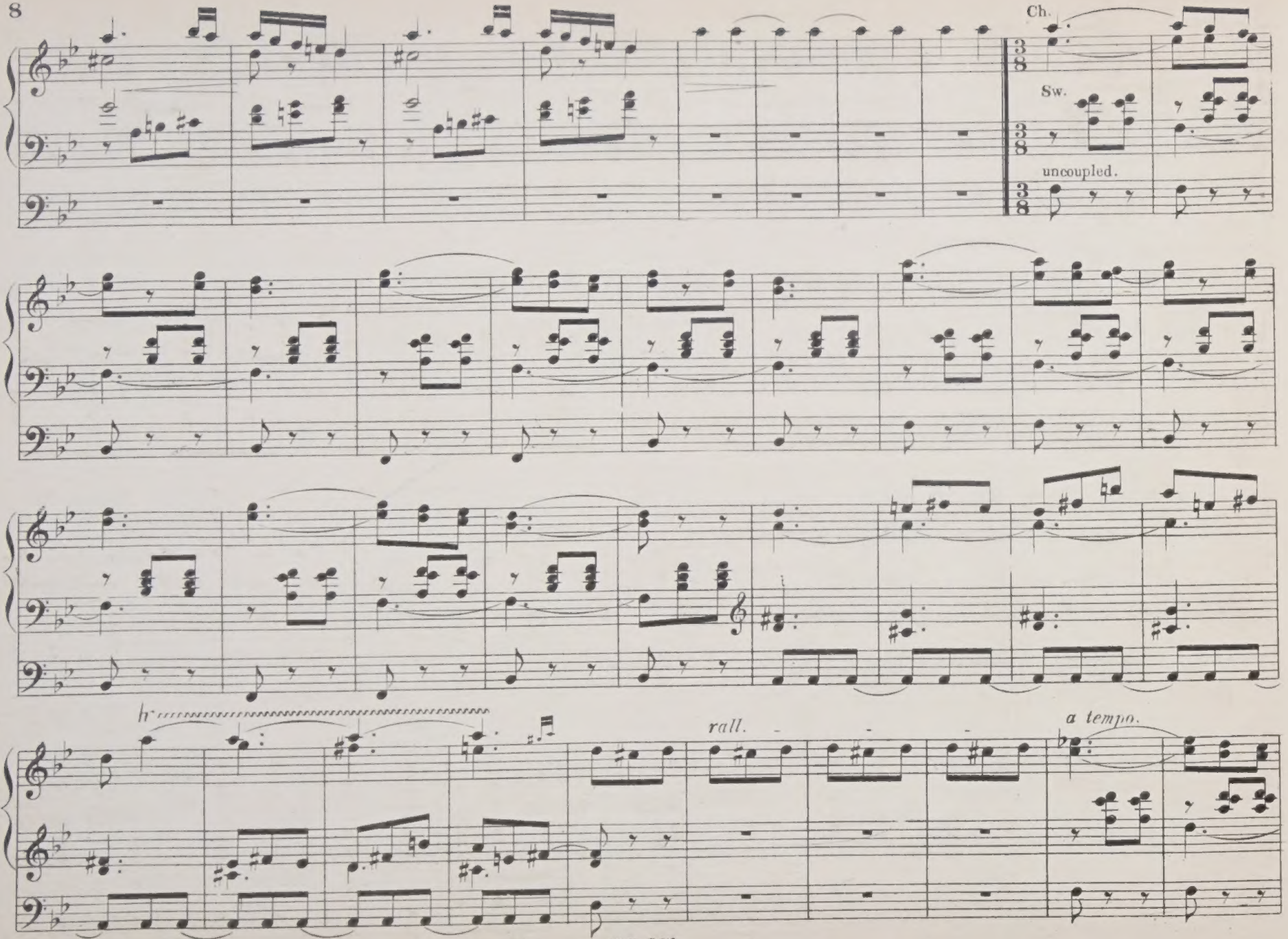

cadenza.
Ch.
Gt. (p)
Sw.
Ch.
Gt.

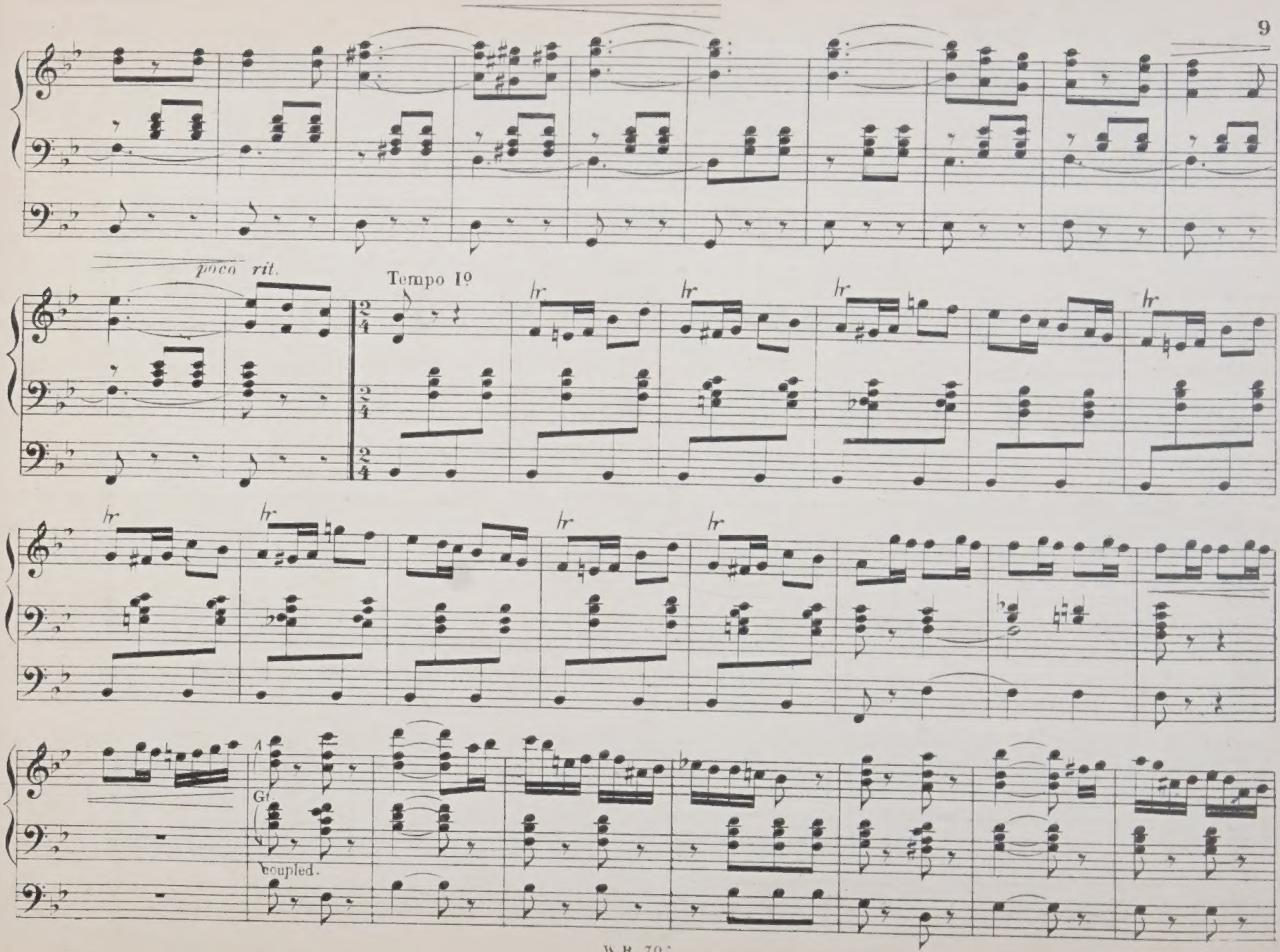

Sw.
Ch.
morendo.
Allegro strepitoso.
Gt.
coupled.

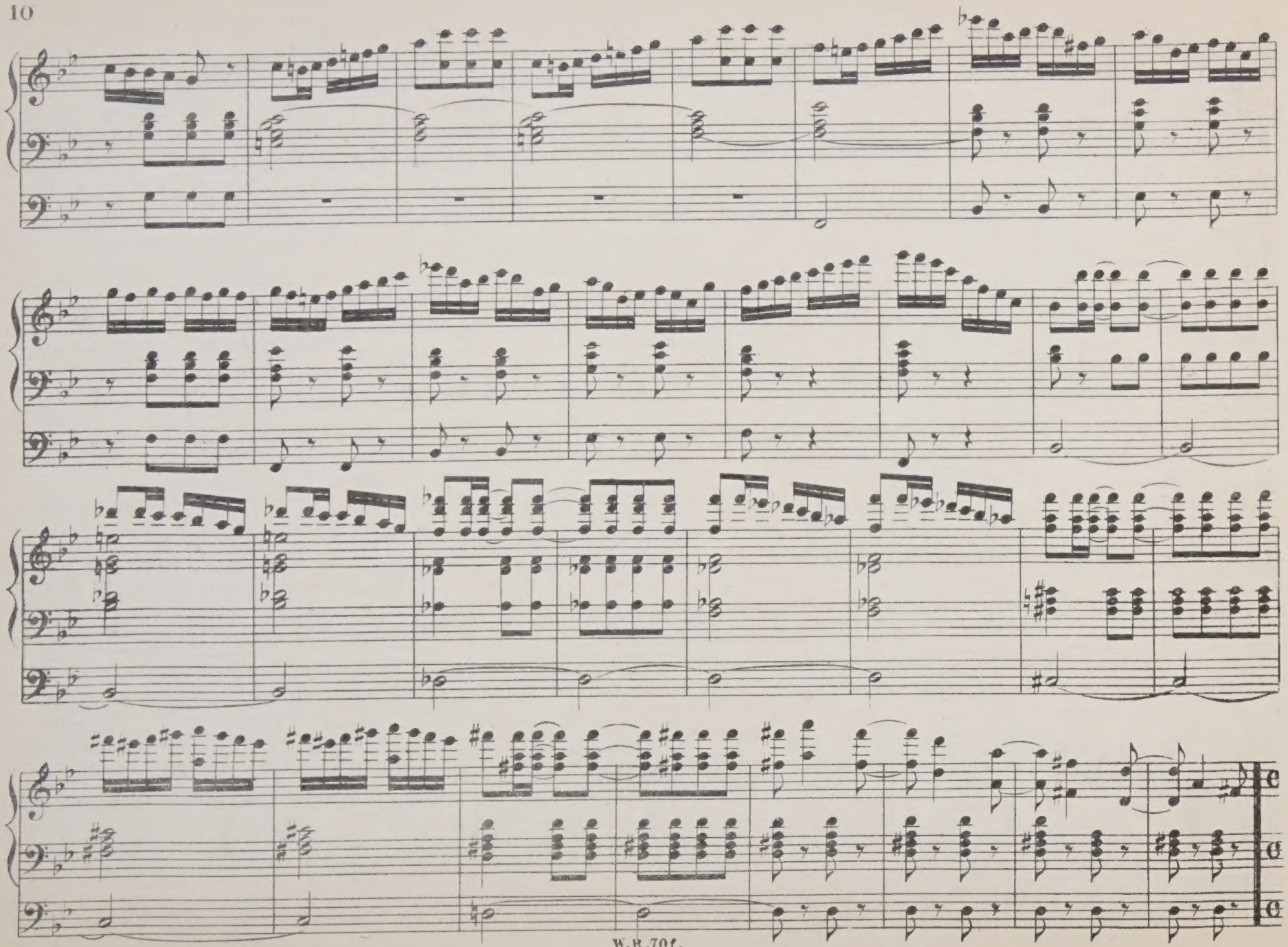


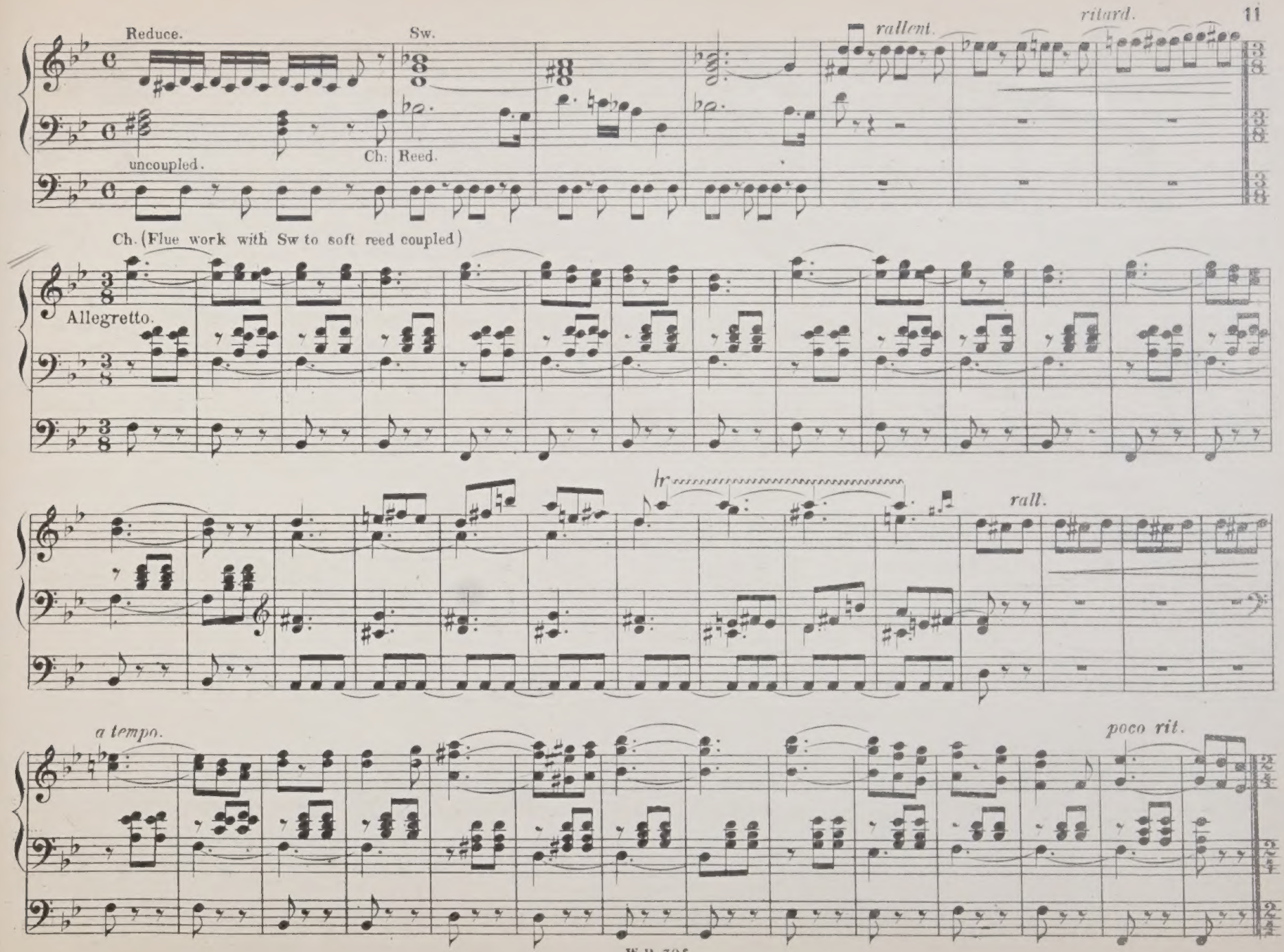

8
8
8
loco
8

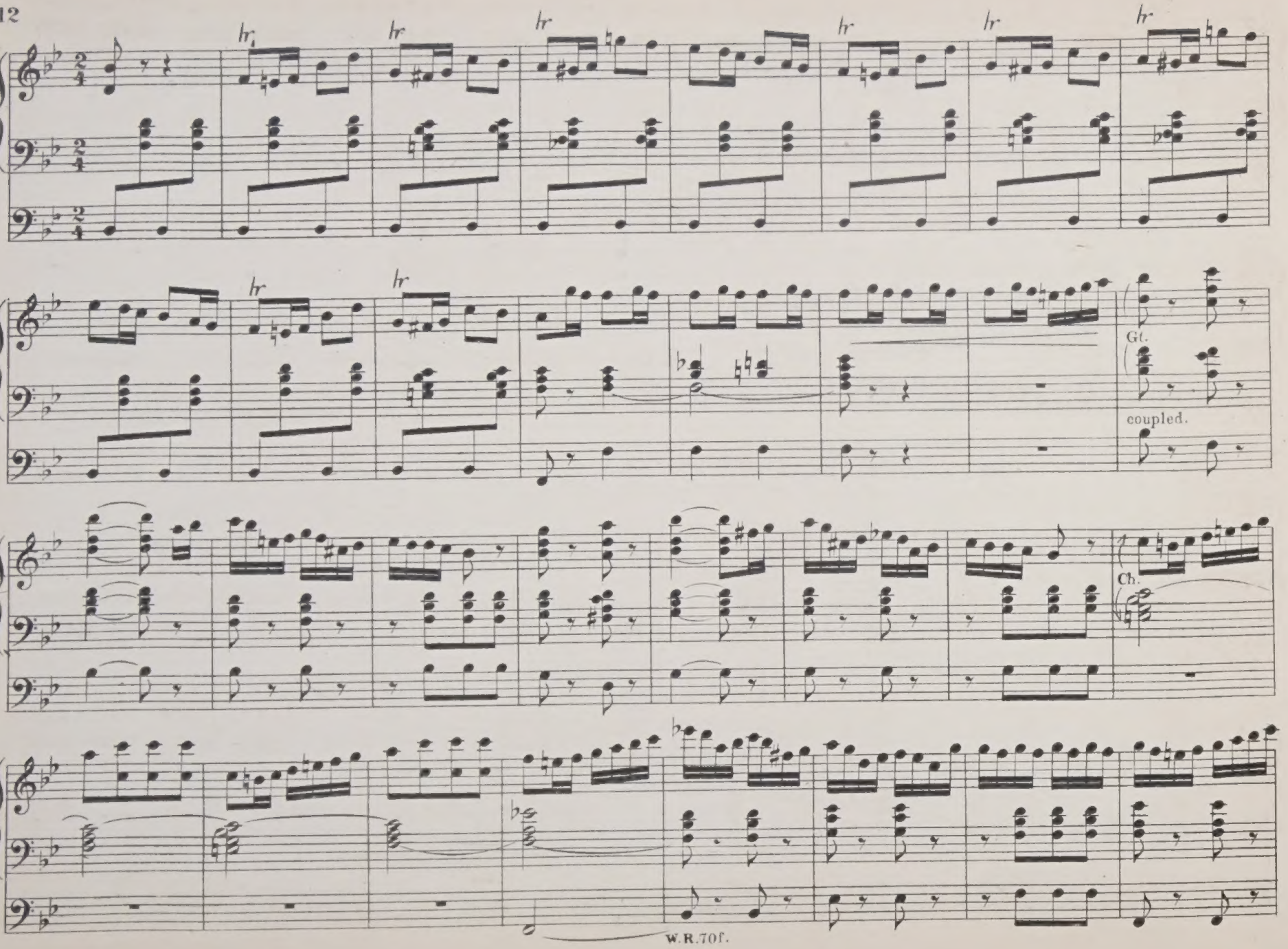

8
loco.
8
loco.

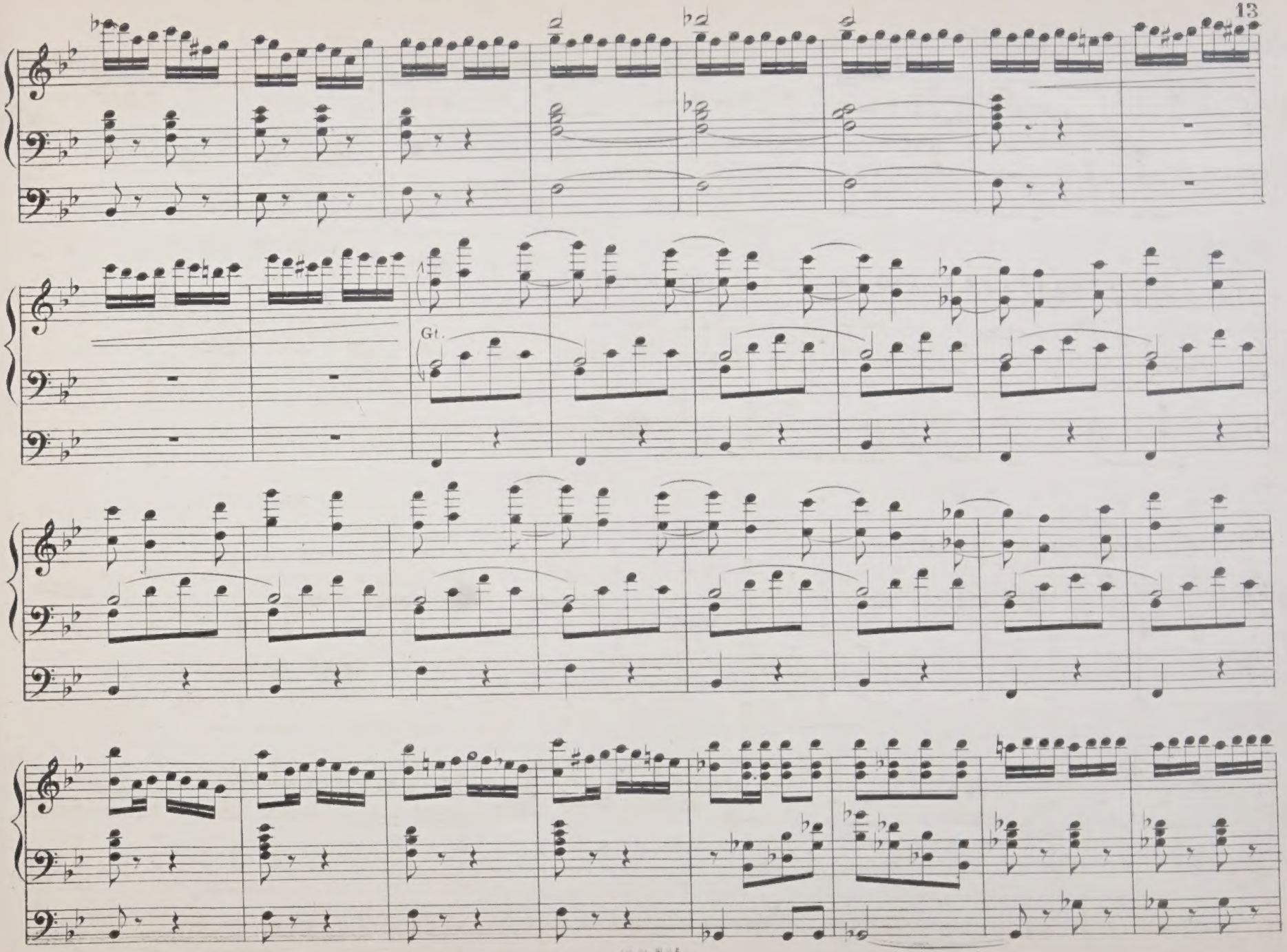

Ch.
Sw.
uncoupled.
rall.
a tempo.

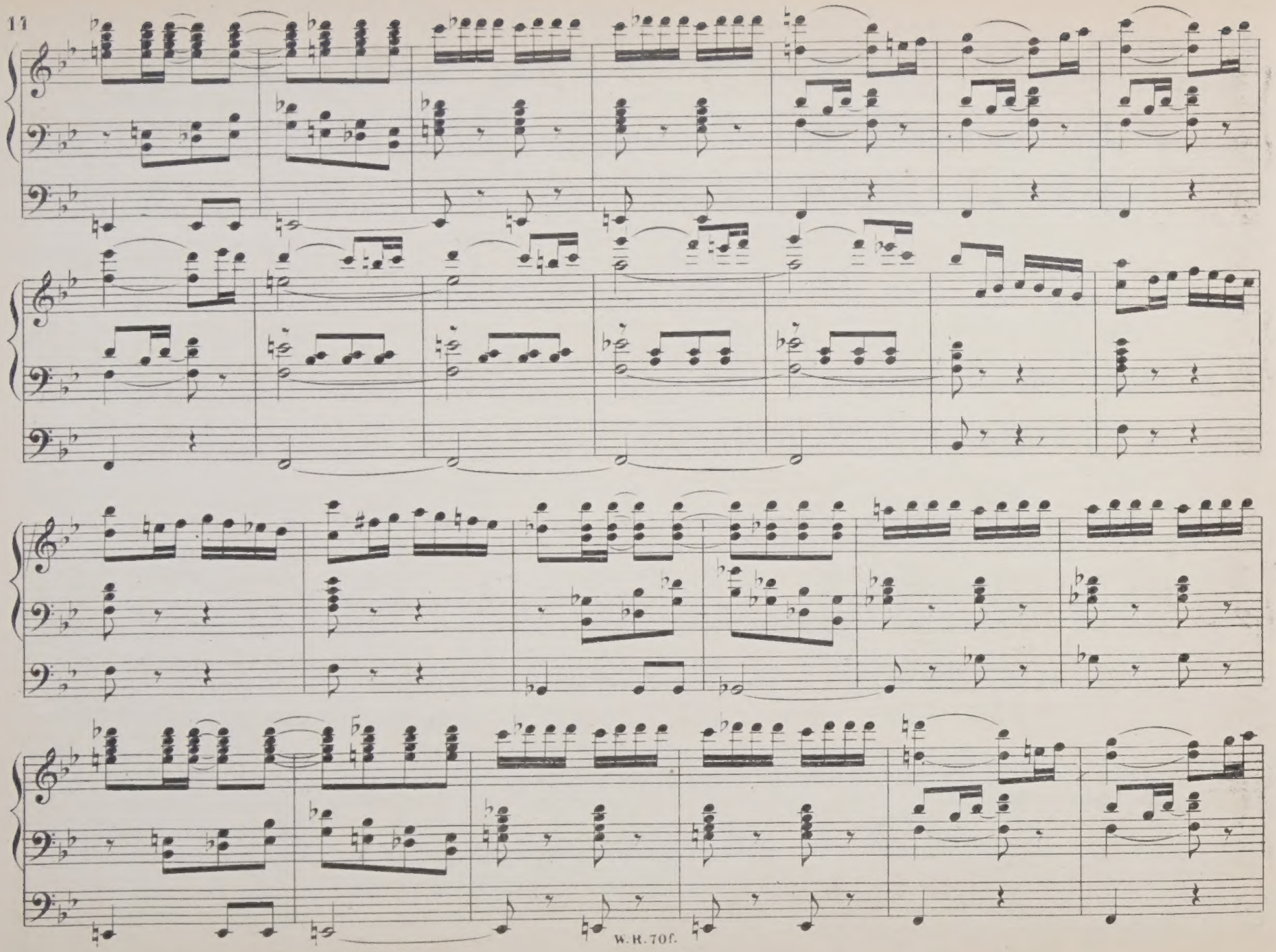

poco rit.
Tempo 1º
hr
hr
hr
hr
hr
hr
hr
A
G
coupled.

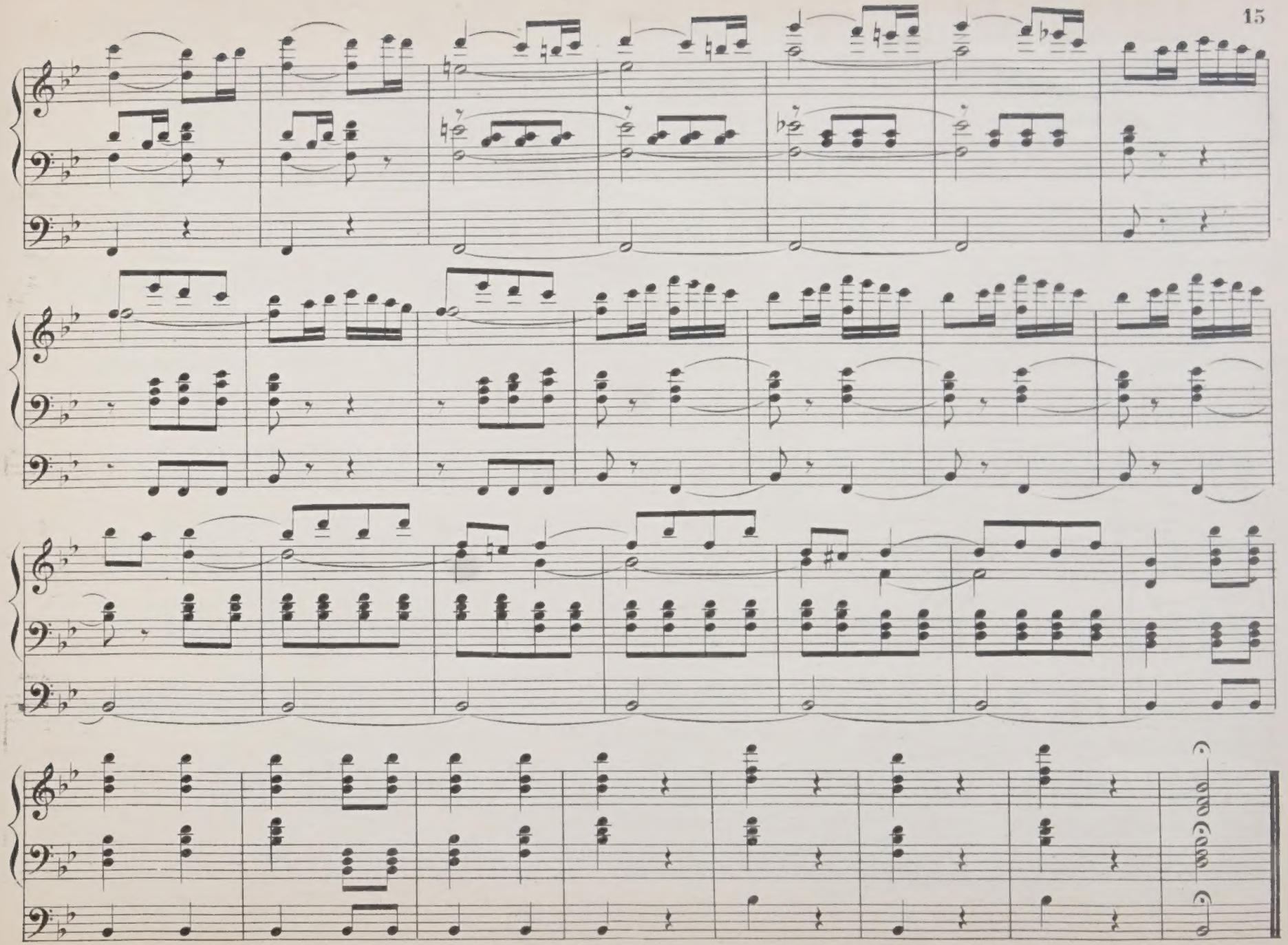



Reduce.
Sw.
rallent.
ritard.
uncoupled.
Ch.
Reed.
Ch. (Flue work with Sw to soft reed coupled)
Allegretto.
rall.
a tempo.
poco rit.


hr
hr
hr
hr
hr
hr
hr
hr
Gt.
coupled.
Ch.


Gt.



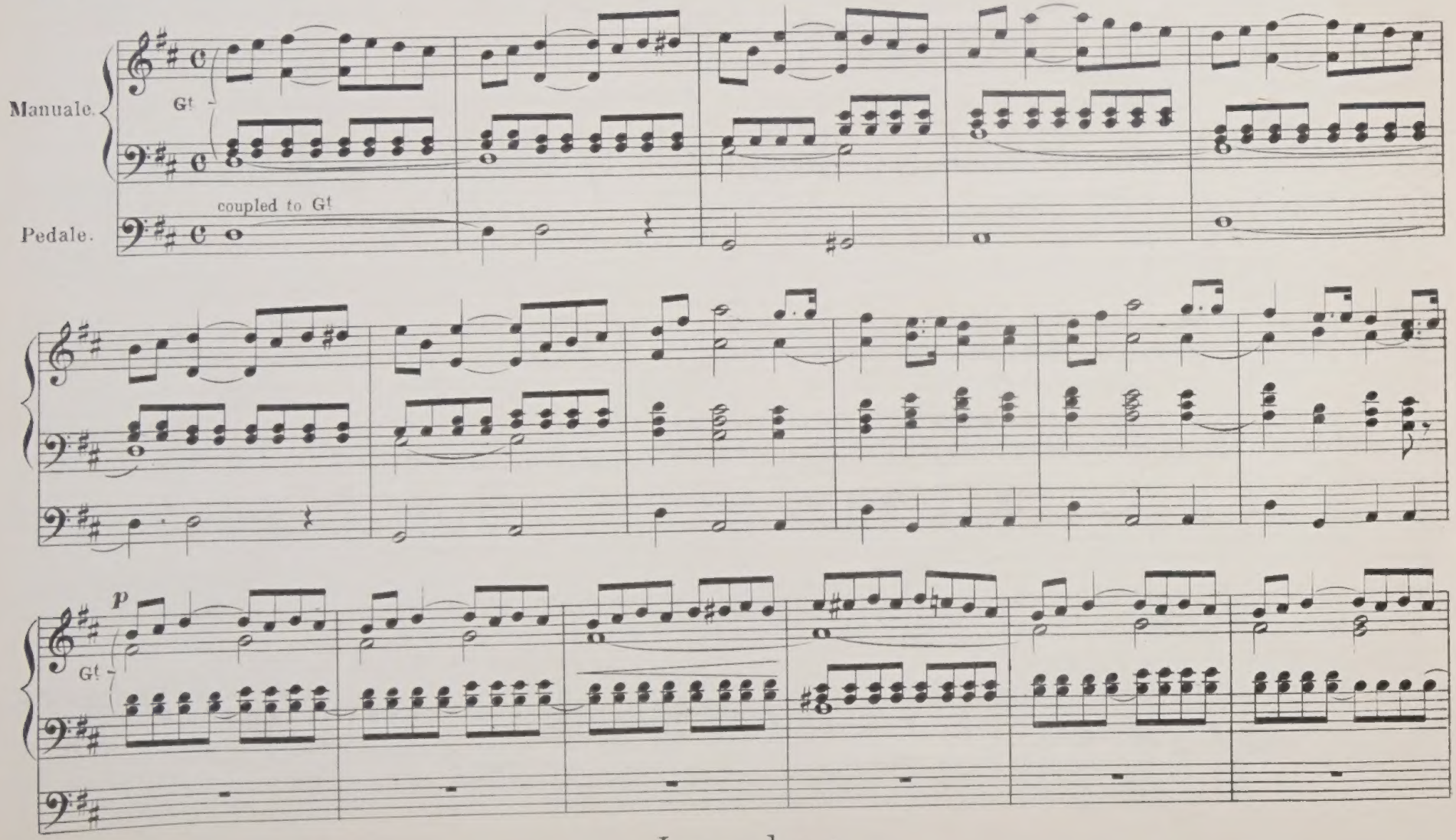


OVERTURE TO ZAMPA.

HÉROLD.

Arranged from the Score
for Organ, by EDWIN EVANS.

G! Full with Sw coupled
Ch. 8 & 4 feet with Sw coupled
Sw Flue work into Soft Reed
Ped 16 and 8.



London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overture

TO

THOMAS'

RAYMOND

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/-

London,

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

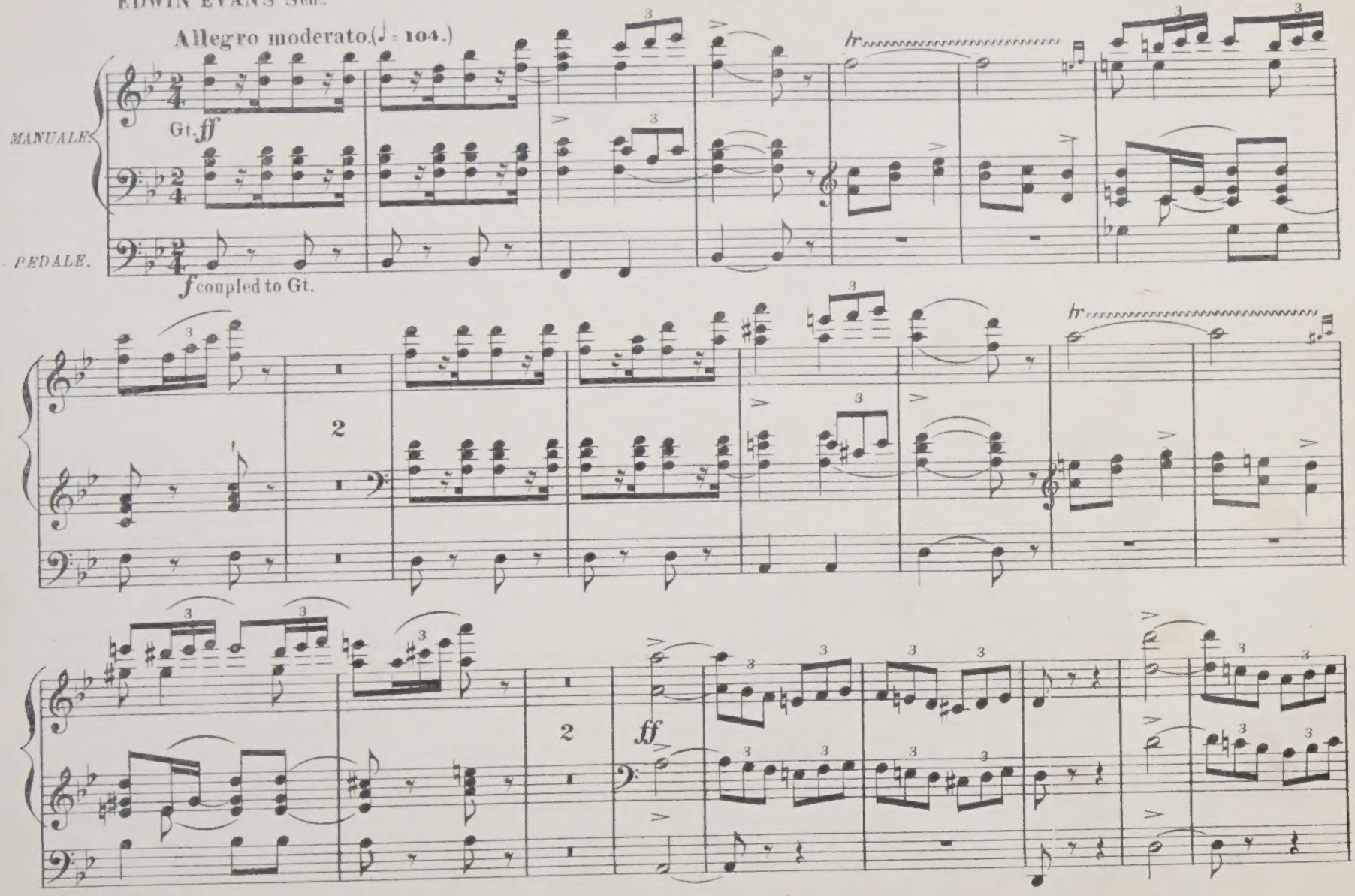
WEBER'S	OBERON	4/-	WAGNER'S	TANNHAUSER	5/-
WEBER'S	DER FREYSCHUTZ	4/-	ROSSINI'S	GUILLAUME TELL	5/-
HEROLD'S	ZAMPA	4/-	NICOLAI'S	MERRY WIVES OF WINDSOR	5/-

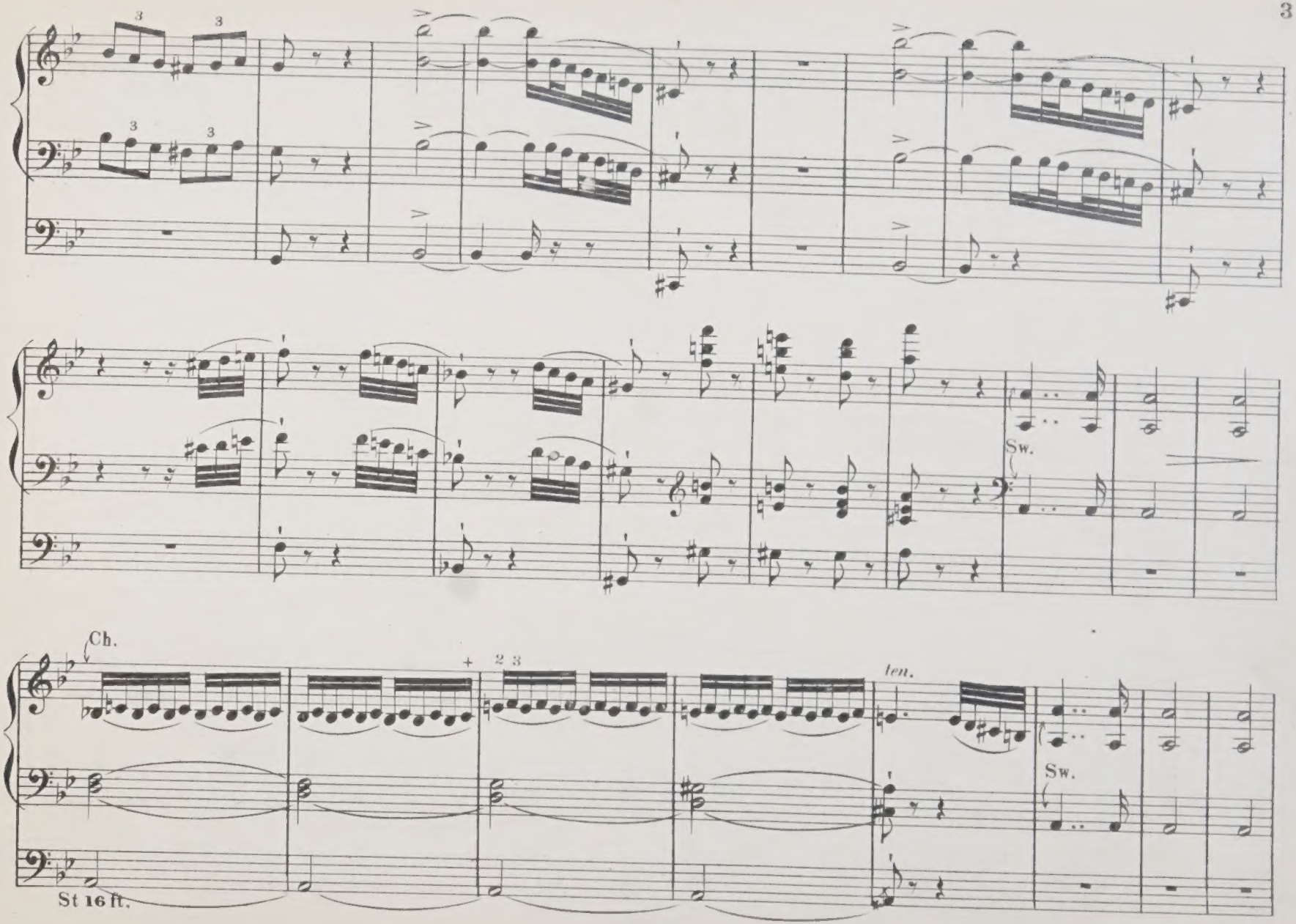
RAYMOND.

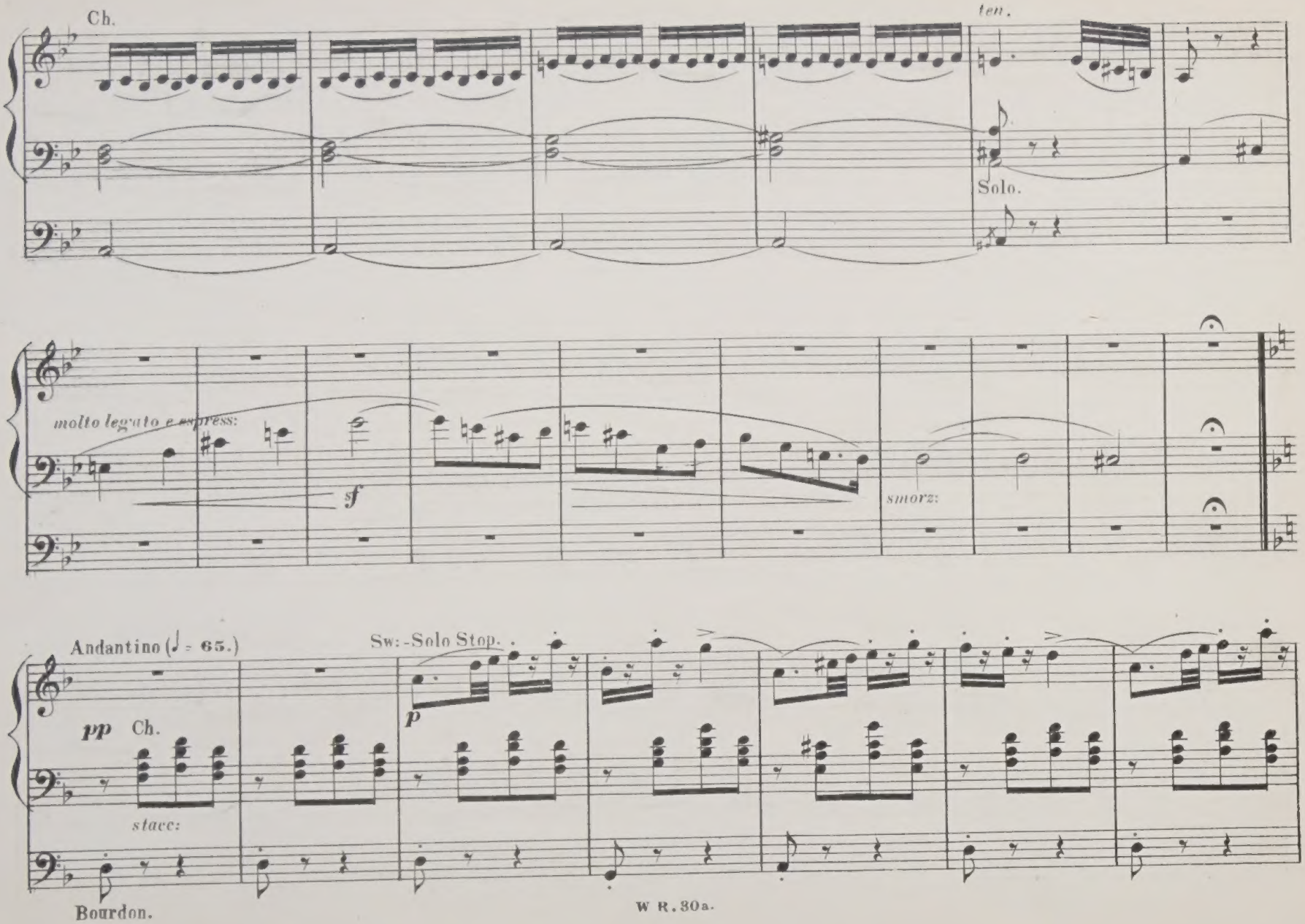
OVERTURE.

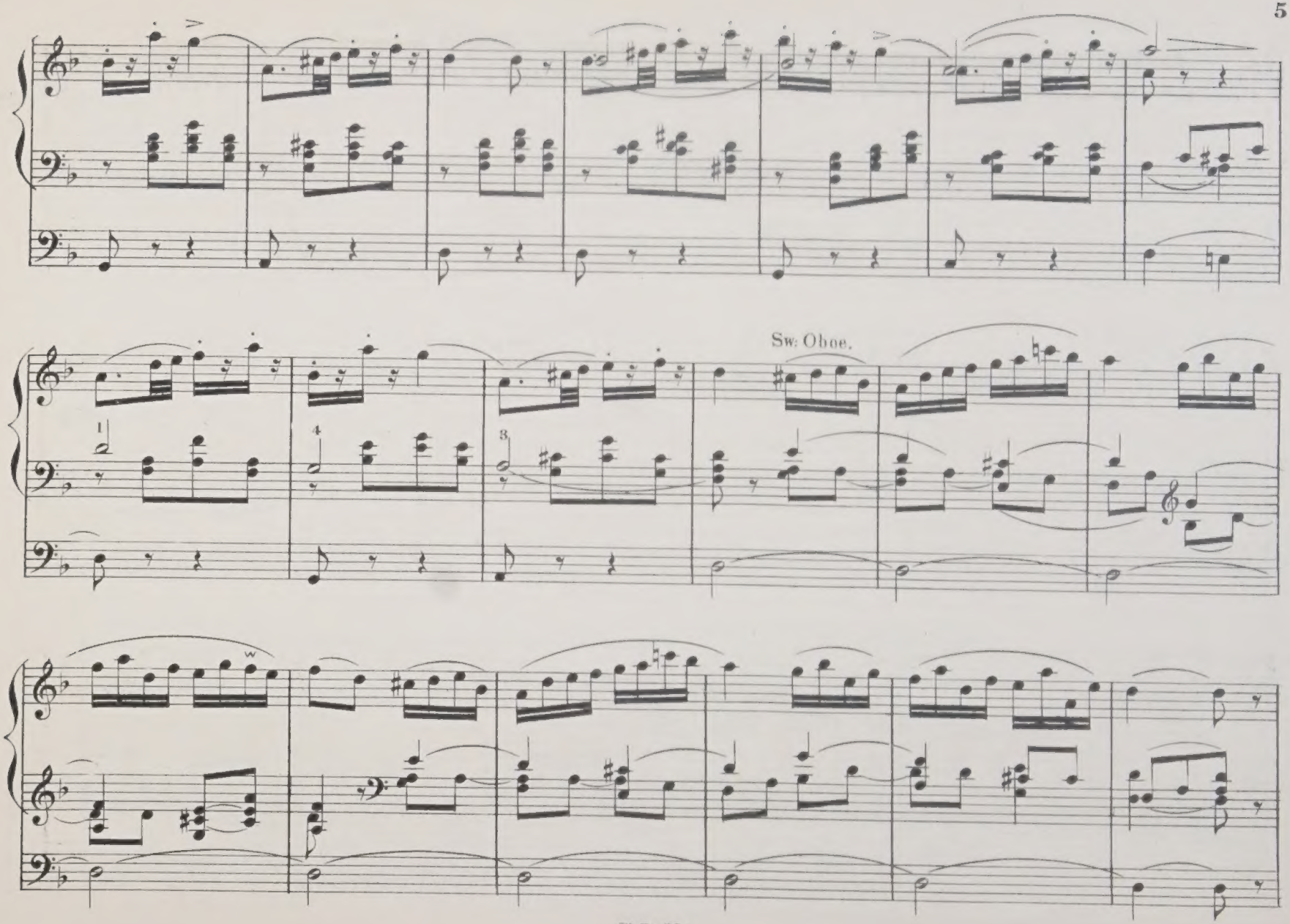
Arranged from the Score for the Organ by
EDWIN EVANS Senr

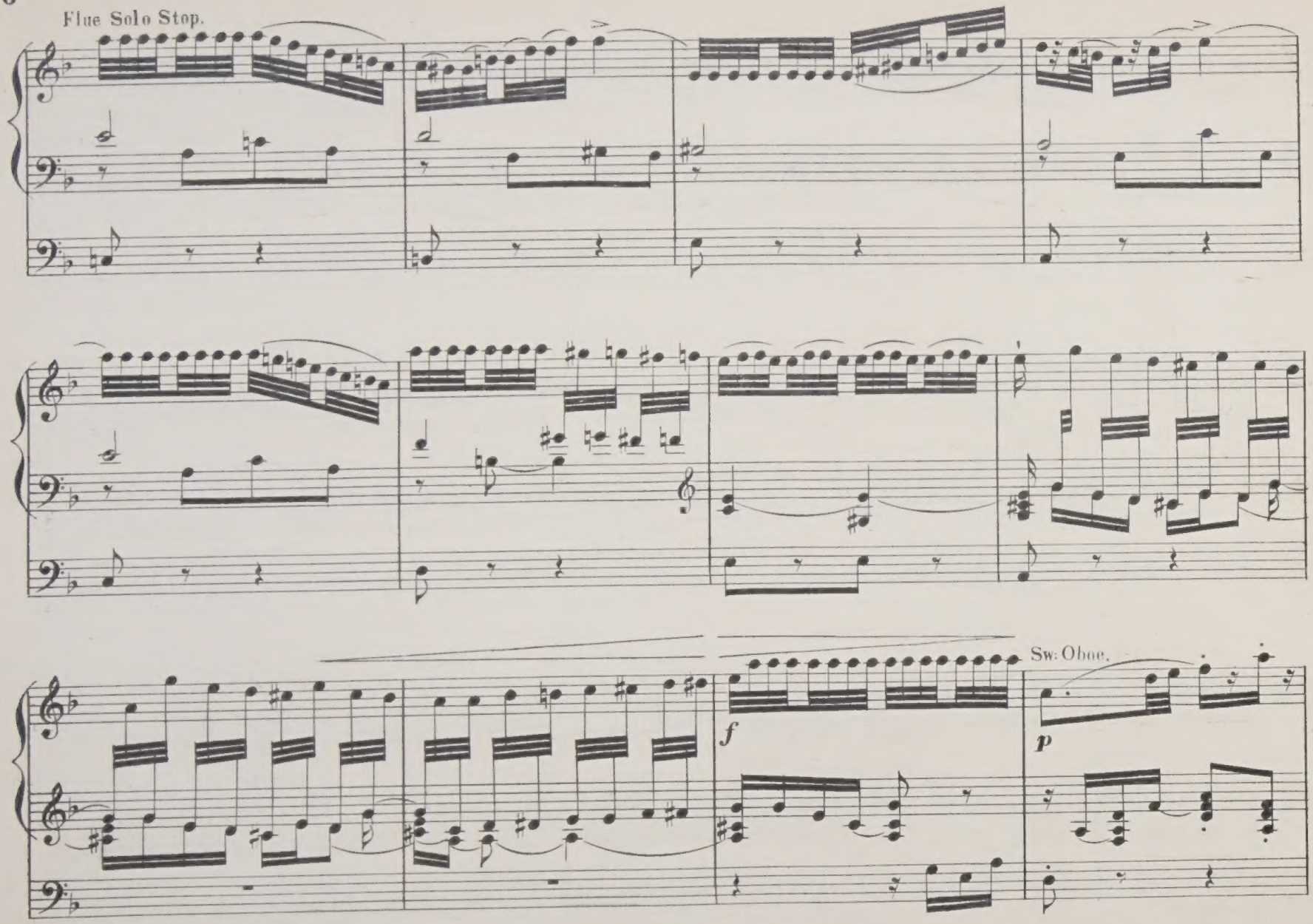
A. THOMAS.

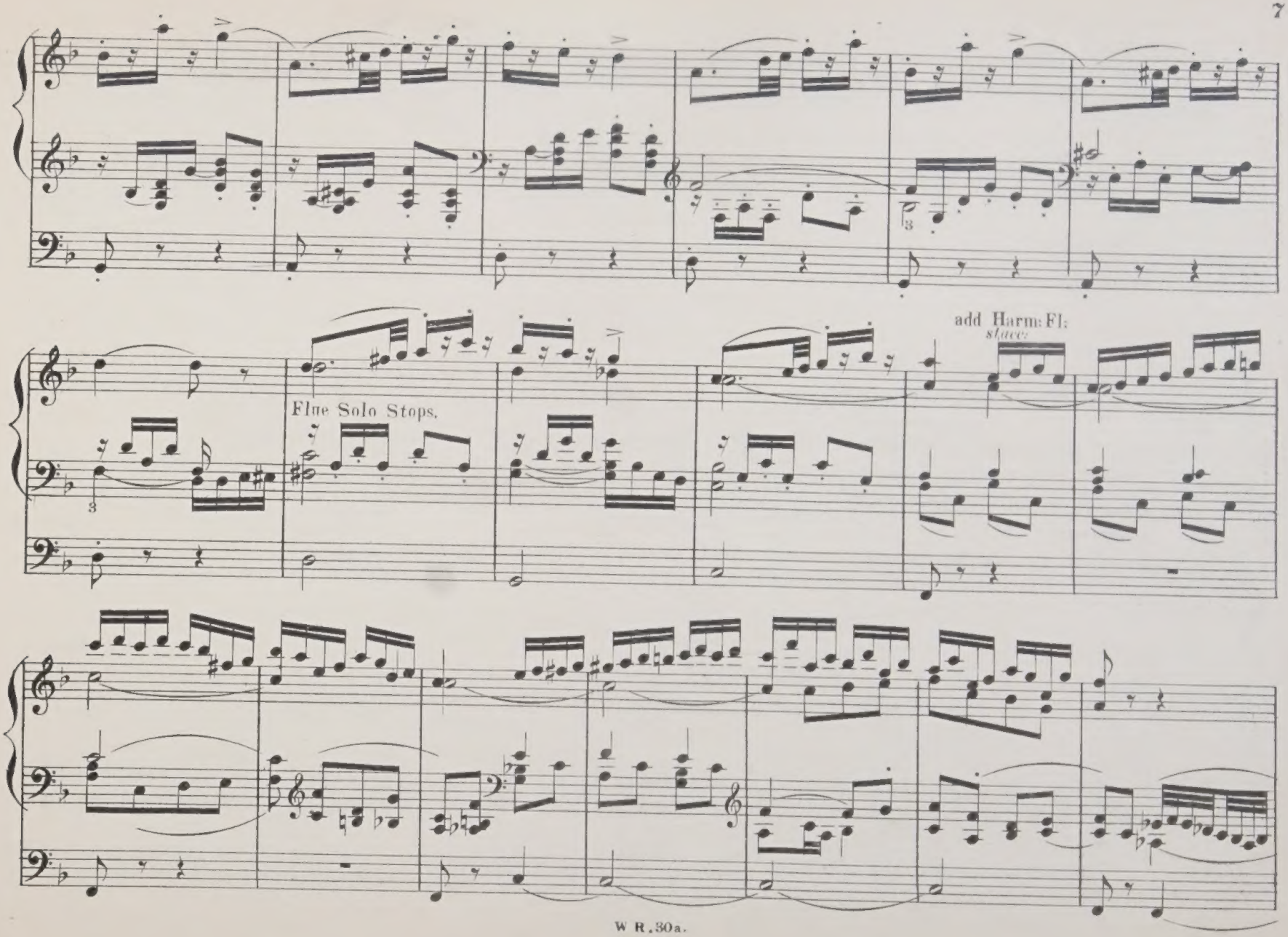


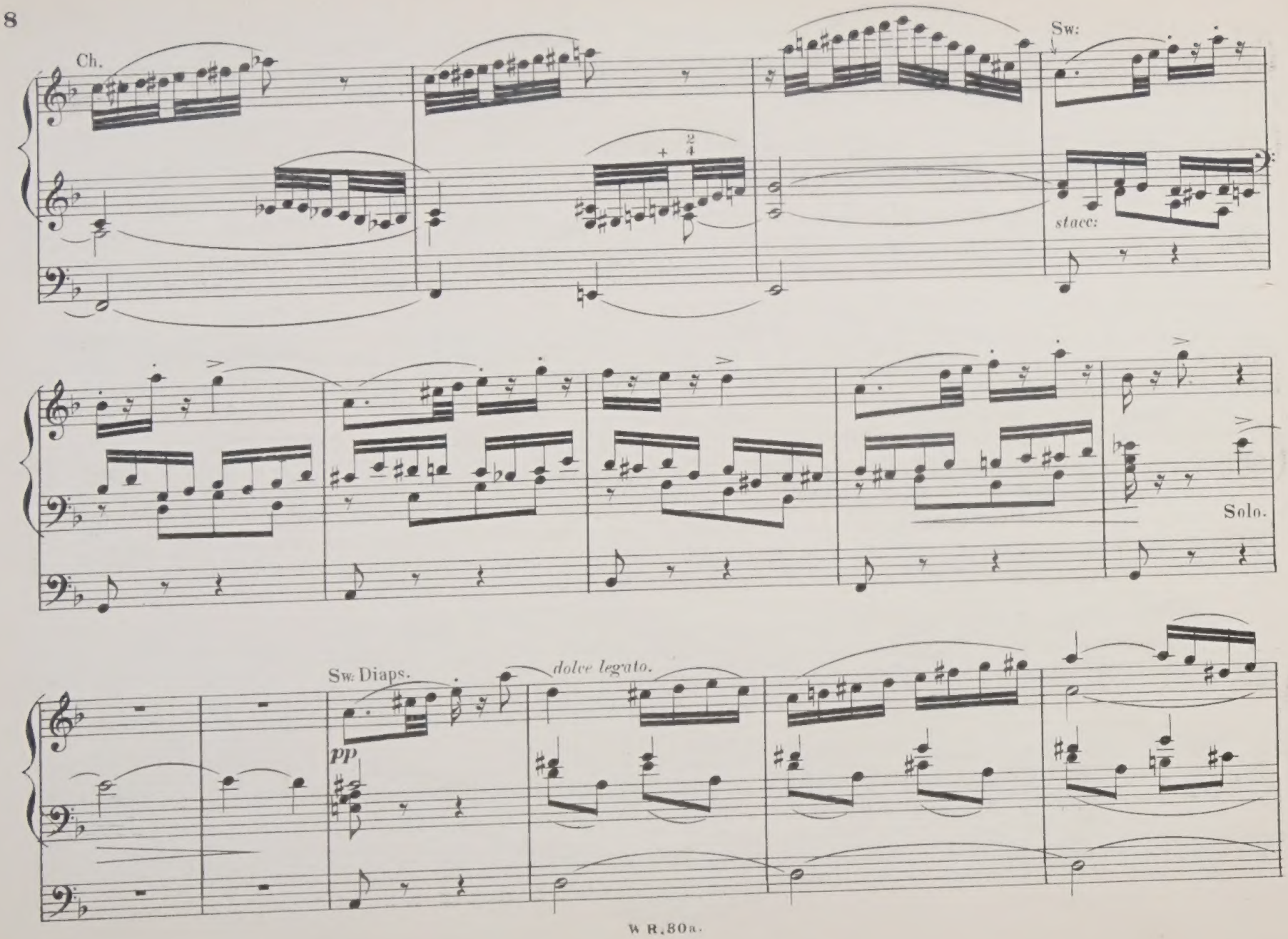

Sw.
Ch.
+ 2 3
ten.
Sw.
St 16 ft.

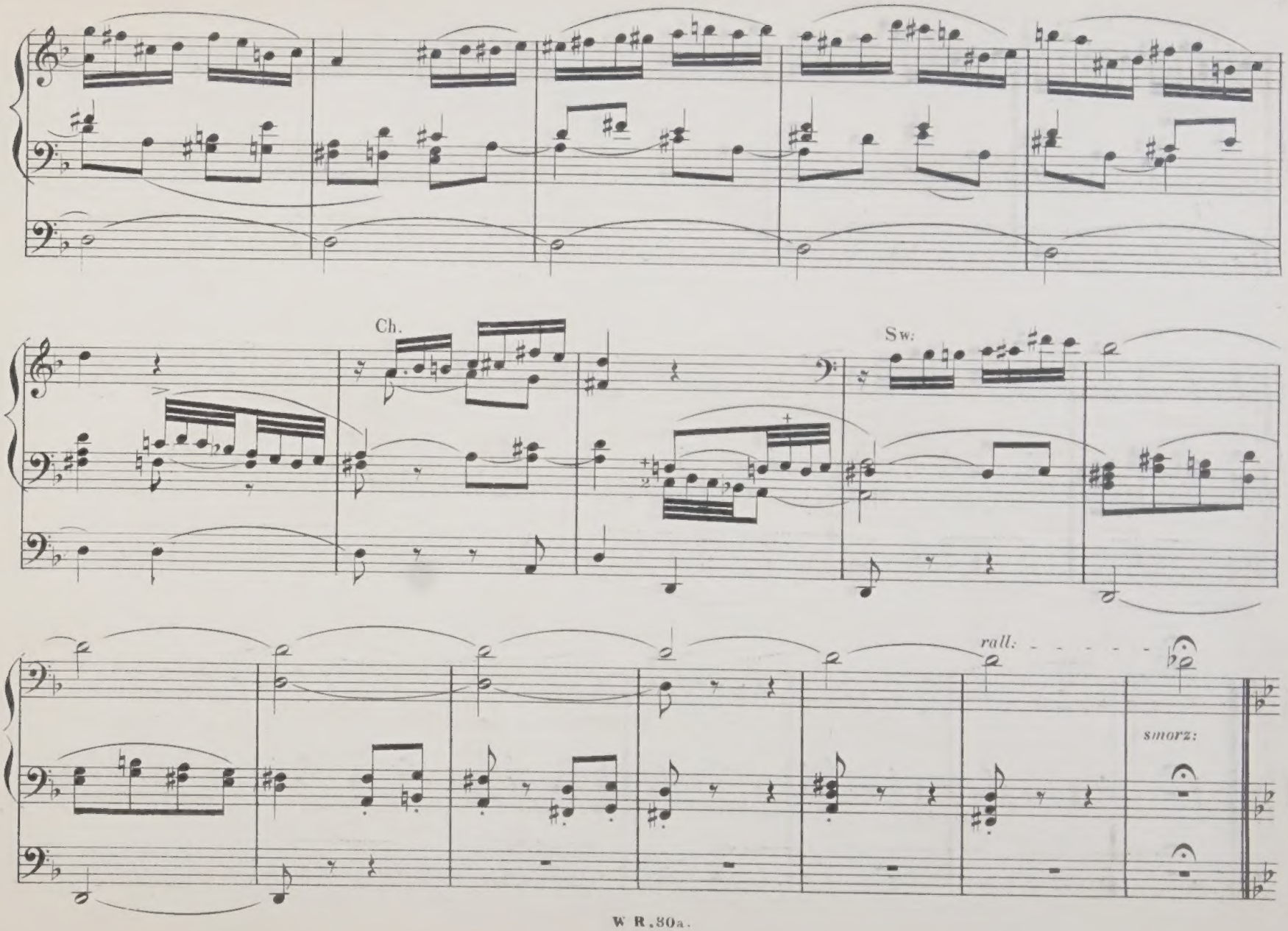

Ch.
ten.
Solo.
molto legato e express:
sf
smorz:
Andantino (♩ = 65.)
Sw:-Solo Stop.
pp
Ch.
p
stacc:
Bourdon.

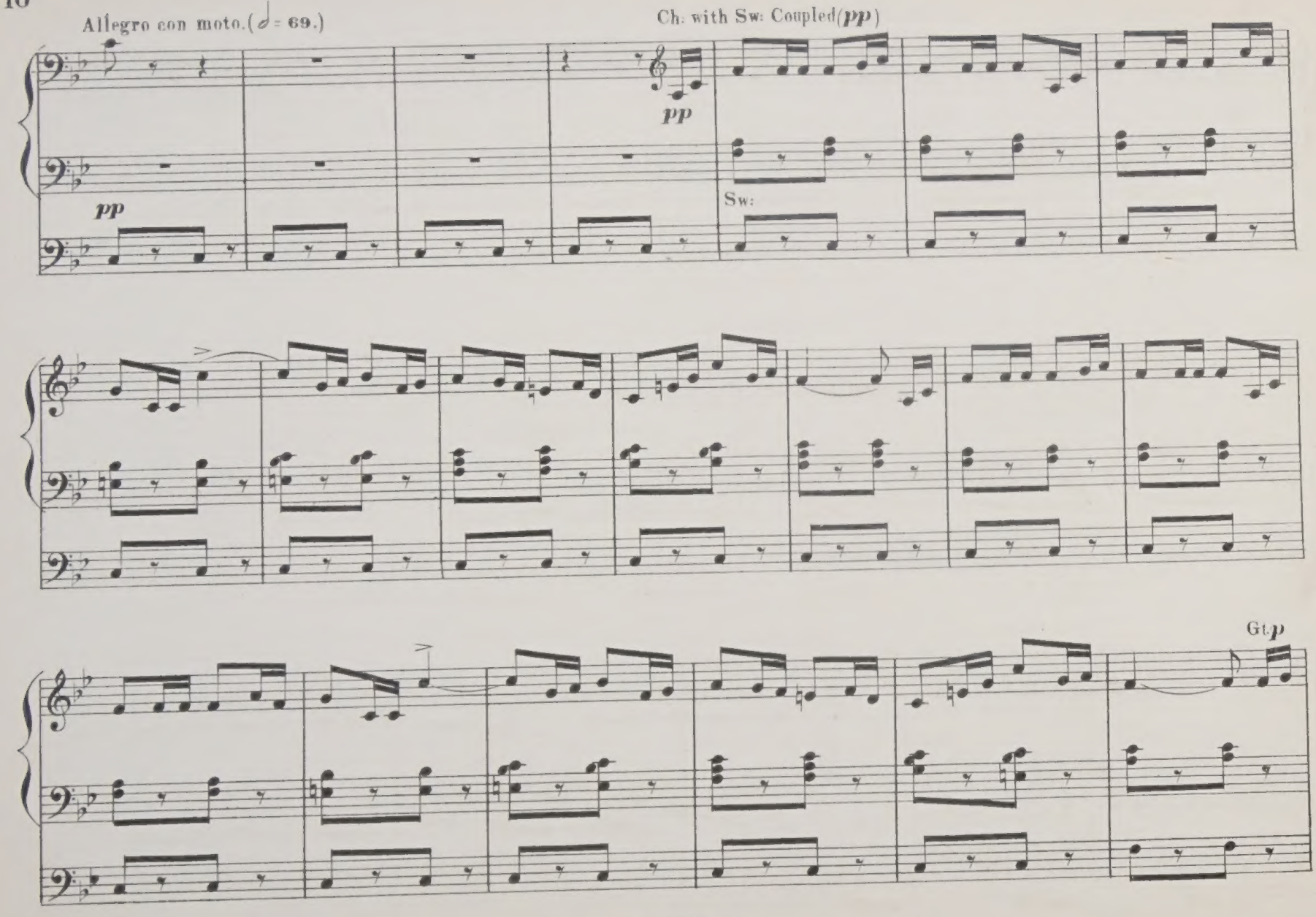

Sw: Oboe.

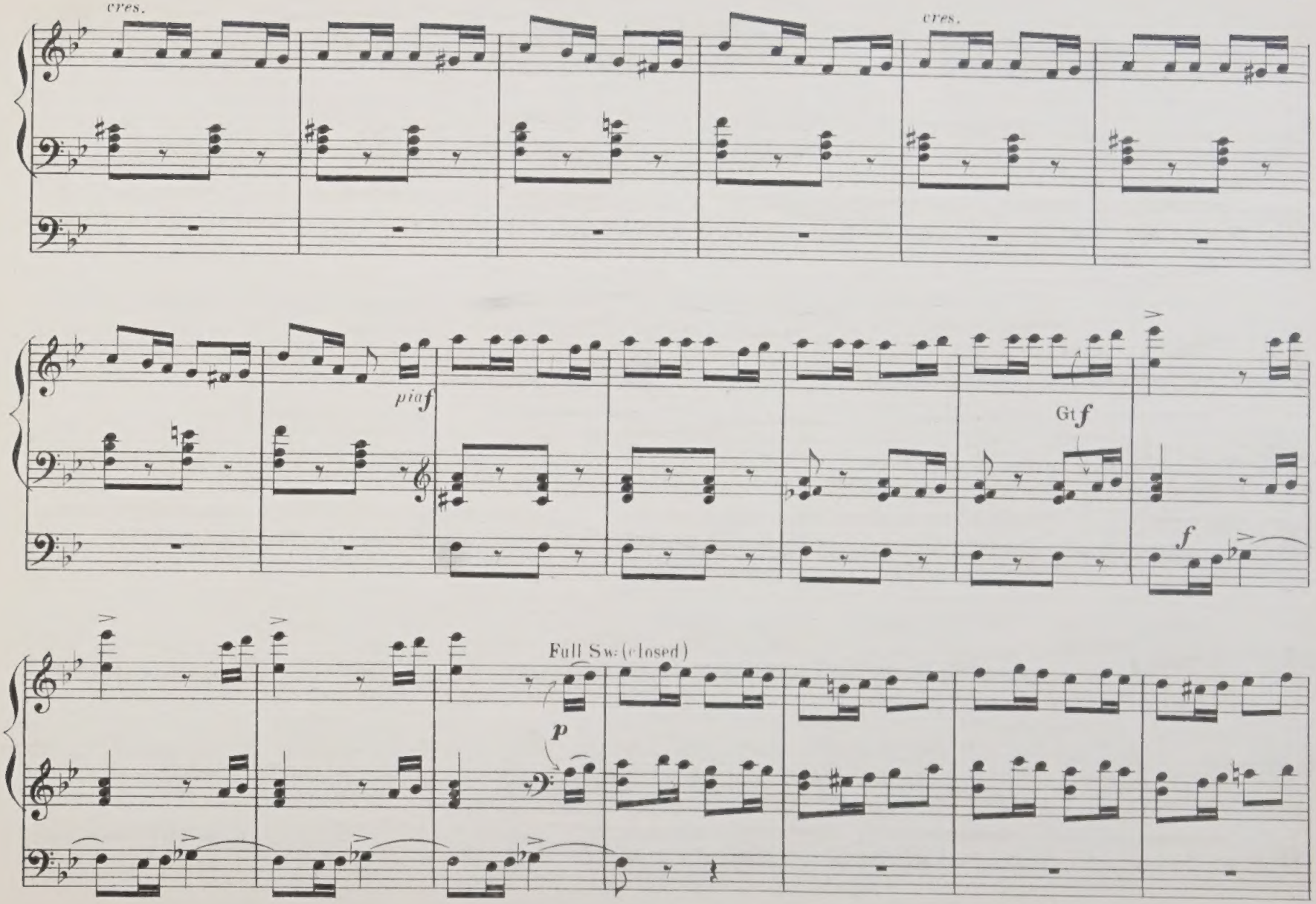

Flue Solo Stop.
Sw: Oboe.
f
p

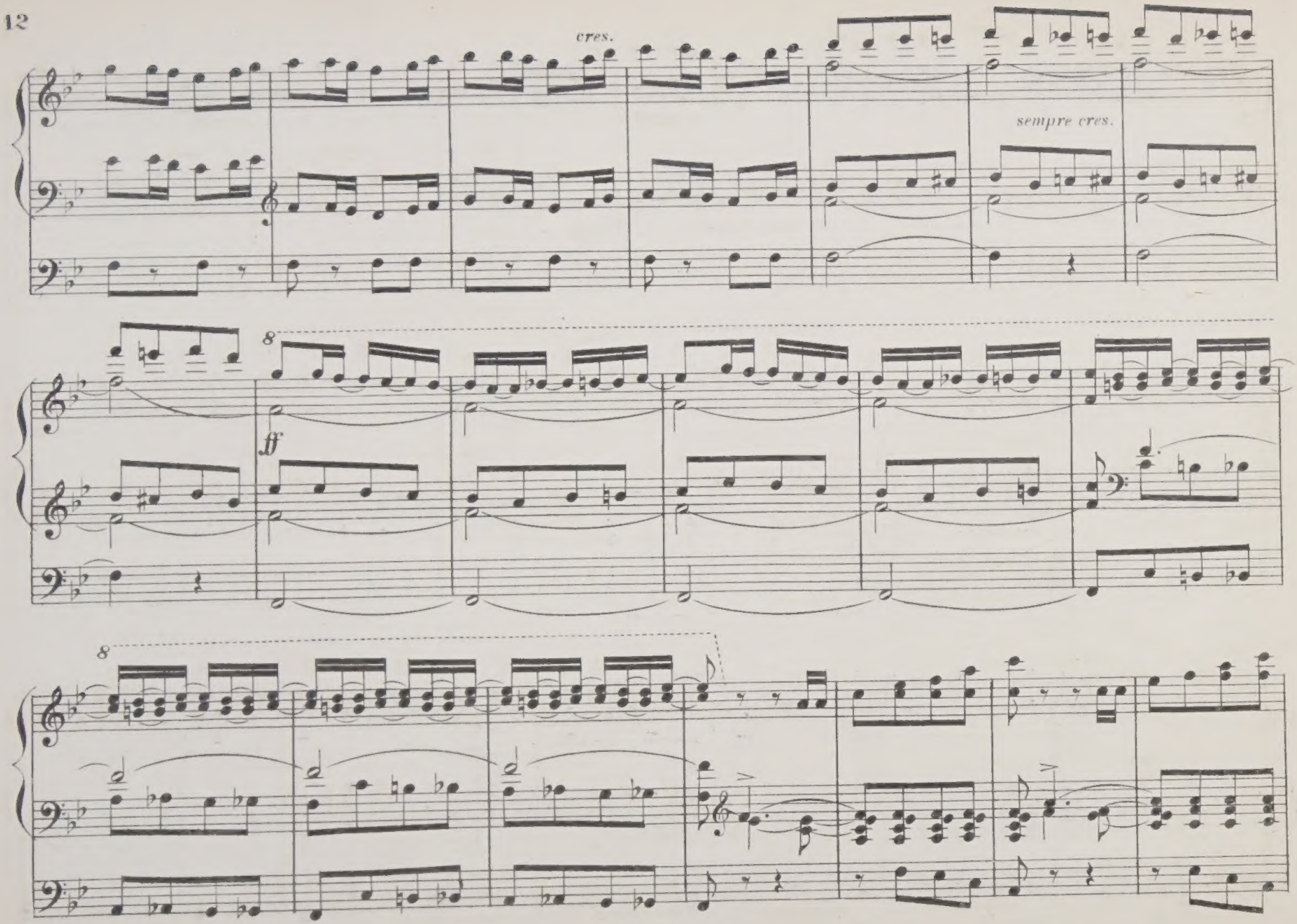

Flue Solo Stops.
add Harm: Fl:
staccs

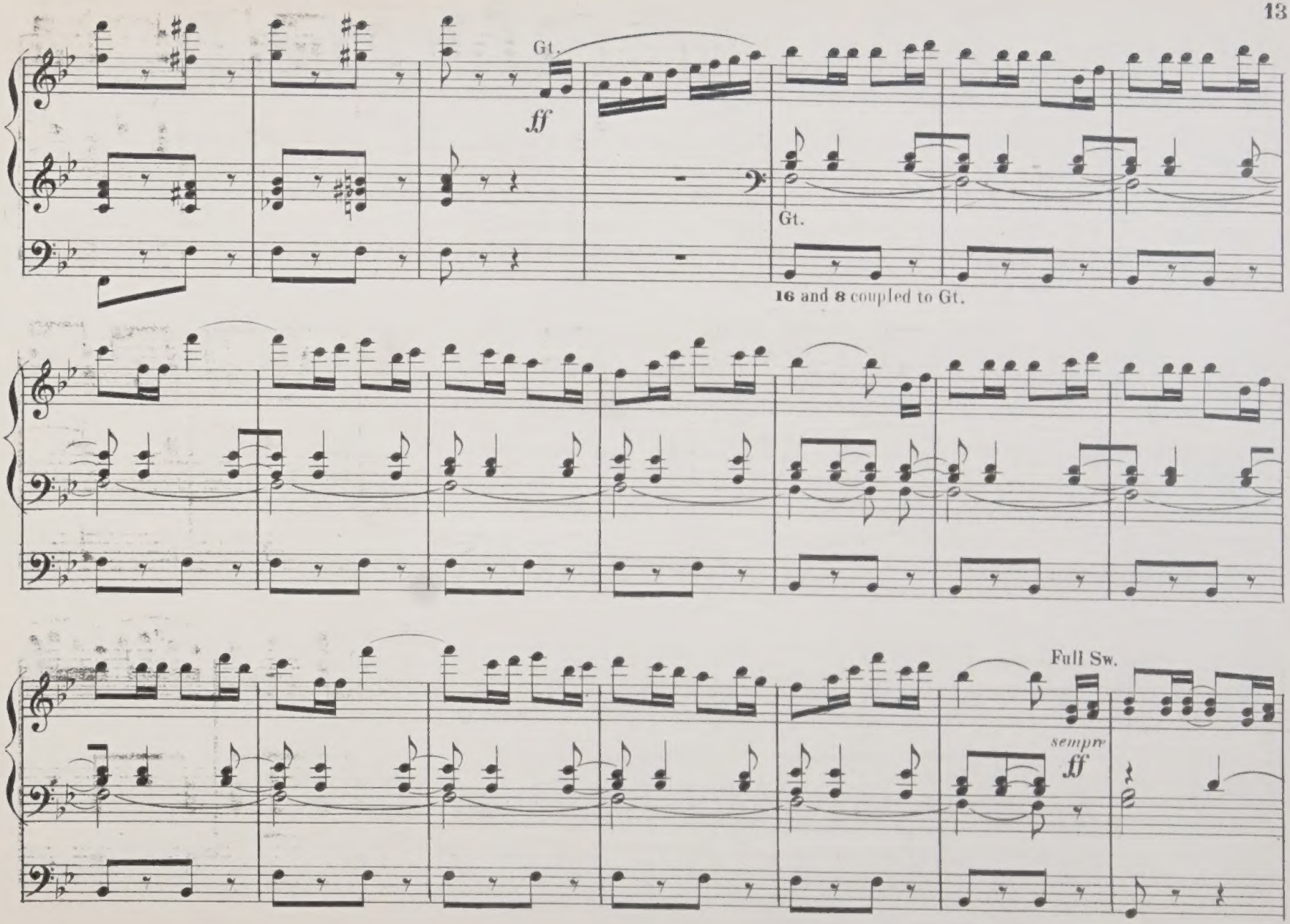

Ch.
Sw:
stacc:
Solo.
Sw. Diaps.
dolce legato.
pp

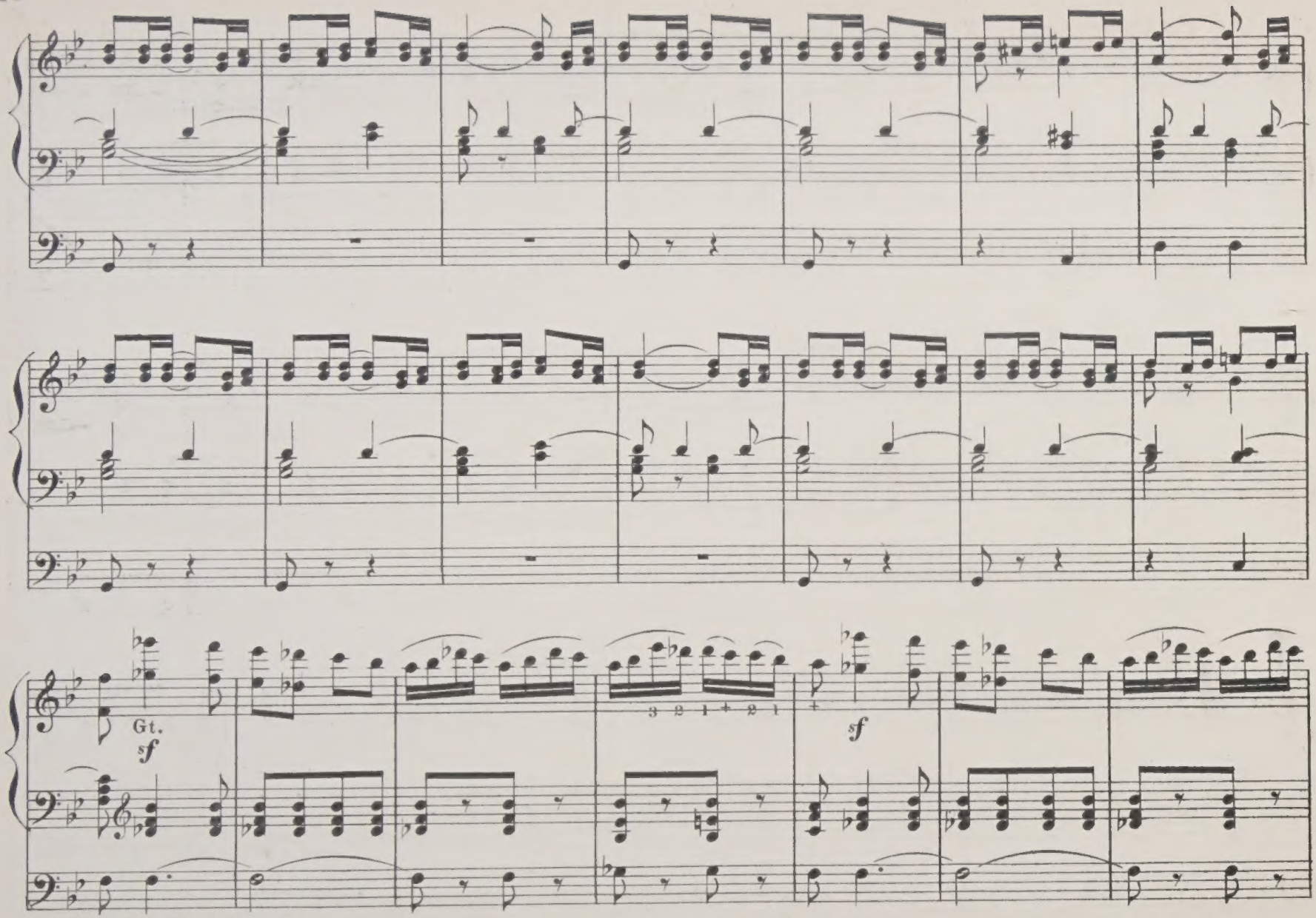

Ch.
Sw:
rall:
smorz:

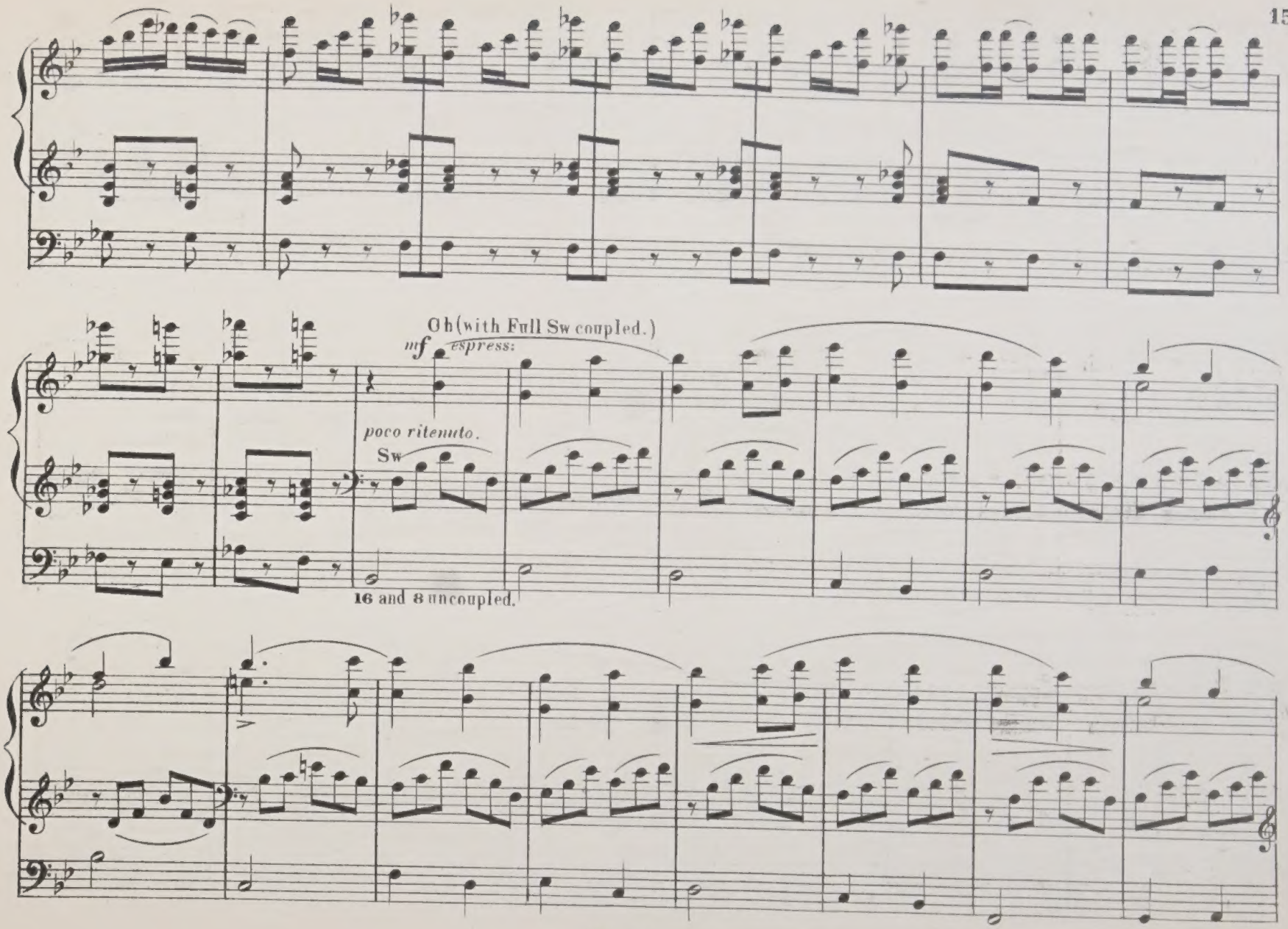

Allegro con moto.(♩= 69.)
Ch: with Sw: Coupled(pp)
pp
pp
Sw:
Gt p

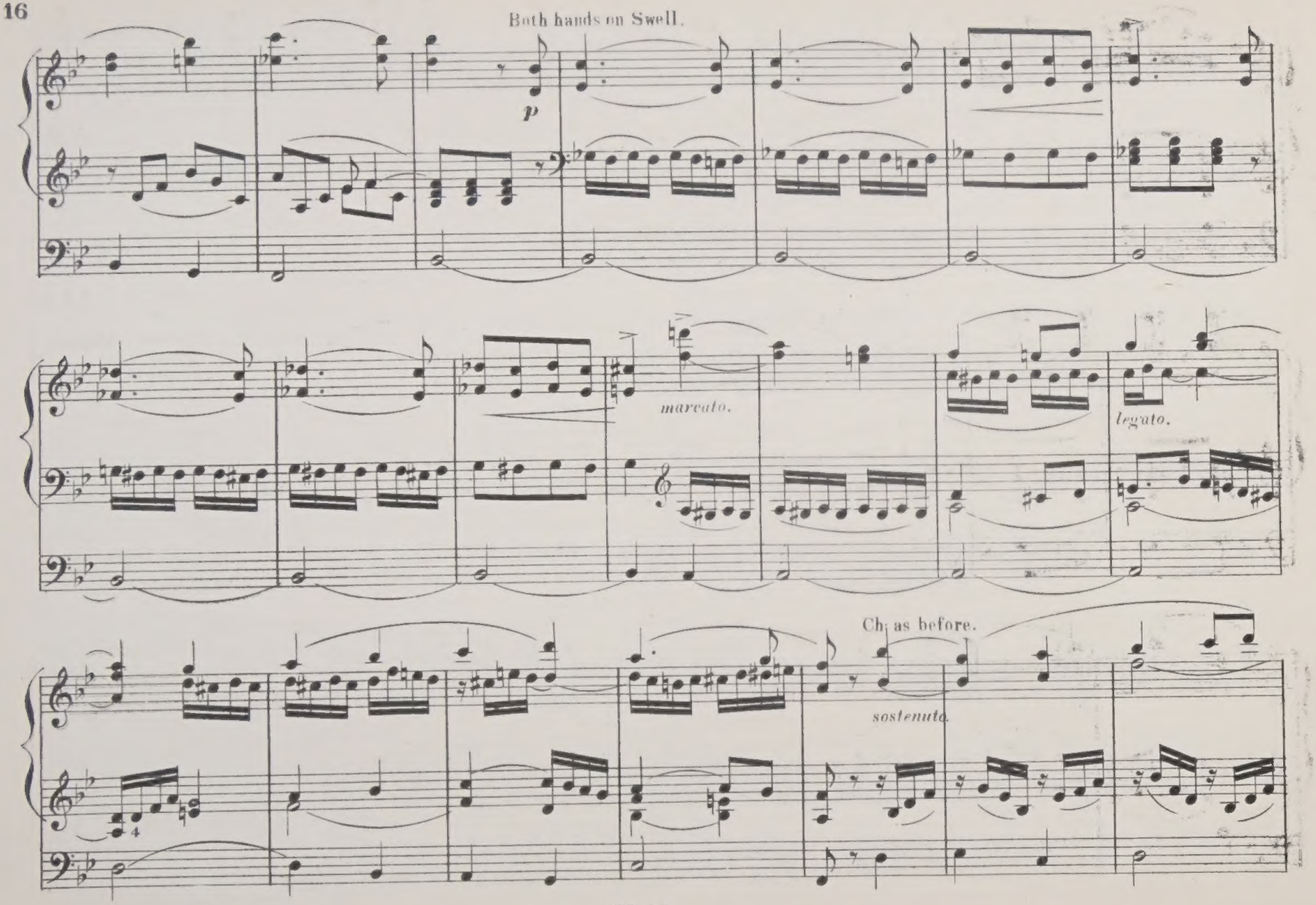

cres.
cres.
piaf
Gt f
f
Full Sw: (closed)
p

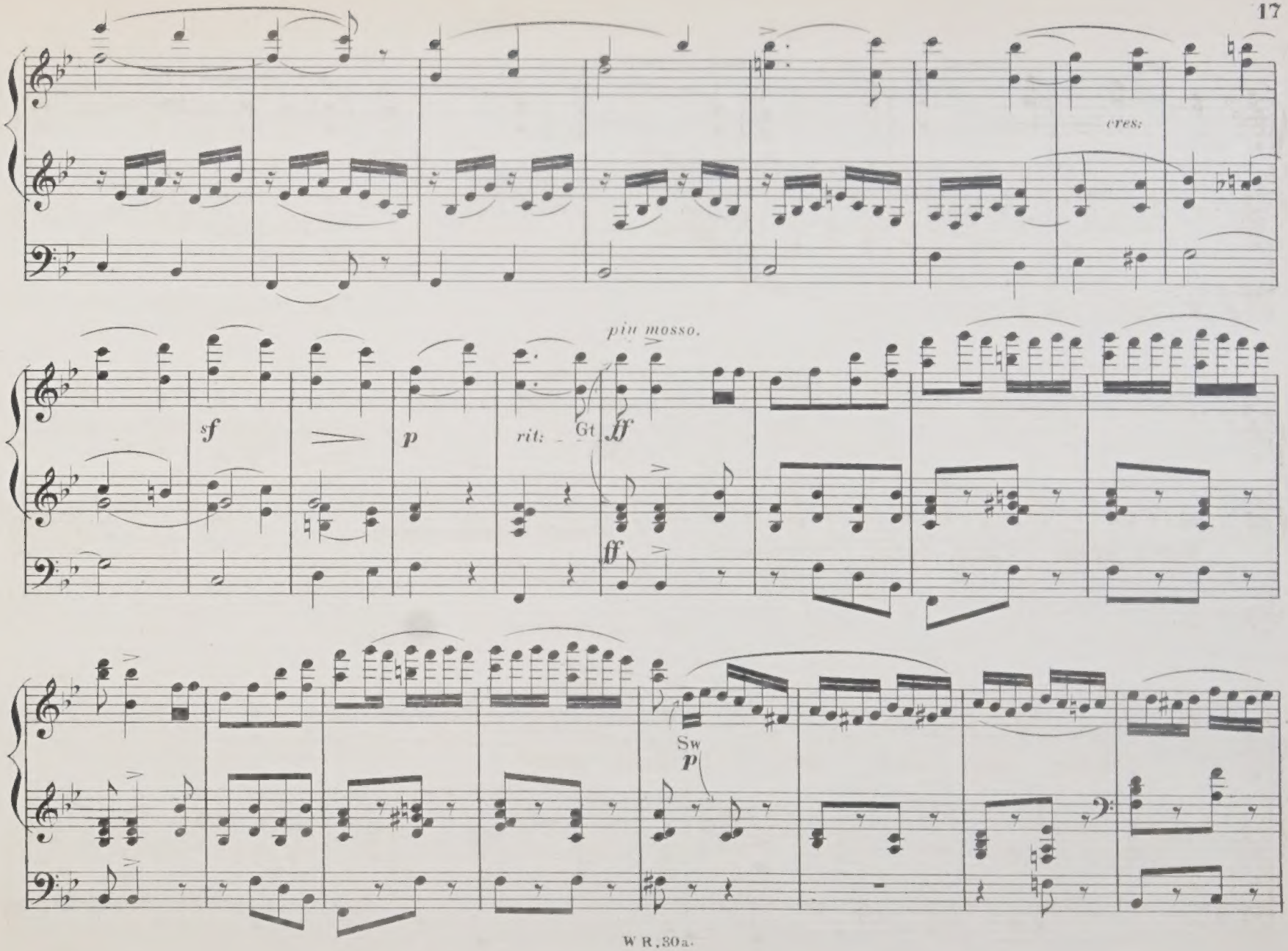

cres.
sempre cres.
8
ff
8

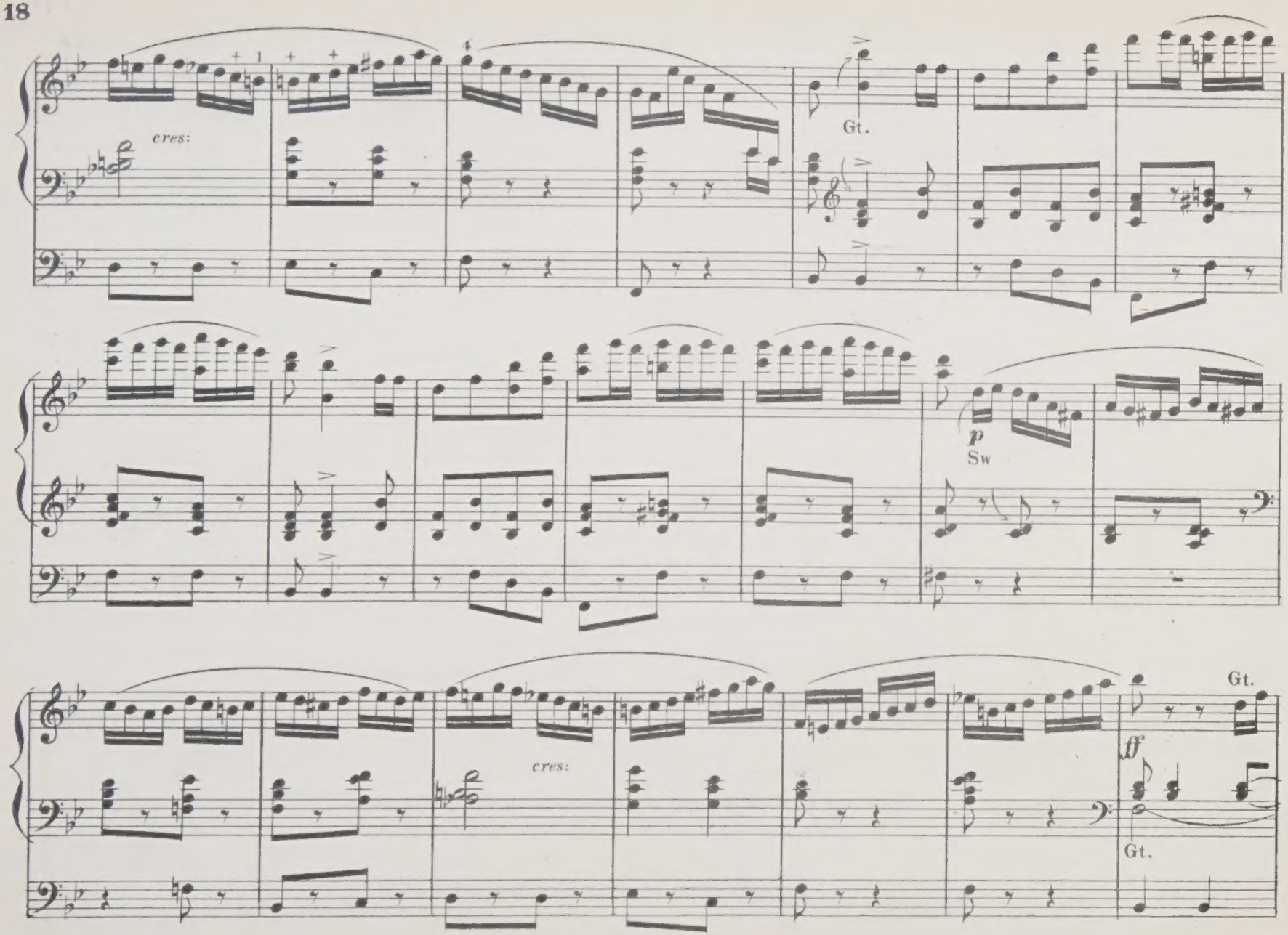

Gt.
ff
Gt.
16 and 8 coupled to Gt.
Full Sw.
sempre
ff

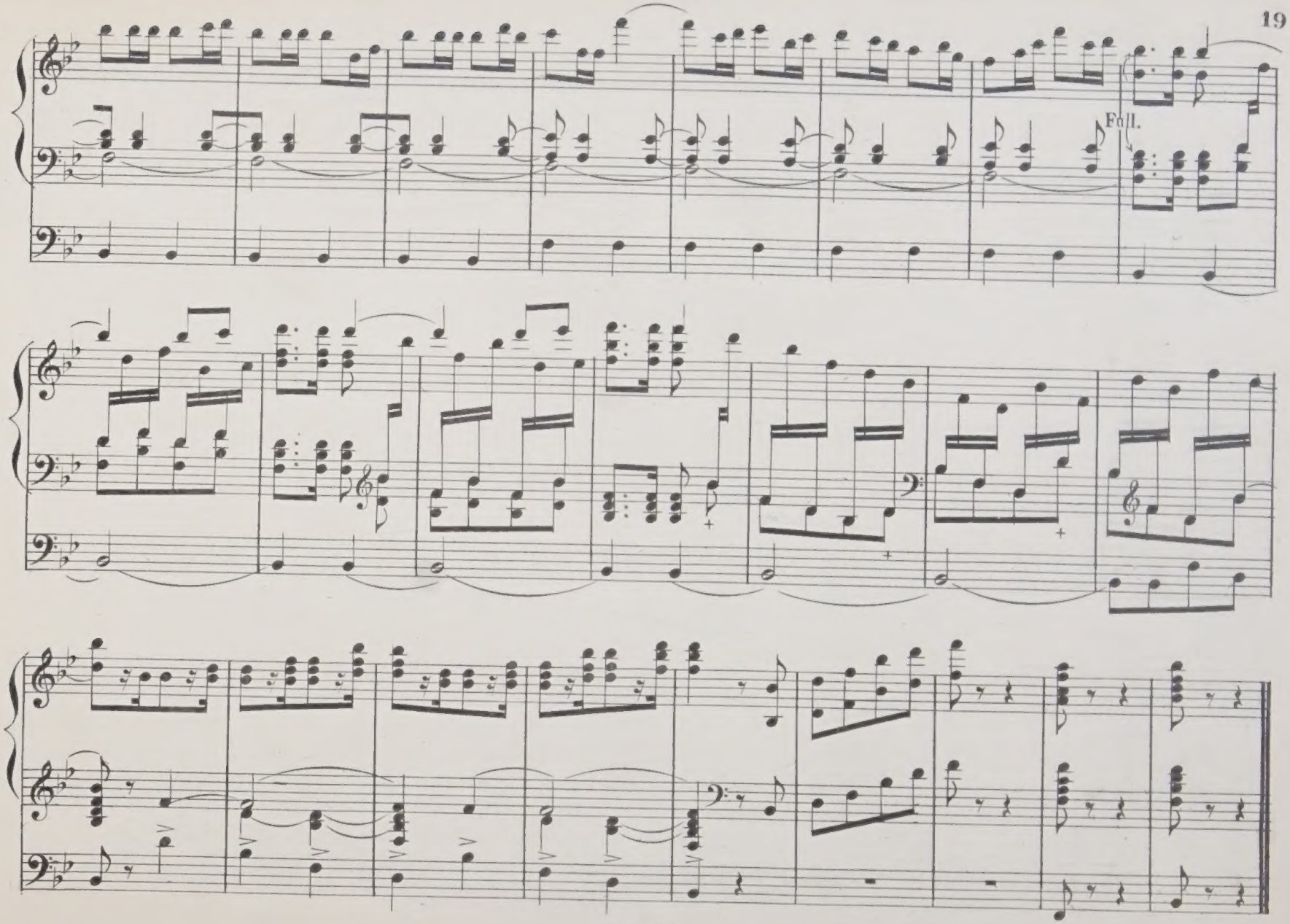

Gt.
sf
sf


Gb (with Full Sw coupled.)
mf espress:
poco ritenuto.
Sw
16 and 8 uncoupled.


Both hands on Swell.
p
marcato.
legato.
Ch. as before.
sostenuto.


cres:
più mosso.
sf
p
rit:
Gt
ff
ff
Sw
p


cres:
Gt.
p
Sw
cres:
Gt.
ff
Gt.


Full.

Overture

TO

TSCHAIKOWSKY'S

1812

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/-

London,

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

WEBER'S	OBERON	4/-	WAGNER'S	TANNHAUSER	5/-
WEBER'S	DER FREYSCHUTZ	4/-	ROSSINI'S	GUILLAUME TELL	5/-
HEROLD'S	ZAMPA	4/-	NICOLAI'S	MERRY WIVES OF WINDSOR	5/-
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THOMAS'	RAYMOND	5/-	BENNETT'S	THE NAÏADES	5/-
SUPPÉ'S	POET AND PEASANT	4/-	WAGNER'S	TRISTAN AND ISOLDA	5/-

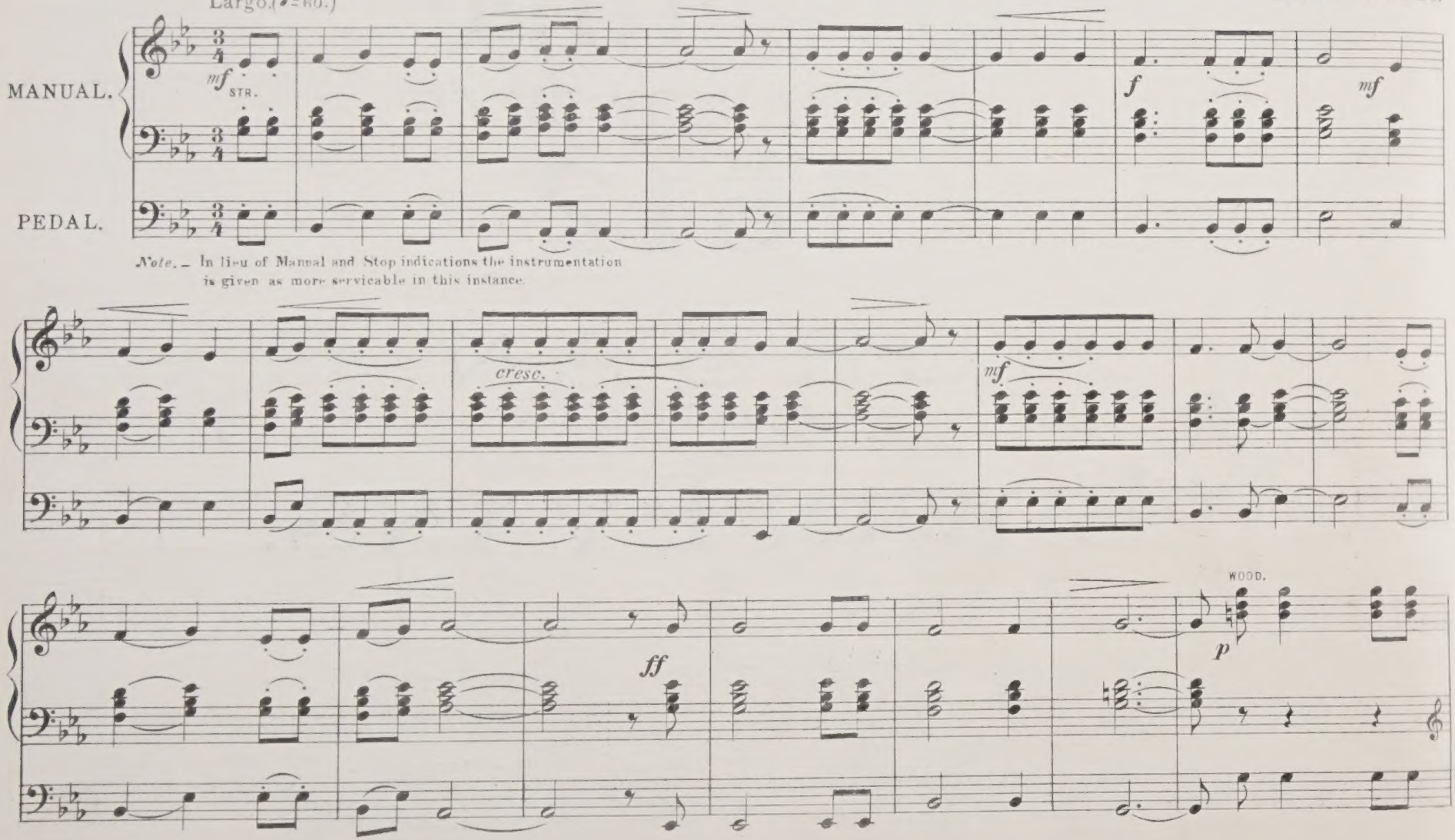
1812.

Ouverture Solennelle.

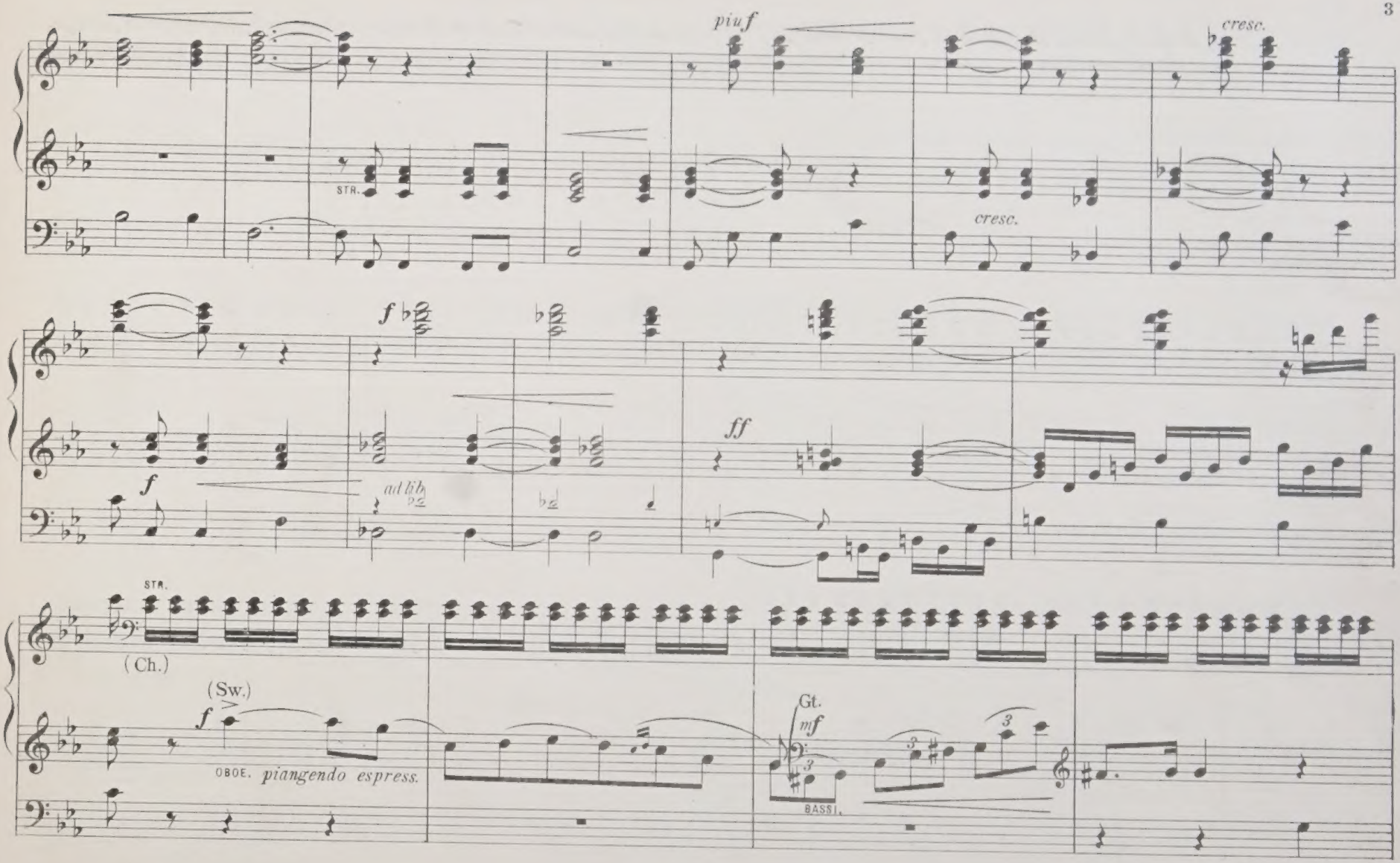
Arranged from the Full Score for the Organ
by EDWIN EVANS Sen^r.

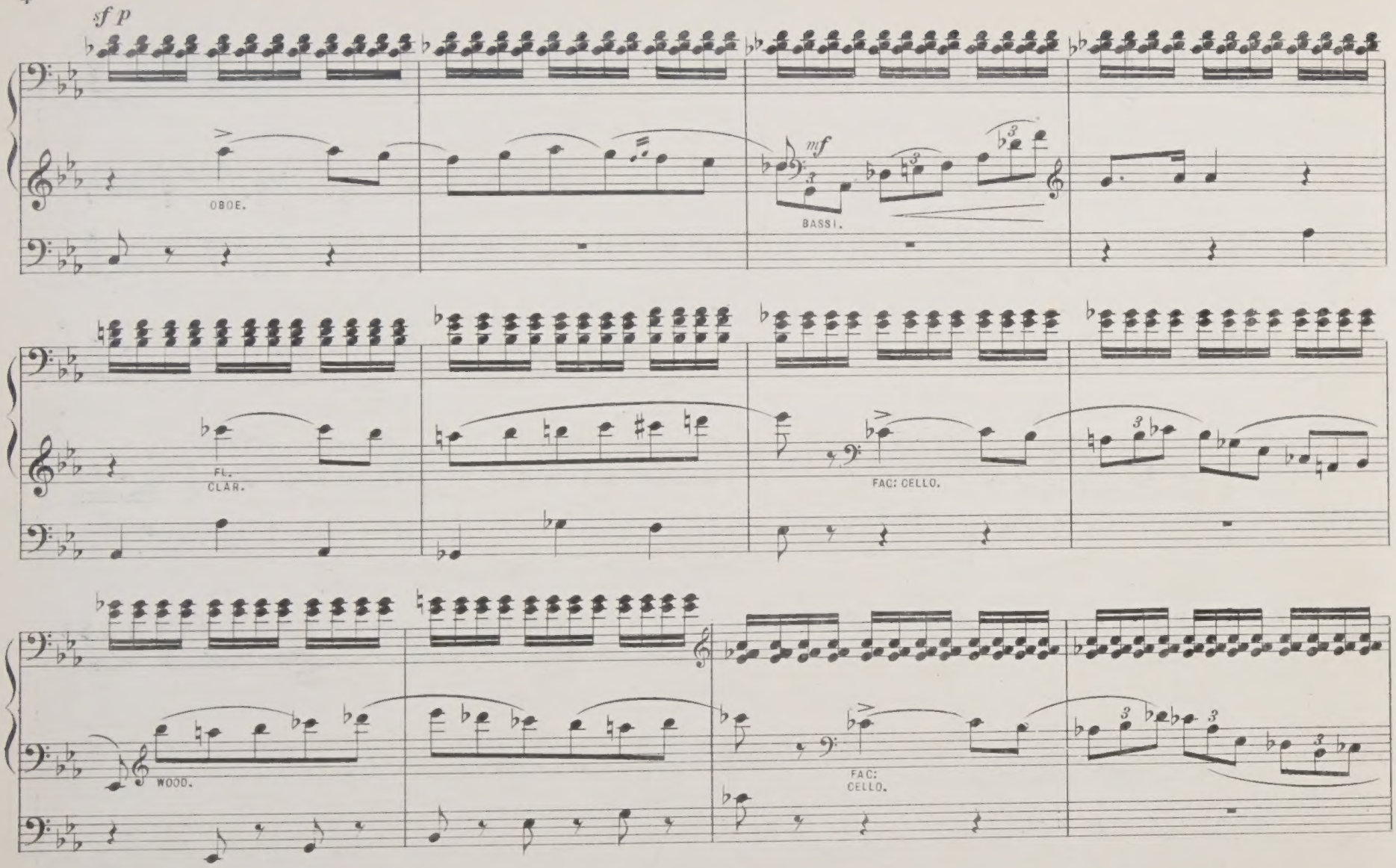
TSCHAIKOWSKY.

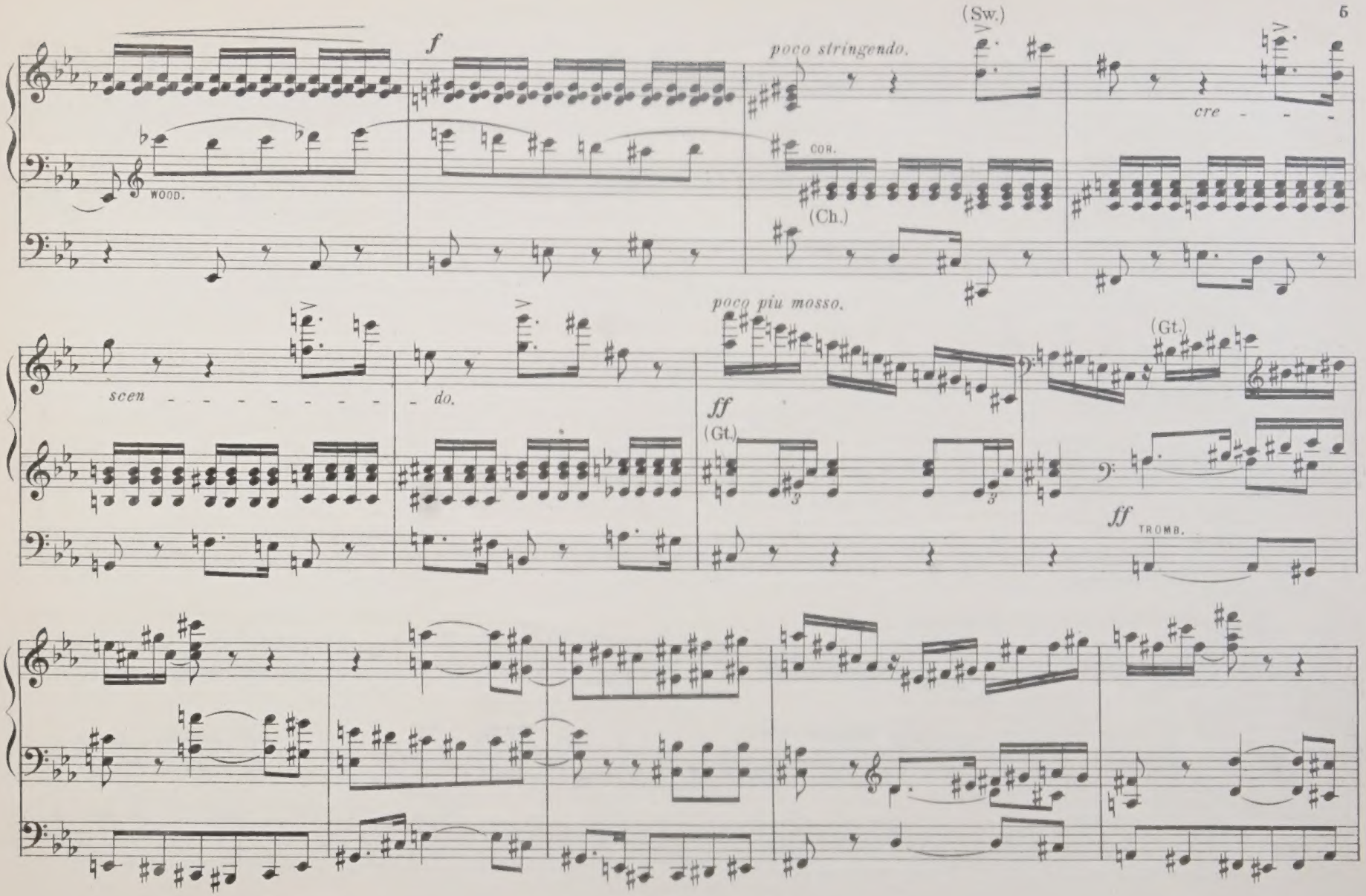
Largo. (♩=60.)

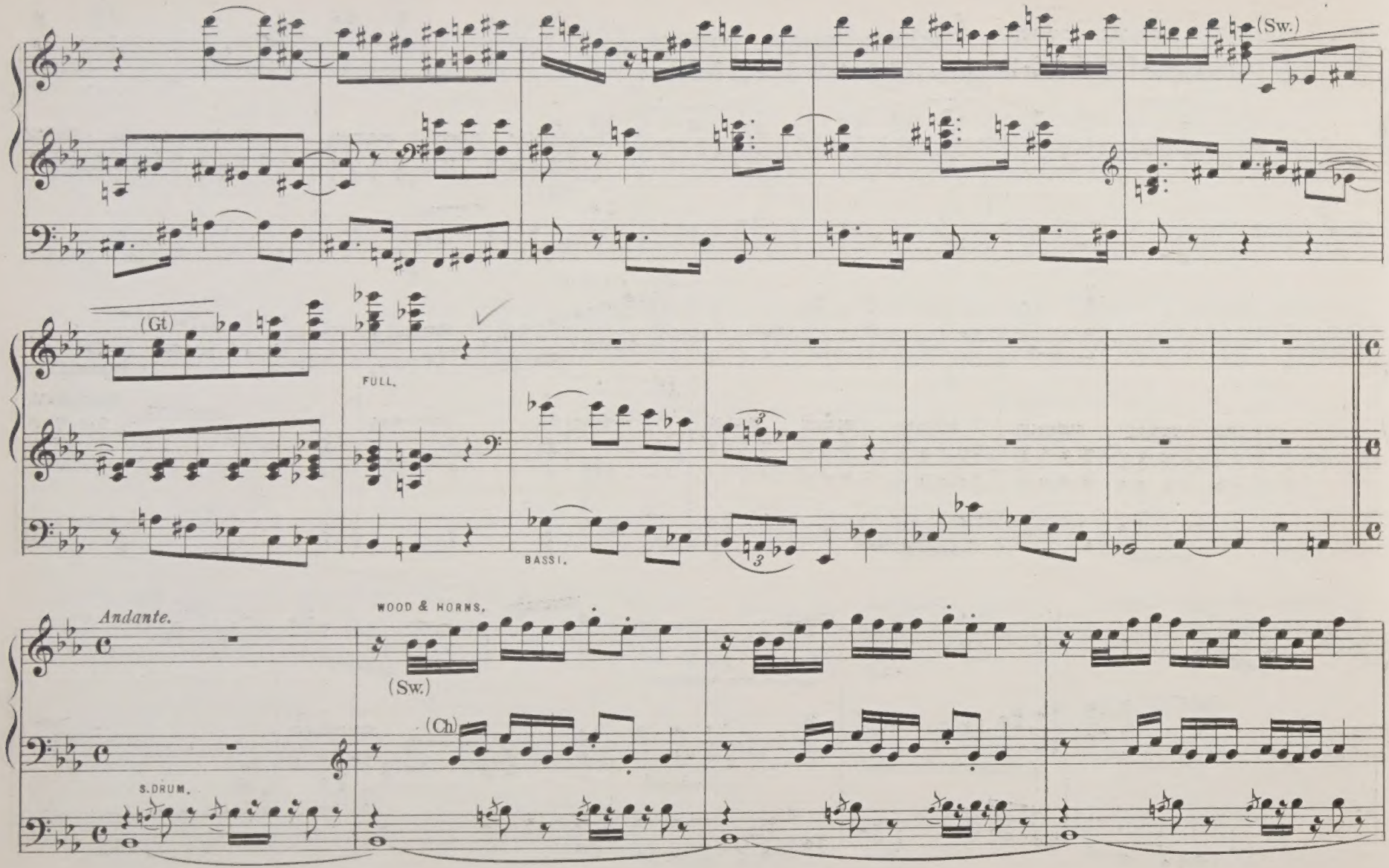


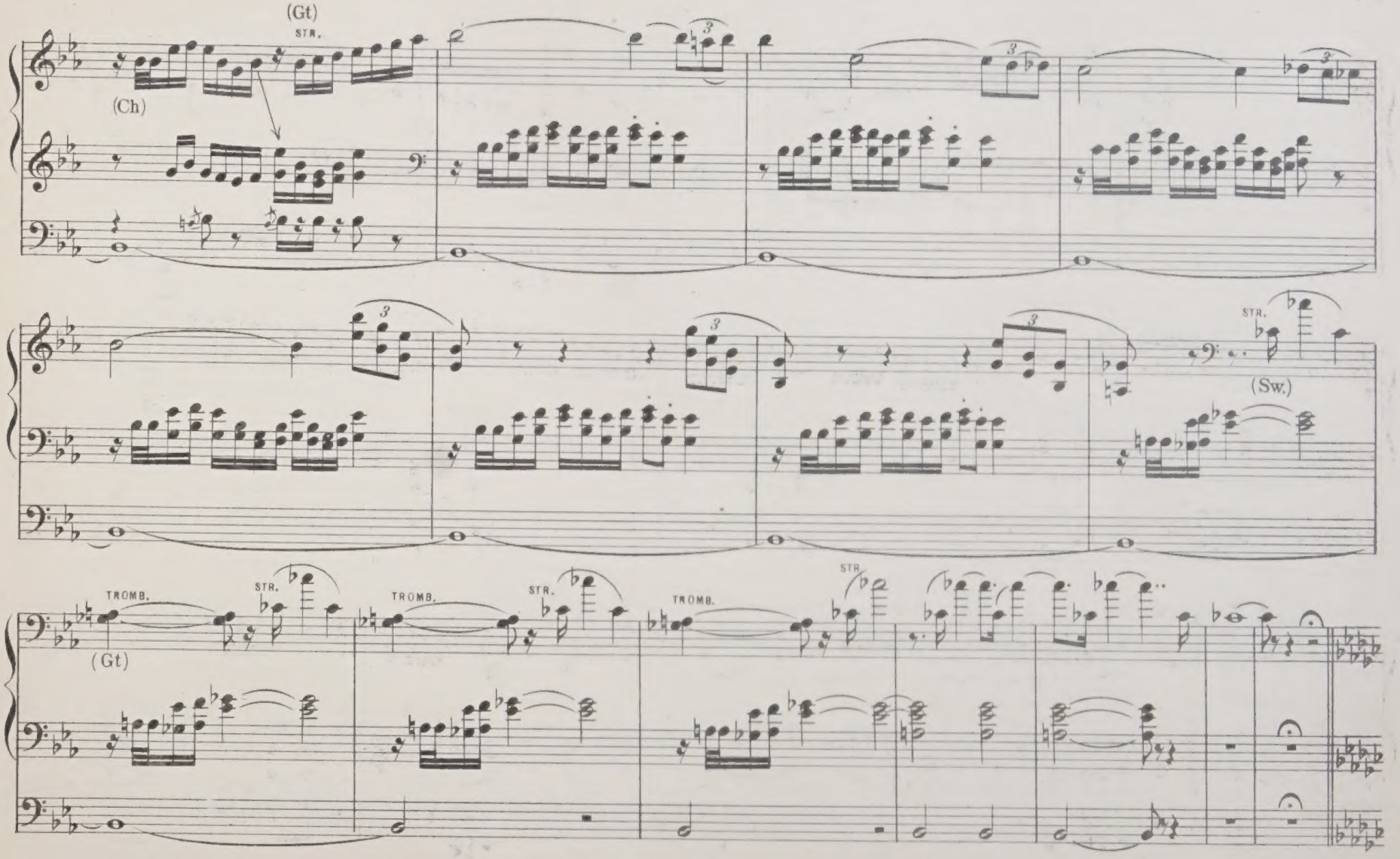
Note. – In lieu of Manual and Stop indications the instrumentation is given as more serviceable in this instance.

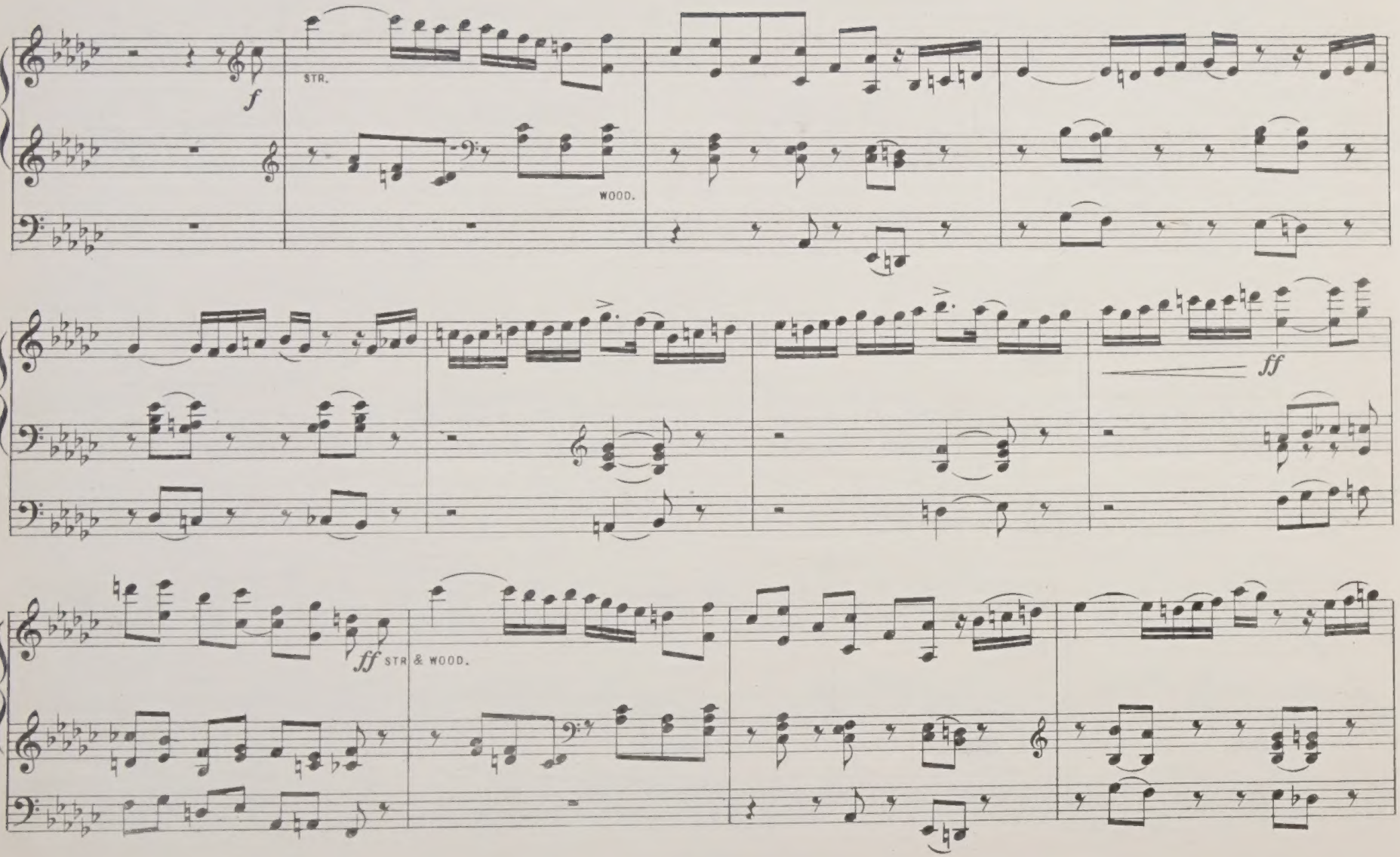

piuf
cresc.
STR.
cresc.
f
f
ad lib.
ff
STR.
(Ch.)
(Sw.)
f
OBOE. piangendo espress.
Gt.
mf
BASSI.

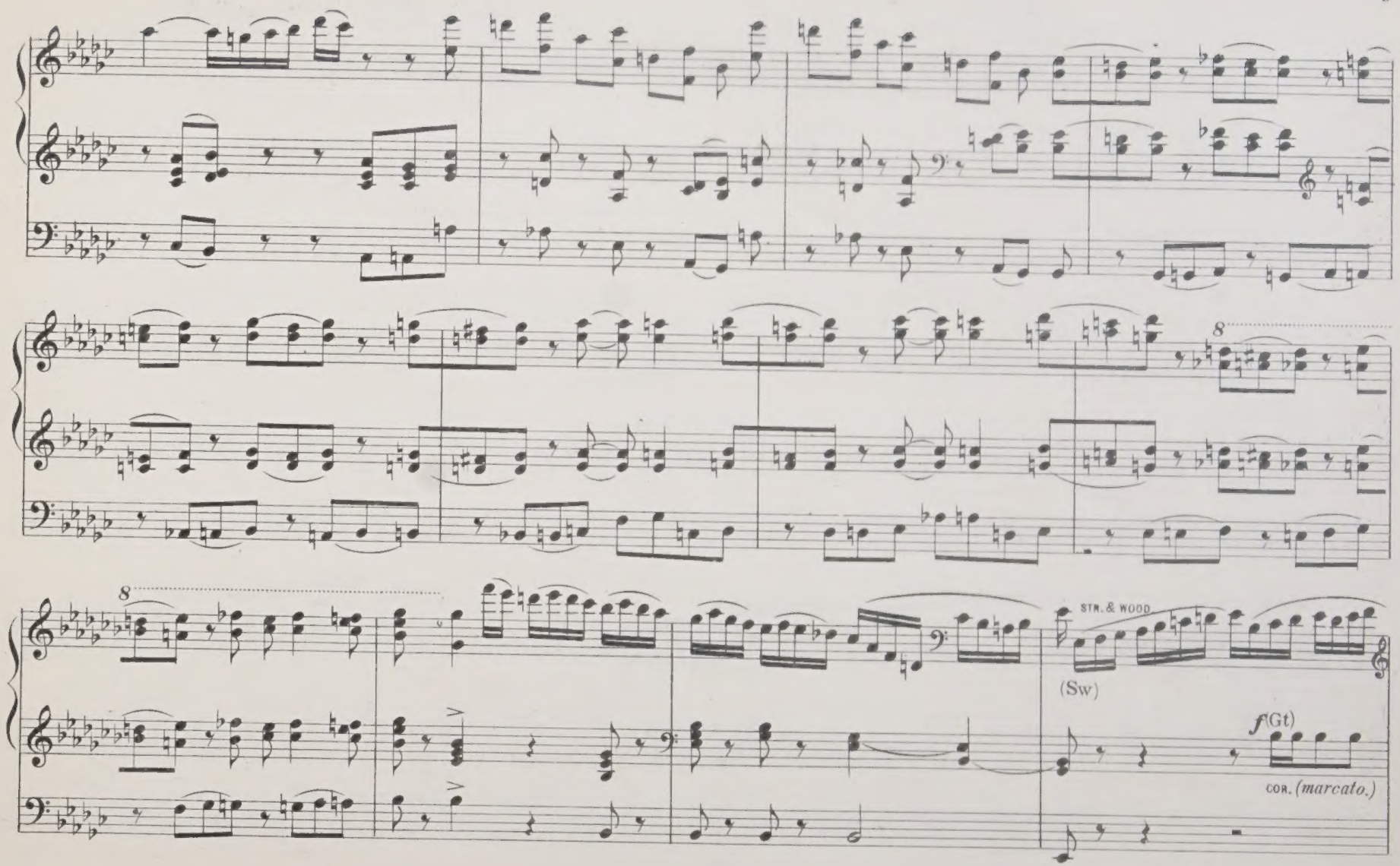

sf p
OBOE.
mf
BASSI.
FL.
CLAR.
FAC: CELLO.
WOOD.
FAC:
CELLO.

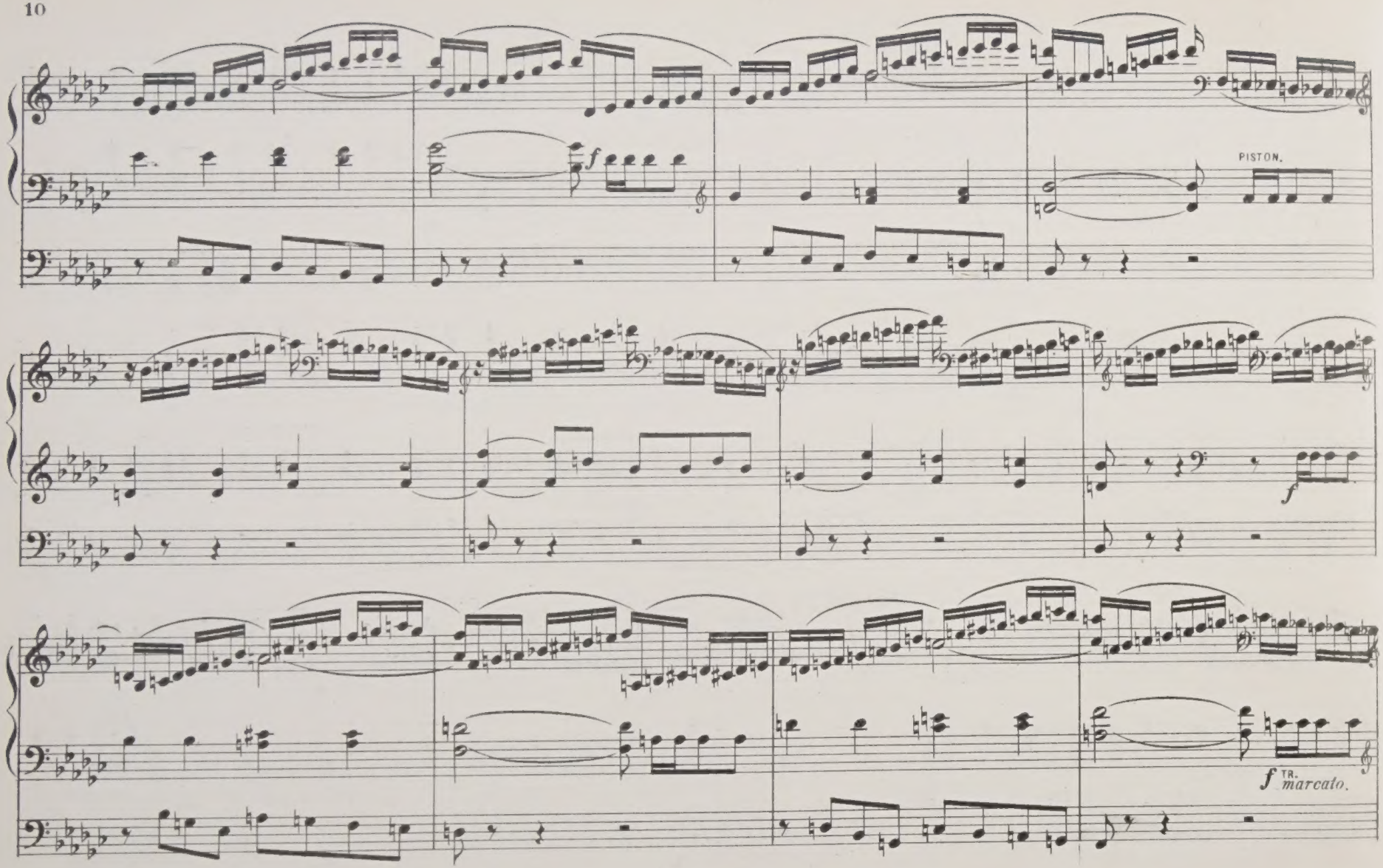

(Sw.)
f
poco stringendo.
WOOD.
COR.
(Ch.)
cre - - -
poco piu mosso.
scen - - - - - - - - - do.
ff
(Gt.)
(Gt.)
ff
TROMB.

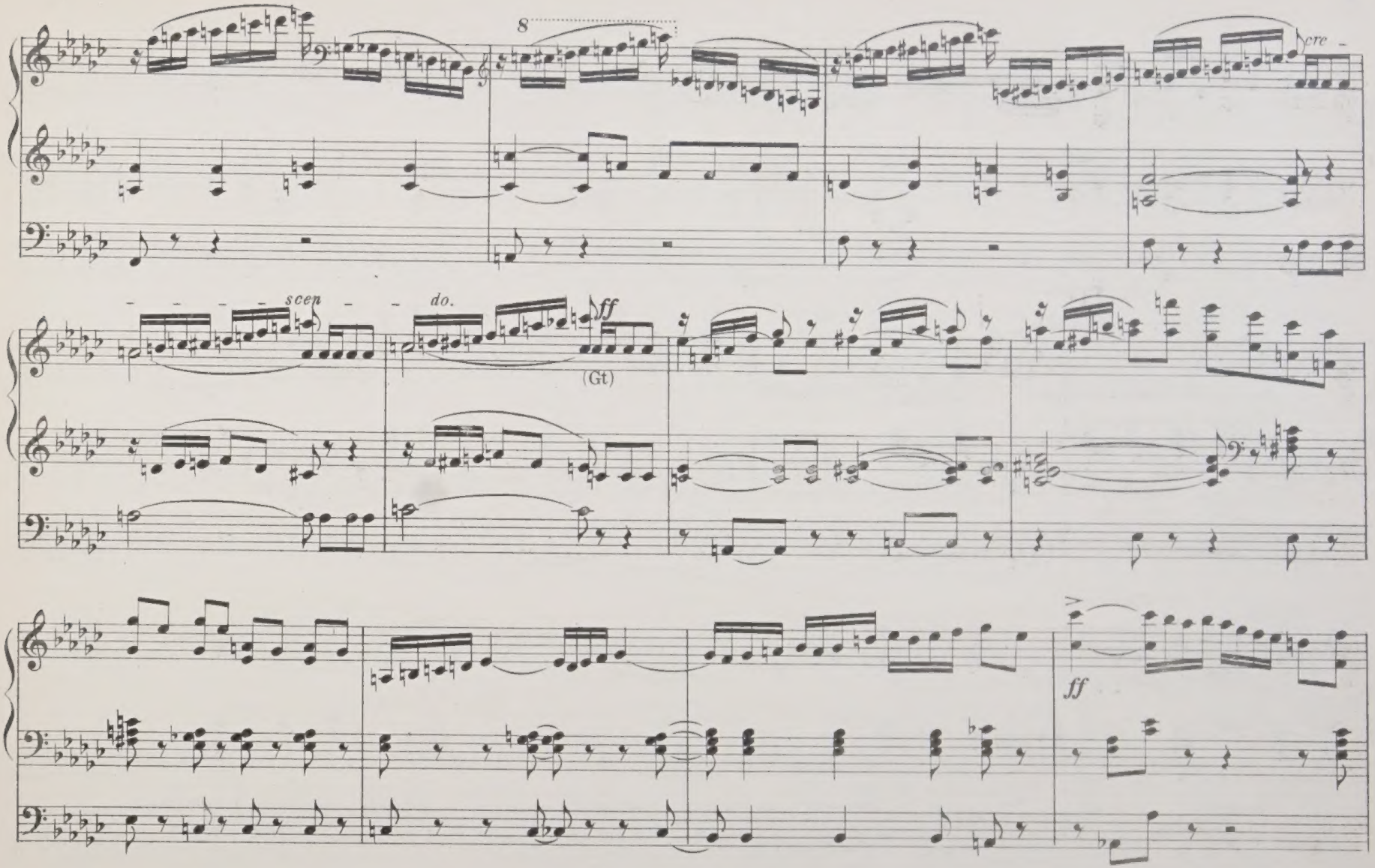

(Sw.)
(Gt)
FULL.
BASSI.
Andante.
WOOD & HORNS.
(Sw.)
(Ch)
S.DRUM.

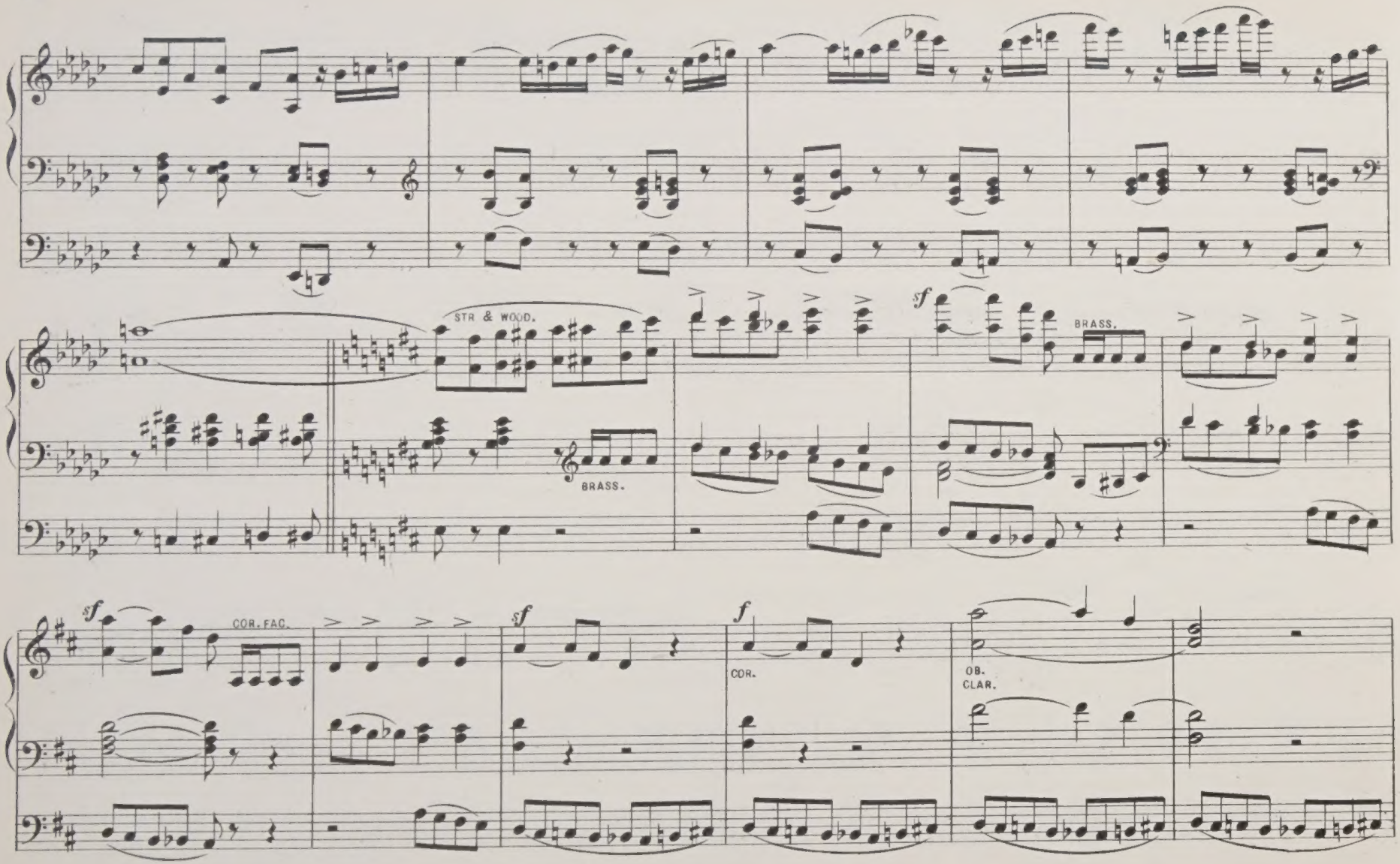

(Gt)
STR.
(Ch)
3
STR.
(Sw.)
TROMB.
STR.
TROMB.
STR.
TROMB.
STR.
(Gt)

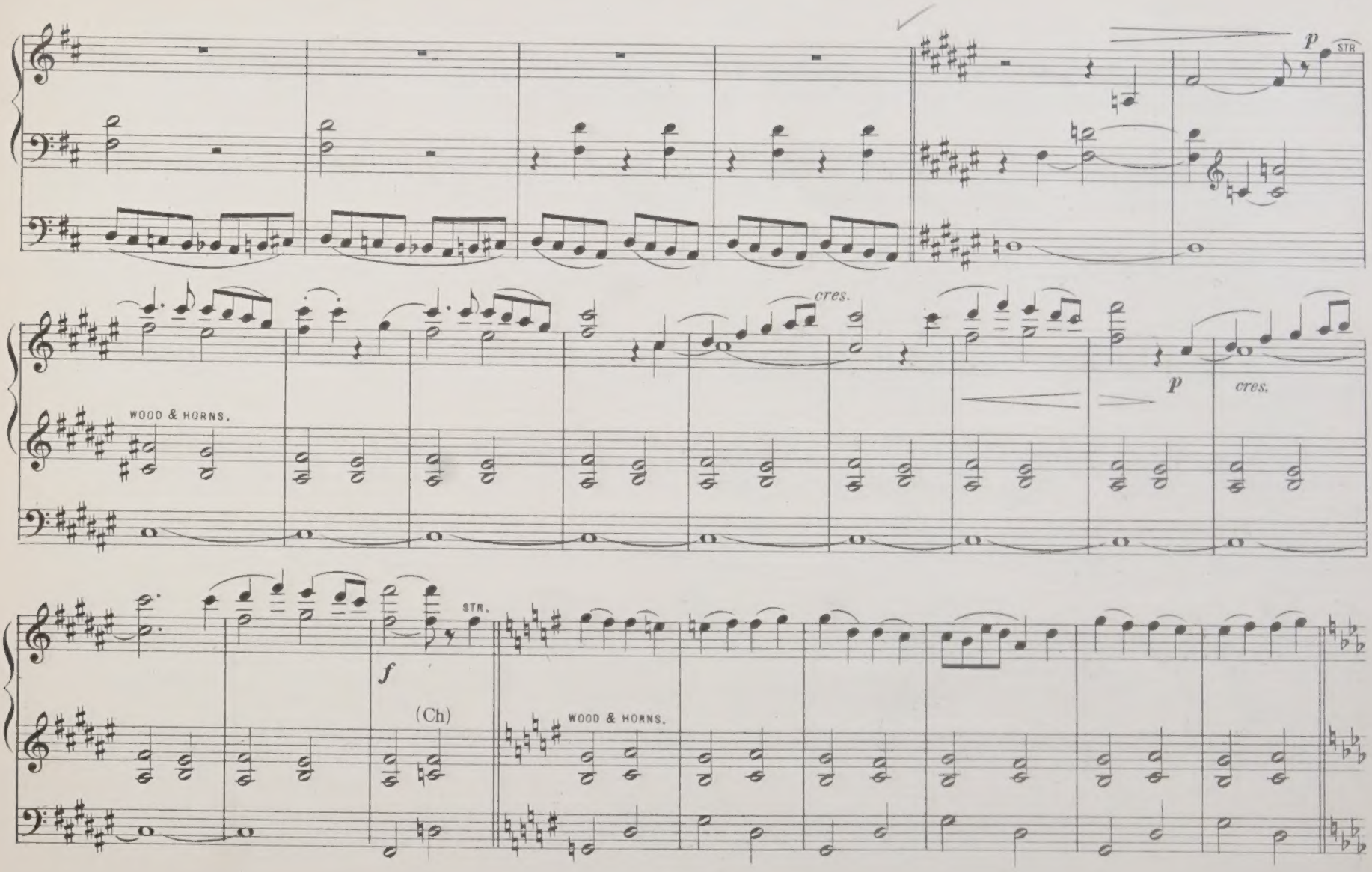

f
STR.
WOOD.
ff
ff STR & WOOD.

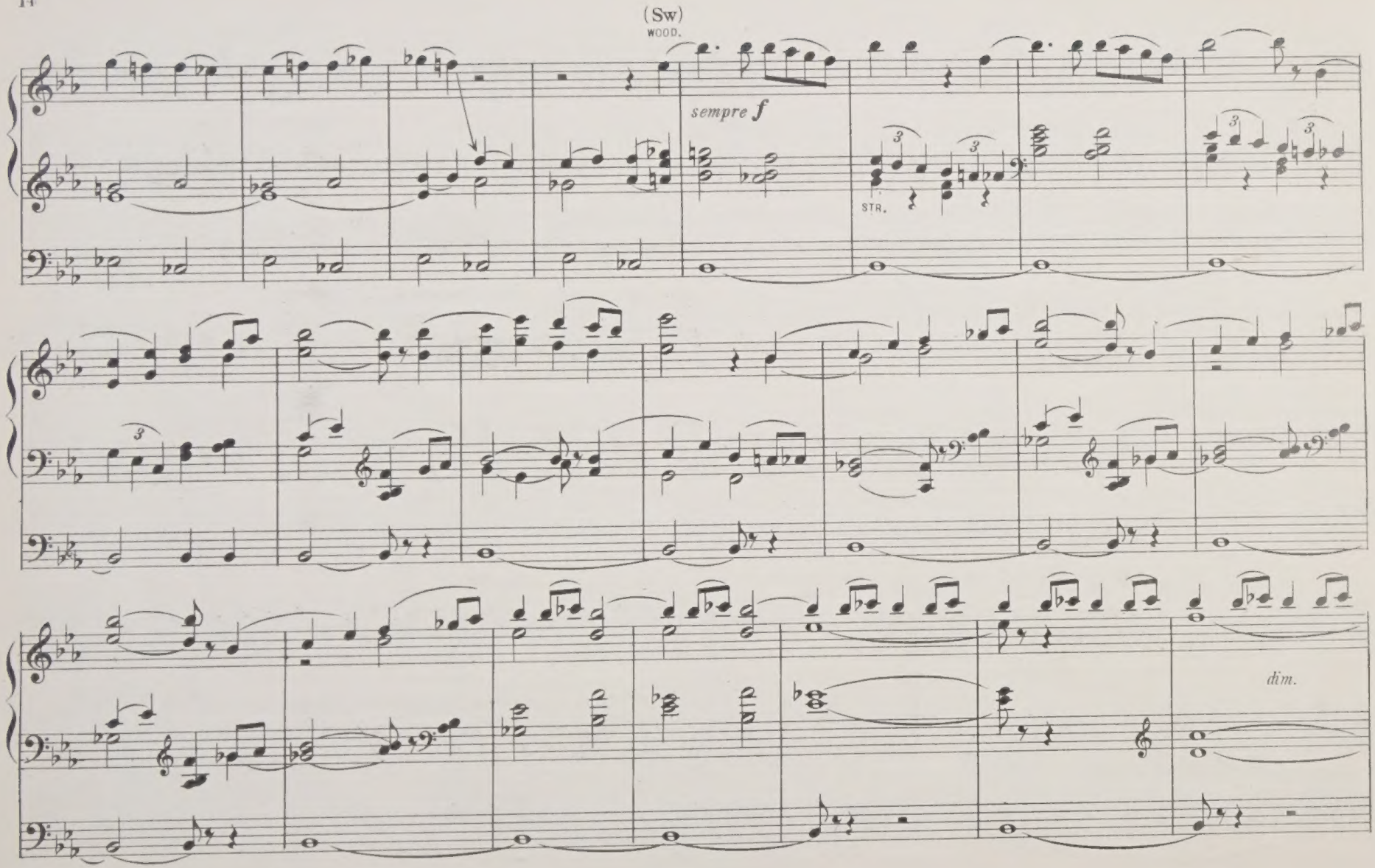

8
8
STR. & WOOD
(Sw)
f (Gt)
COR. (marcato.)

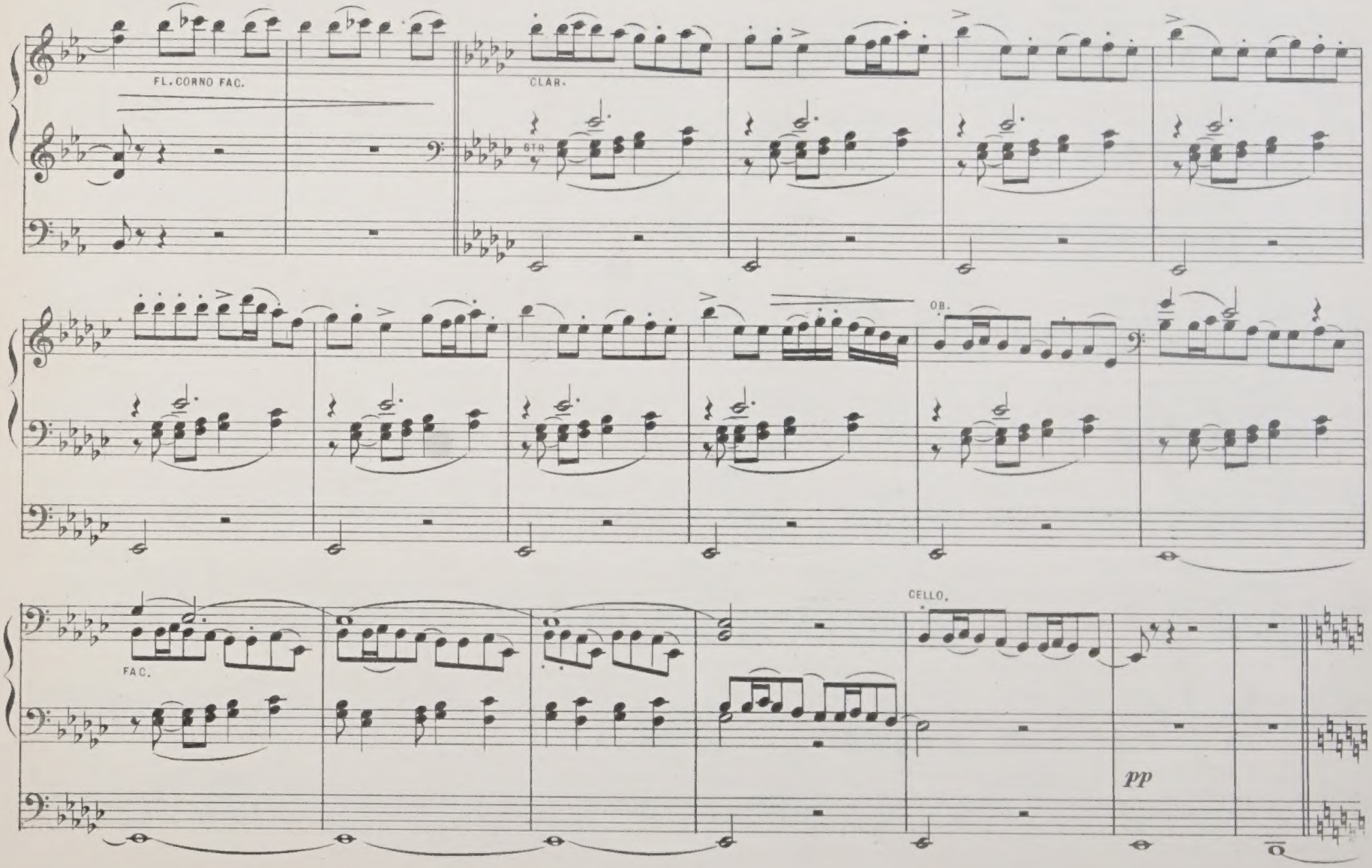

PISTON.
f
f
f TR. marcato.

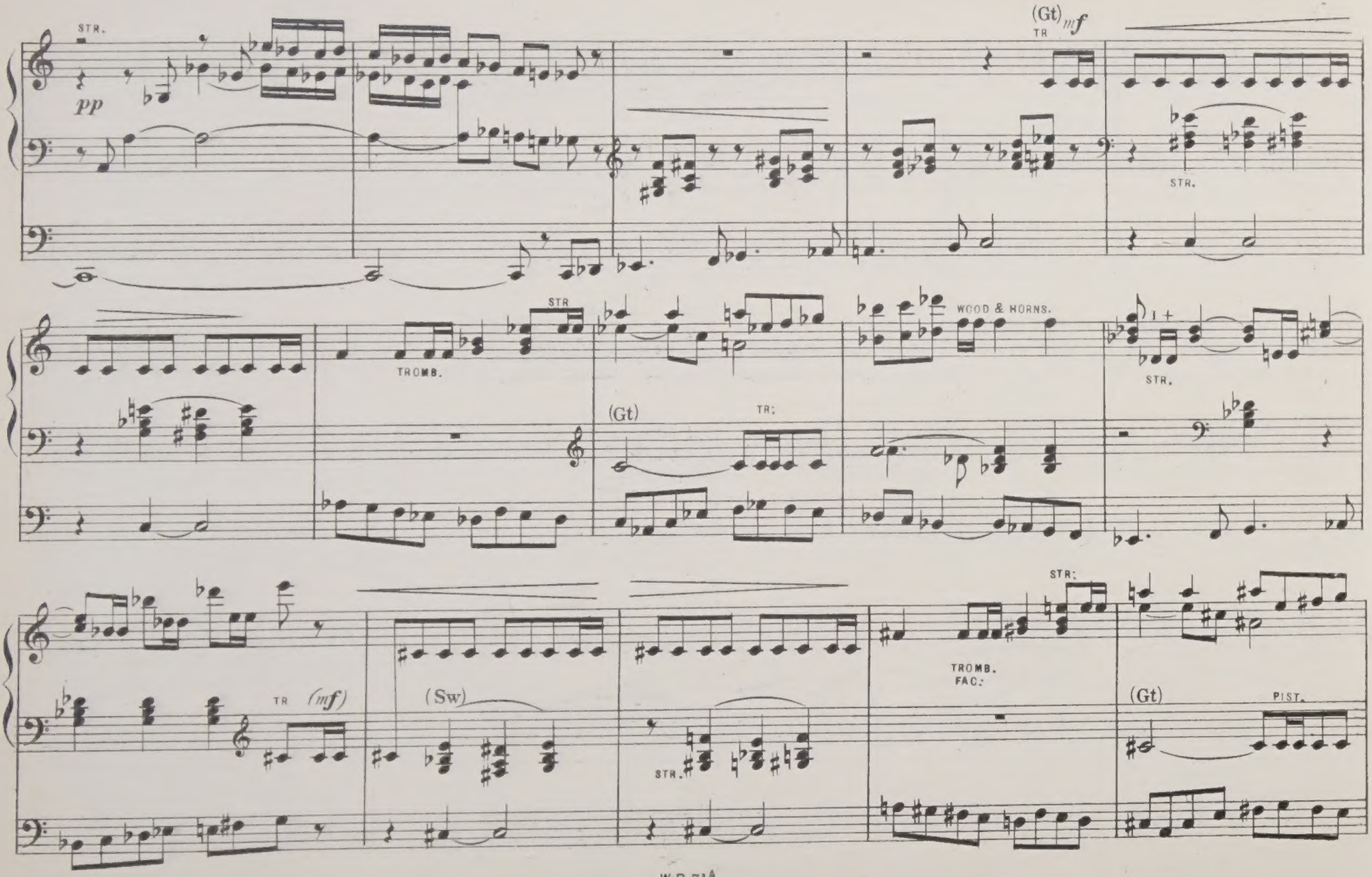

8
cre -
scen - - do.
ff
(Gt)
ff

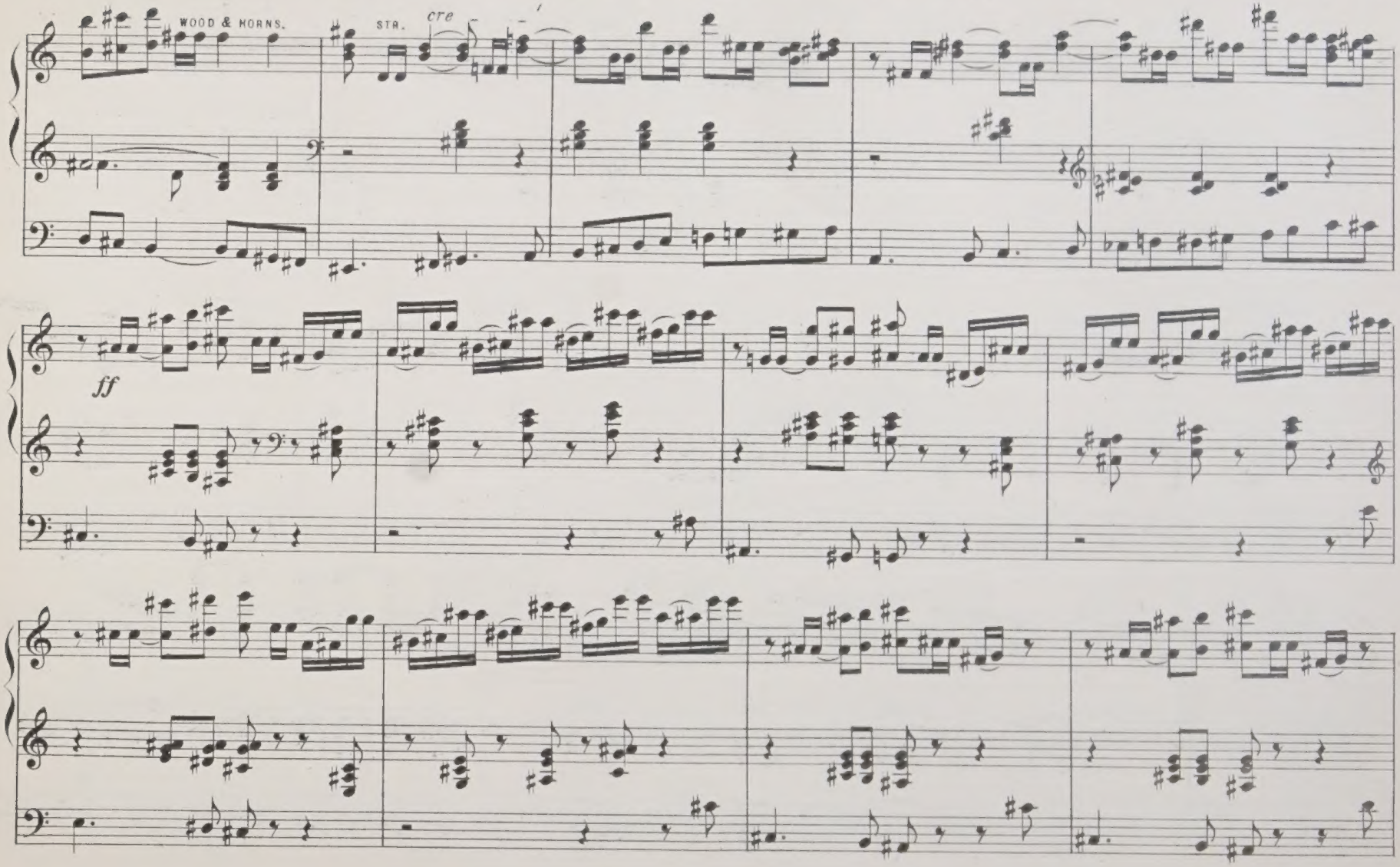

STR & WOOD.
BRASS.
sf
BRASS.
sf
COR. FAC.
sf
f
COR.
OB.
CLAR.

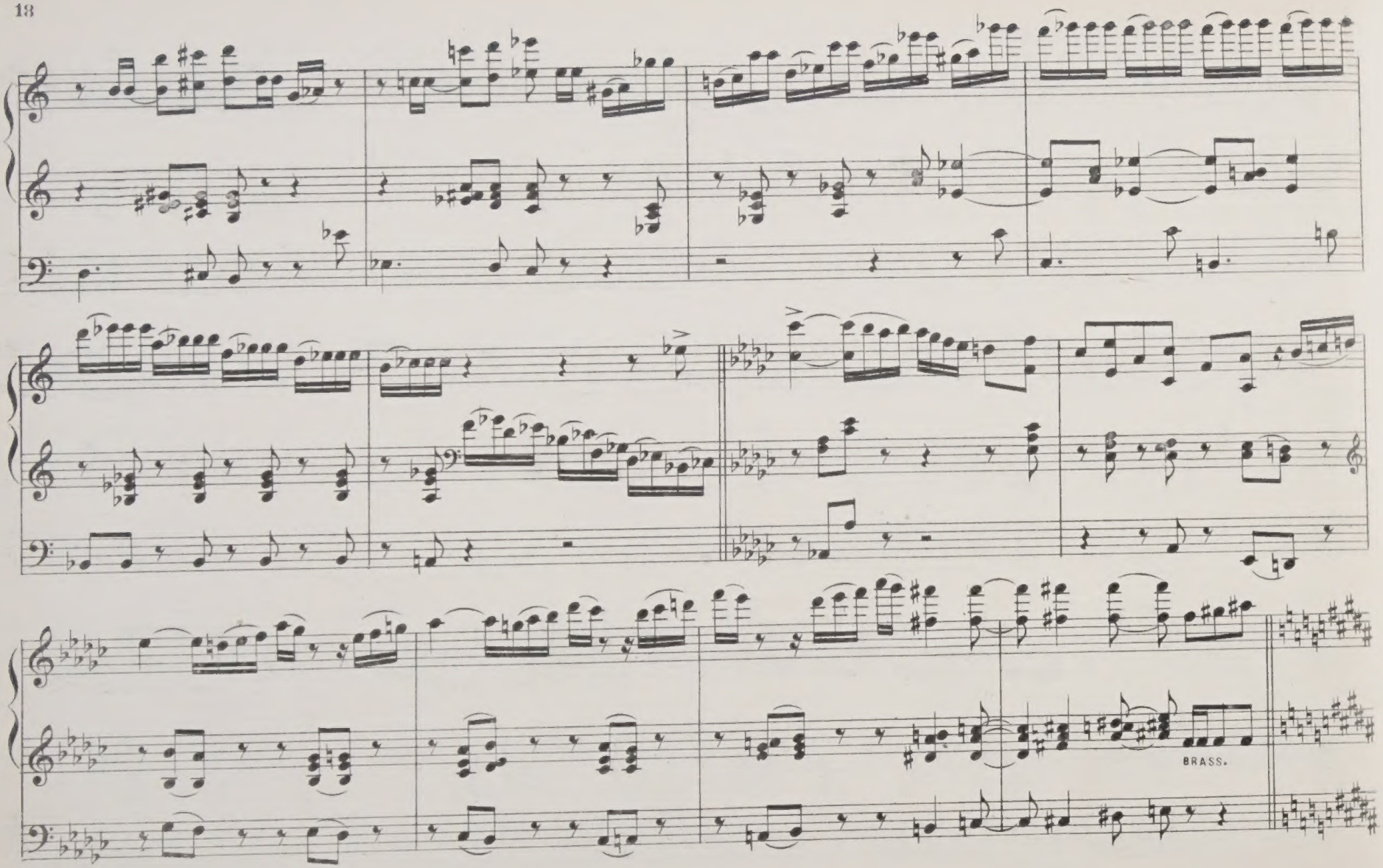

p
STR
cres.
WOOD & HORNS.
p
cres.
f
STR.
(Ch)
WOOD & HORNS.

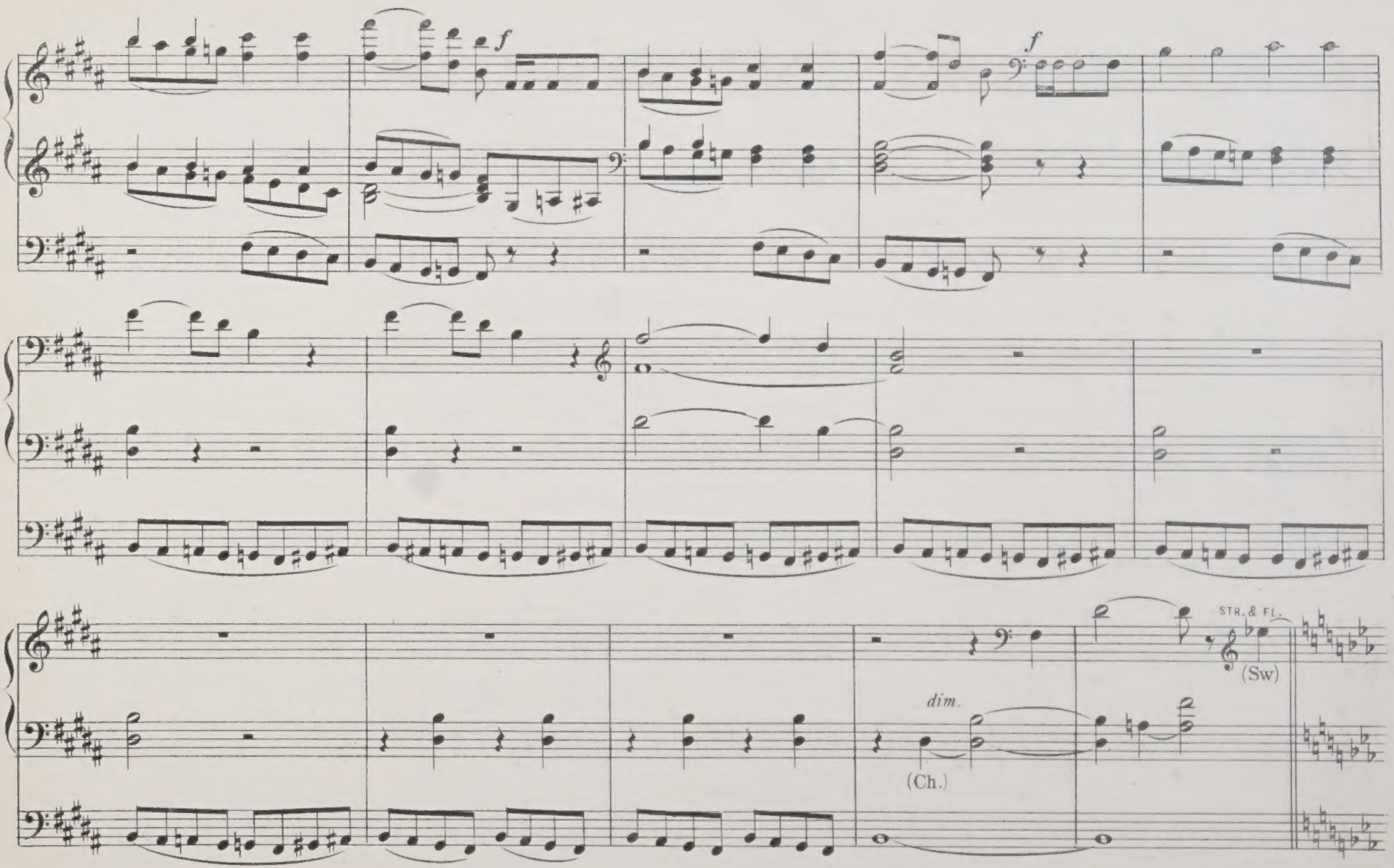

(Sw)
WOOD.
sempre f
STR.
dim.

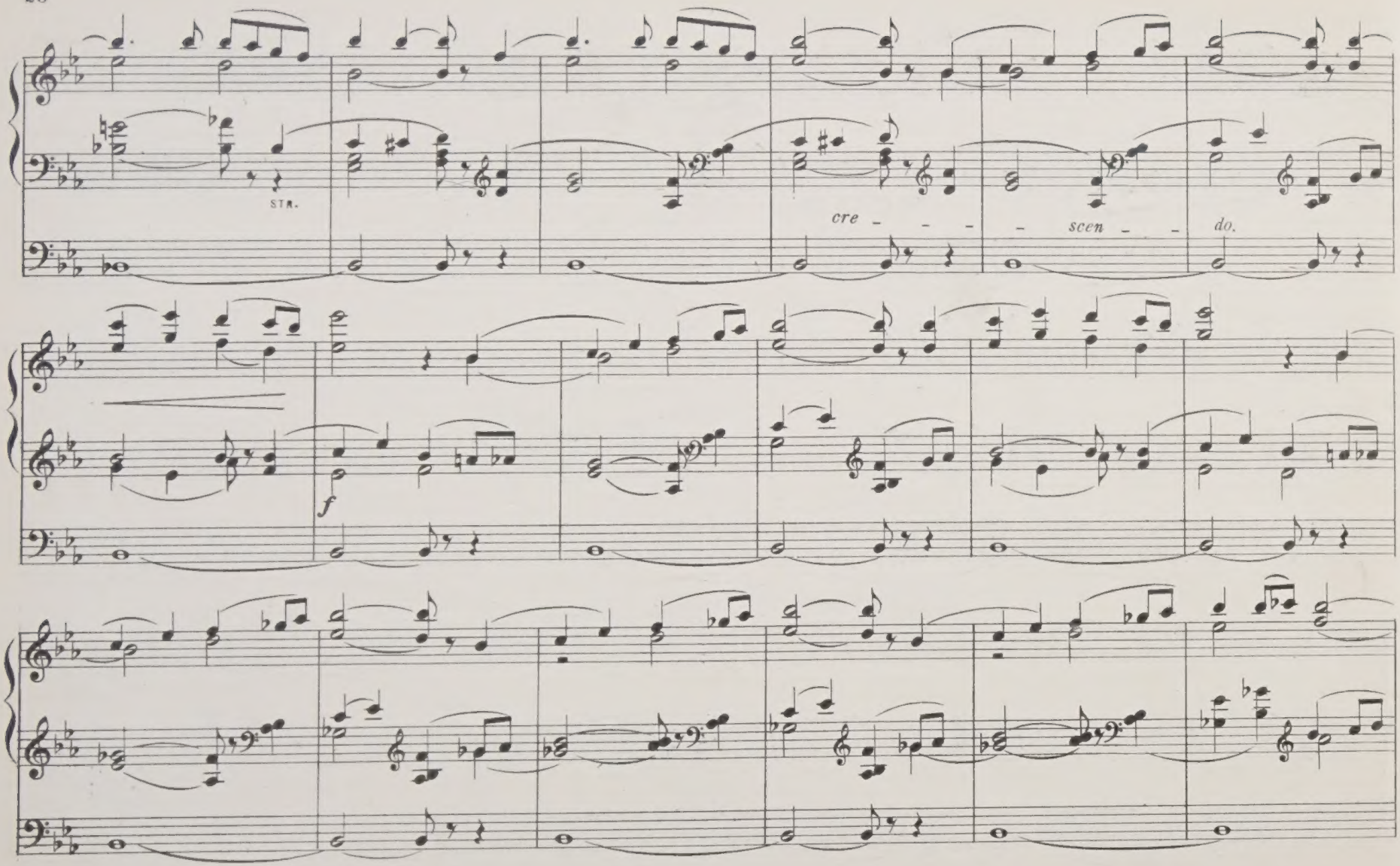

FL. CORNO FAC.
CLAR.
STR.
OB.
CELLO.
FAC.
pp

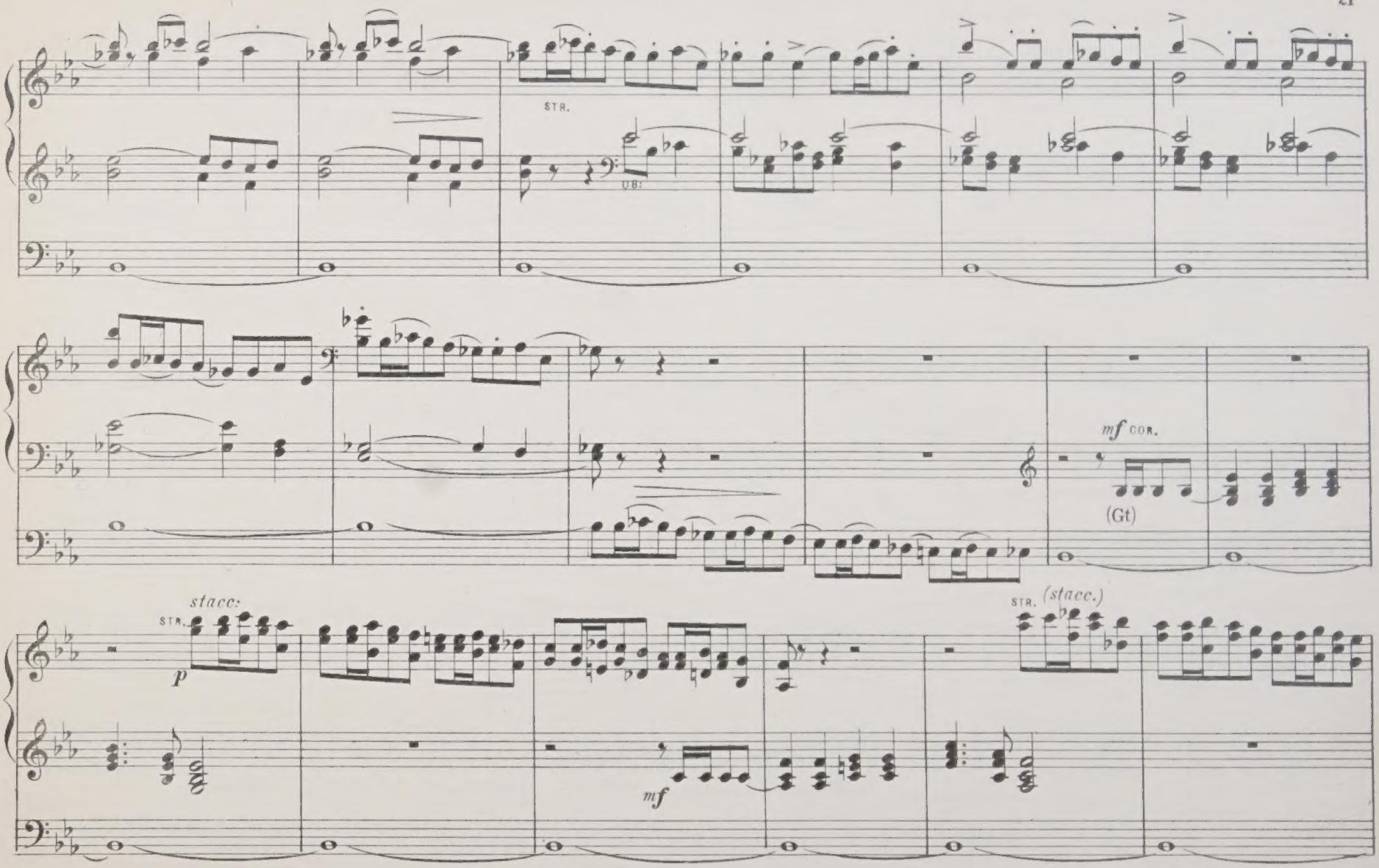

STR.
pp
(Gt) mf
TR
STR.
TROMB.
STR
WOOD & HORNS.
(Gt)
TR:
STR.
TR (mf)
(Sw)
STR.
STR:
TROMB.
FAC:
(Gt)
PIST.

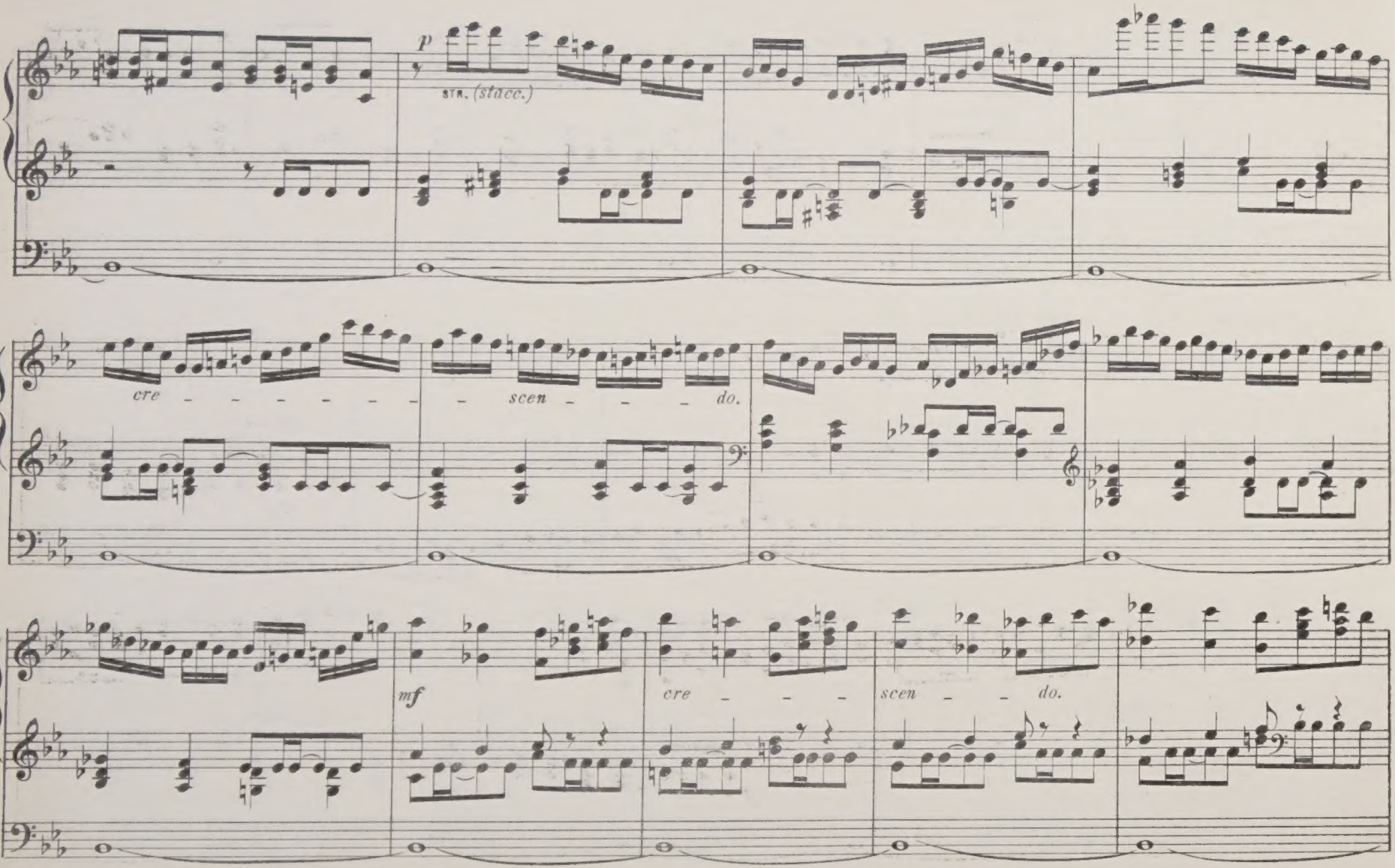

WOOD & HORNS.
STR.
cre
ff

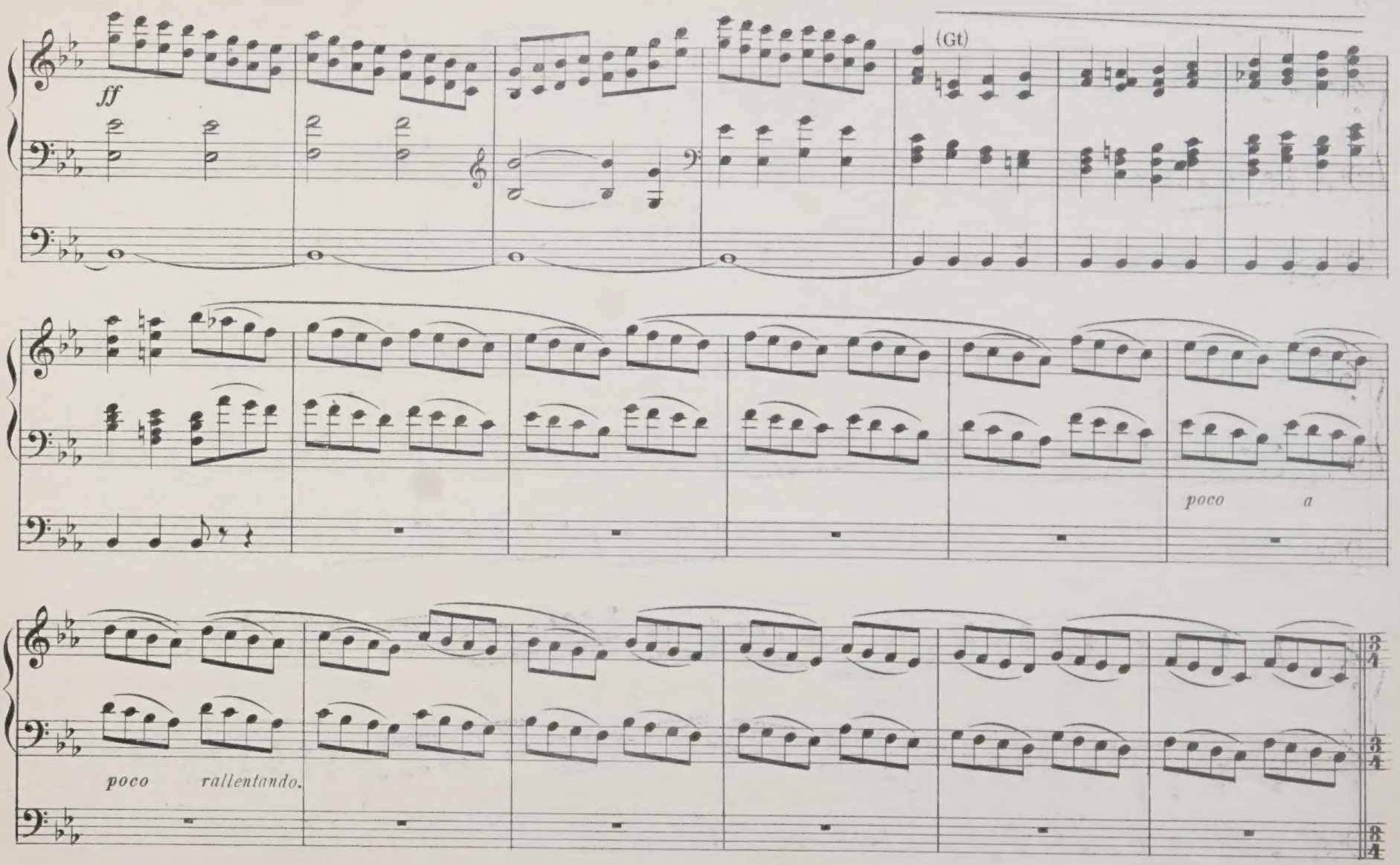

BRASS.

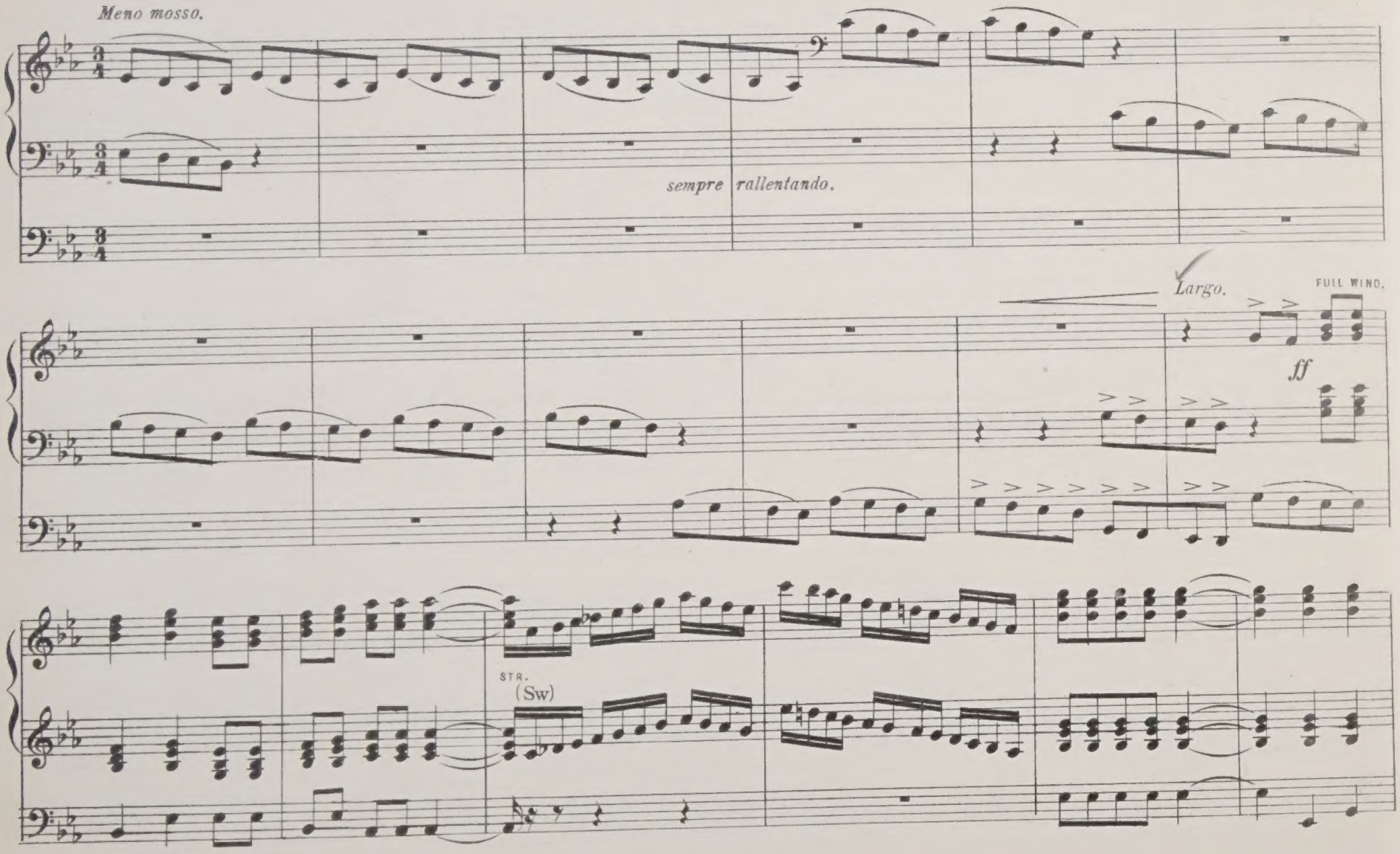

f
f
f
STR. & FL.
(Sw)
dim.
(Ch.)

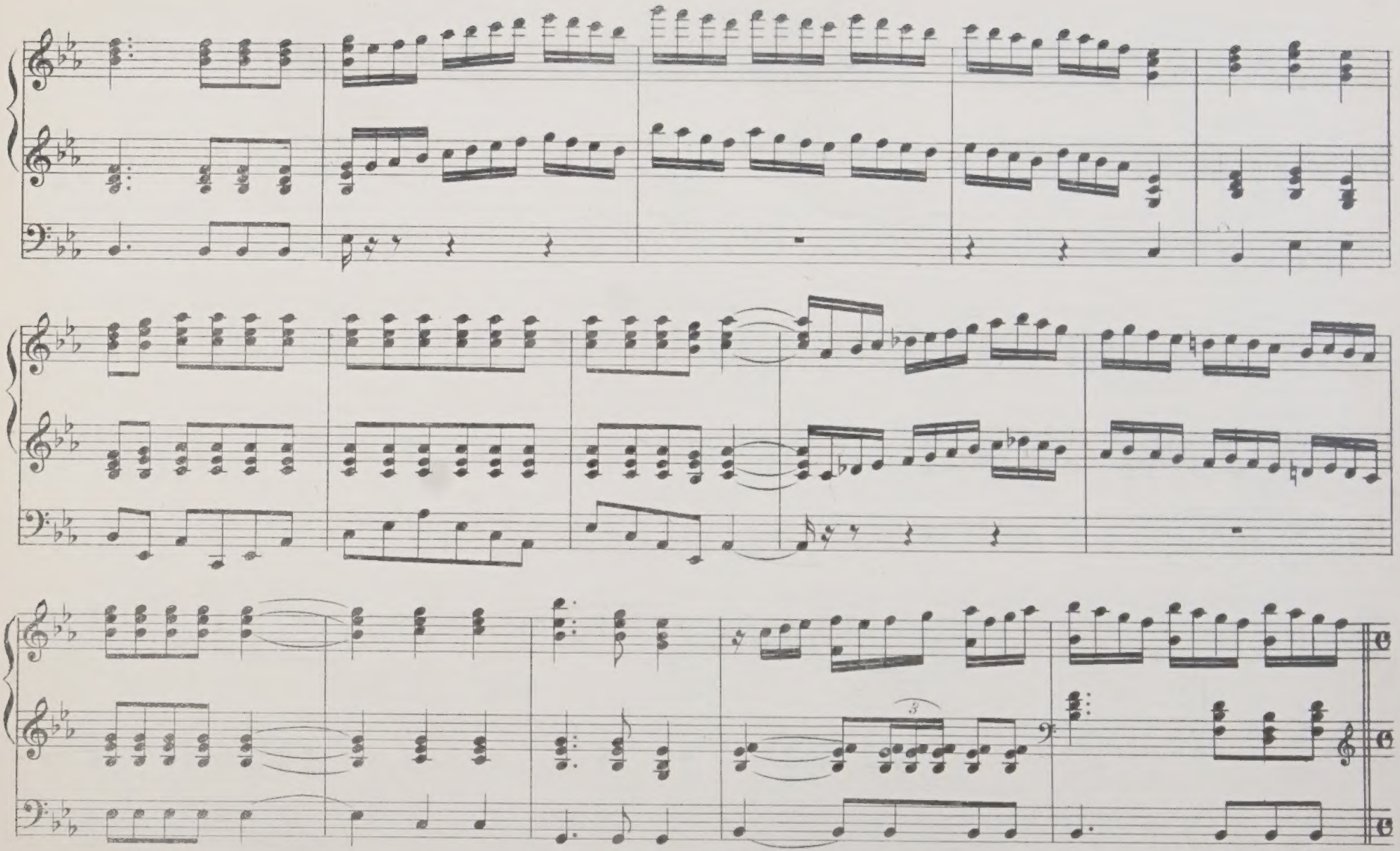

STR.
cre - - -
- scen - -
do.
f

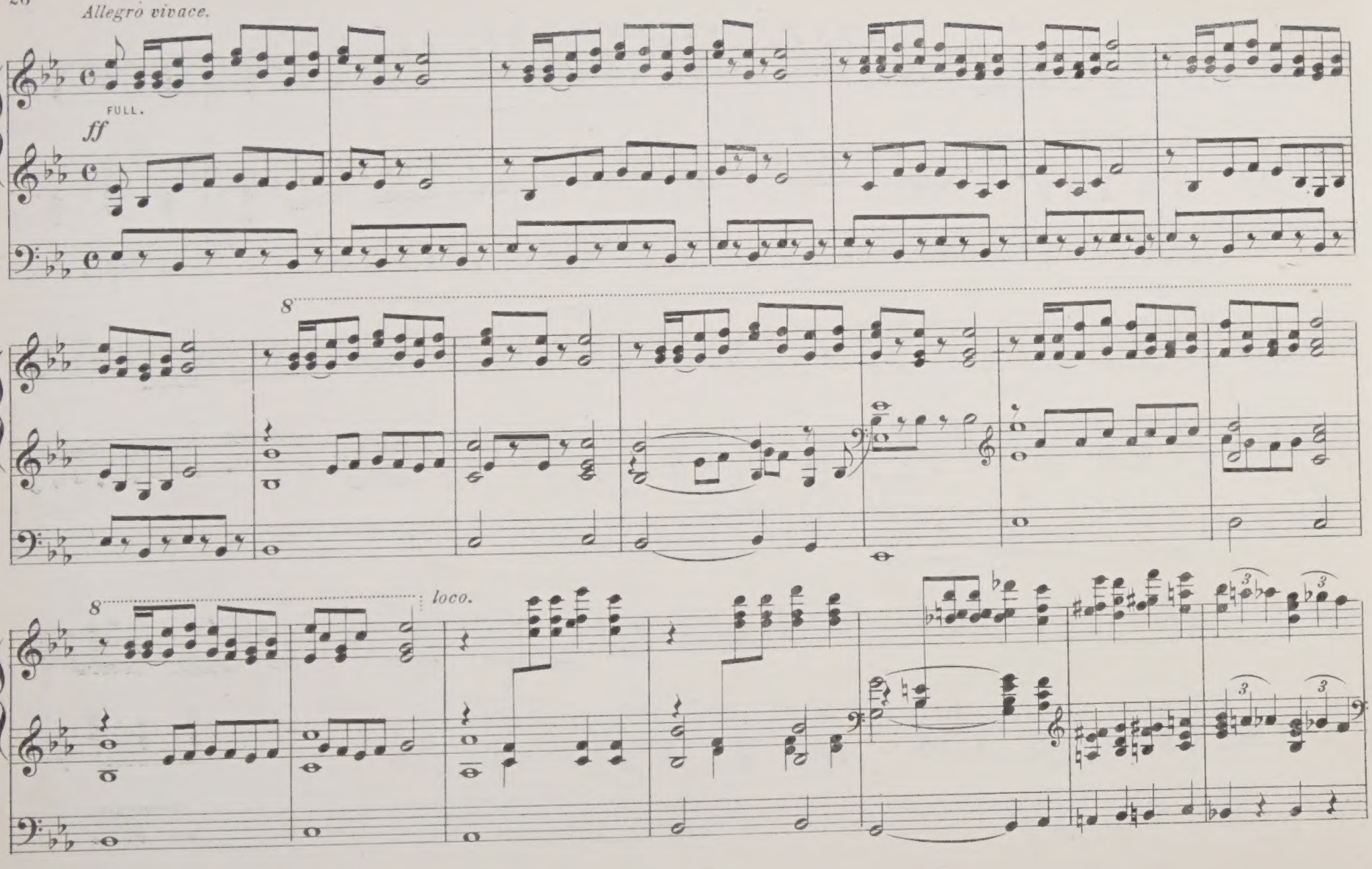

STR.
UB.
mf COR.
(Gt)
stacc.
STR.
p
STR.
(stacc.)
mf

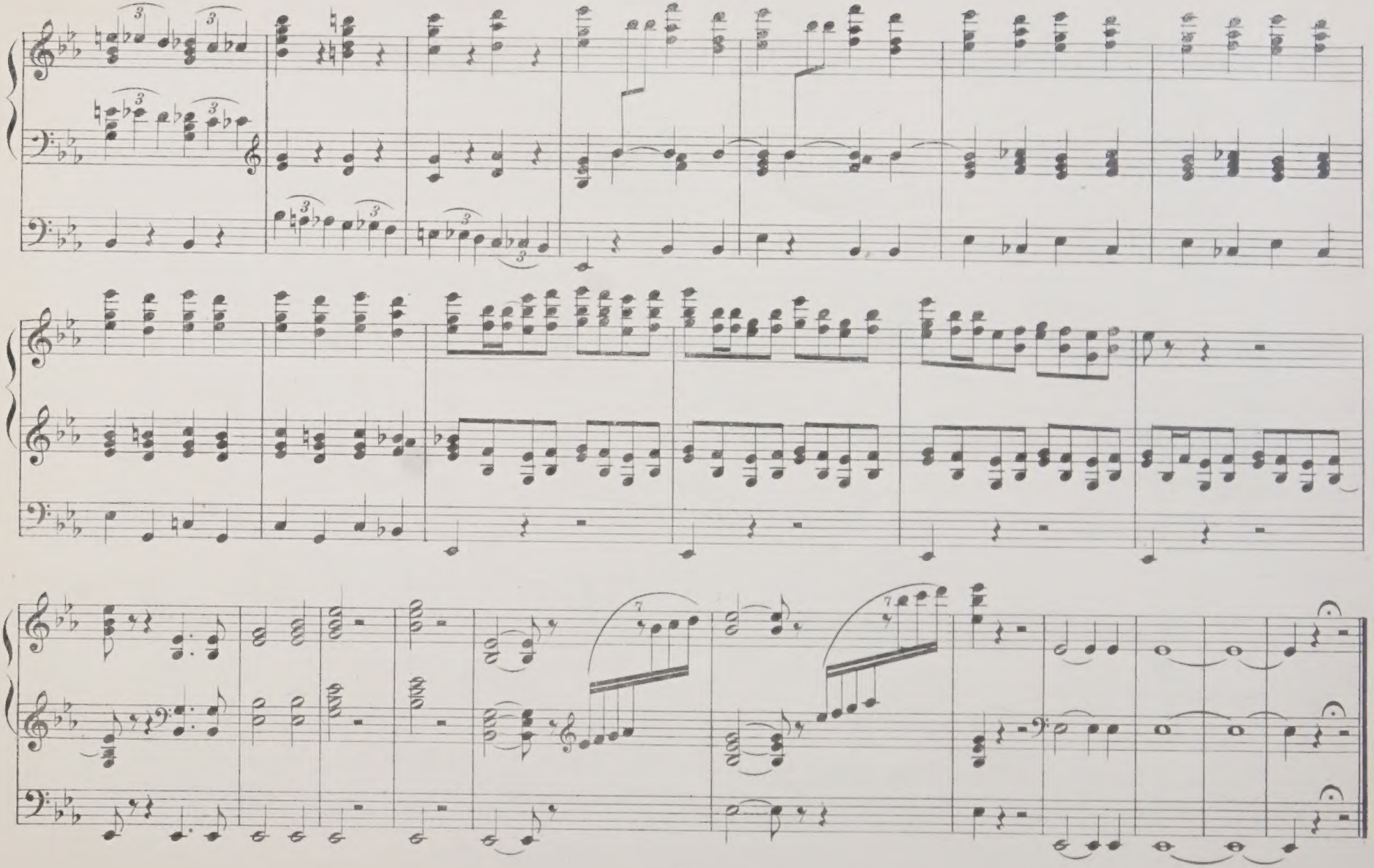

p
STR. (stacc.)
cre - - - - - - - - scen - - - - do.
mf
cre - - - -
scen - - do.


ff
(Gt)
poco a
poco rallentando.


Meno mosso.
sempre rallentando.
Largo.
FULL WIND.
ff
STR.
(Sw)




Allegro vivace.
FULL.
ff
8
8
loco.



OVERTURE

to

Der Freischutz

(WEBER)

Transcribed for the Organ from the

FULL SCORE

by

ALFRED WHITTINGHAM.

Also, for the Organ

OVERTURES TO "GUILLAUME TELL" AND "OBERON."

4/=

London,

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Great Organ. Diapasons and Gamba coupled to Swell.
Swell. Open and Stopped D. Prin. and Oboe.
Choir Organ. Soft 8 feet Stops
Pedal. 16 feet, coupled to Swell.

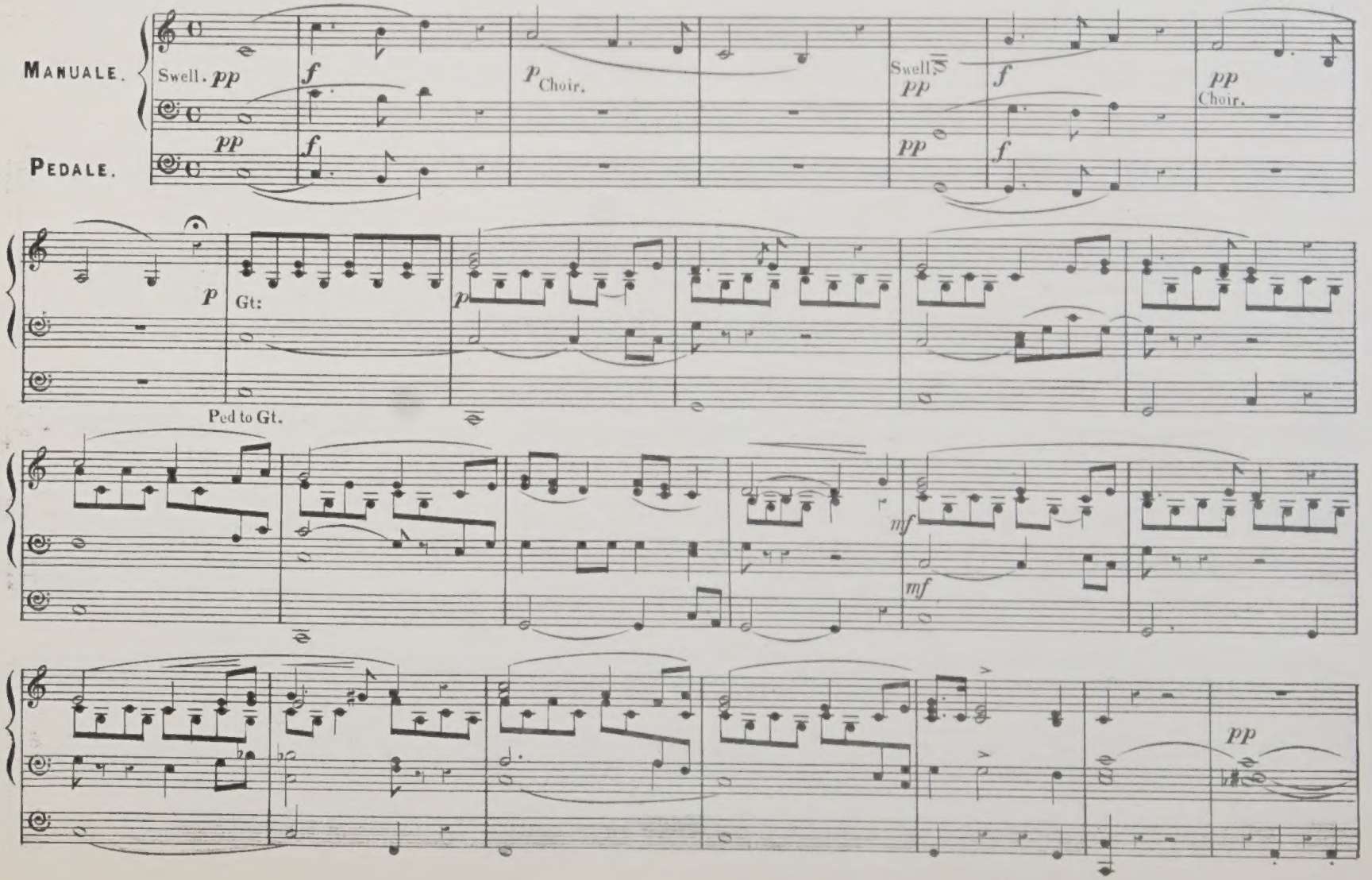
OVERTURE TO

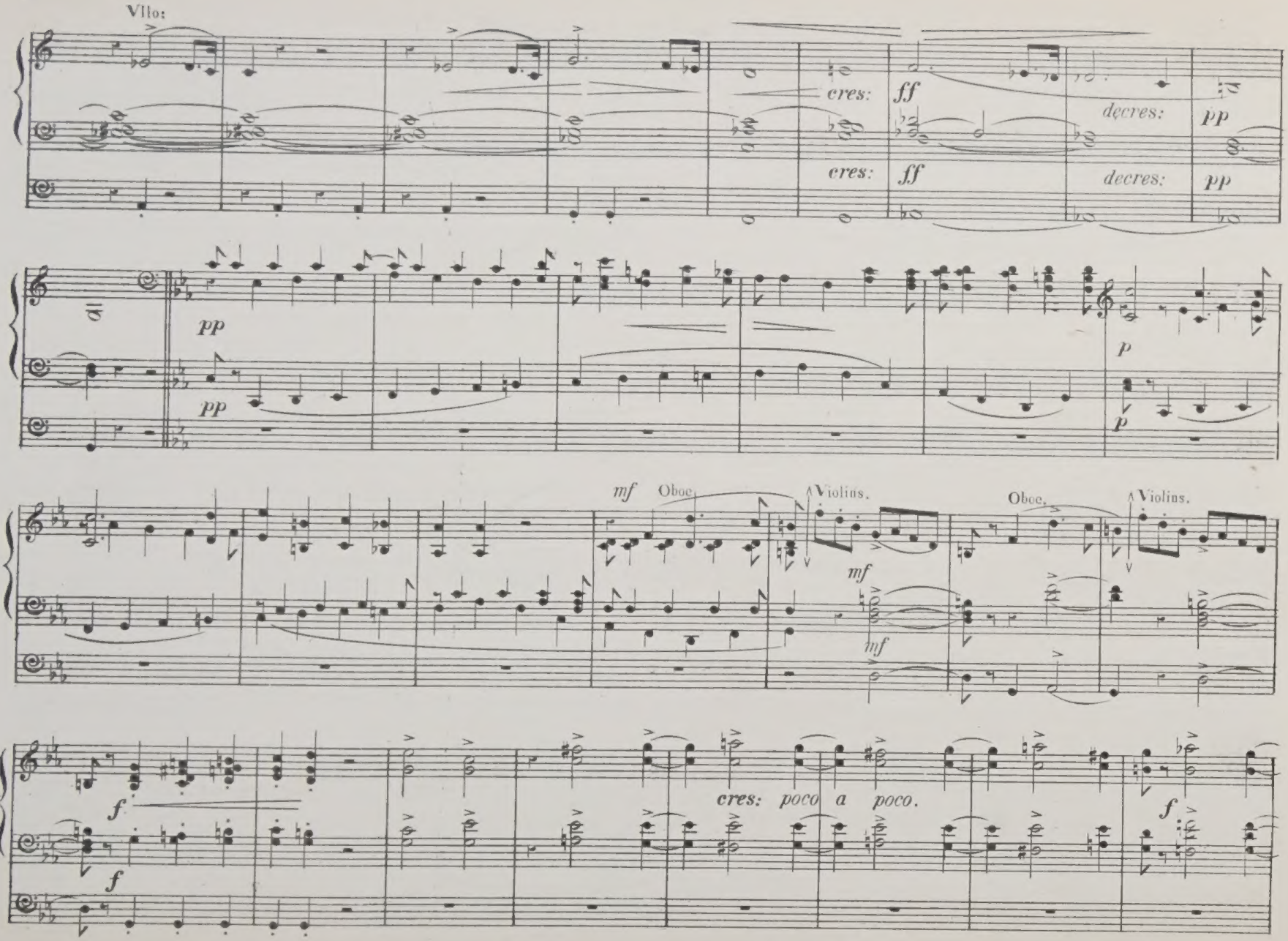
DER FREISCHUTZ

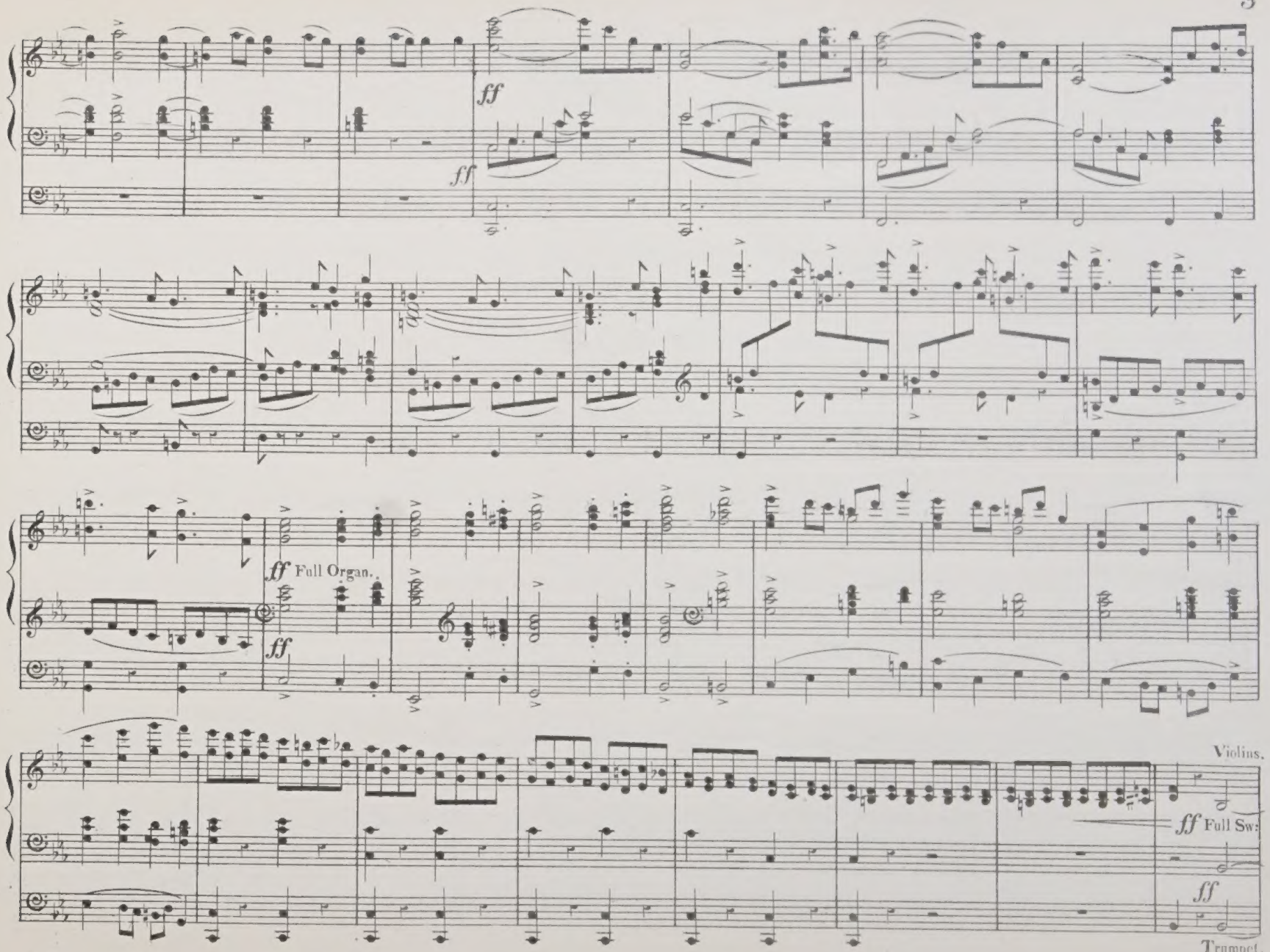
WEBER.

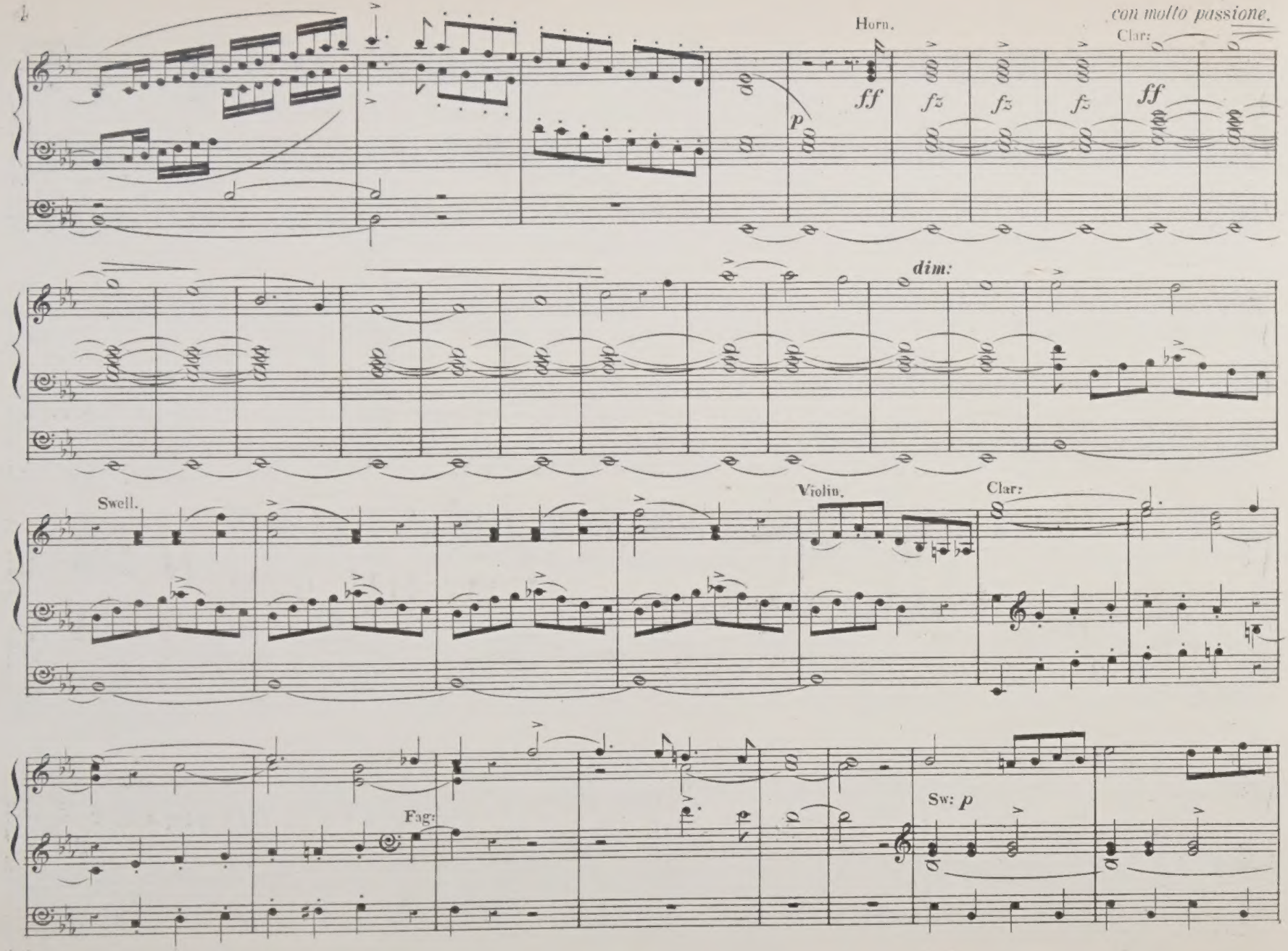
Arranged from the Full Score for the Organ by
ALFRED WHITTINGHAM.

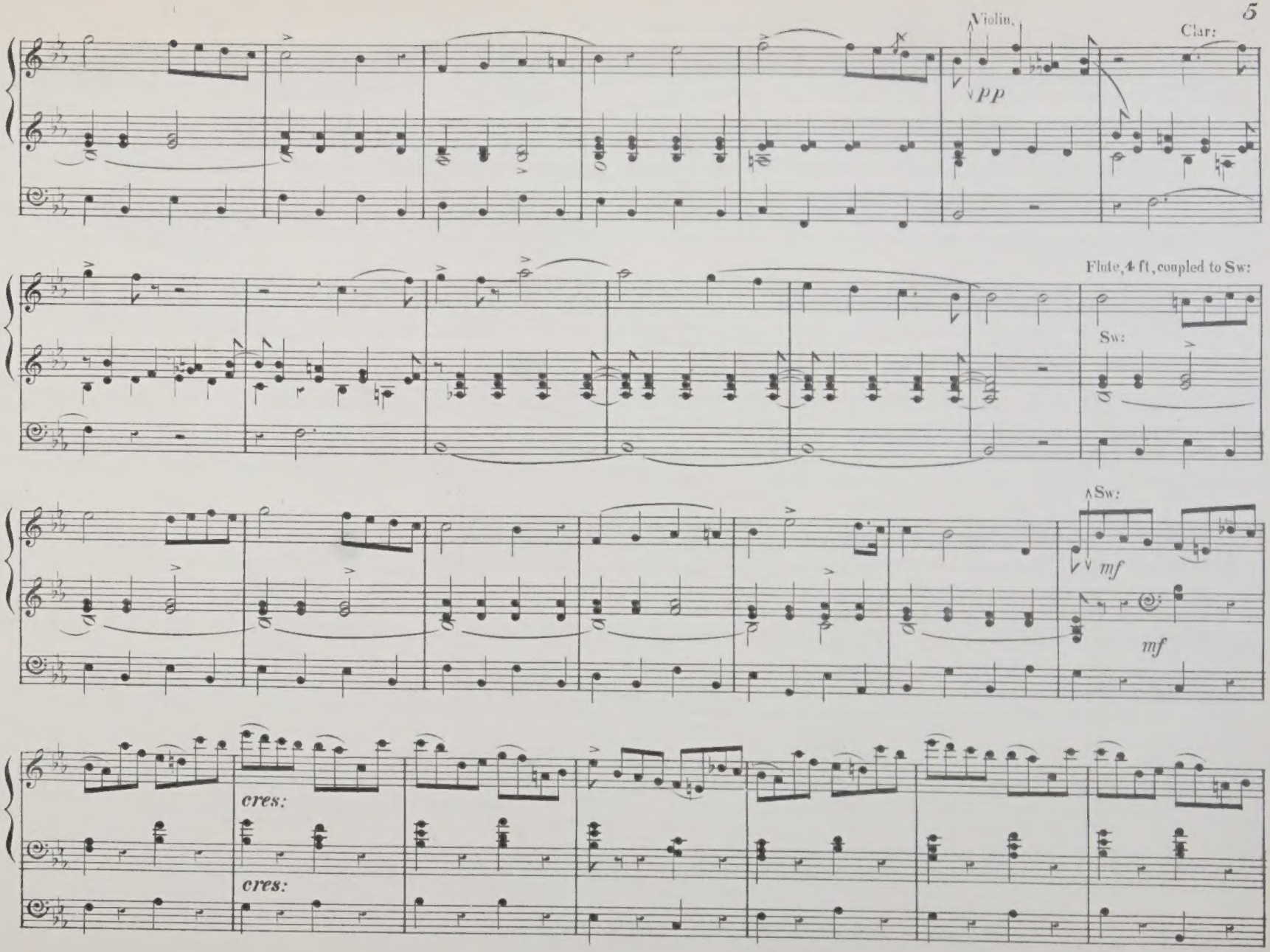
Adagio.

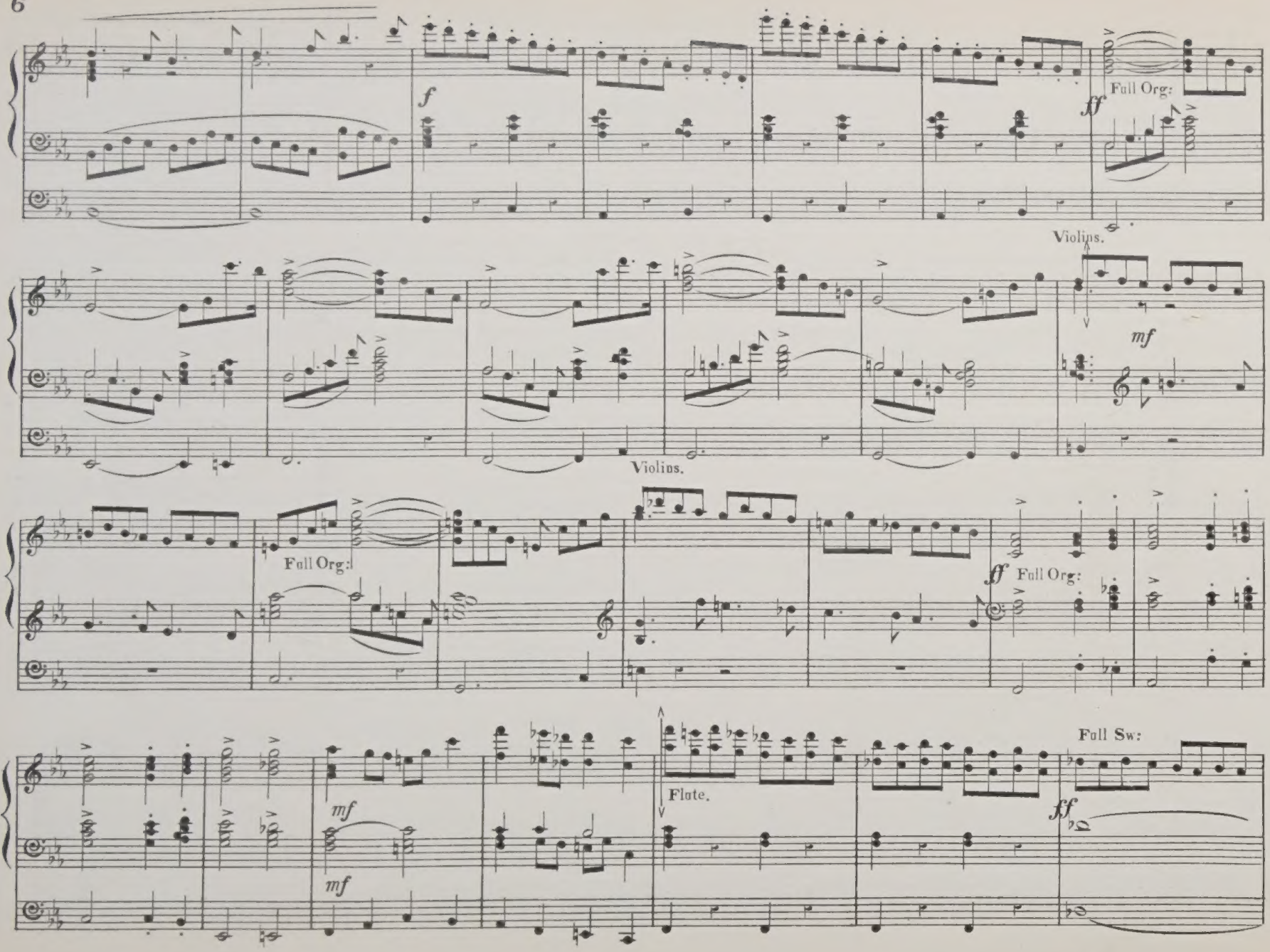


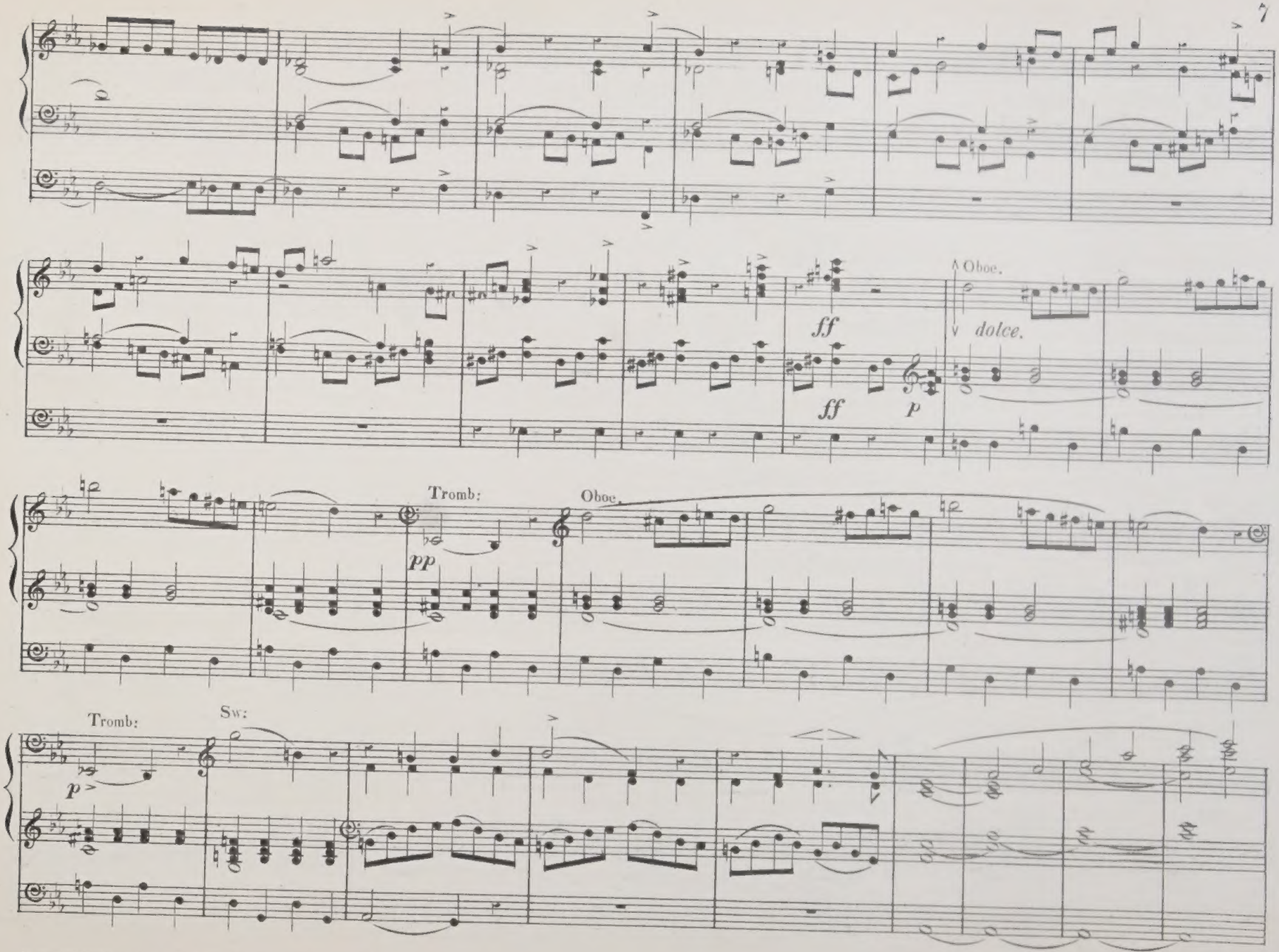

Vlo:
cres:
ff
decres:
pp
cres:
ff
decres:
pp
pp
pp
p
p
mf
Oboe.
Violins.
mf
mf
Oboe.
Violins.
f
f
cres: poco a poco.
f

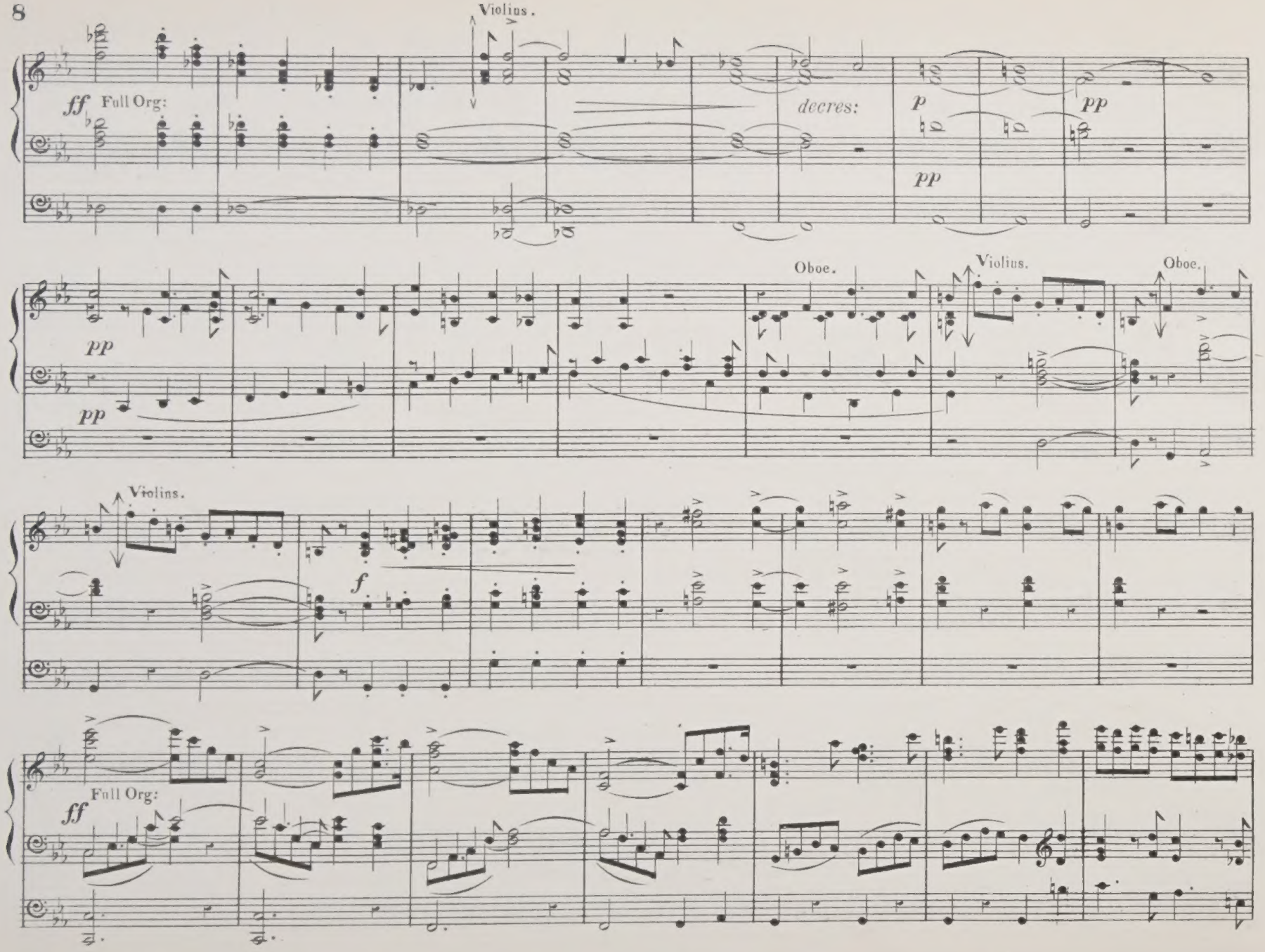

ff
ff
ff Full Organ.
ff
Violins.
ff Full Sw
ff
Trumpet.

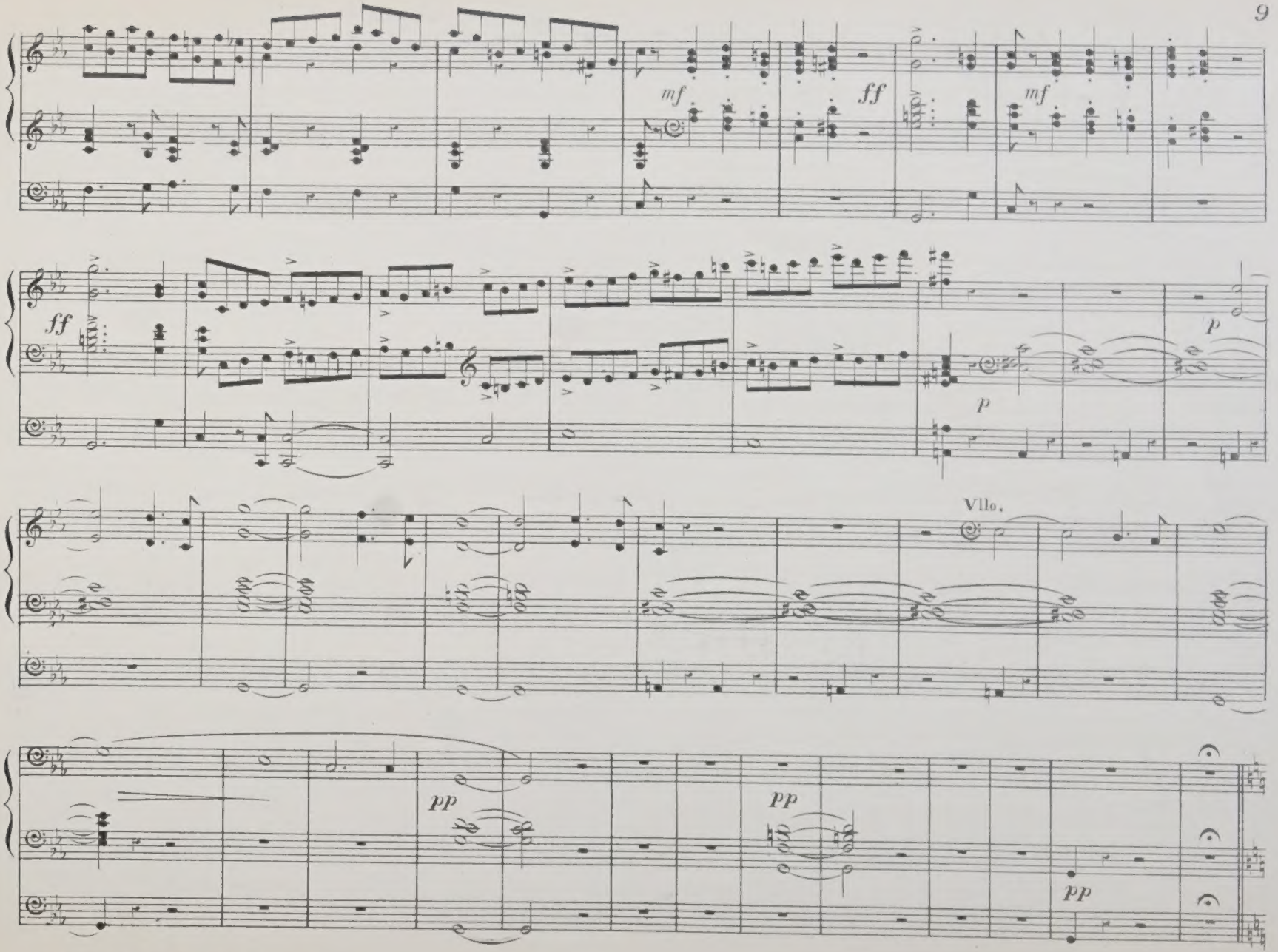

con molto passione.
Horn.
Clar:
ff
fz
fz
fz
ff
p
dim:
Swell.
Violin.
Clar:
Fag:
Sw: p

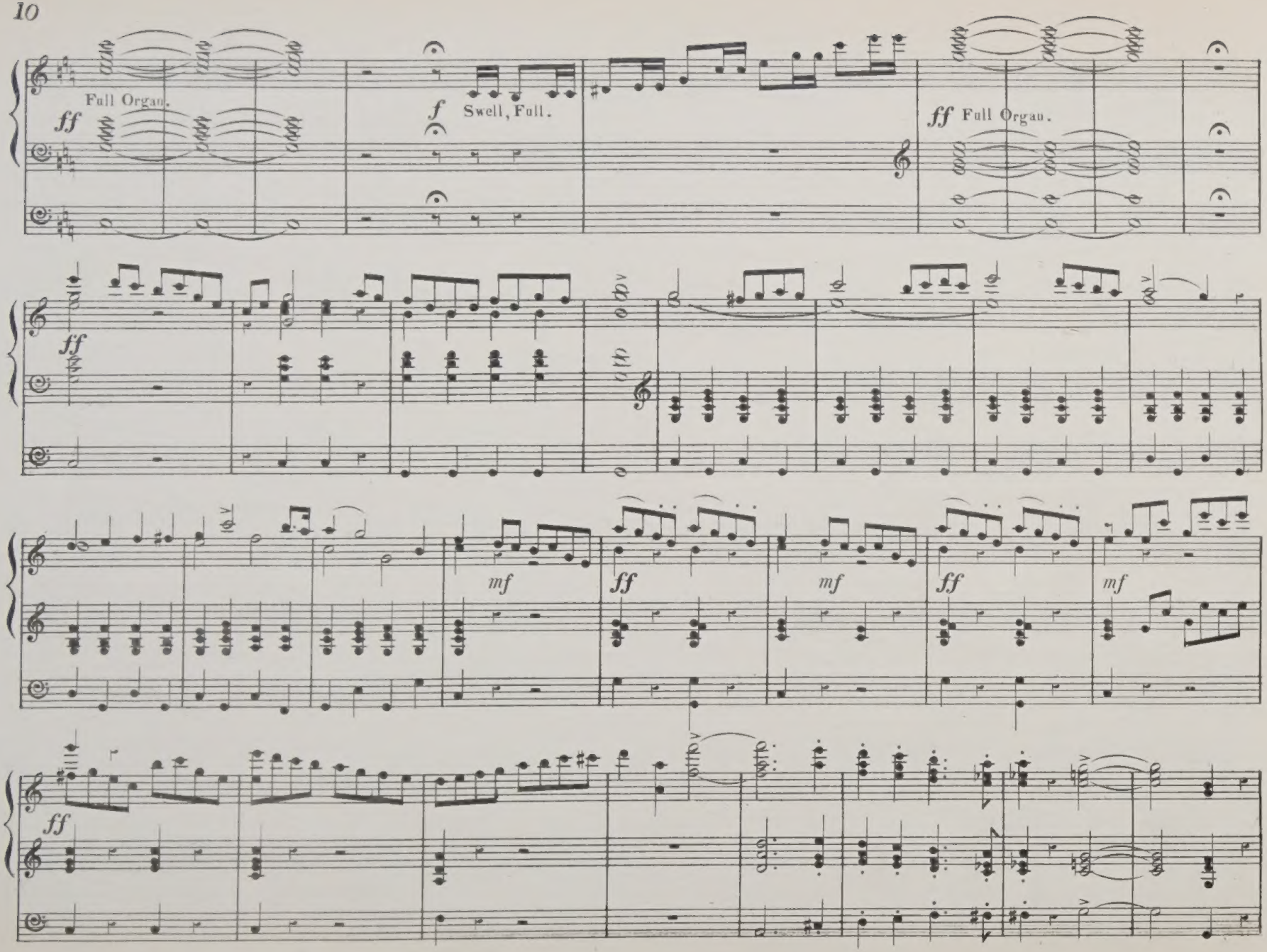

Violin.
Clar:
pp
Flute, 4 ft, coupled to Sw:
Sw:
Sw:
mf
mf
cres:
cres:

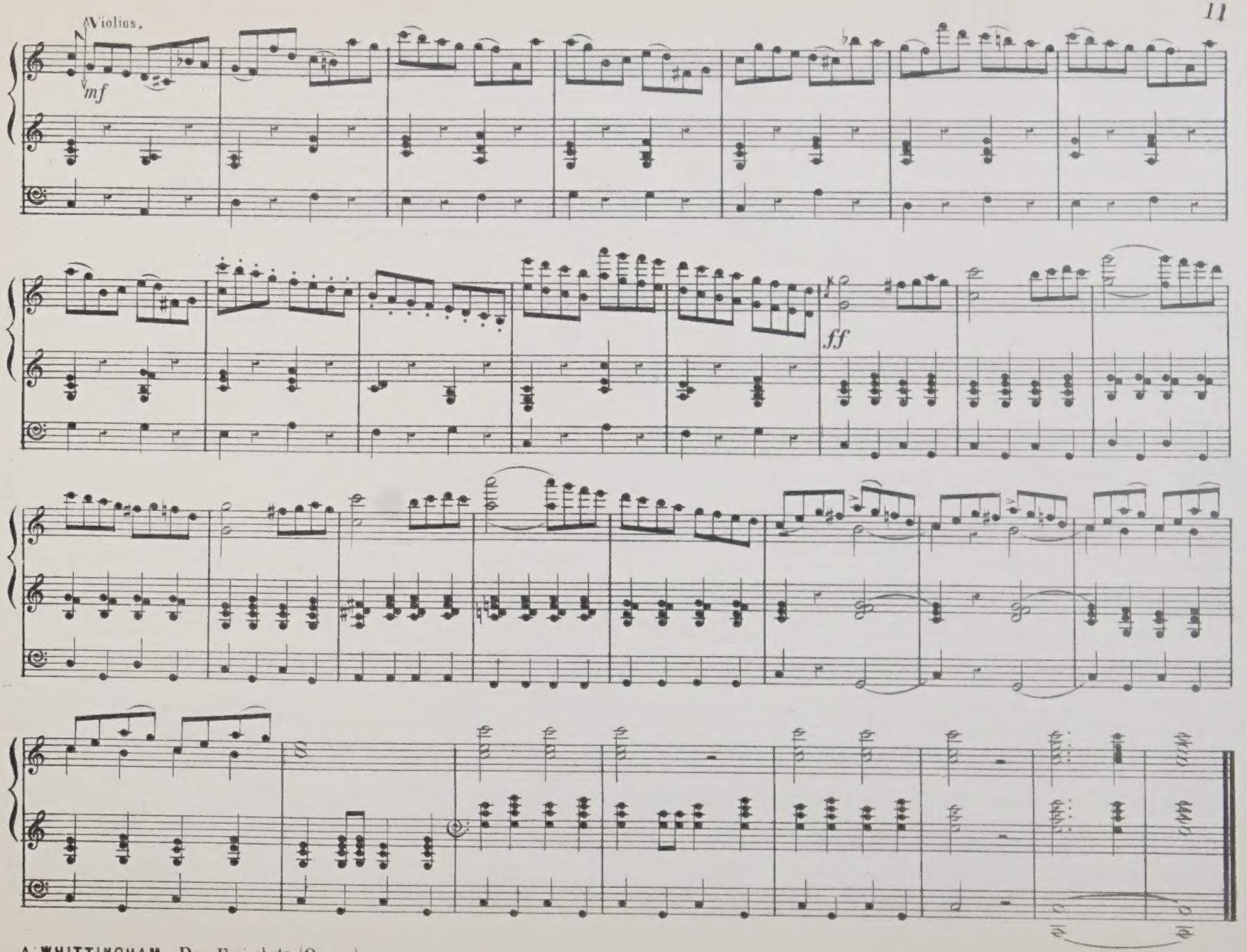

f
Full Org:
ff
Violins.
mf
Violins.
Full Org:
ff
Full Org:
Full Sw:
mf
mf
Flute.
ff


Oboe.
ff
dolce.
ff
p
Tromb:
Oboe.
pp
Tromb:
Sw:
p


Violins.
ff
Full Org:
decres:
p
pp
pp
pp
Oboe.
Violins.
Oboe.
Violins.
f
Full Org:
ff


mf
ff
mf
ff
p
p
Vllo.
pp
pp
pp


Full Organ.
ff
f
Swell, Full.
ff Full Organ.
ff
mf
ff
mf
ff
mf
ff

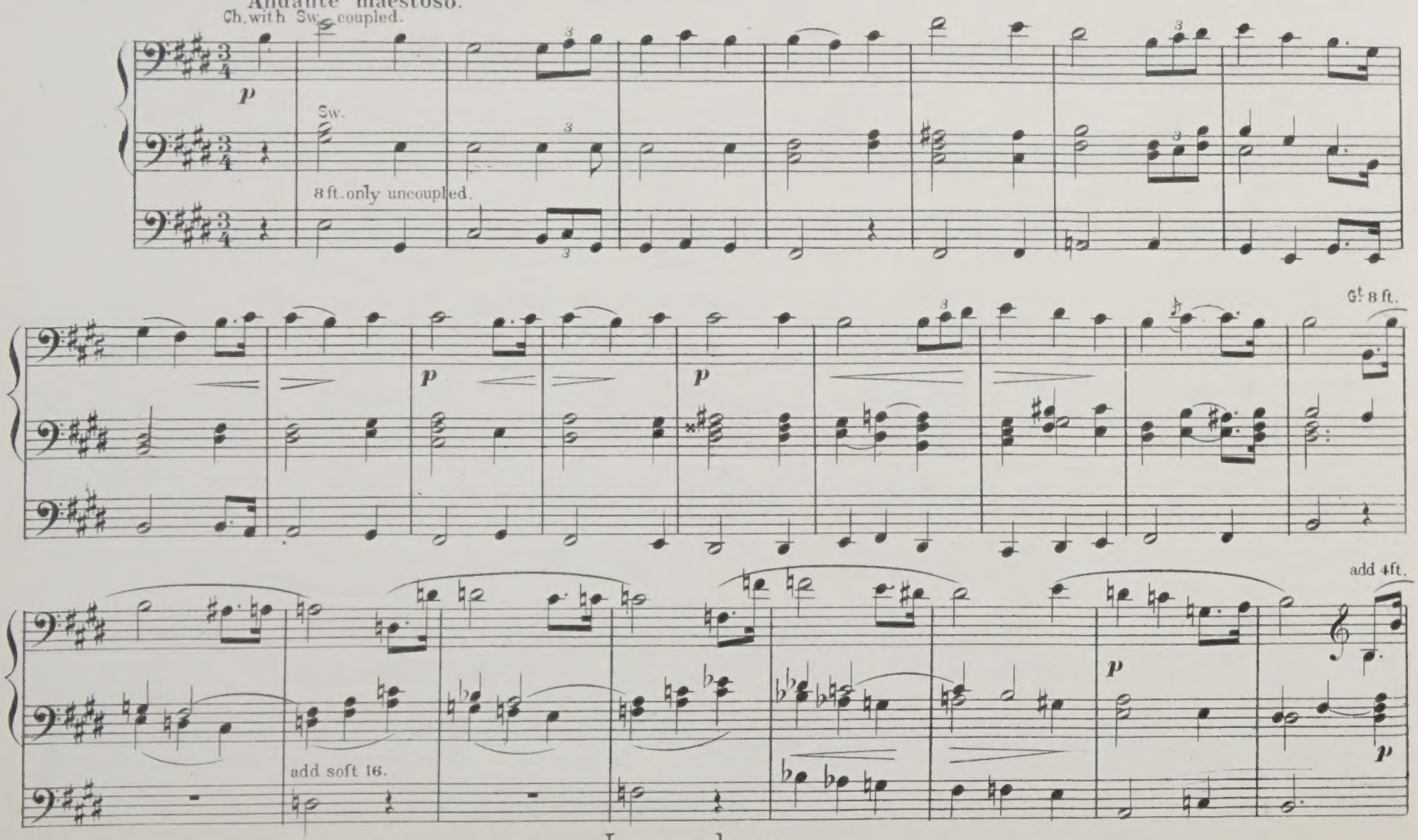

Violins.
mf
ff

TANNHÄUSER.

OVERTURE.

Arranged from the Score
for the Organ by
EDWIN EVANS.

R. WAGNER.



London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

OVERTURE

TO

OBERON

Arranged from the Full Score

FOR THE

ORGAN

by

ALFRED WHITTINGHAM.

Also

THE OVERTURES TO "GUGLIELMO TELL" AND "FREISCHUTZ."

4/-

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

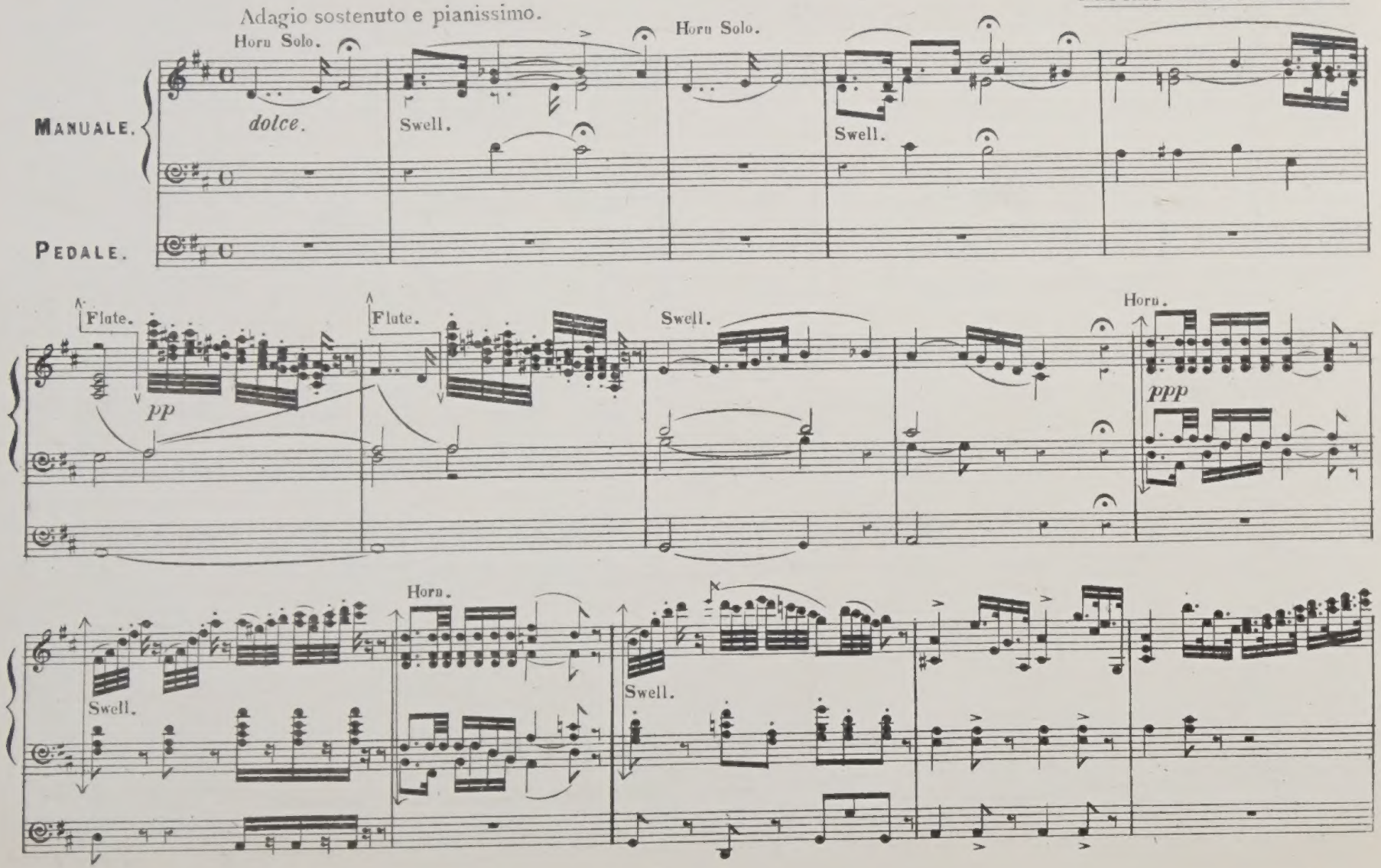
OVERTURE TO

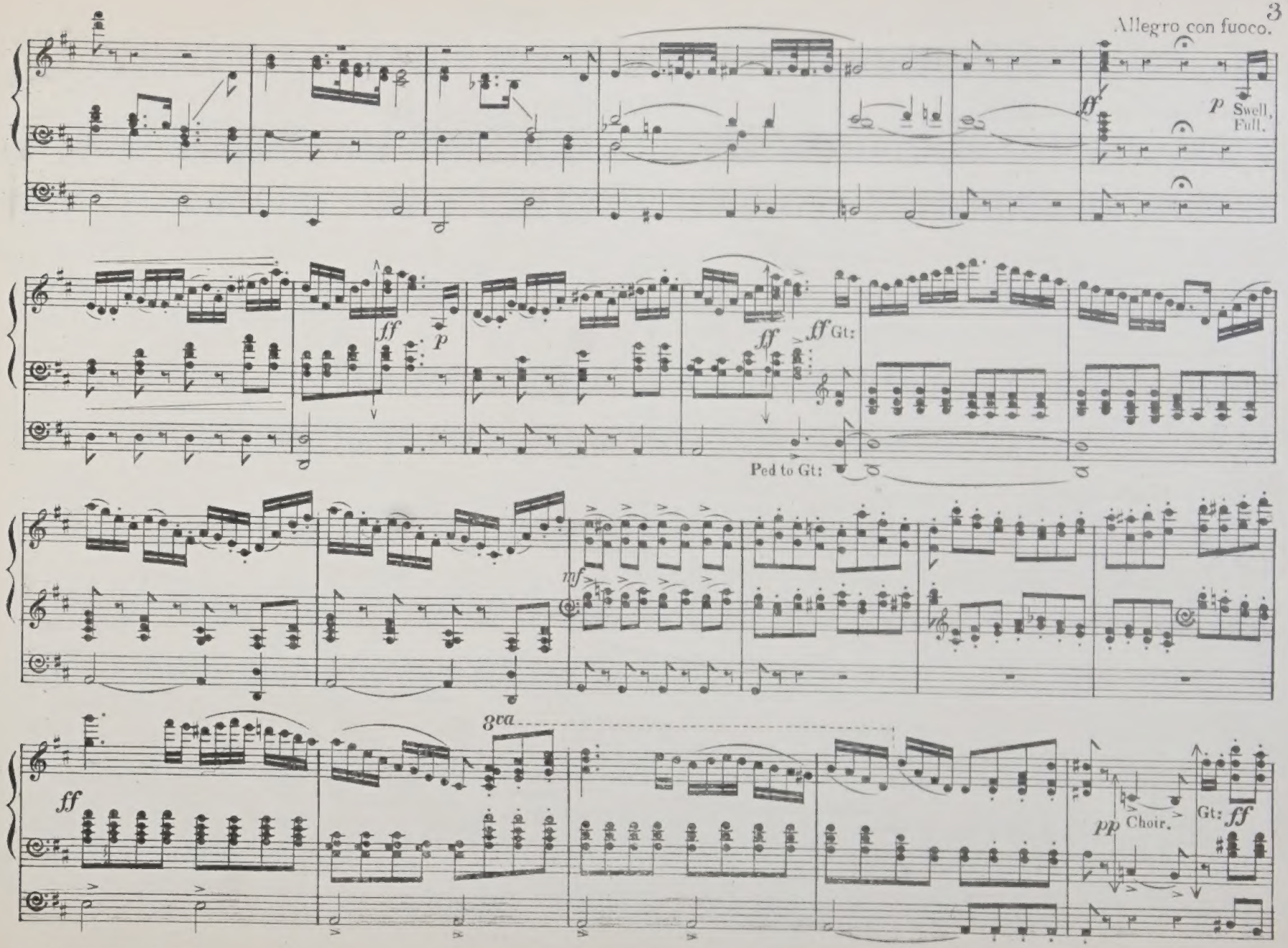
OBERON

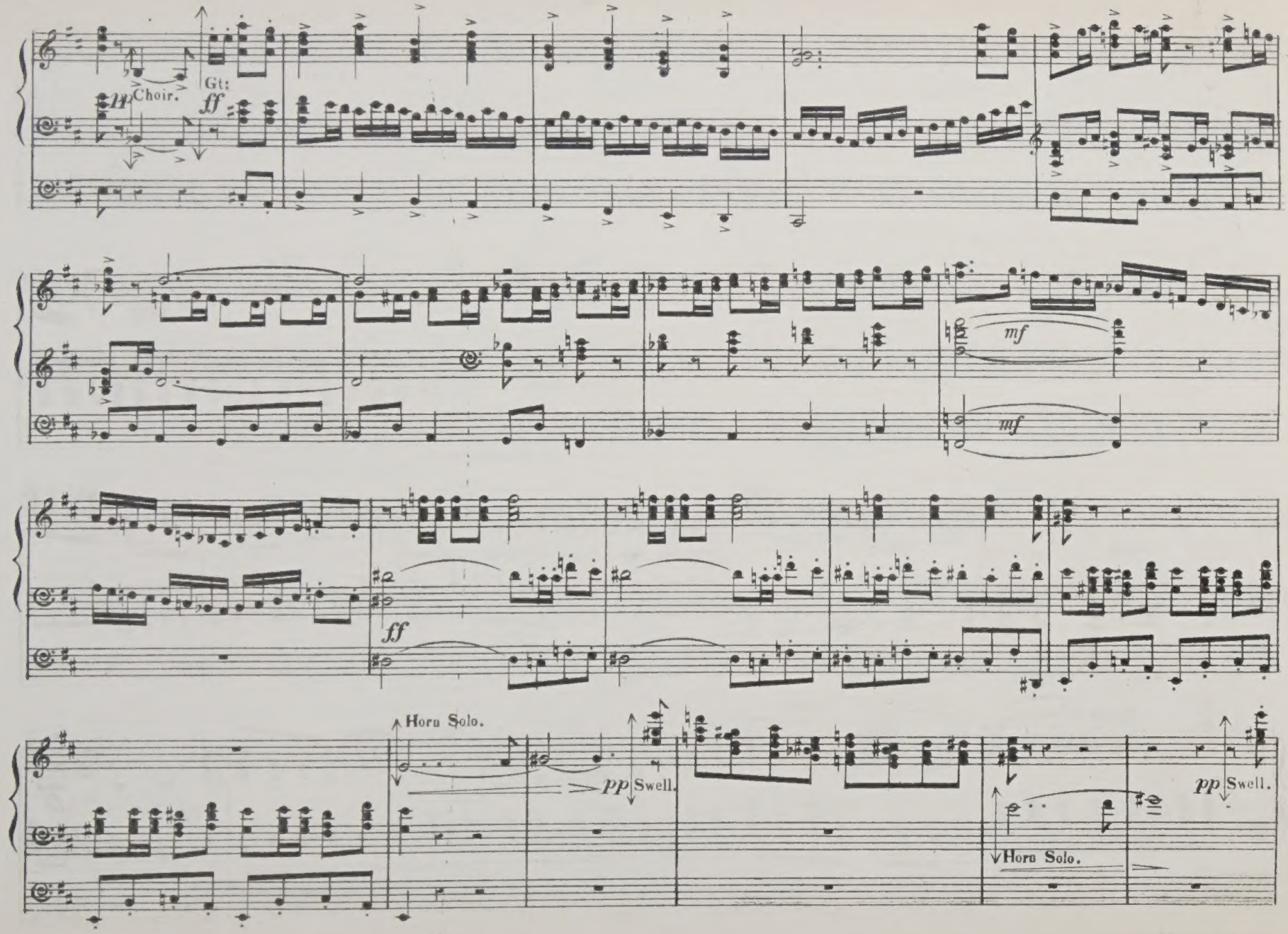
WEBER.

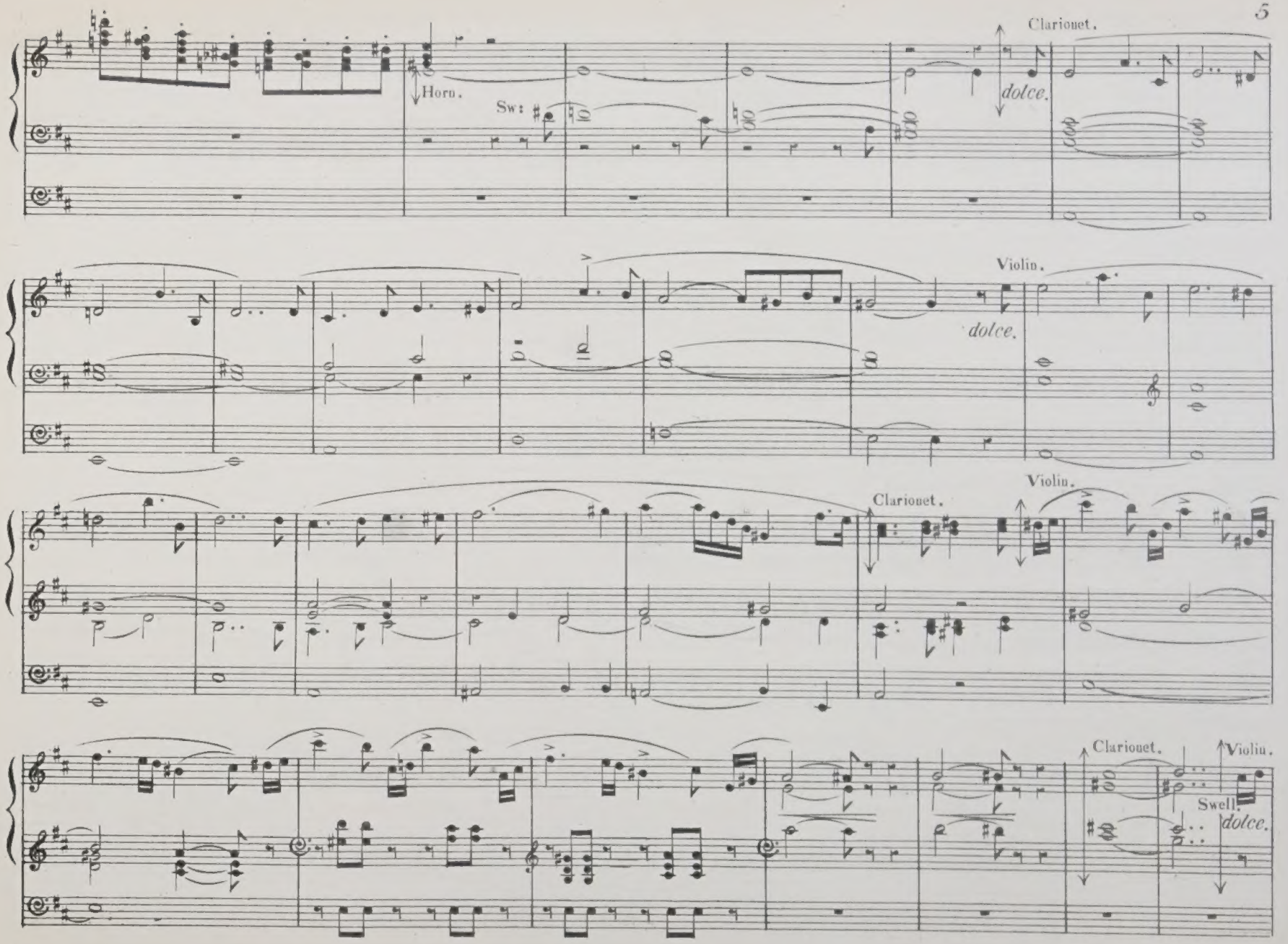
Great Organ. Full.
Swell. Open and Stopped D. Prin. and Oboe.
Choir Organ. Flute, 8 feet
Pedal. 16 feet, coupled to Swell.

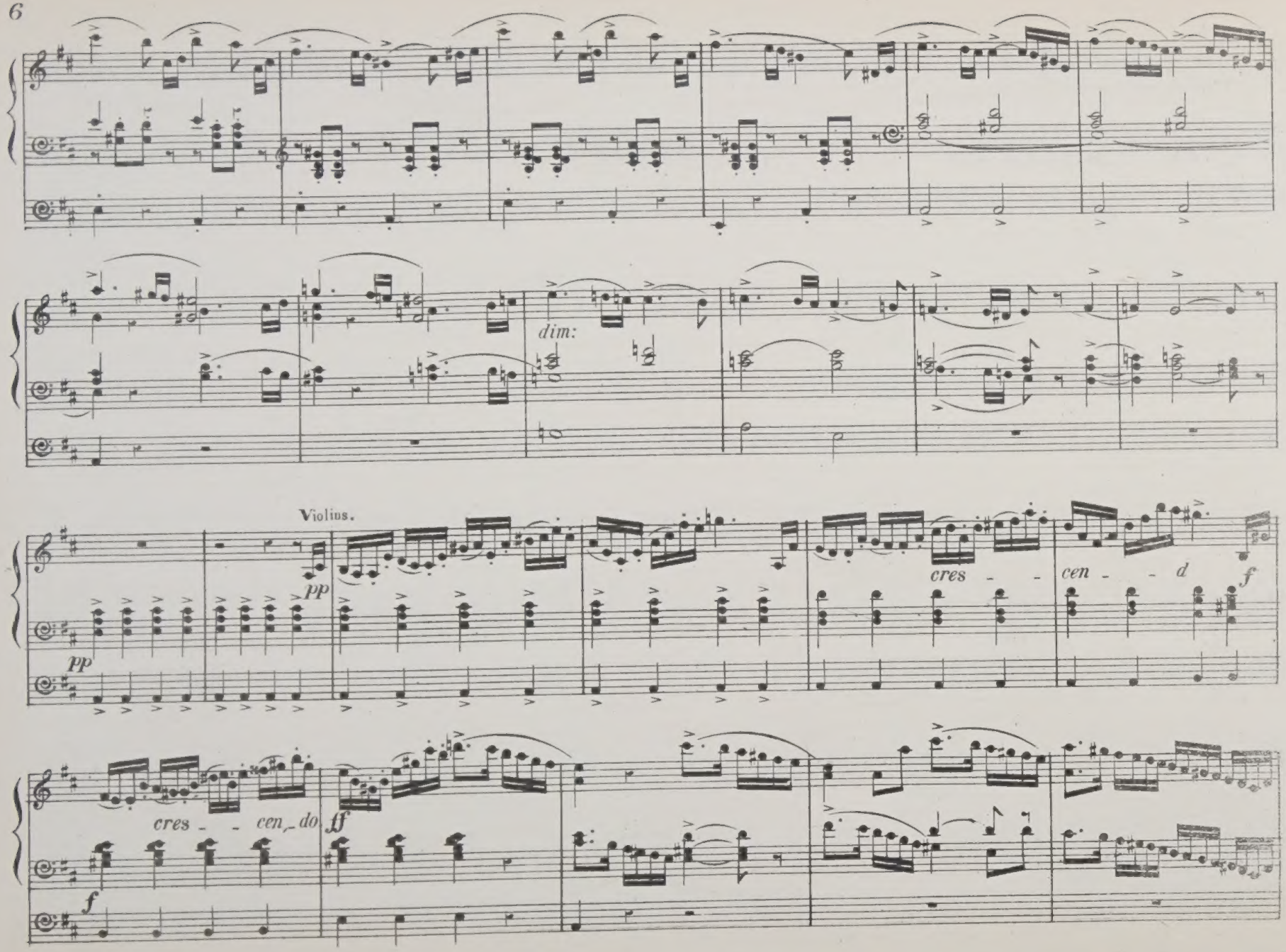
Arranged from the Full Score for the Organ by
ALFRED WHITTINGHAM.

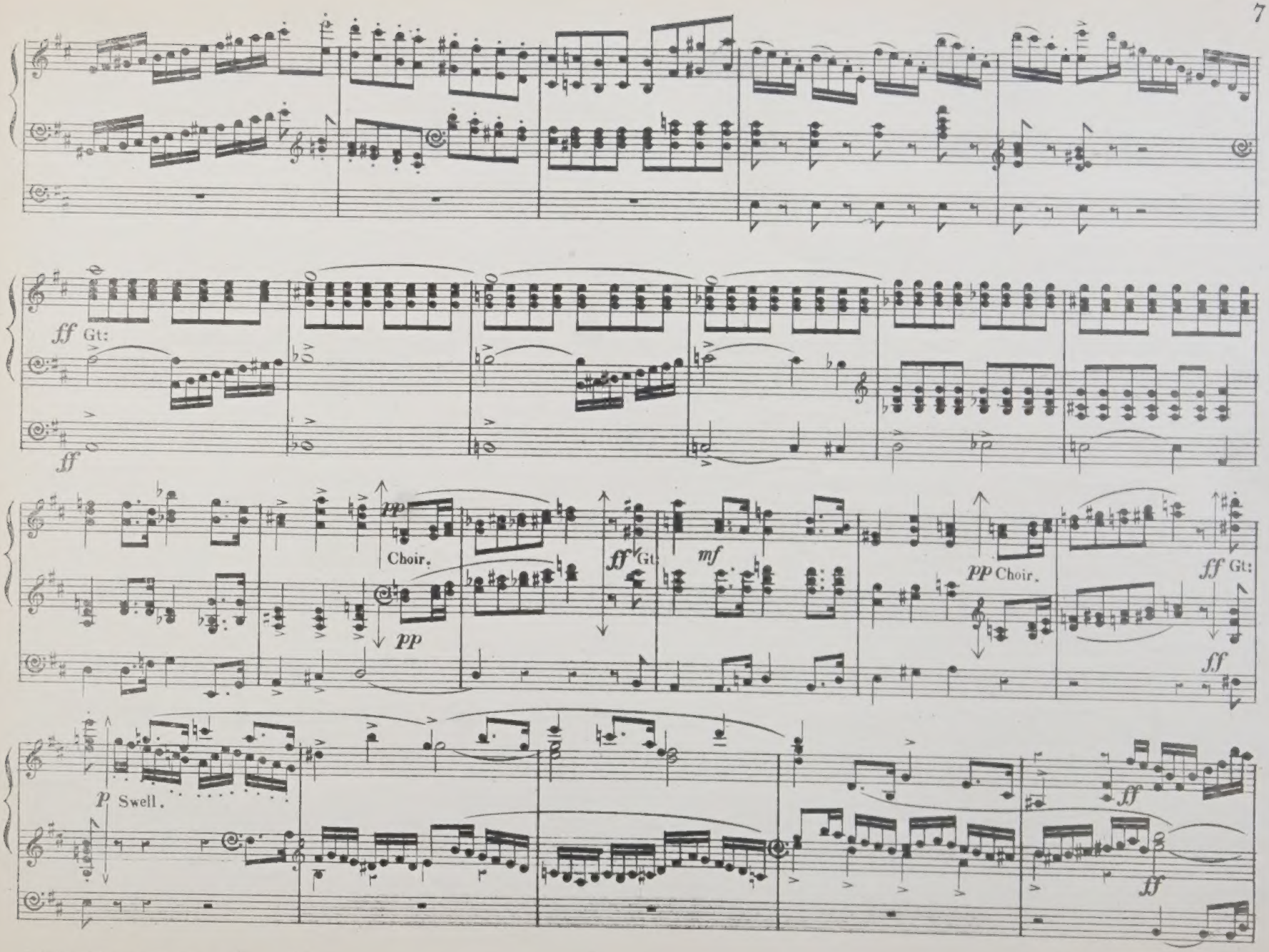


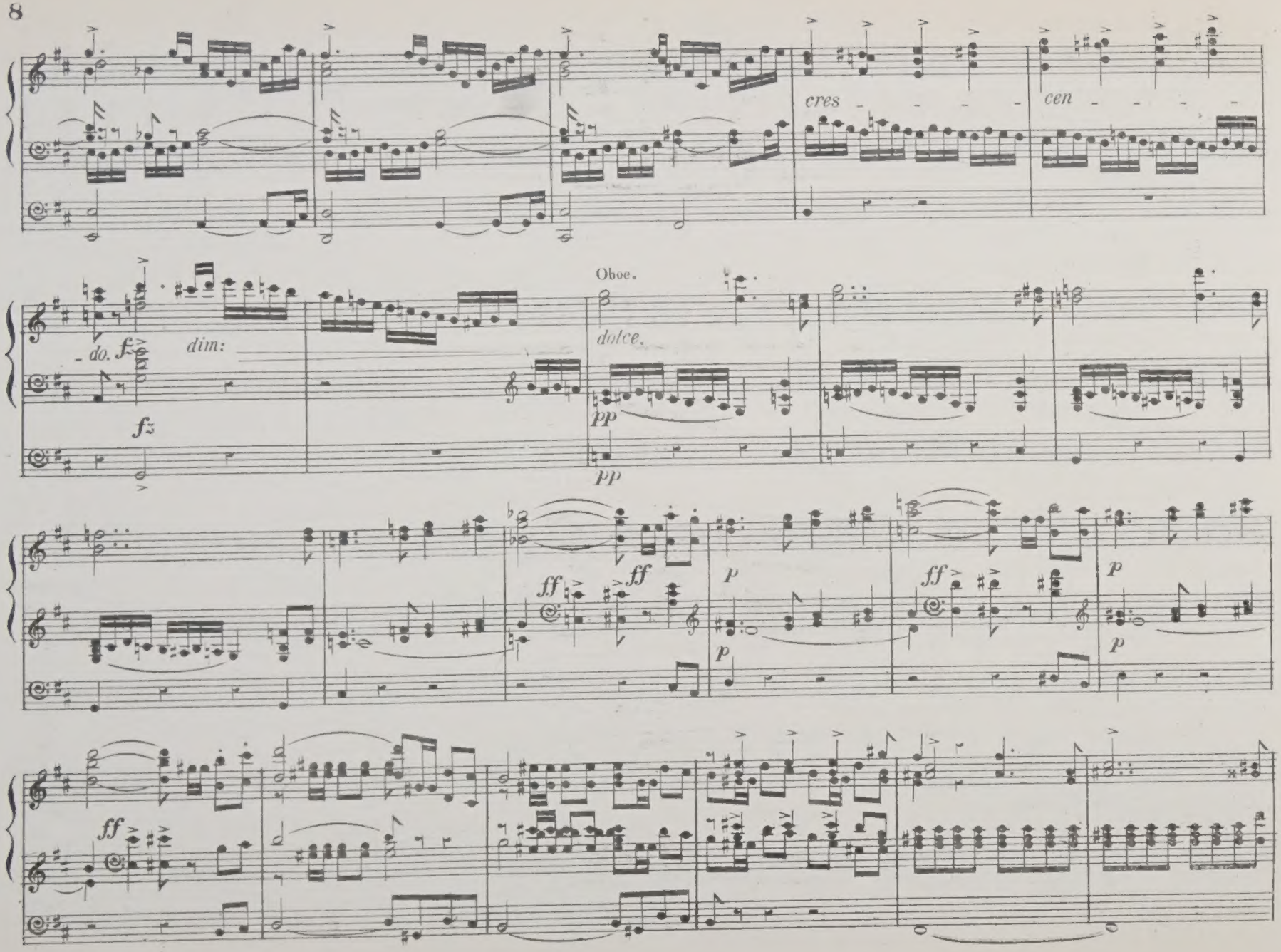

Allegro con fuoco.
ff
p
Swell, Full.
ff
p
ff
ff
Gt:
Ped to Gt:
mf
8va
ff
pp
Choir.
Gt:
ff

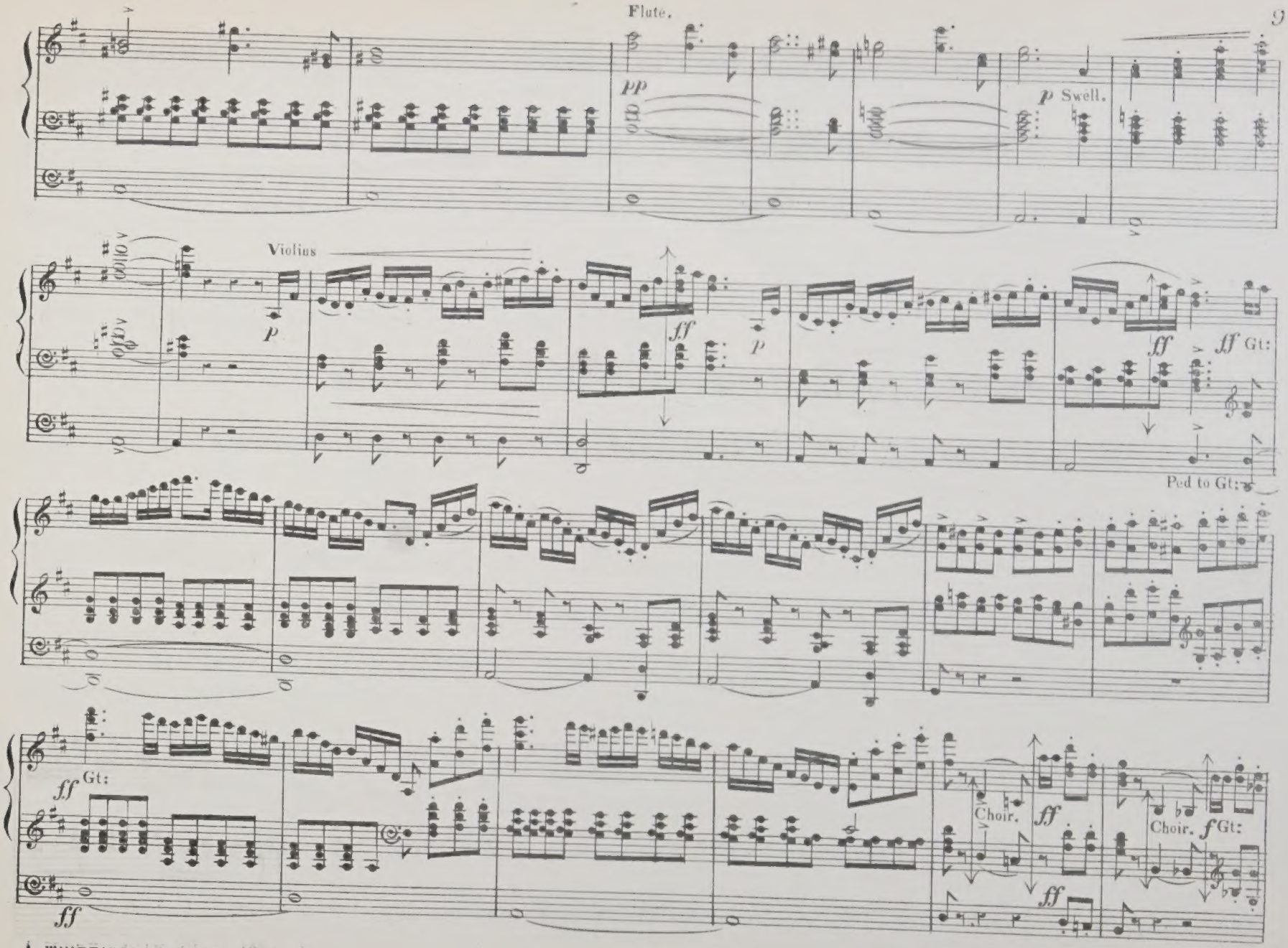

Choir.
Gt:
ff
mf
mf
ff
Horn Solo.
pp Swell.
Horn Solo.
pp Swell.

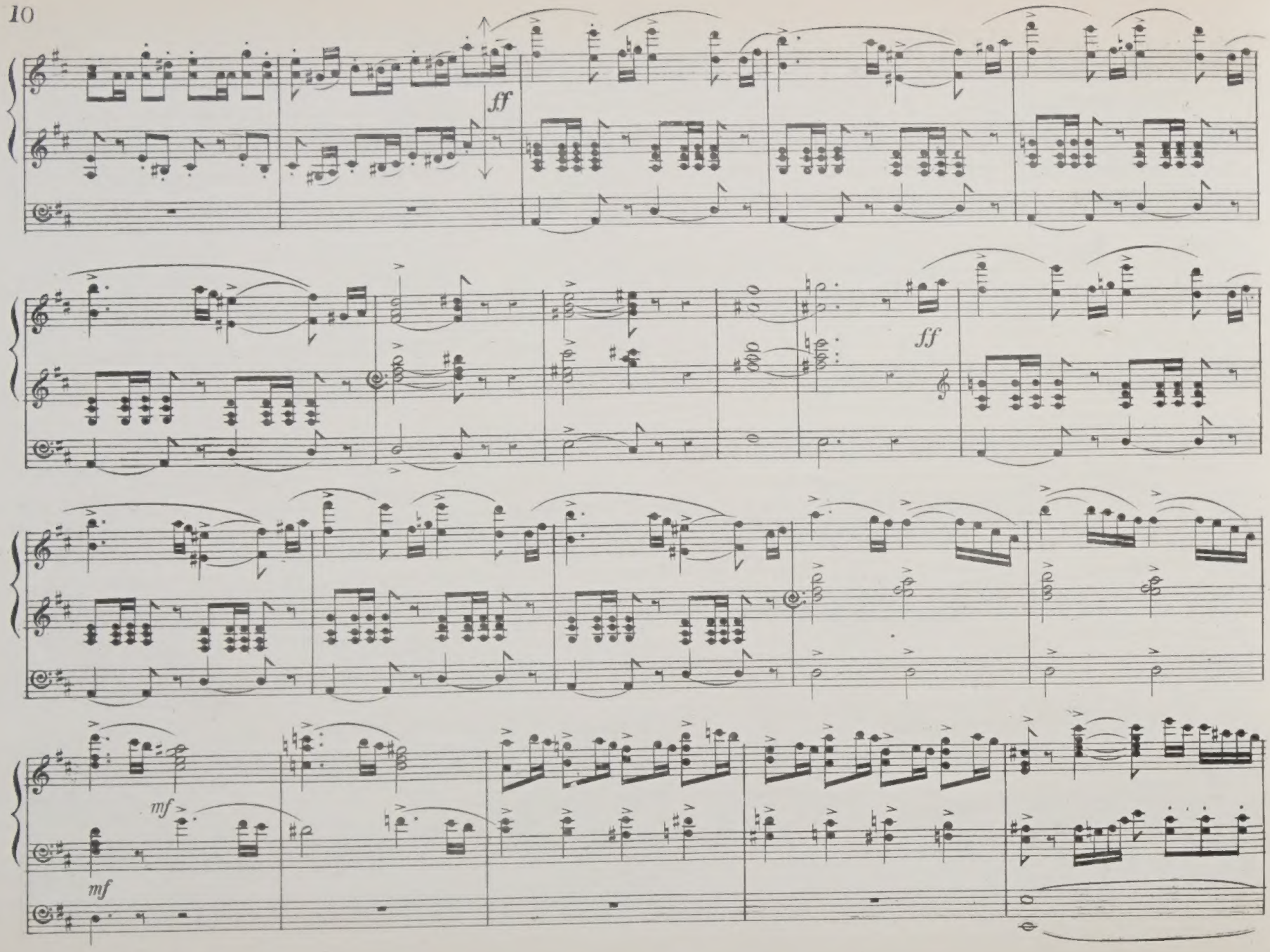

Clarionet.
Horn.
Sw:
dolce.
Violin.
dolce.
Violin.
Clarionet.
Clarionet.
Violin.
Swell.
dolce.

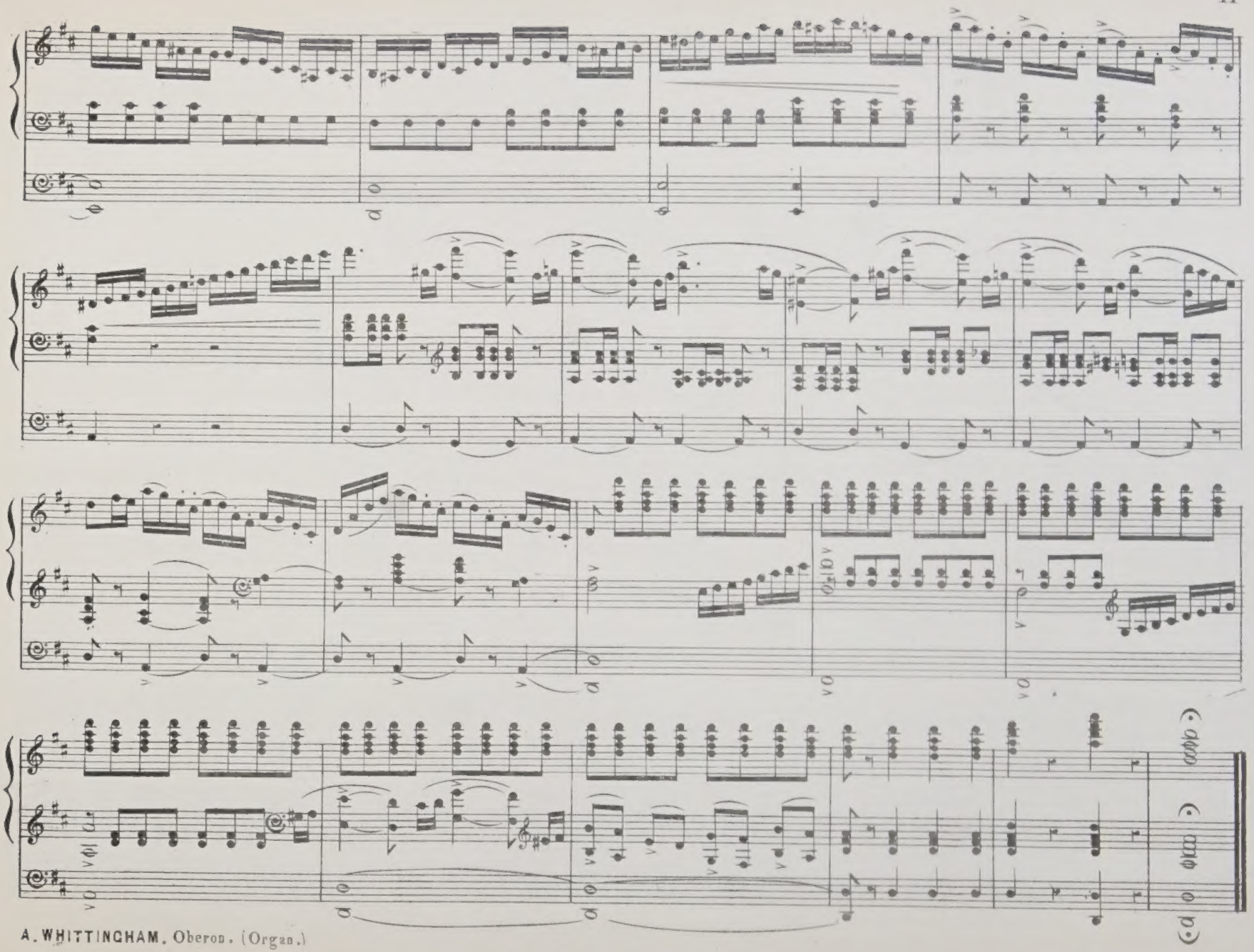

dim:
Violins.
pp
pp
cres - - -
cen - - d
f
cres - - cen - do
ff
f


ff Gt:
ff
pp
Choir.
pp
ff Gt:
mf
pp Choir.
ff Gt:
ff
P Swell.
ff
ff


cres
cen
Oboe.
dolce.
do. f
dim:
fz
pp
pp
ff
ff
ff
p
p
ff
p
p
ff


Flute.
pp
p Swell.
Violins
p
ff
p
ff
ff Gt:
Ped to Gt:
ff Gt:
ff
Choir.
ff
Choir.
f Gt:
ff


ff
ff
mf
mf

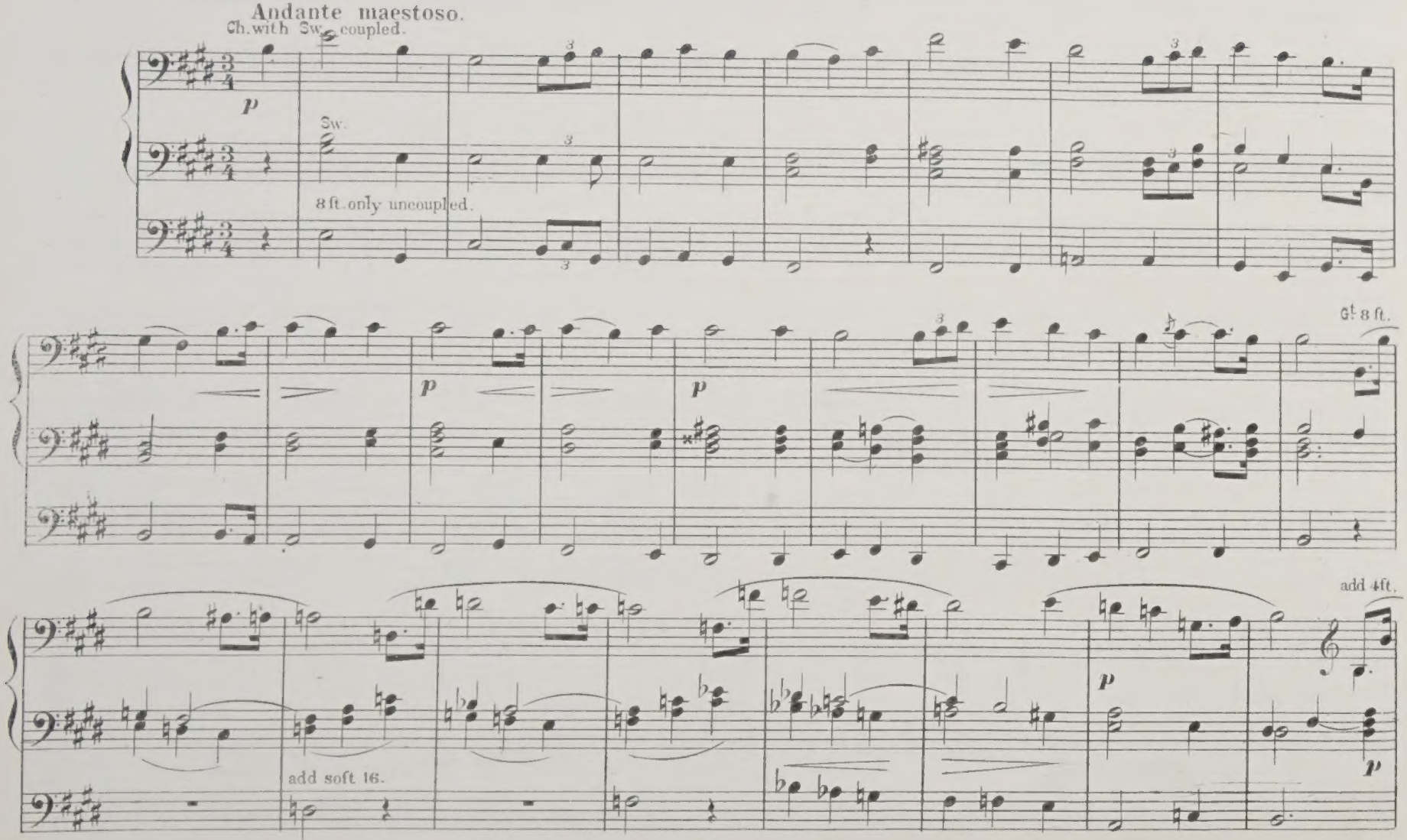


TANNHÄUSER.

OVERTURE.

Arranged from the Score
for the Organ by
EDWIN EVANS.

R. WAGNER.



London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overture

TO

GUGLIELMO TELL

ARRANGED FROM THE FULL SCORE

for the

ORGAN

by

ALFRED WHITTINGHAM.

ALSO

THE OVERTURES TO "OBERON" AND "FREISCHUTZ."

5/-

London

W. REEVES, 83, CHARING CROSS ROAD, W.C.

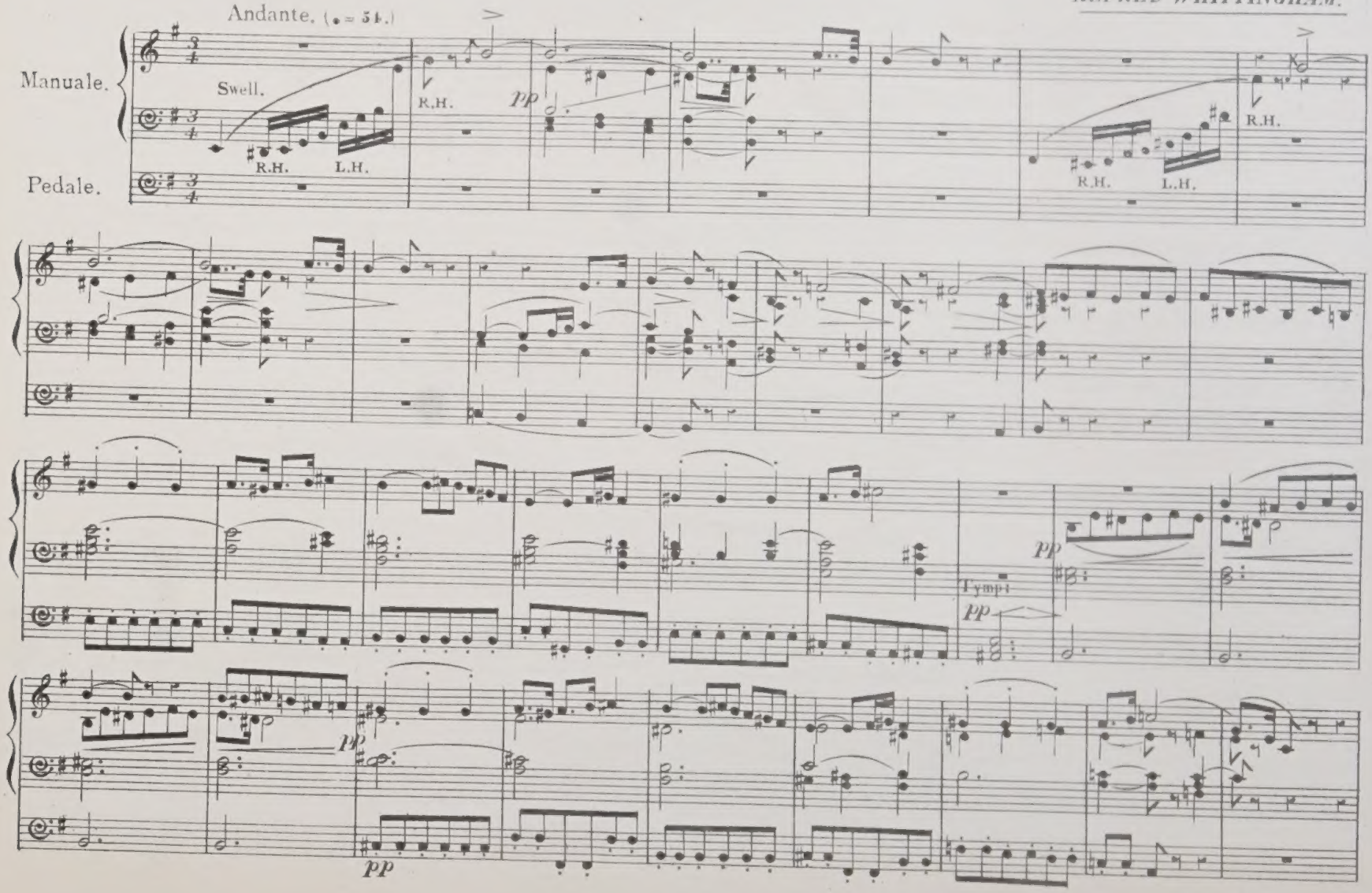
OVERTURE TO

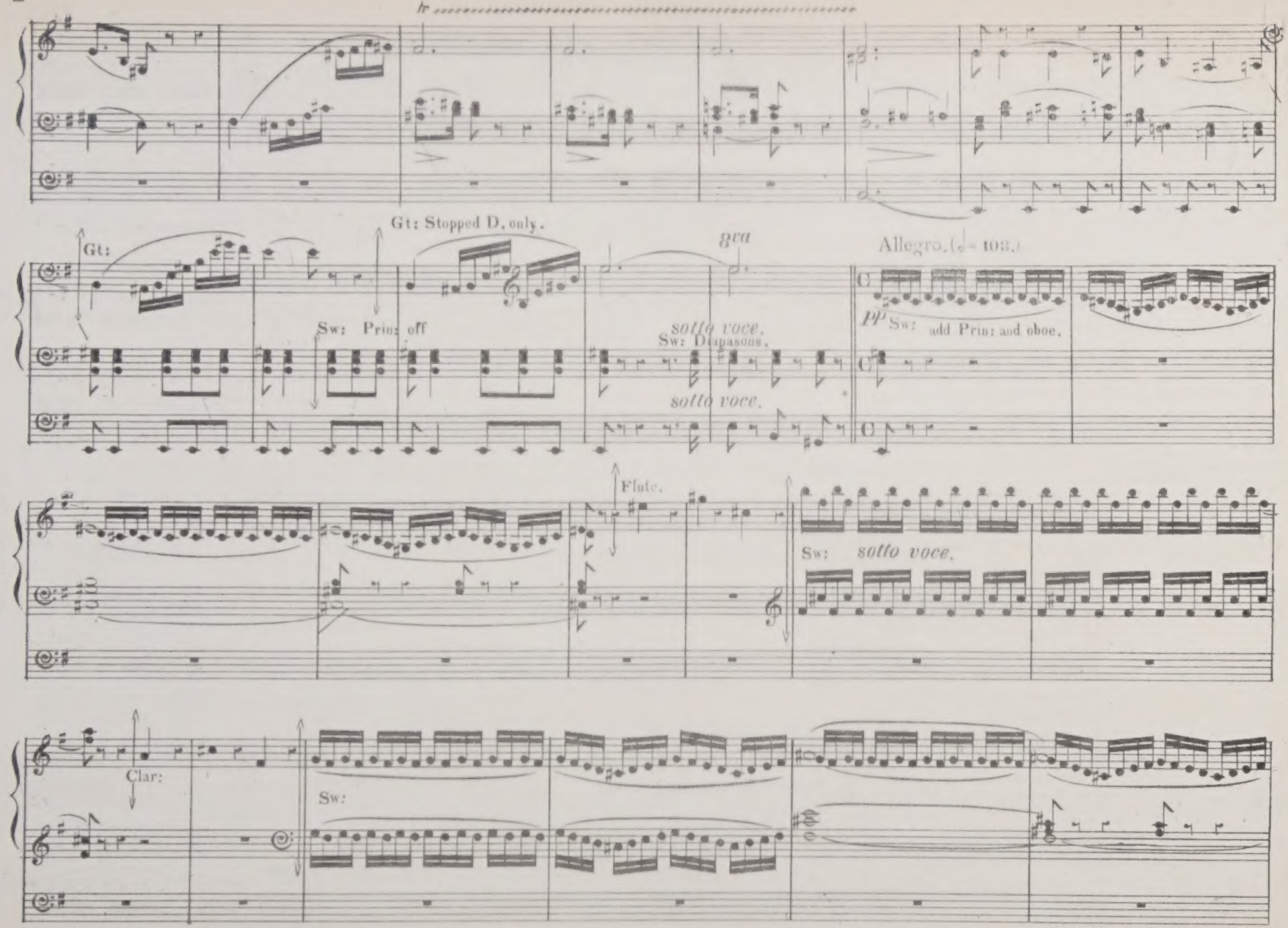
GUCLIELMO TELL.

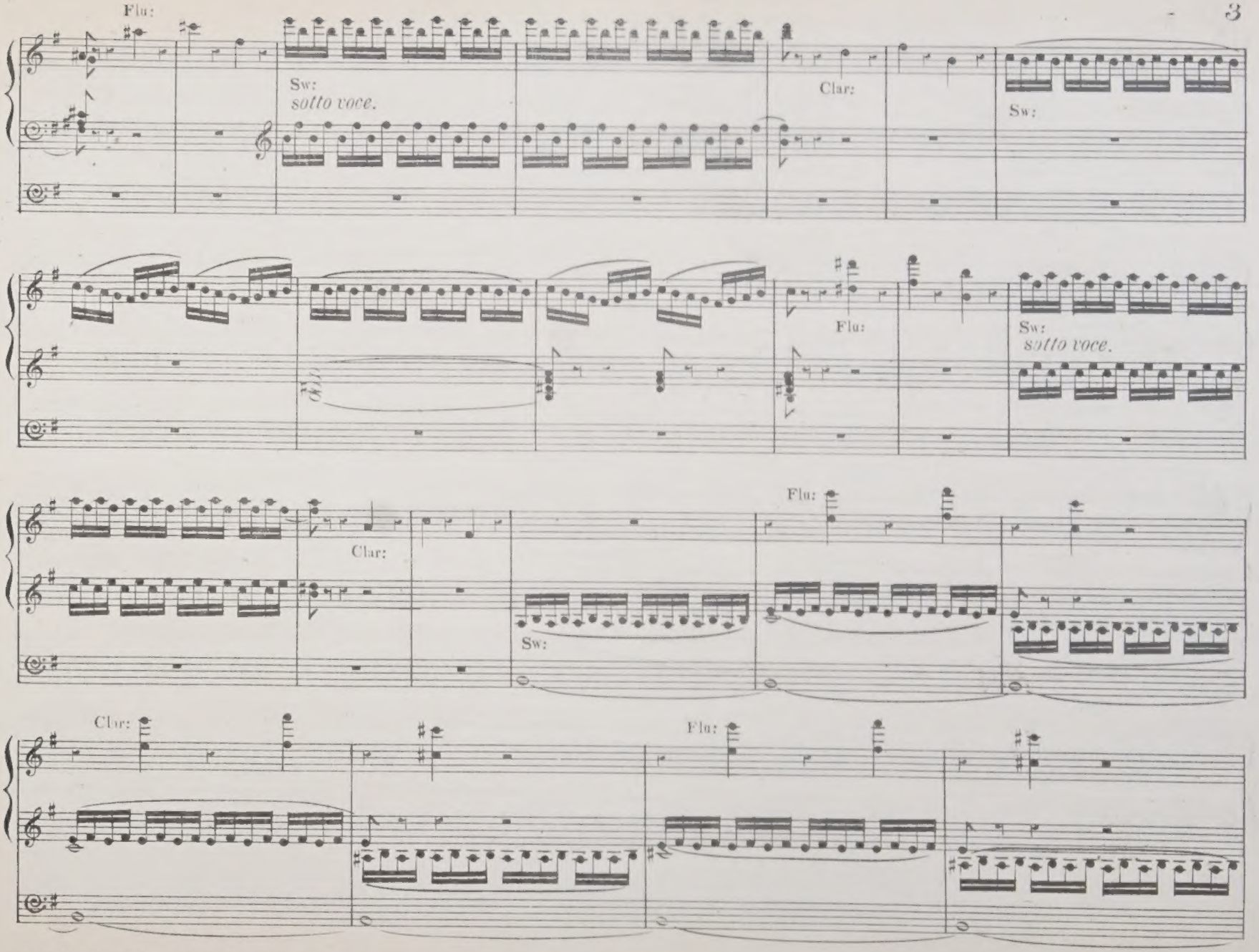
(ROSSINI.)

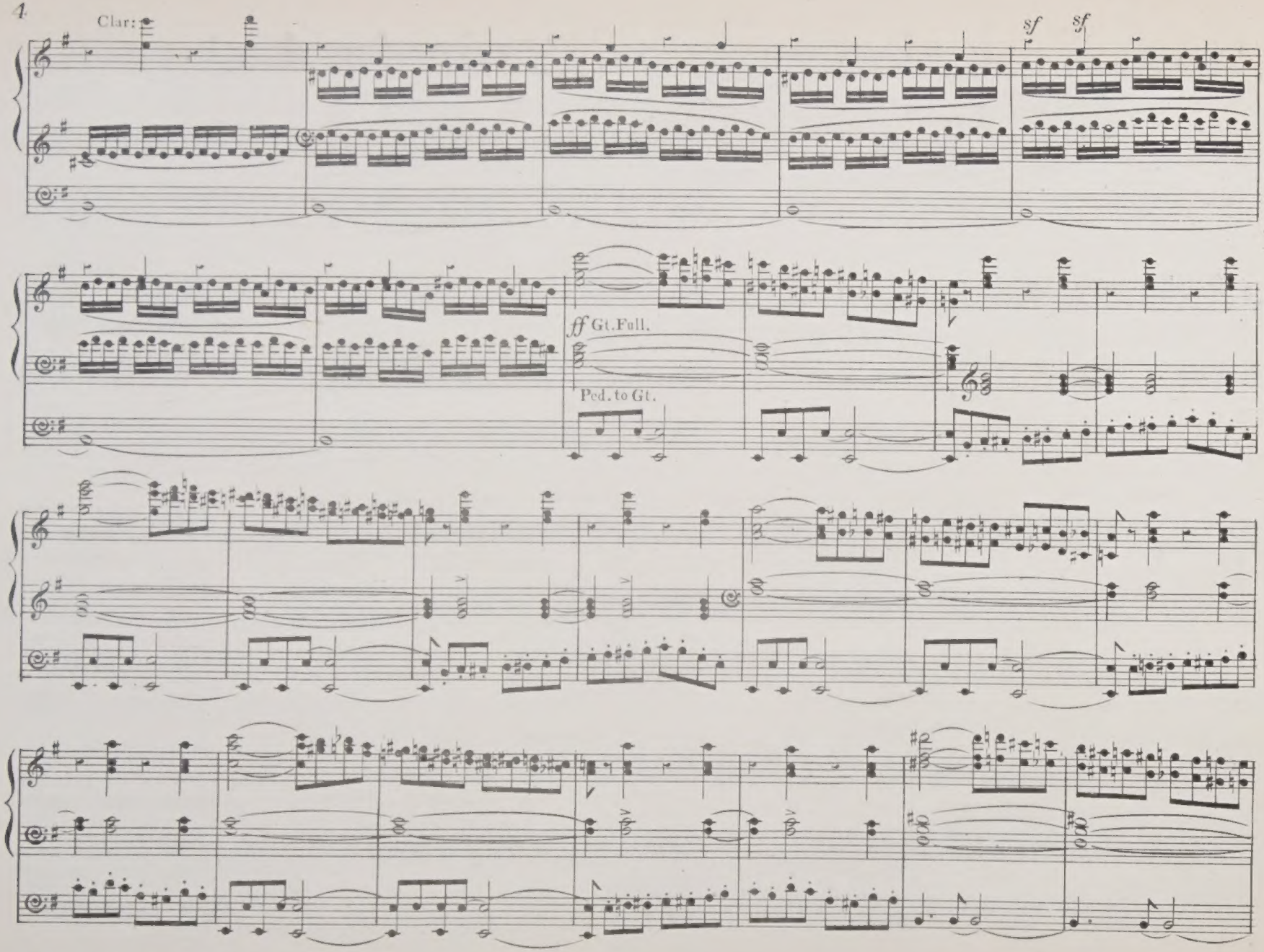
Arranged from the Full Score for the Organ by
ALFRED WHITTINGHAM.

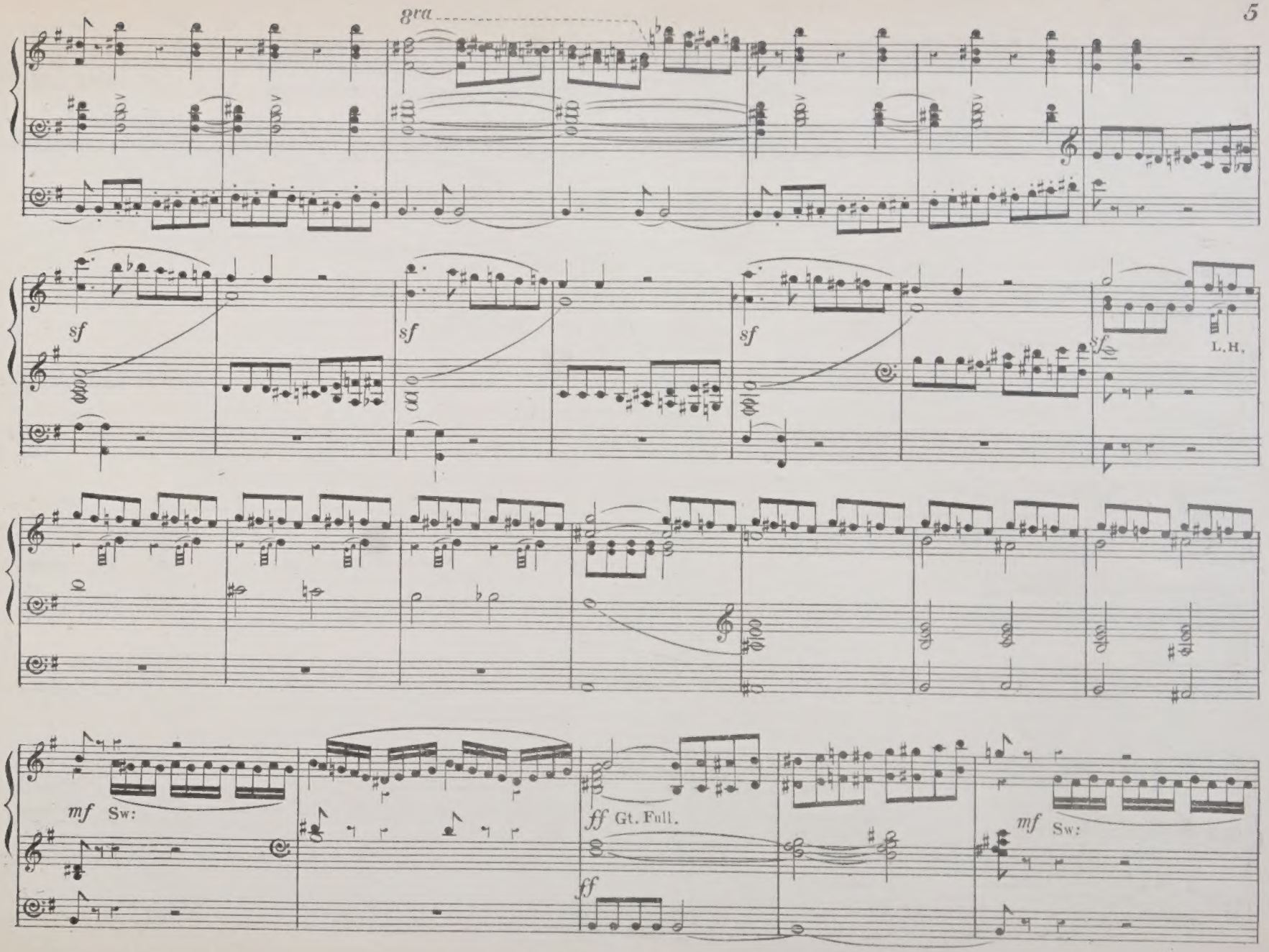
Great Organ. Stopped D.
Swell. Open and Stopped D. Prin: & Oboe.
Choir Organ. Flute. 8 feet.
Pedal. Soft 16 feet coupled to Swell.

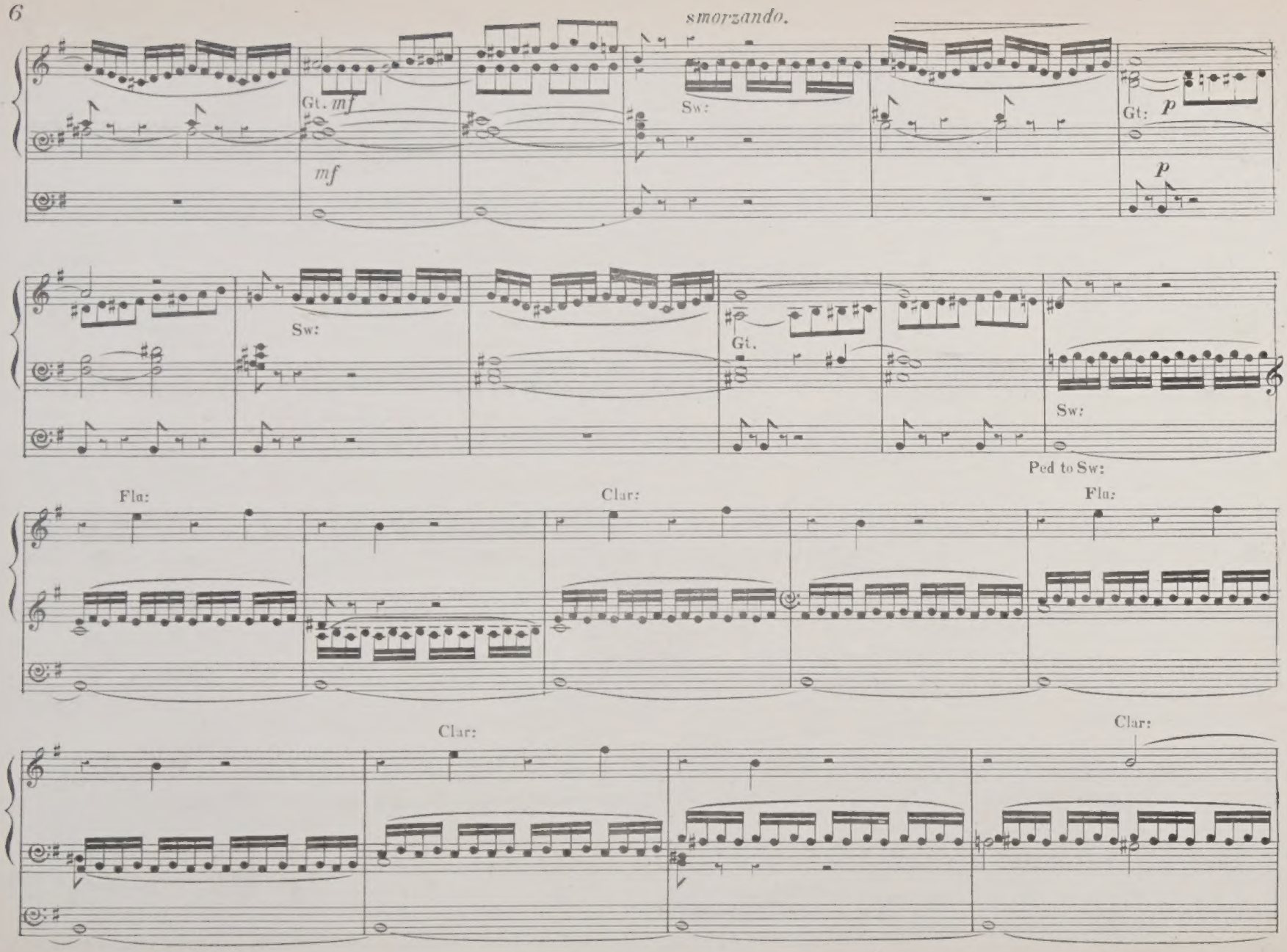


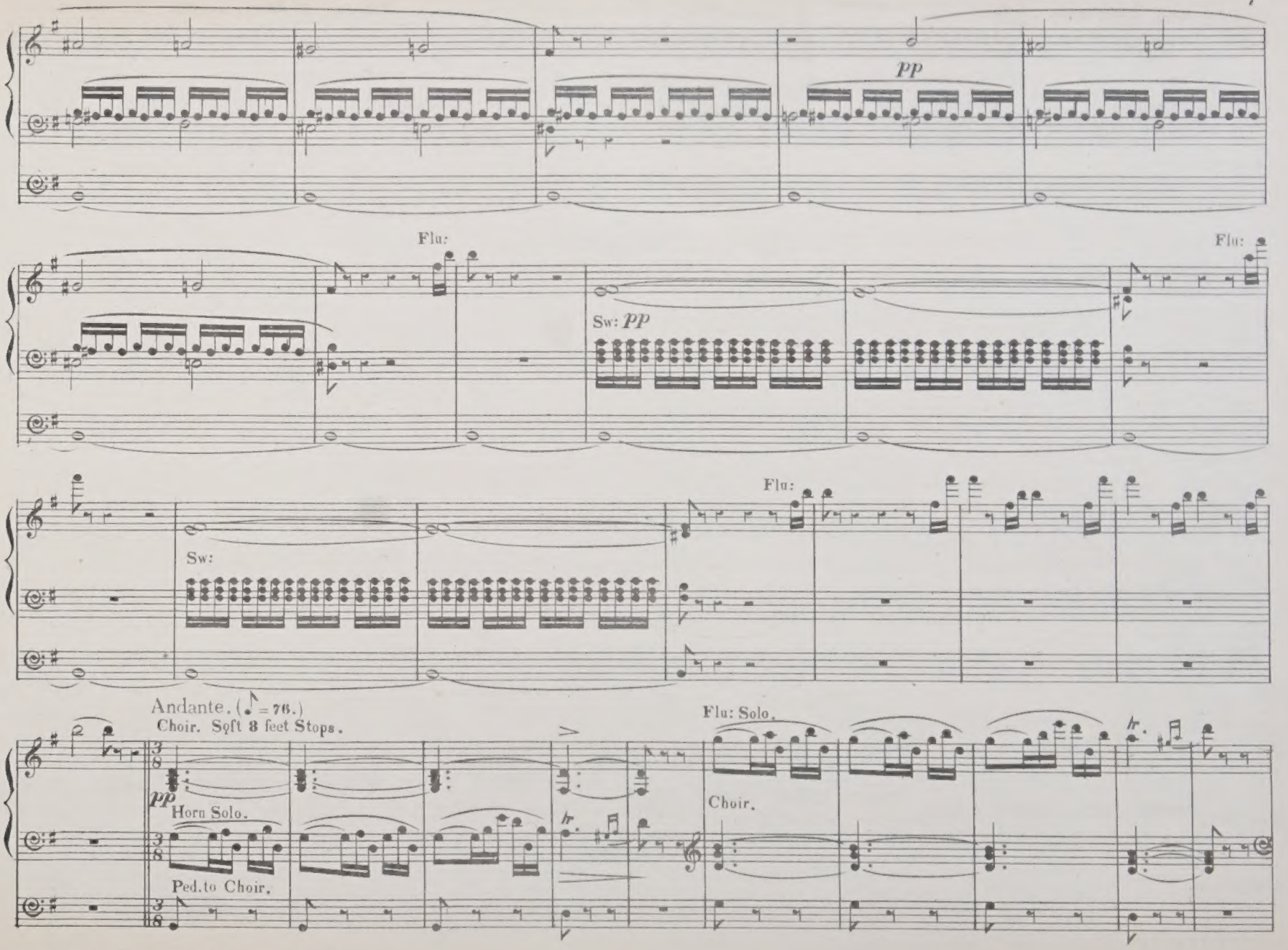

tr
Gt:
Gt: Stopped D. only.
Sw: Prin: off
gva
sotto voce.
Sw: Diapasons.
sotto voce.
Allegro. (♩= 108.)
pp Sw: add Prin: and oboe.
Flute.
Sw: sotto voce.
Clar:
Sw:

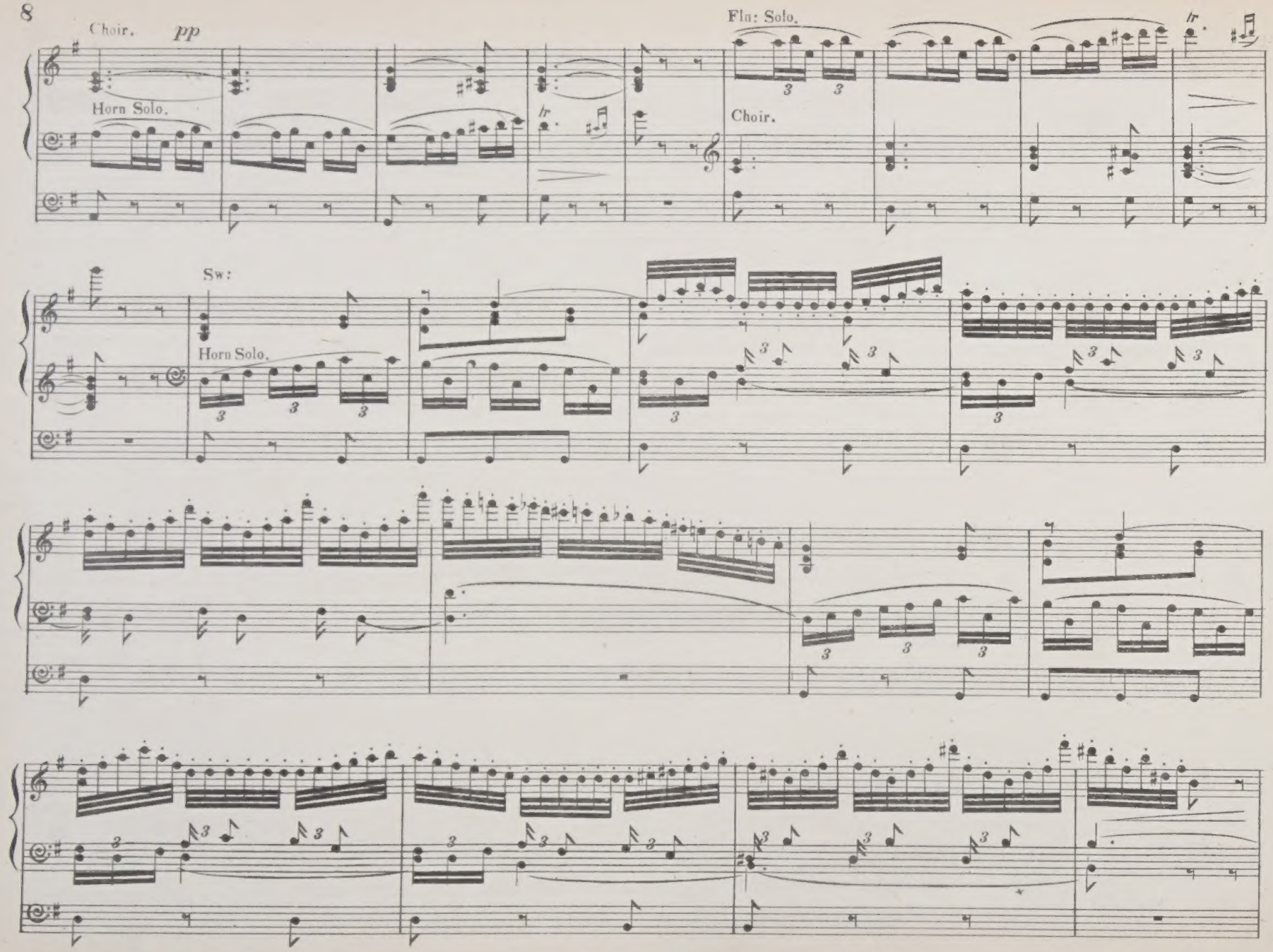

Flu:
Sw:
sotto voce.
Clar:
Sw:
Flu:
Sw:
sotto voce.
Clar:
Flu:
Sw:
Clar:
Flu:

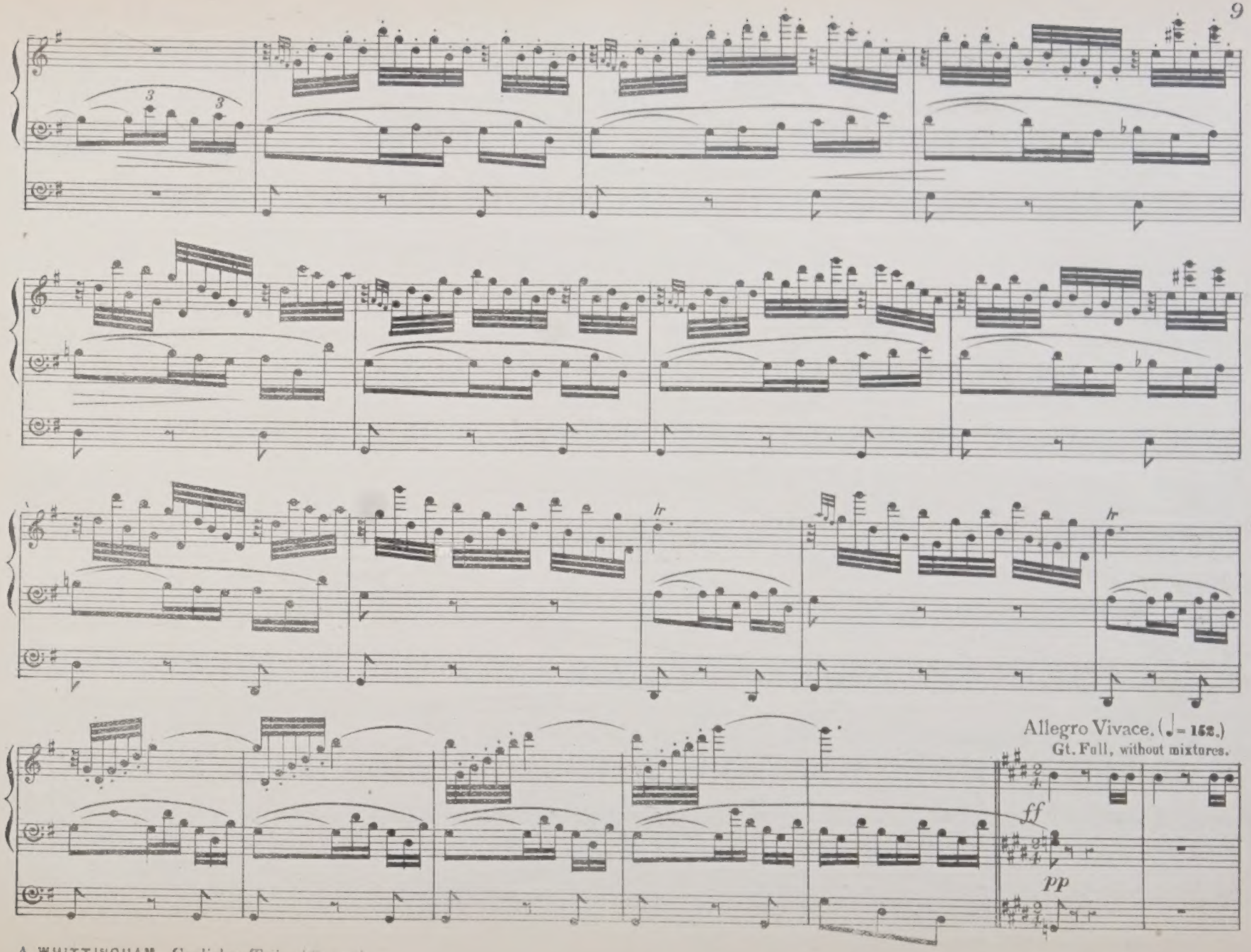

Clar:
sf
sf
ff Gt.Full.
Ped. to Gt.

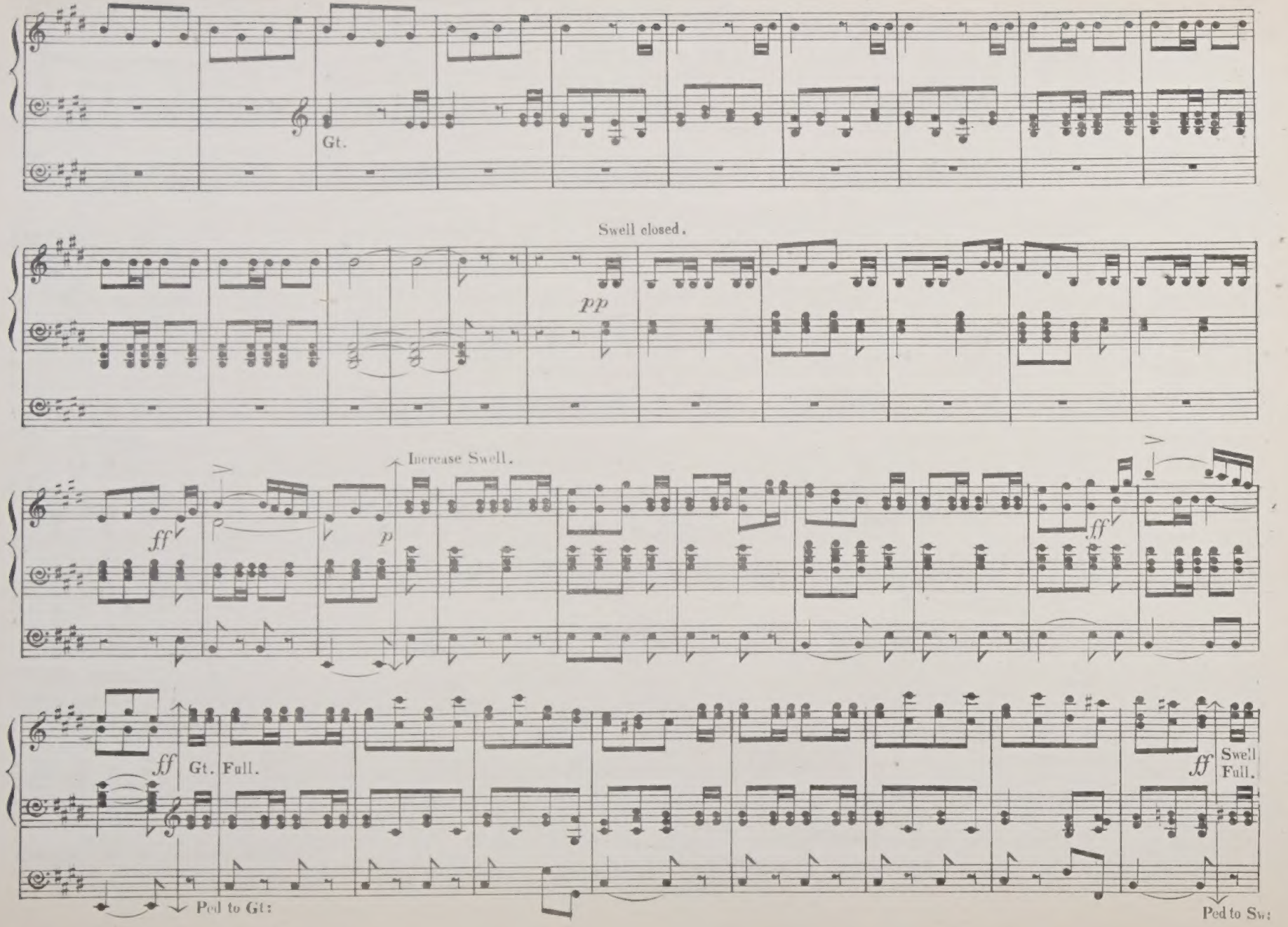

gra
sf
sf
sf
sf
L.H.
mf Sw:
ff Gt. Full.
ff
mf Sw:

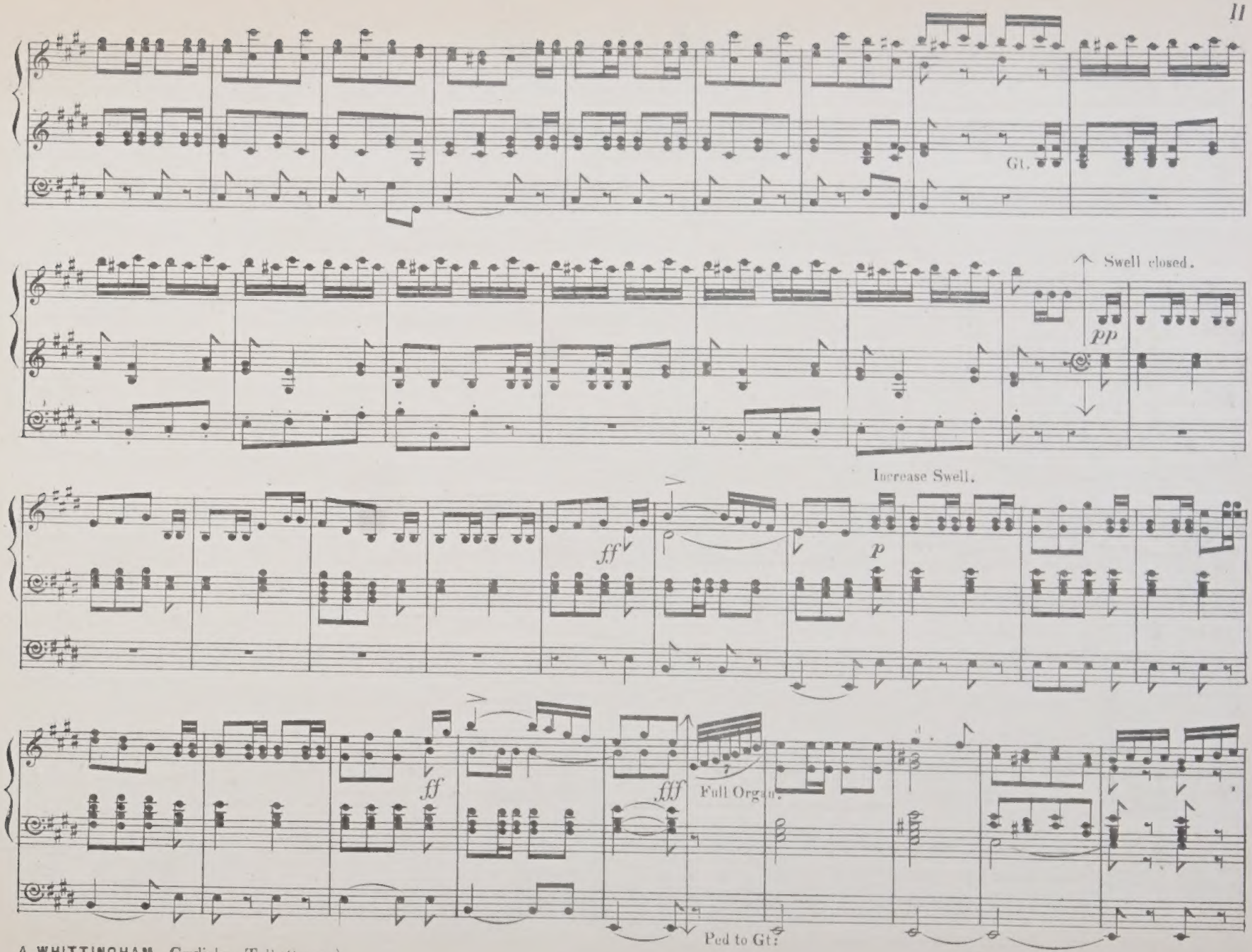

smorzando.
Gt. mf
mf
Sw:
Gt: p
p
Sw:
Gt.
Sw:
Ped to Sw:
Flu:
Clar:
Flu:
Clar:
Clar:

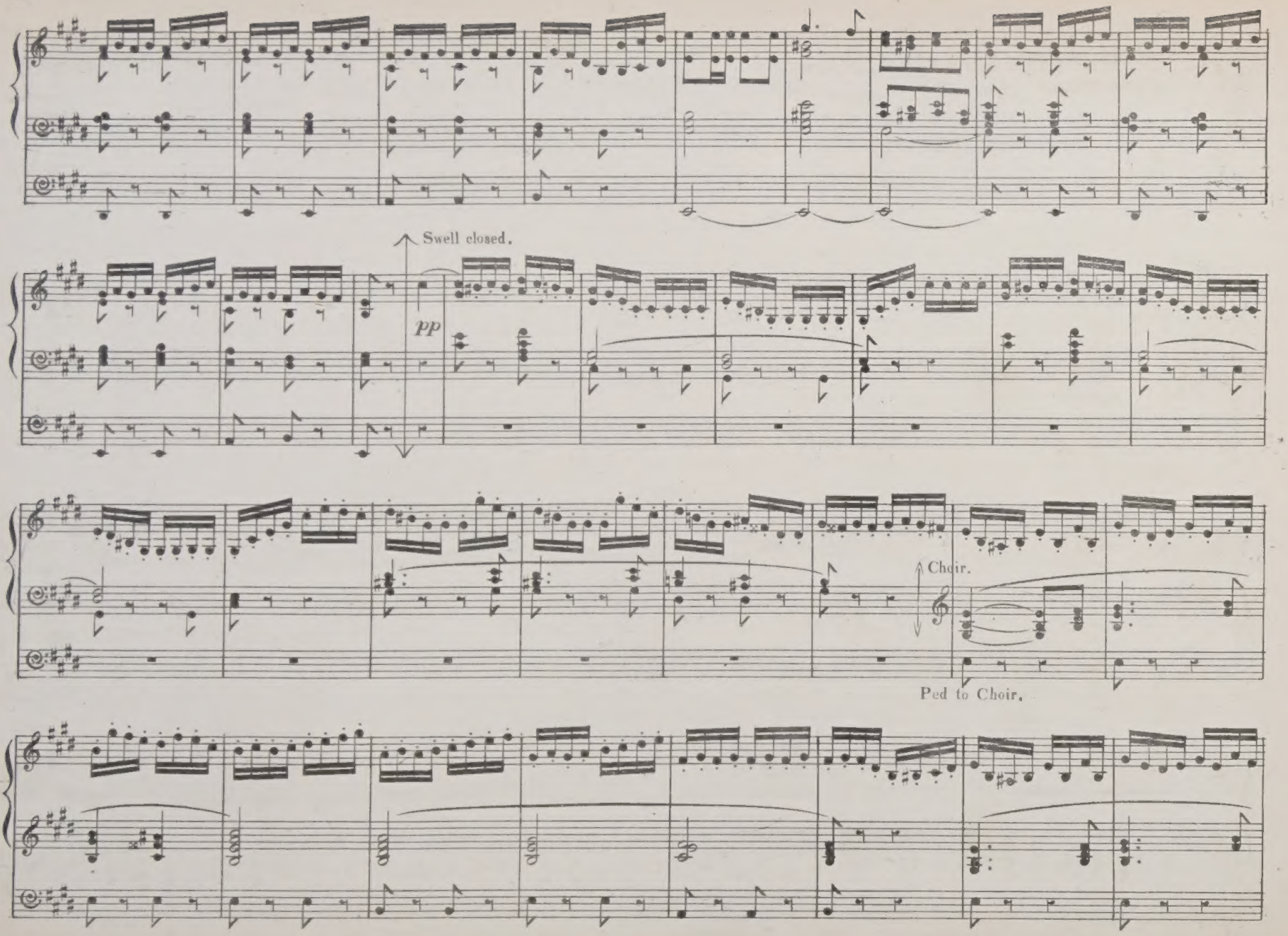

pp
Flu:
Flu:
Sw: pp
Sw:
Flu:
Andante. (♩= 76.)
Choir. Soft 8 feet Stops.
pp
Horn Solo.
Ped.to Choir.
Flu: Solo.
Choir.

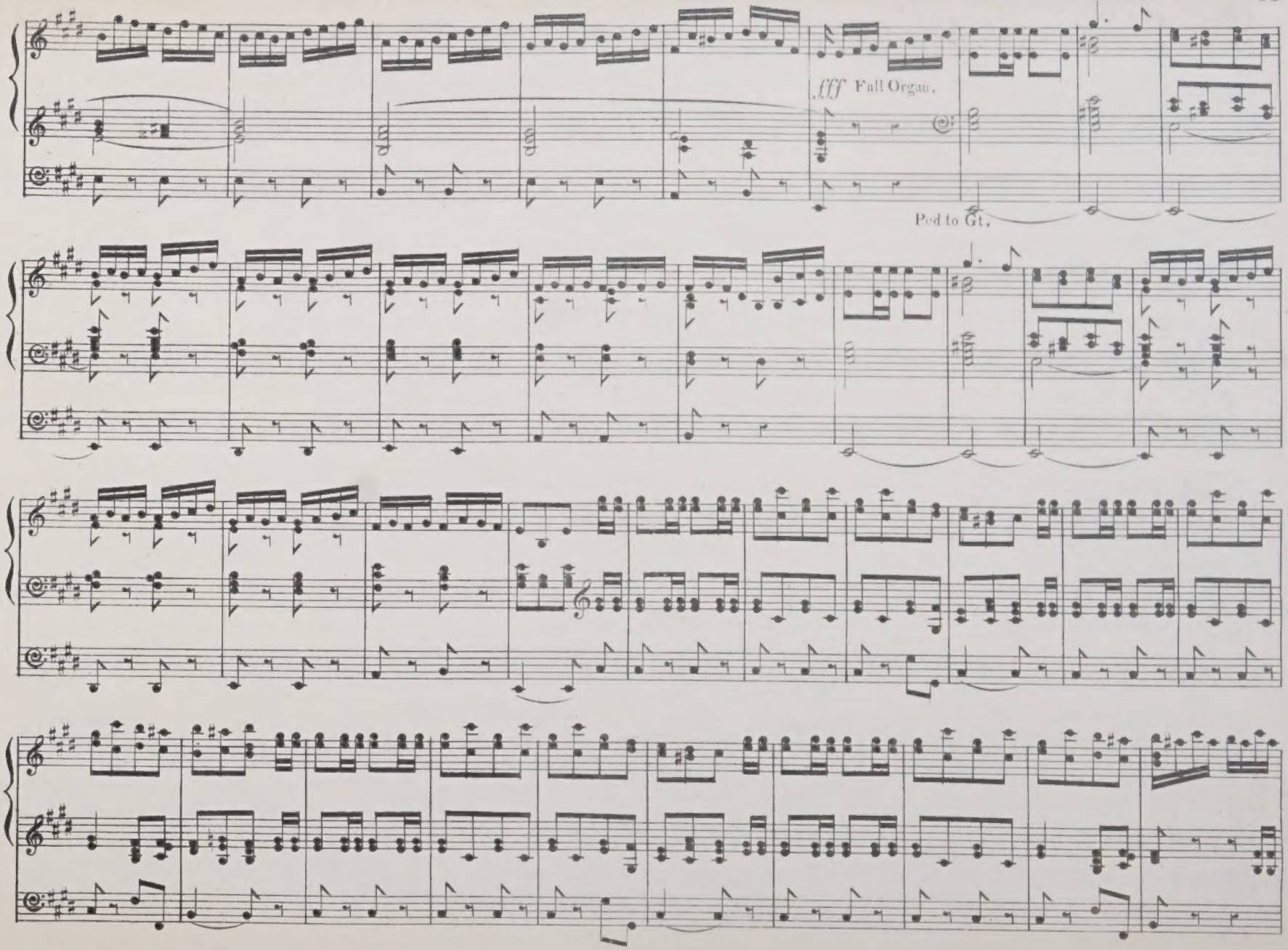

Choir.
pp
Horn Solo.
tr
Flu: Solo.
Choir.
tr
Sw:
Horn Solo.

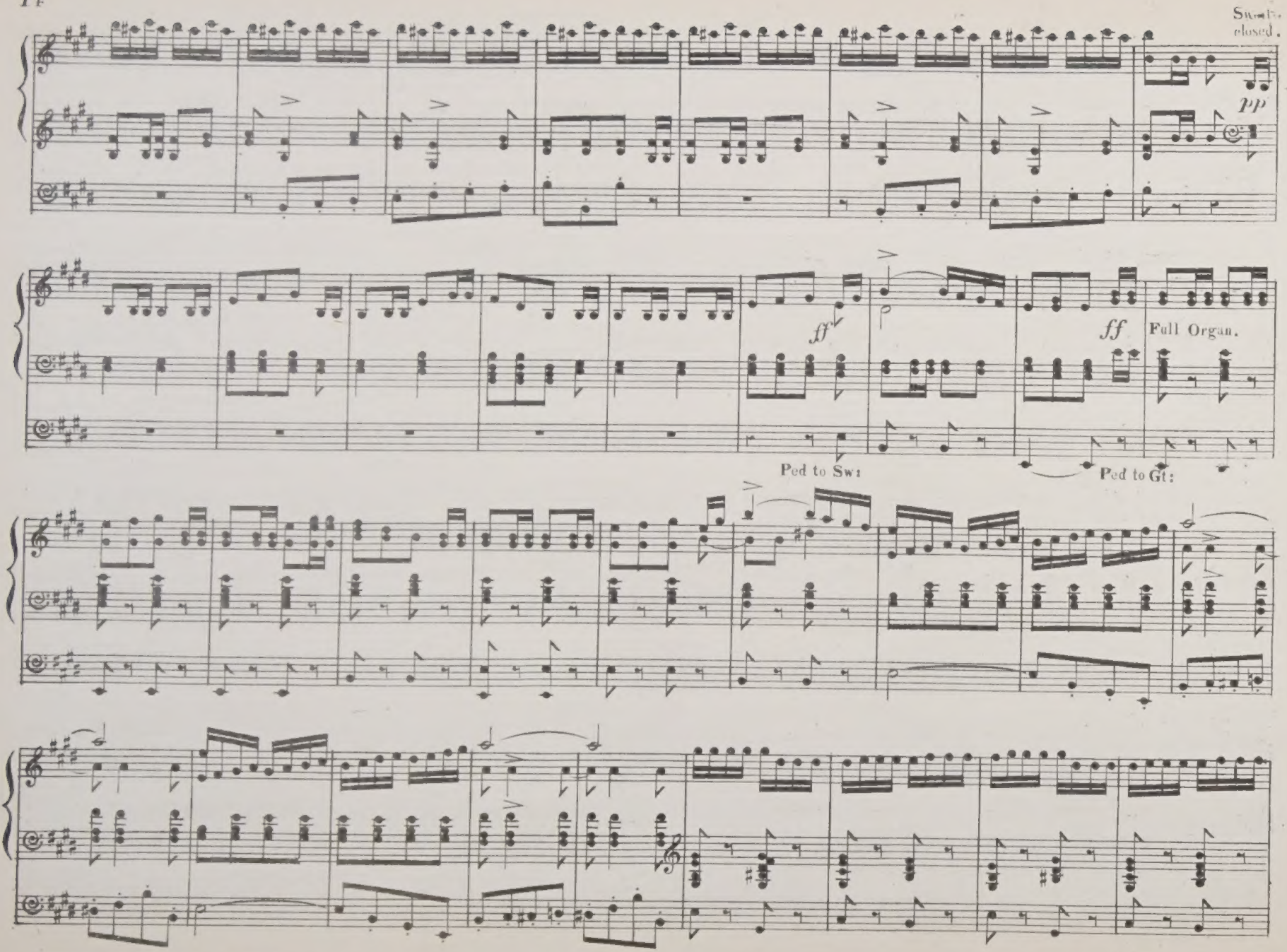

Allegro Vivace. (♩= 152.)
Gt. Full, without mixtures.
ff
PP

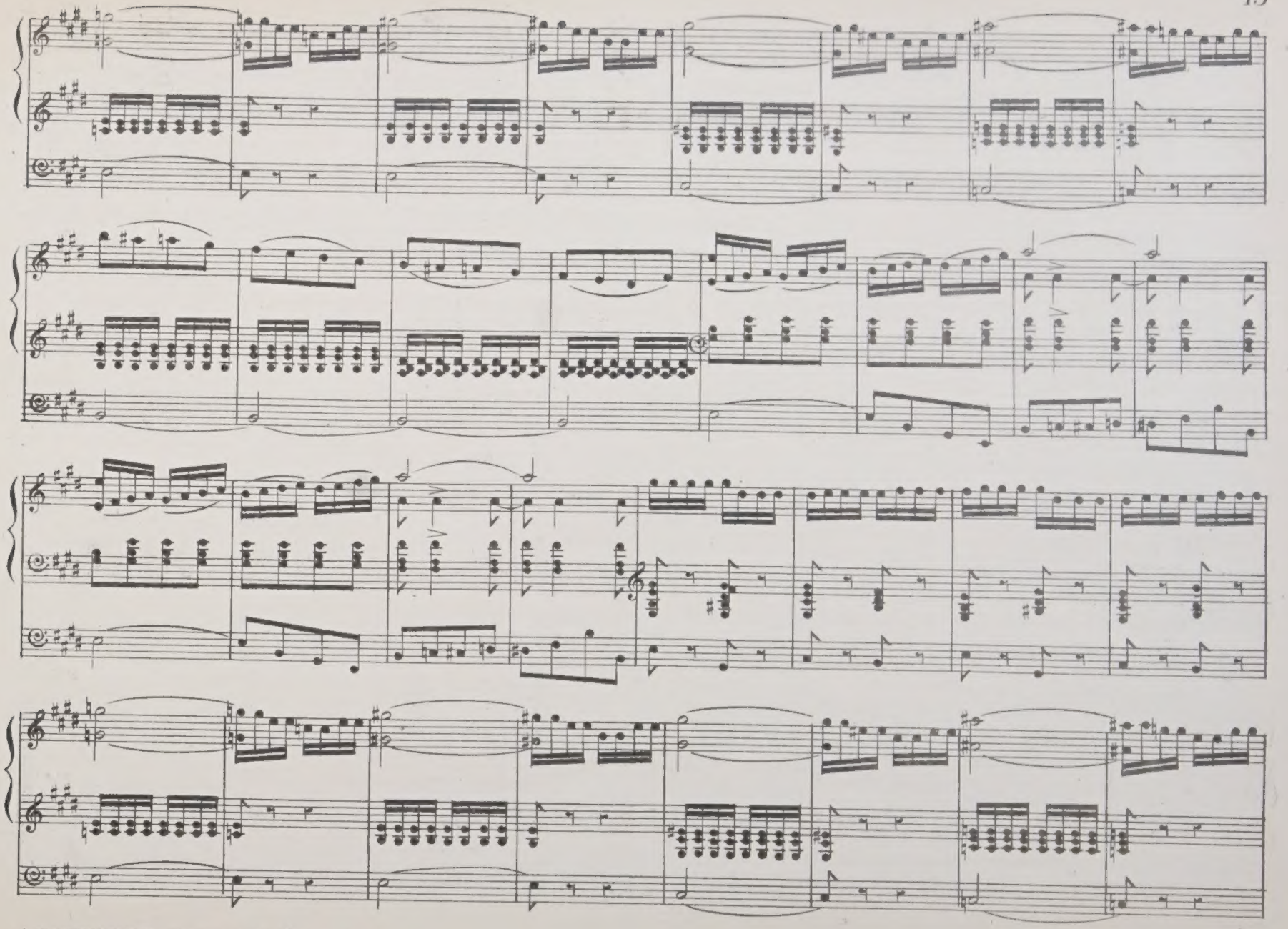

Gt.
Swell closed.
pp
Increase Swell.
ff
p
ff
ff
Gt. Full.
Ped to Gt:
ff
Swell Full.
Ped to Sw:

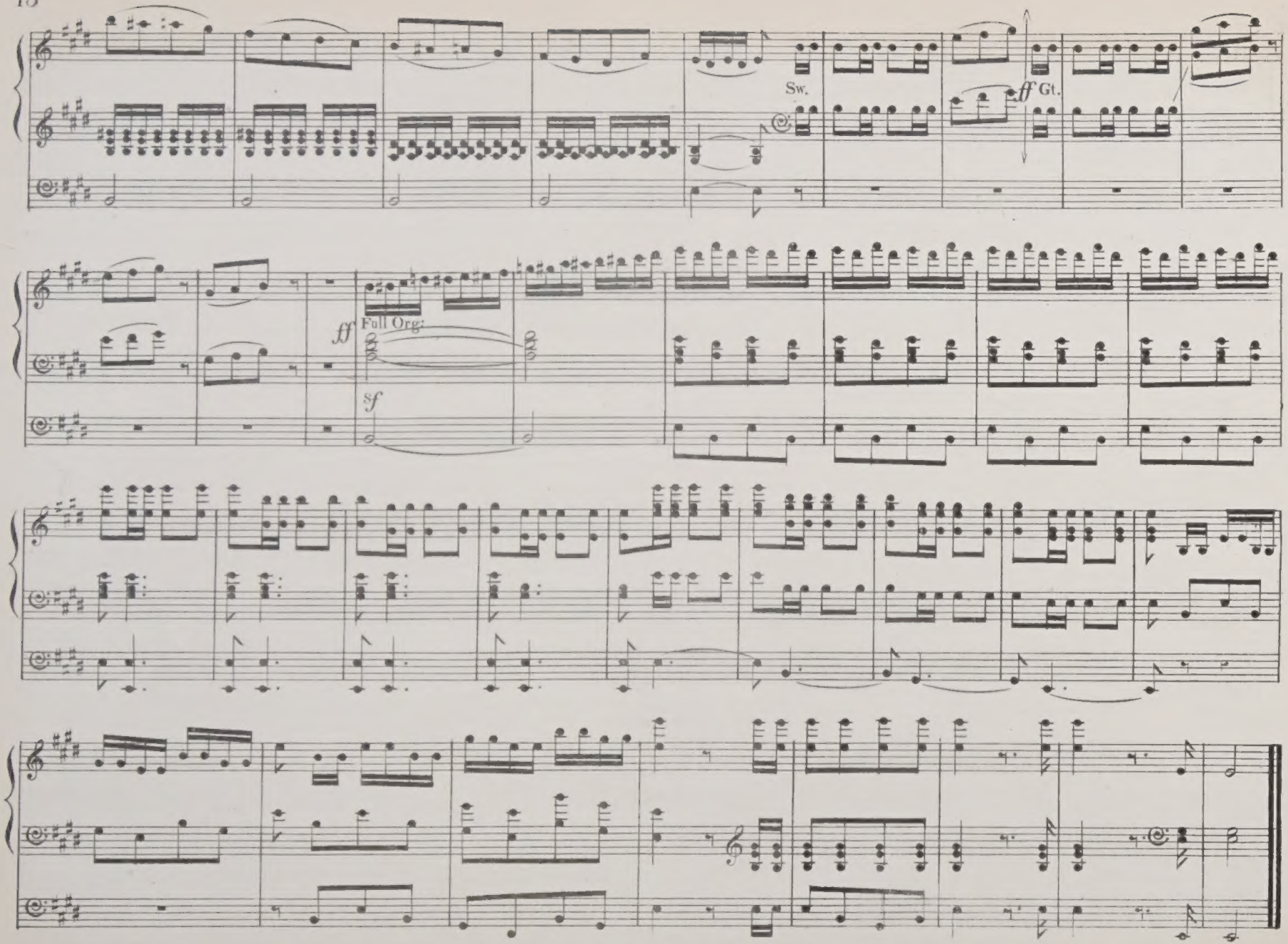

Gt.
Swell closed.
pp
Increase Swell.
ff
p
ff
fff
Full Organ.
Ped to Gt.


Swell closed.
pp
Choir.
Ped to Choir.


fff Full Organ.
Ped to Gt.


Swell closed.
pp
ff
ff
Full Organ.
Ped to Sw:
Ped to Gt:



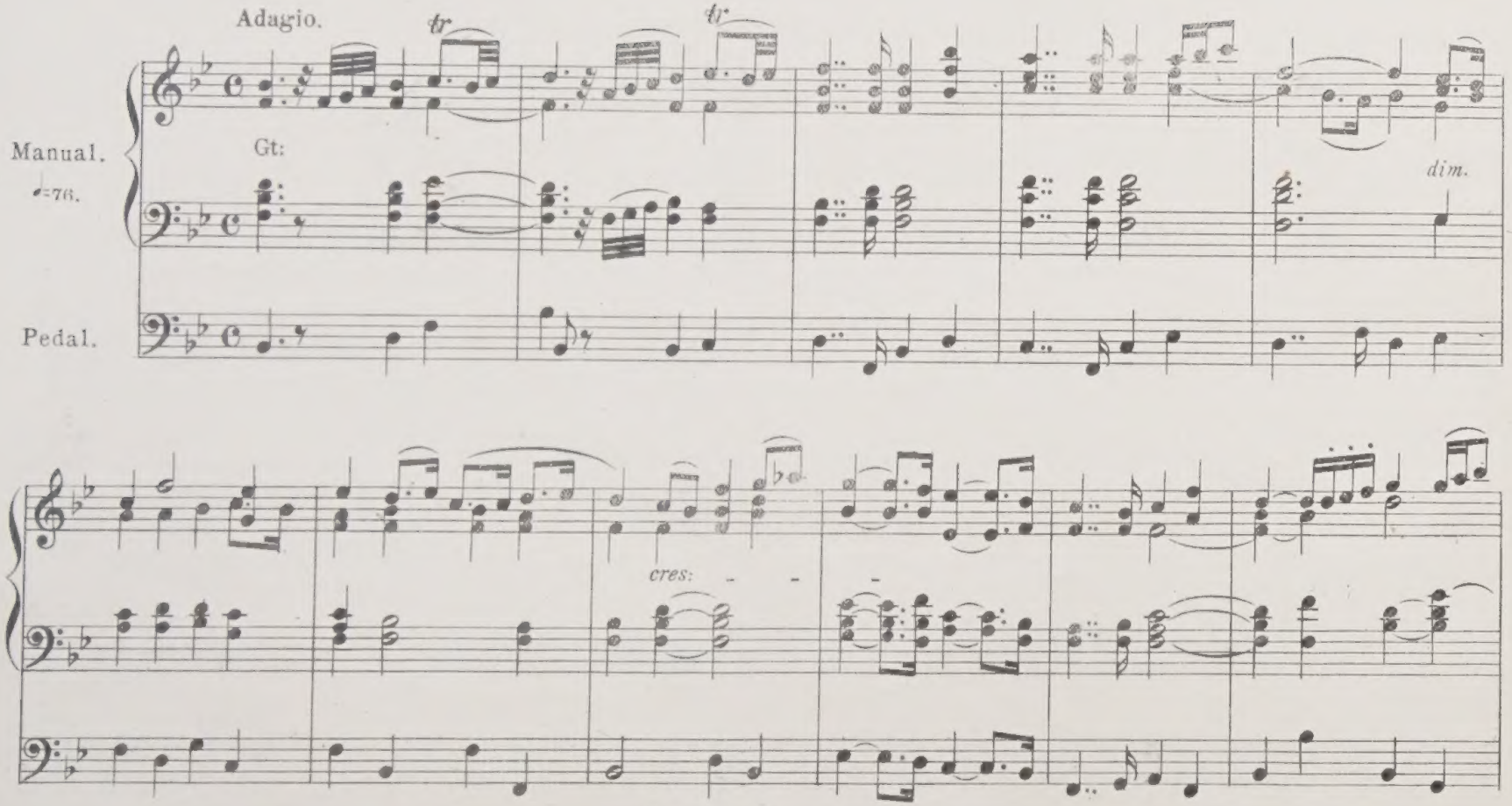

Sw.
ff Gt.
ff
Full Org:
sf

Price 4/-

OVERTURE TO HANDEL'S "Otho."

Gt: full. } Coupled.
Sw: full. }
Ch: 8 & 4 ft:
Ped. full to Gt:& Sw:

Arranged for the Organ by
W. A. C. CRUICKSHANK.



London
W. REEVES, 83, CHARING CROSS ROAD, W.C.

Overture

TO

R. WAGNER'S

RIENZI

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/

London,

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

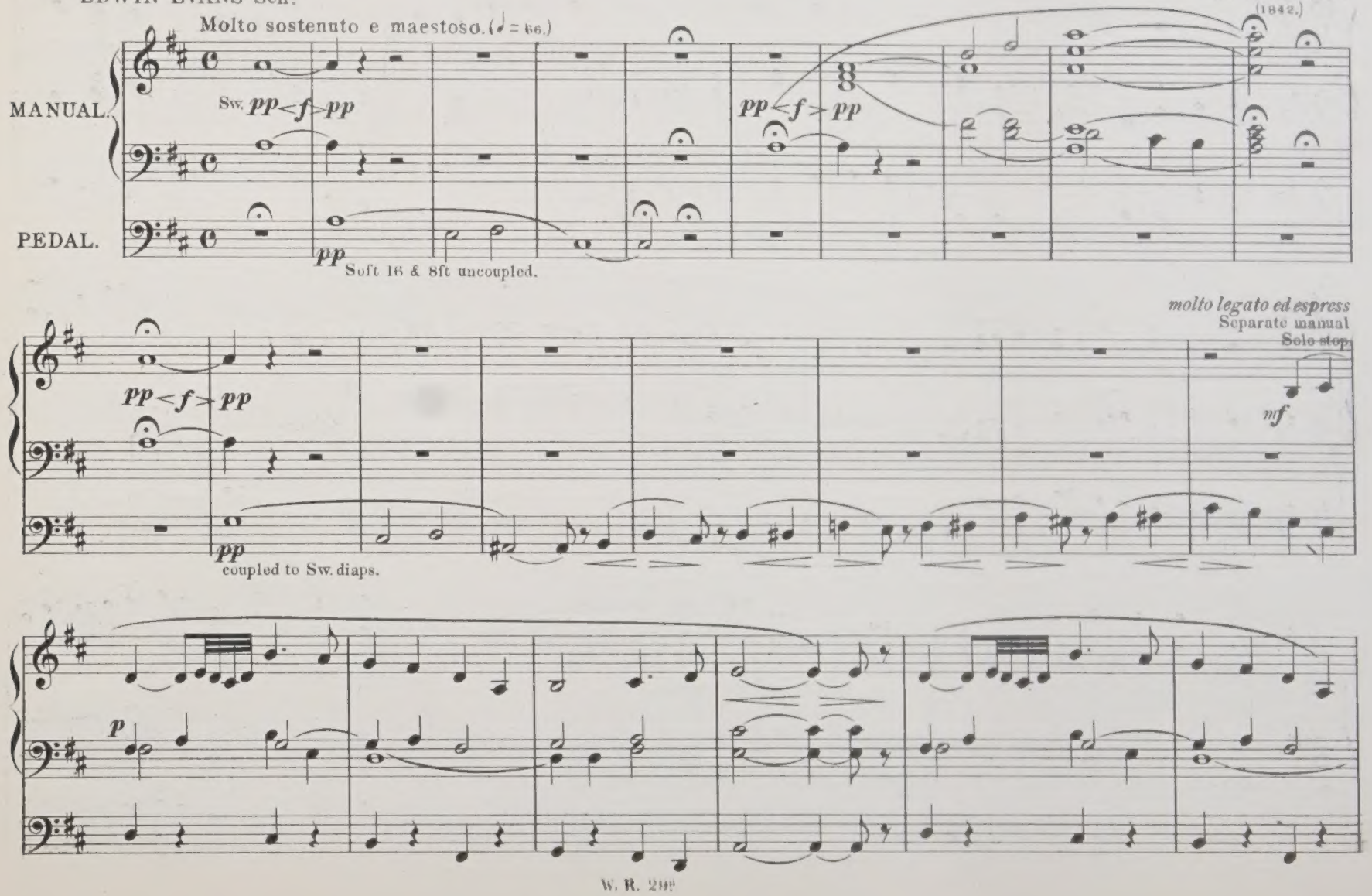
Overtures also Published.

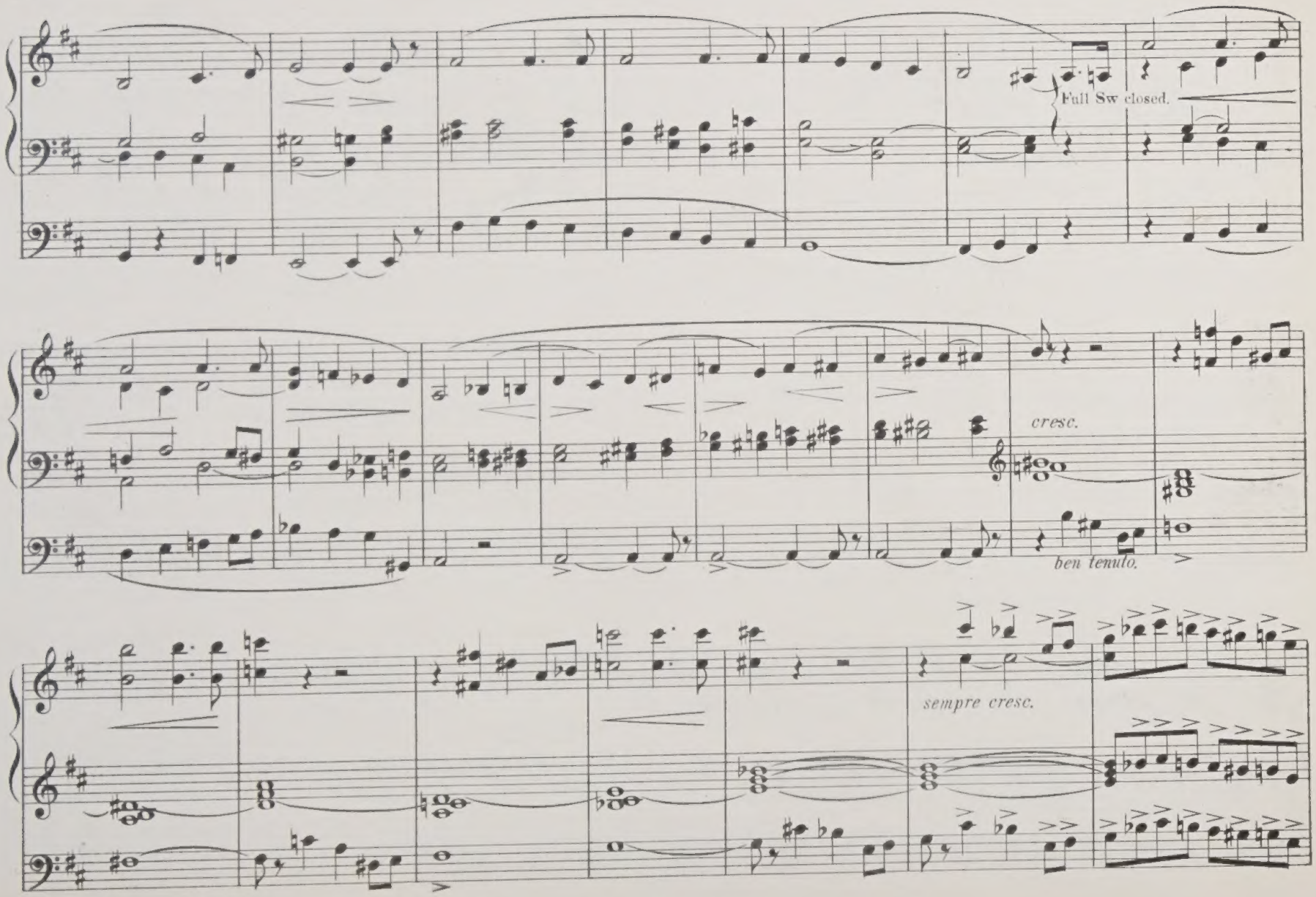
WEBER'S OBERON	4/	*WAGNER'S* TANNHAUSER	5/
WEBER'S DER FREYSCHUTZ	4/	*ROSSINI'S* GUILLAUME TELL	5/
HEROLD'S ZAMPA	4/	*NICOLAI'S* MERRY WIVES OF WINDSOR	5/

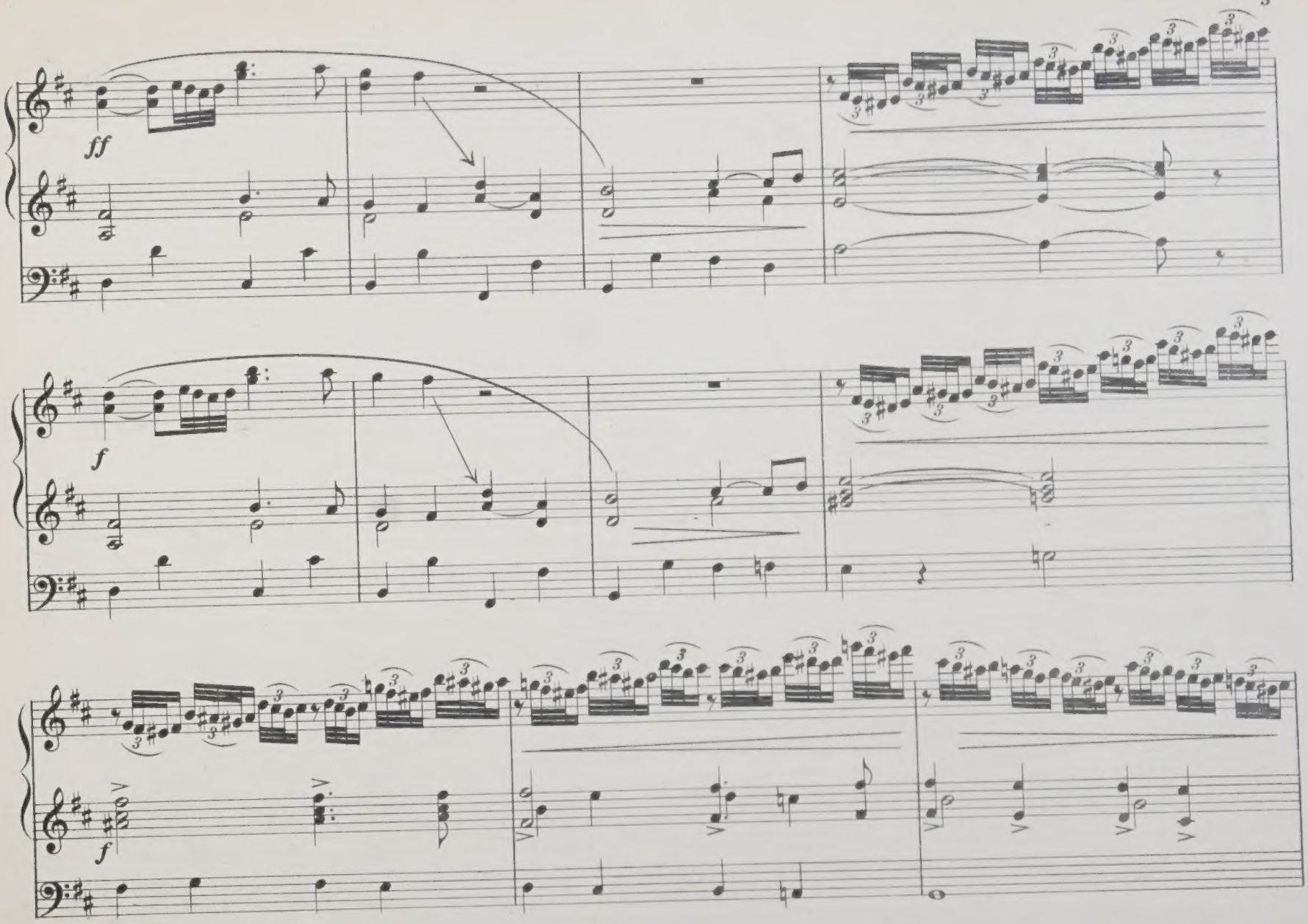
Overture to RIENZI.

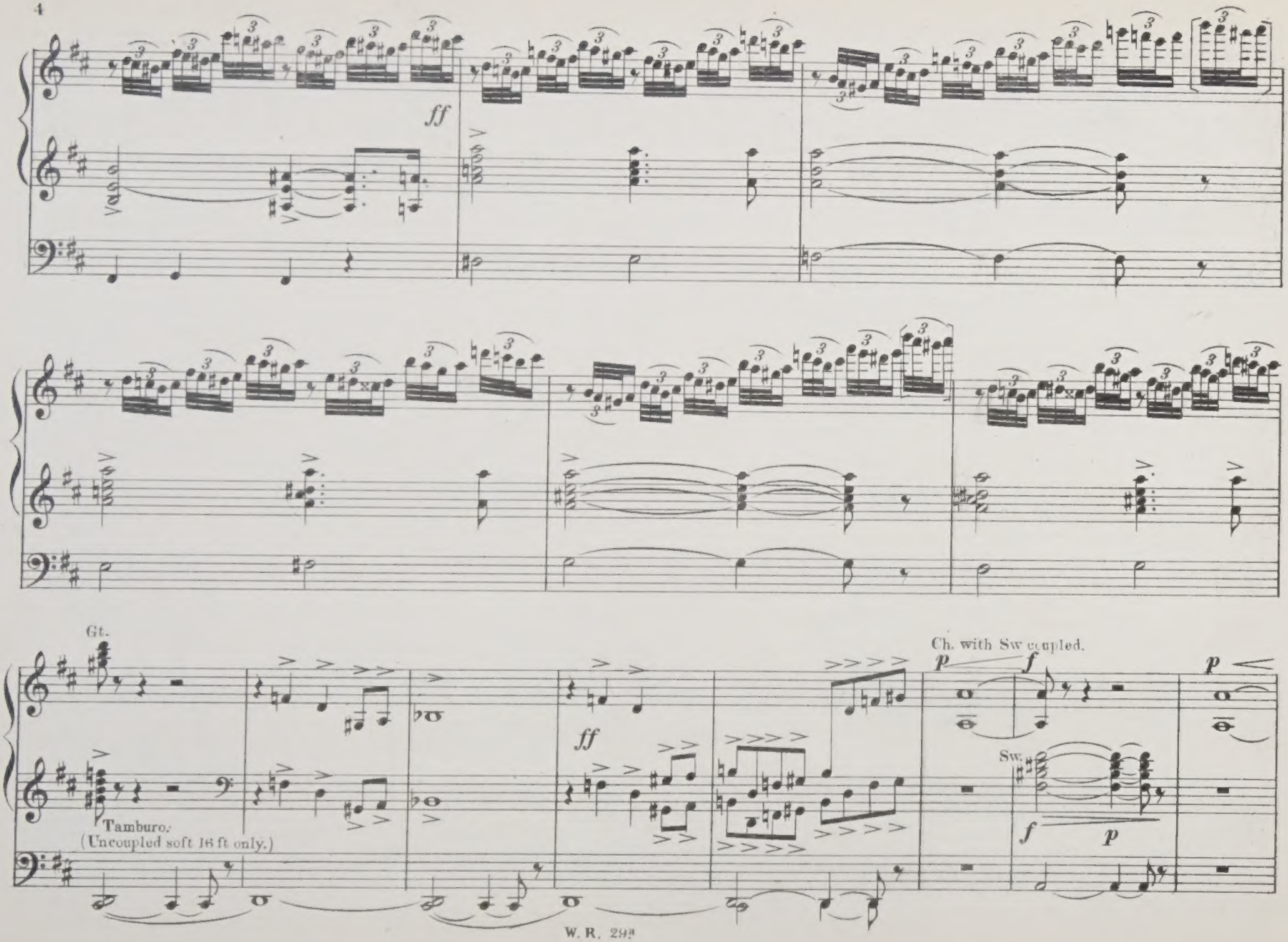
Arranged from the Full Score by
EDWIN EVANS Sen^r

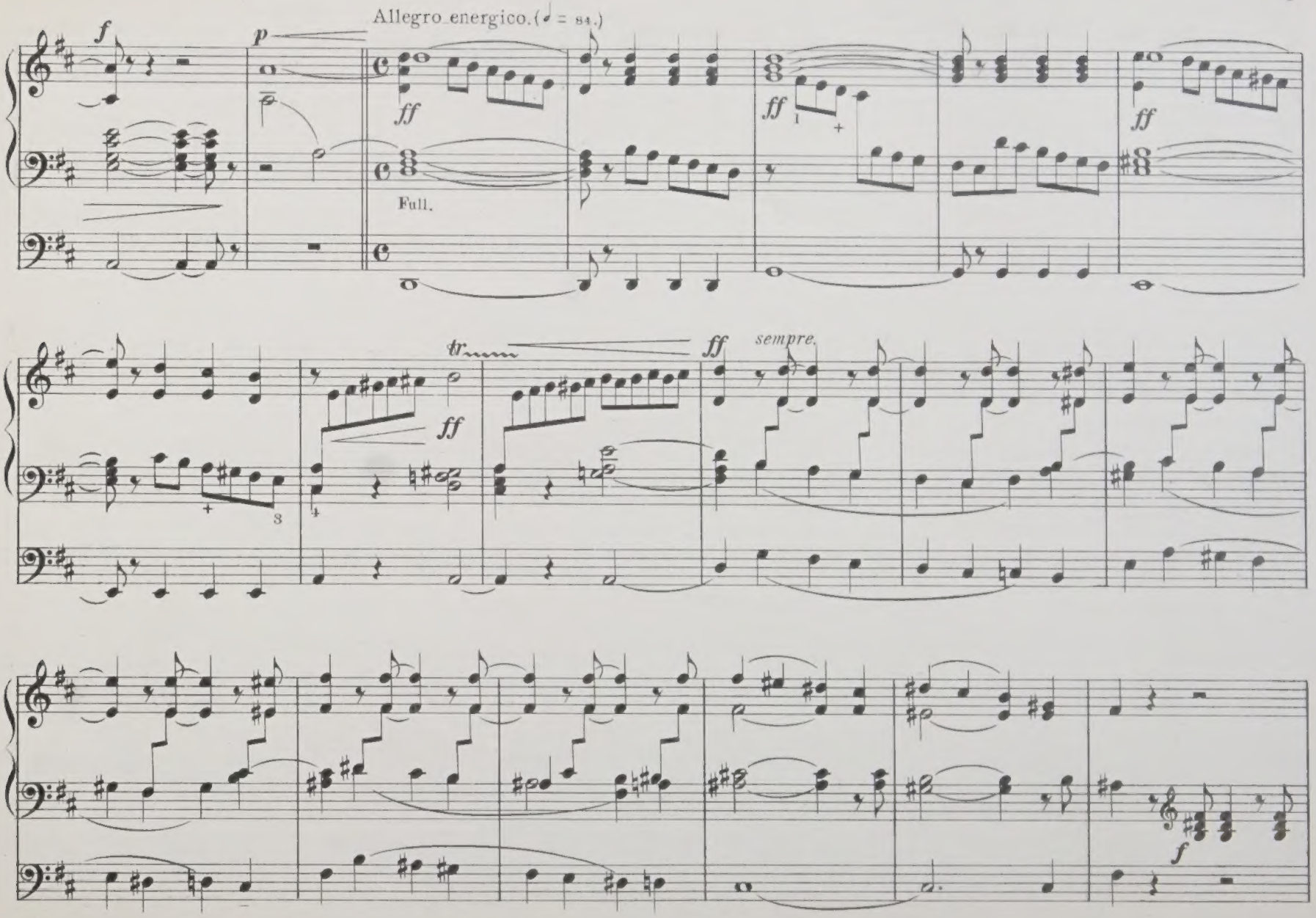
R. WAGNER.
(1842.)

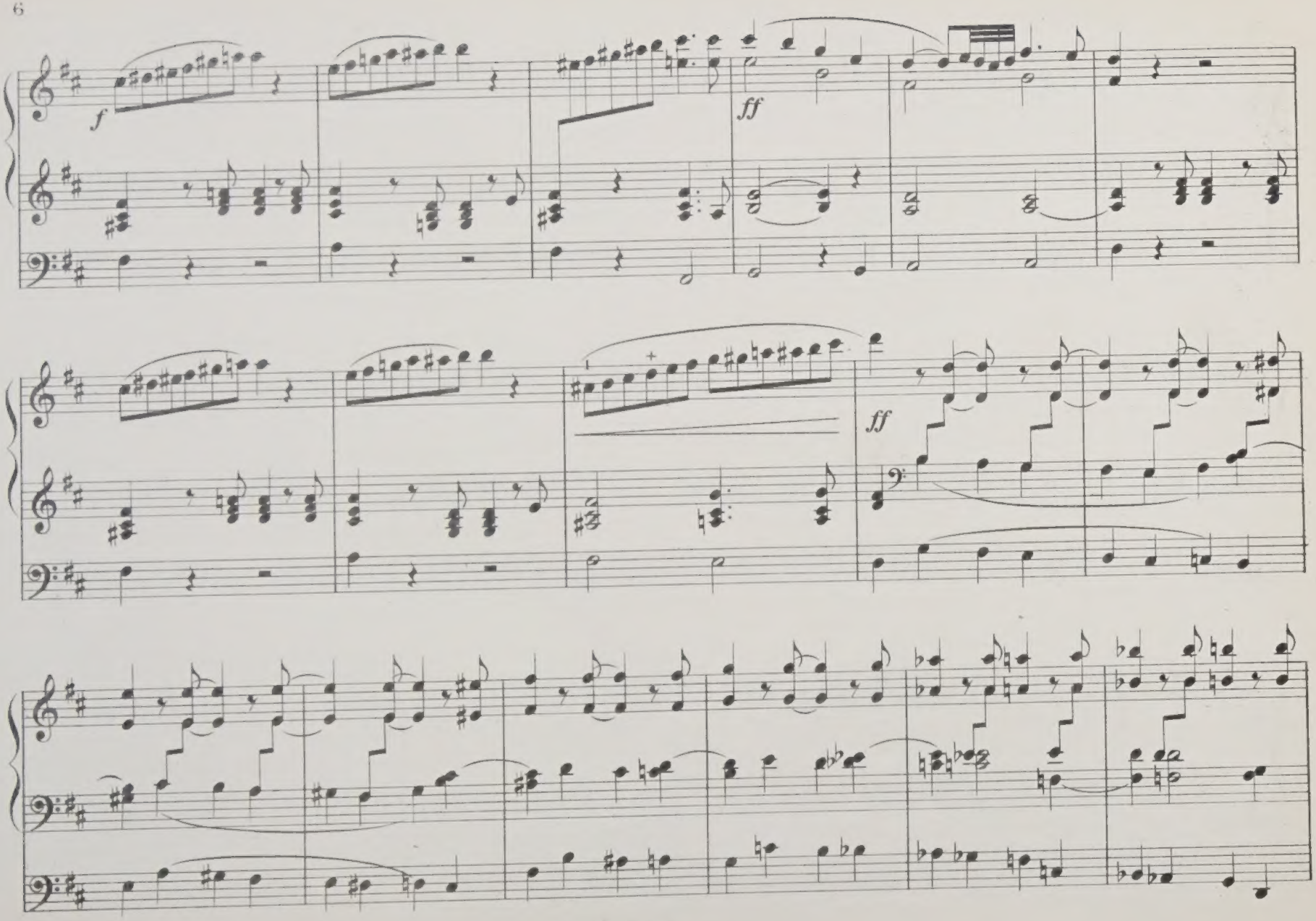


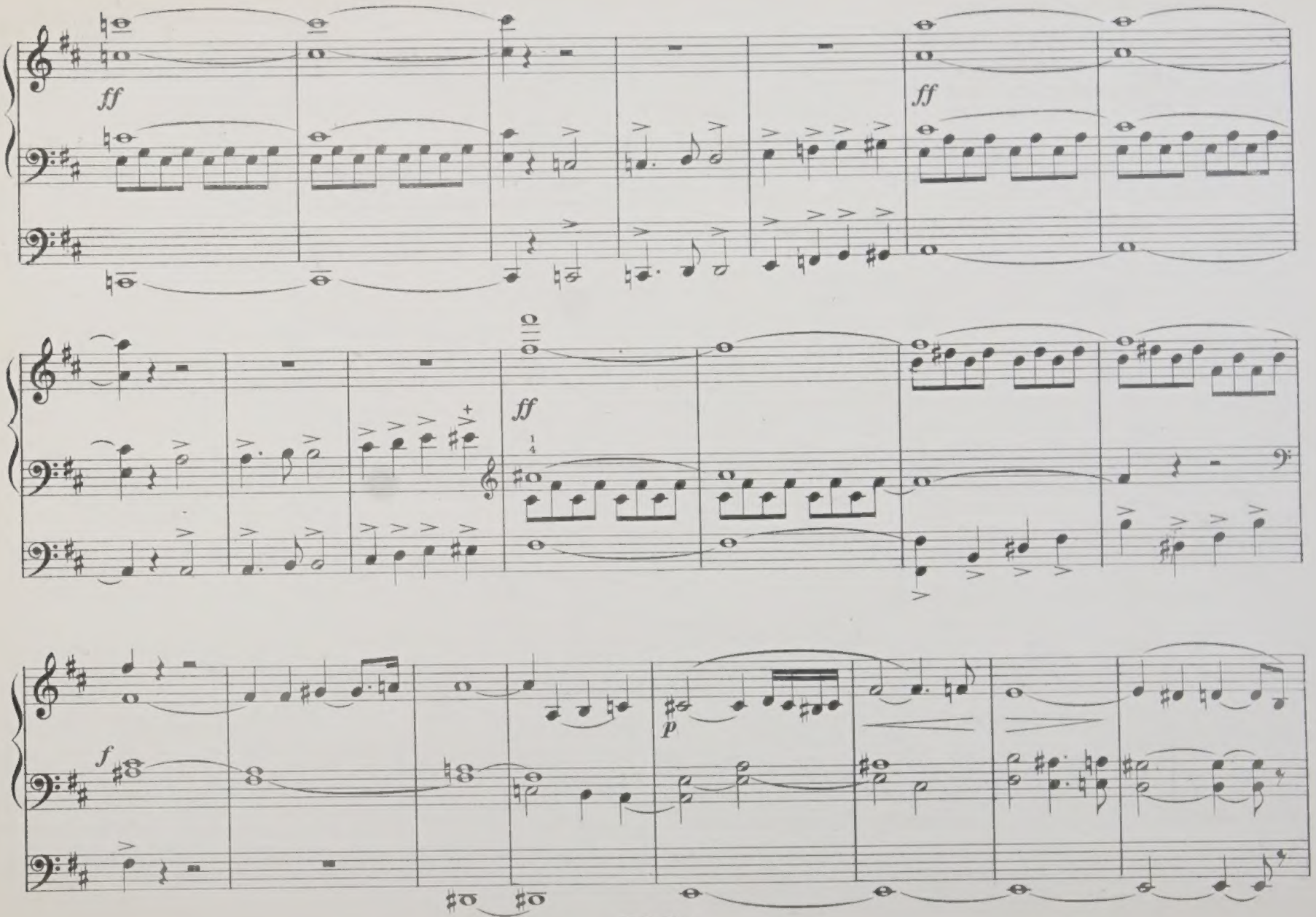

Full Sw closed.
cresc.
ben tenuto.
sempre cresc.

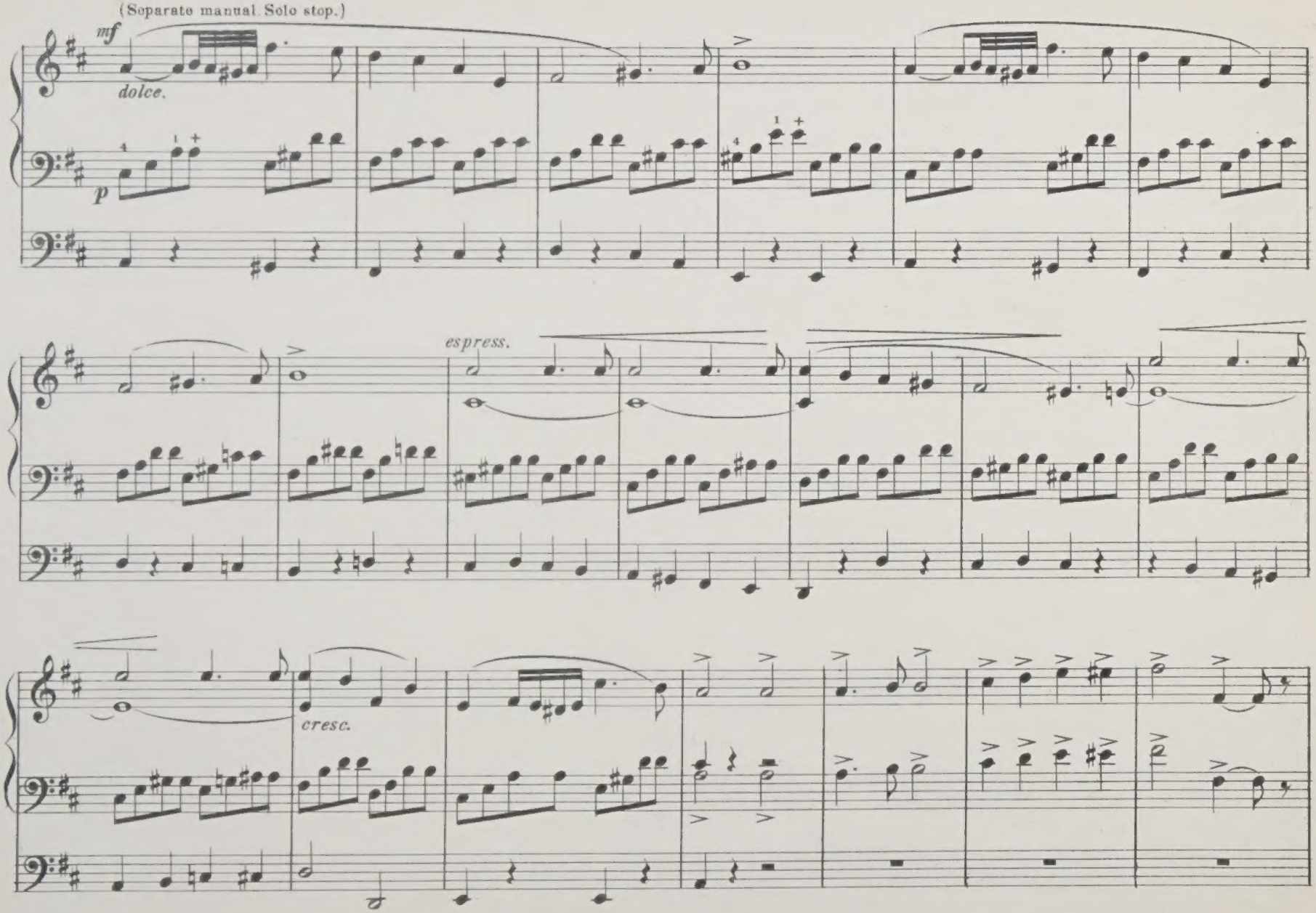

ff
f
f

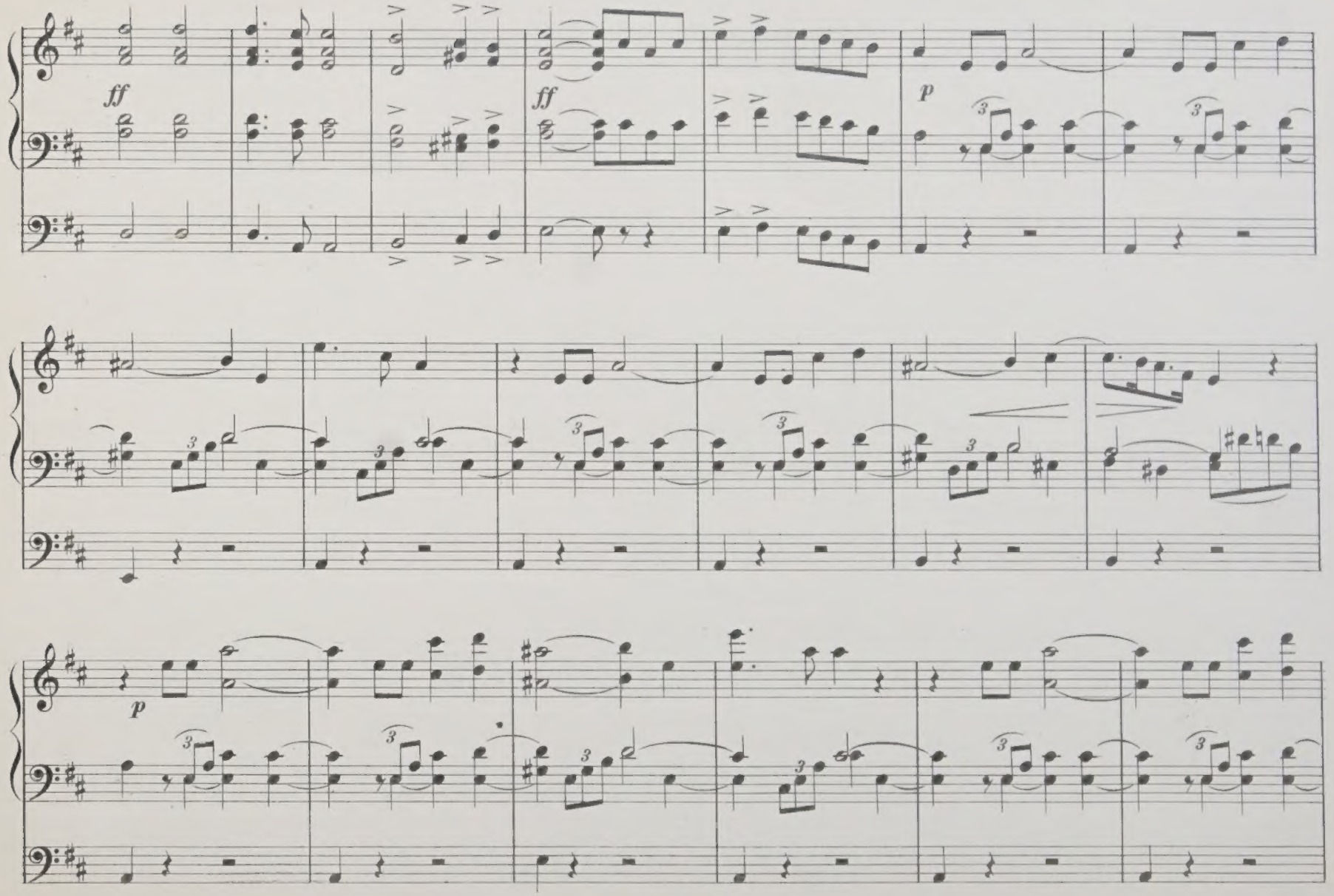

ff
Gt.
Tamburo.
(Uncoupled soft 16 ft only.)
ff
Ch. with Sw coupled.
p
f
p
Sw.
f
p

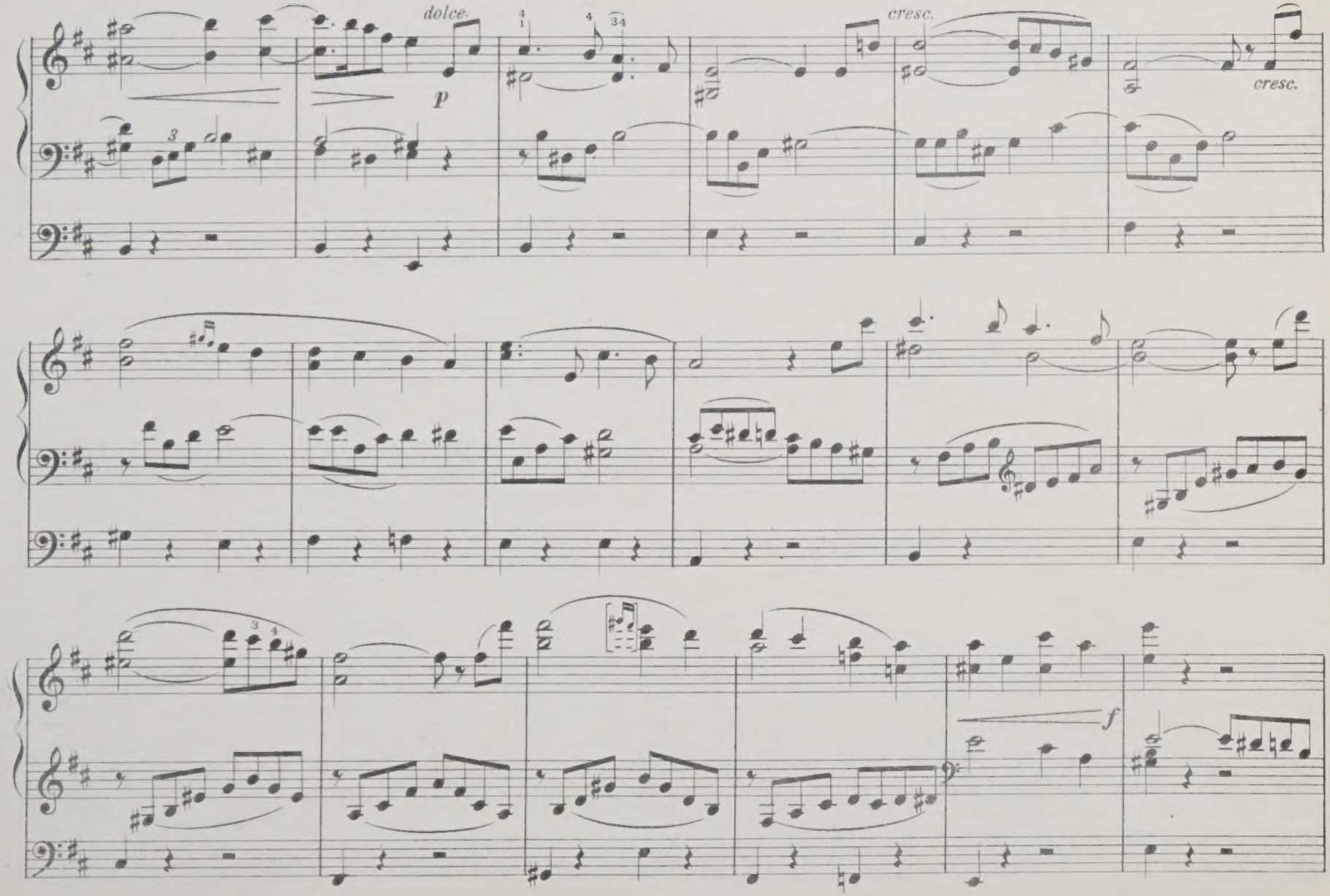

Allegro energico. (♩ = 84.)
f
p
ff
Full.
ff
ff
tr
ff
ff
sempre.
f

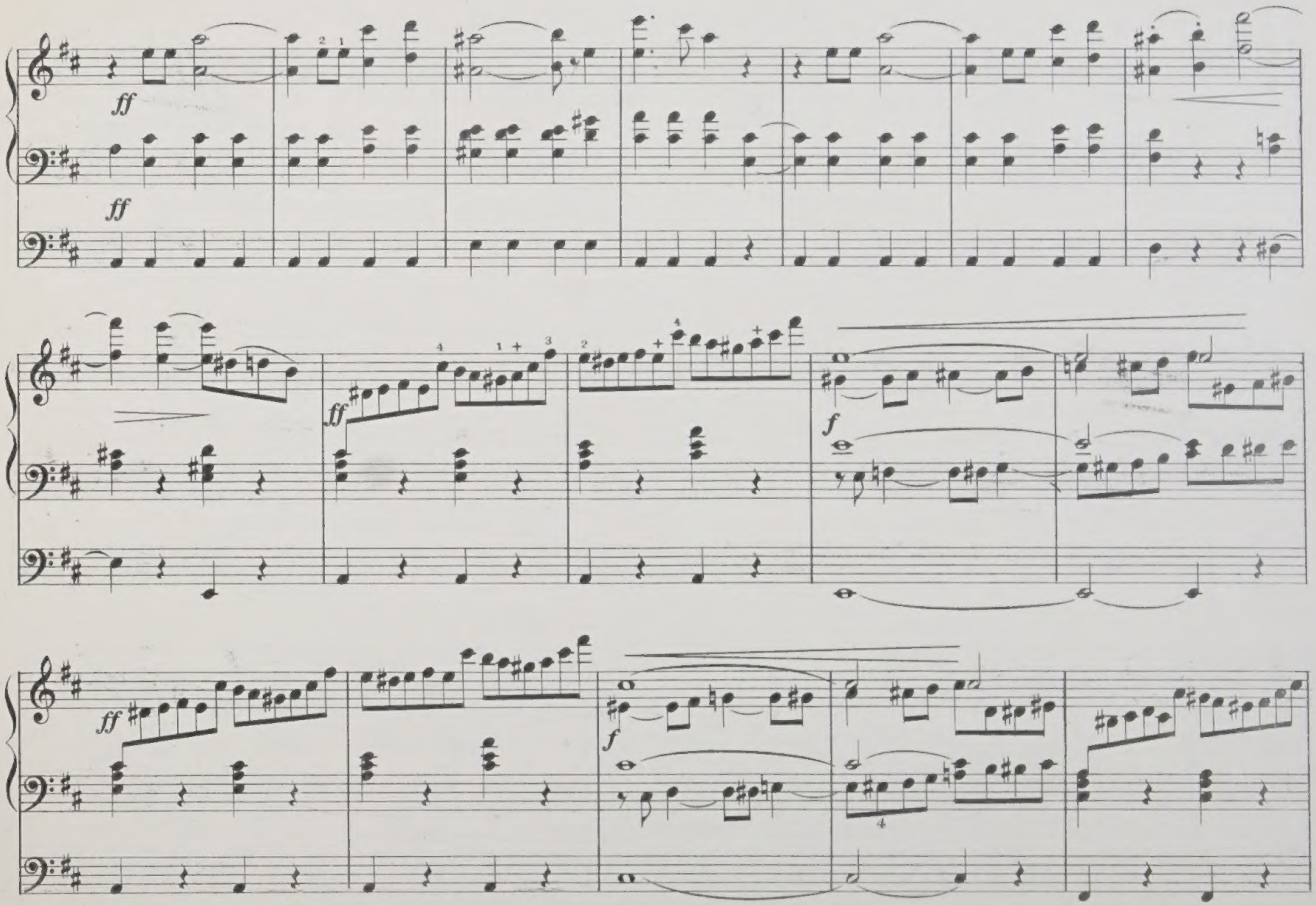

f
ff
ff

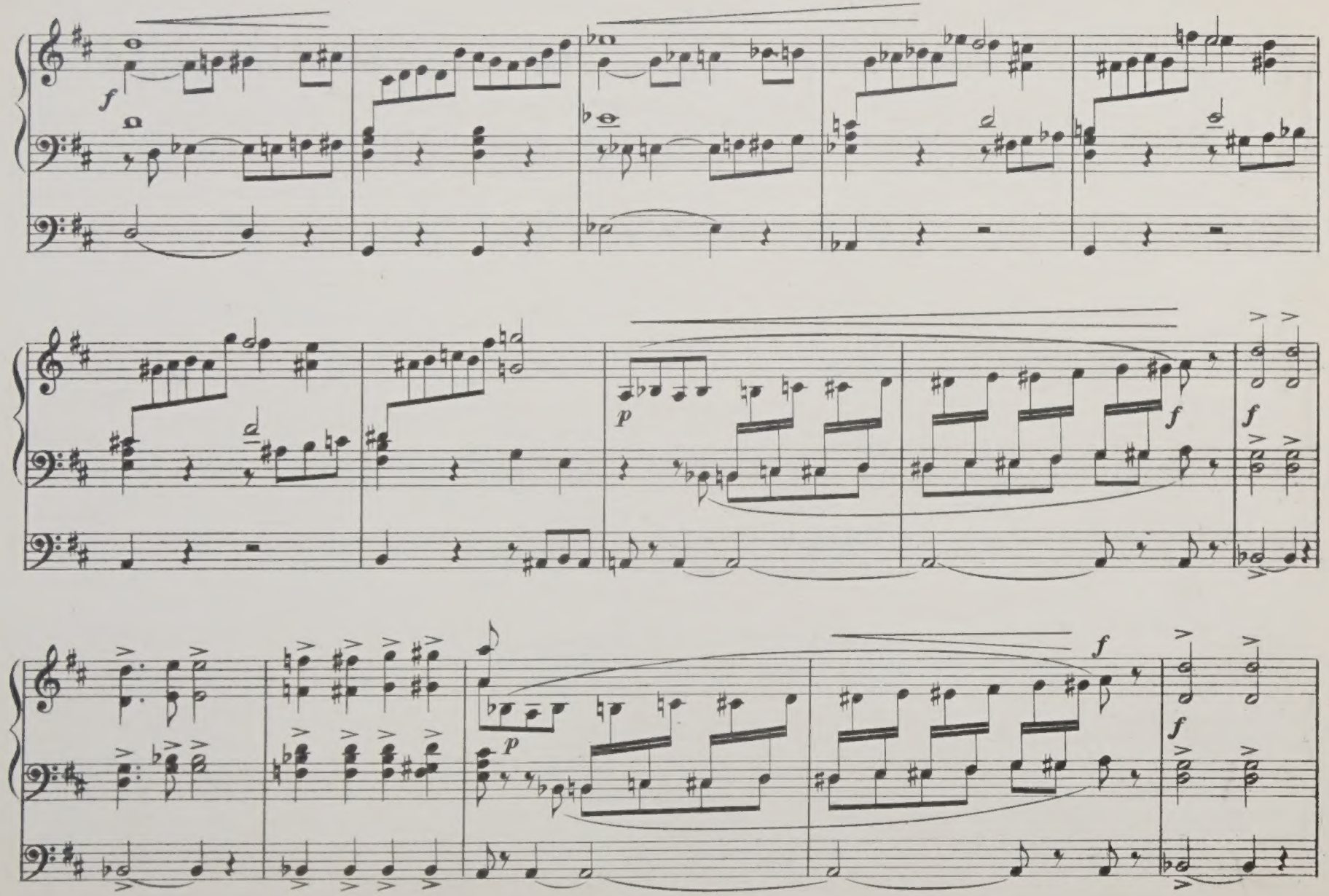

ff
ff
ff
f
p

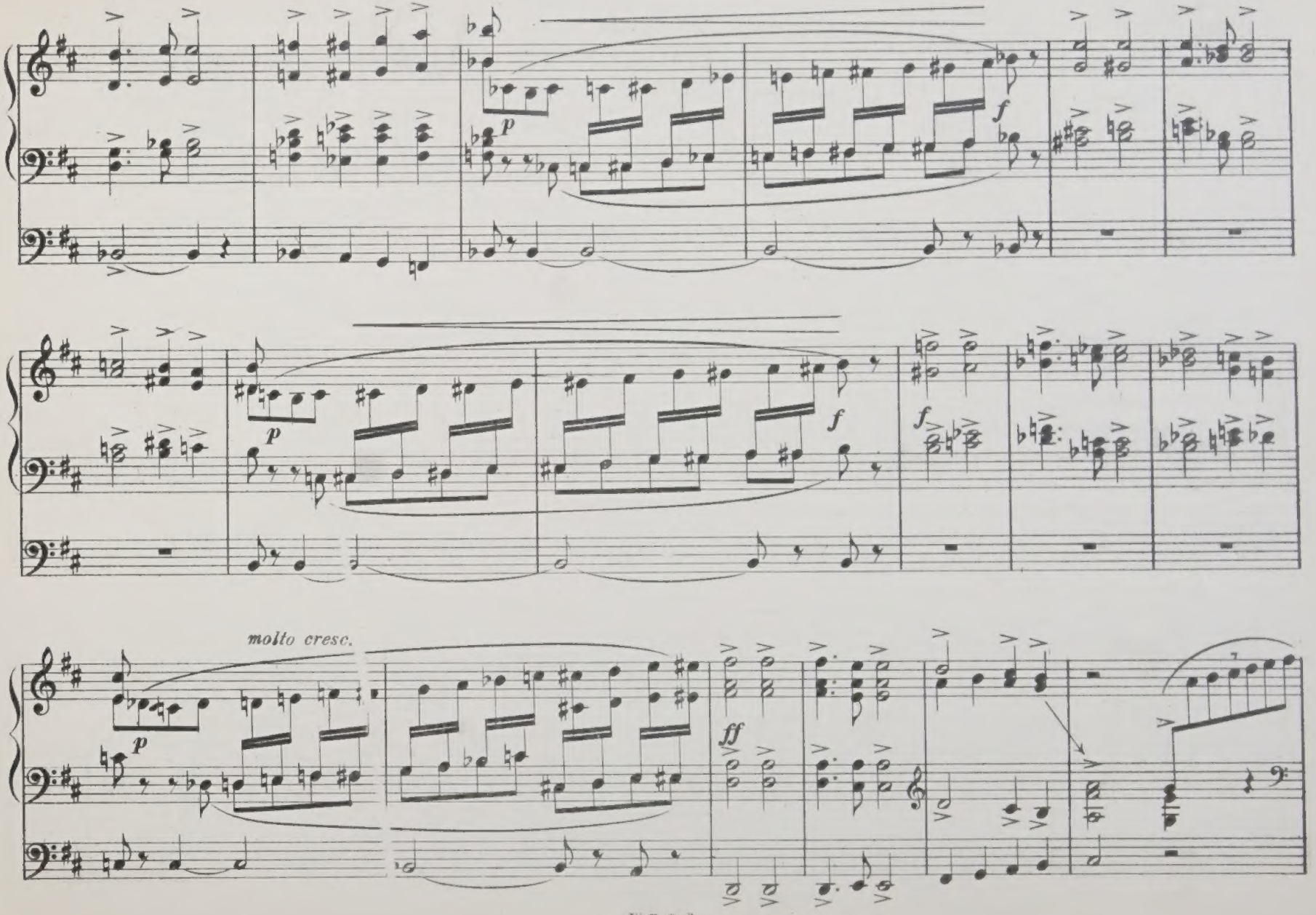

(Separate manual. Solo stop.)
mf
dolce.
p
espress.
cresc.

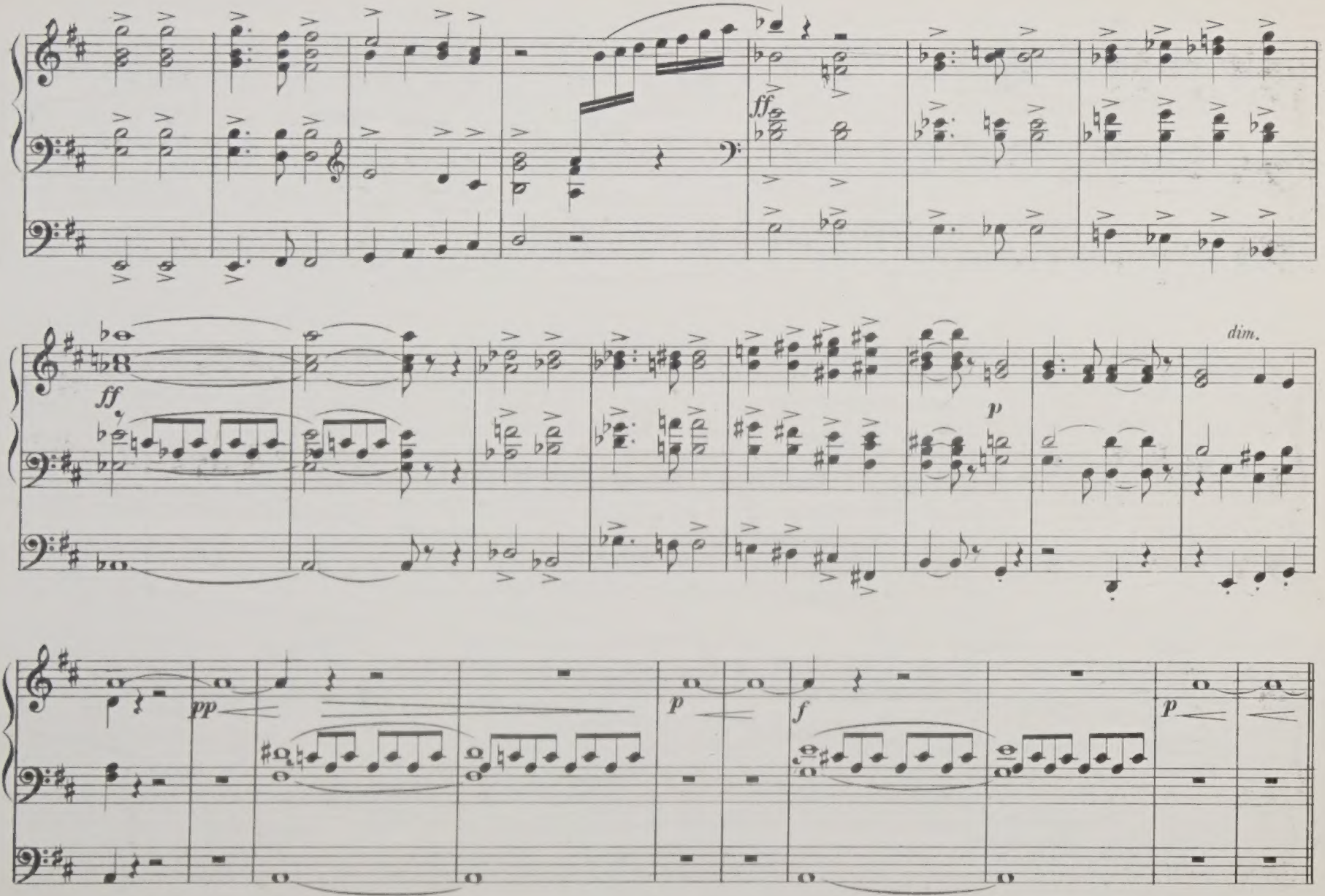

ff
ff
p
p

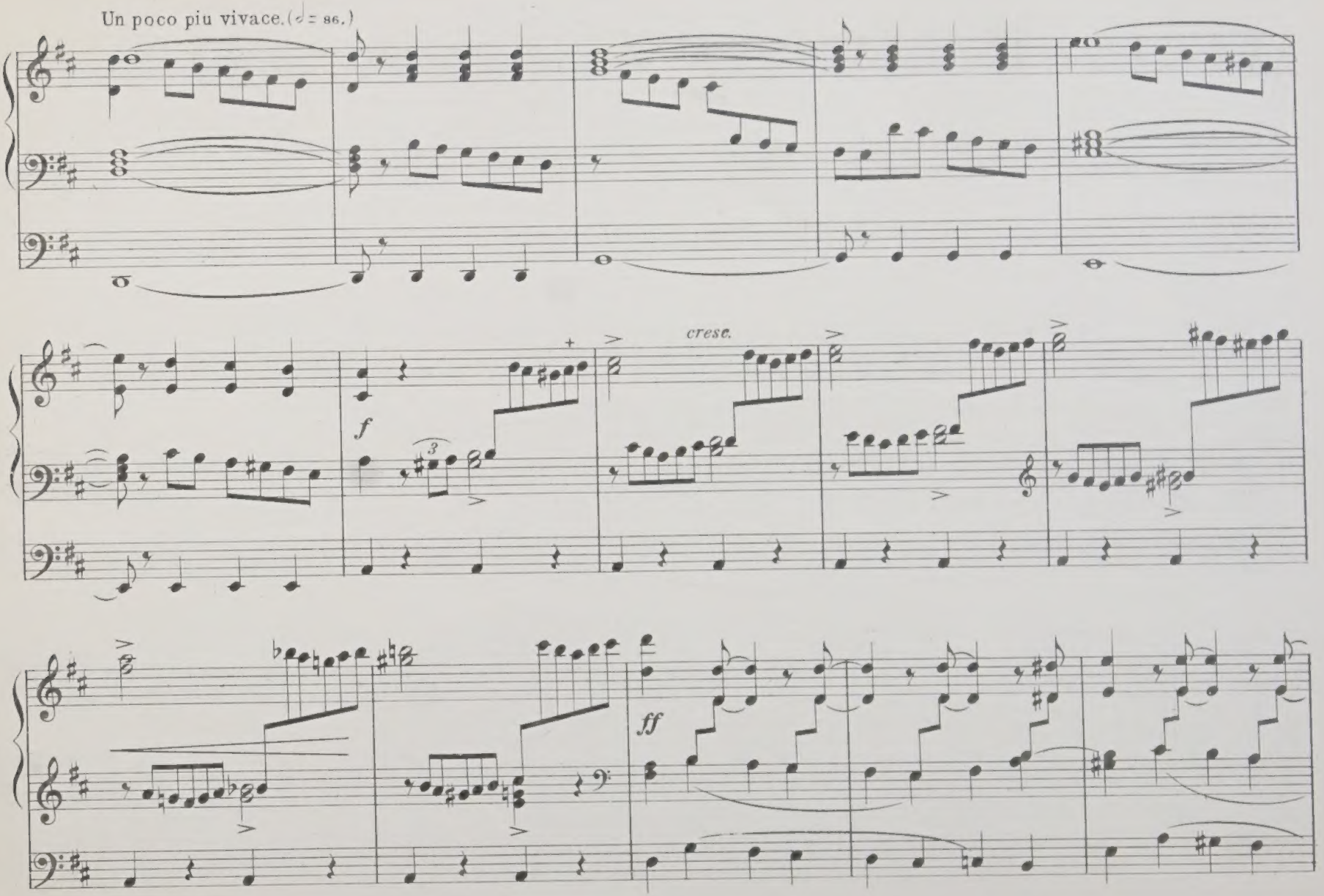

dolce.
p
cresc.
cresc.
f

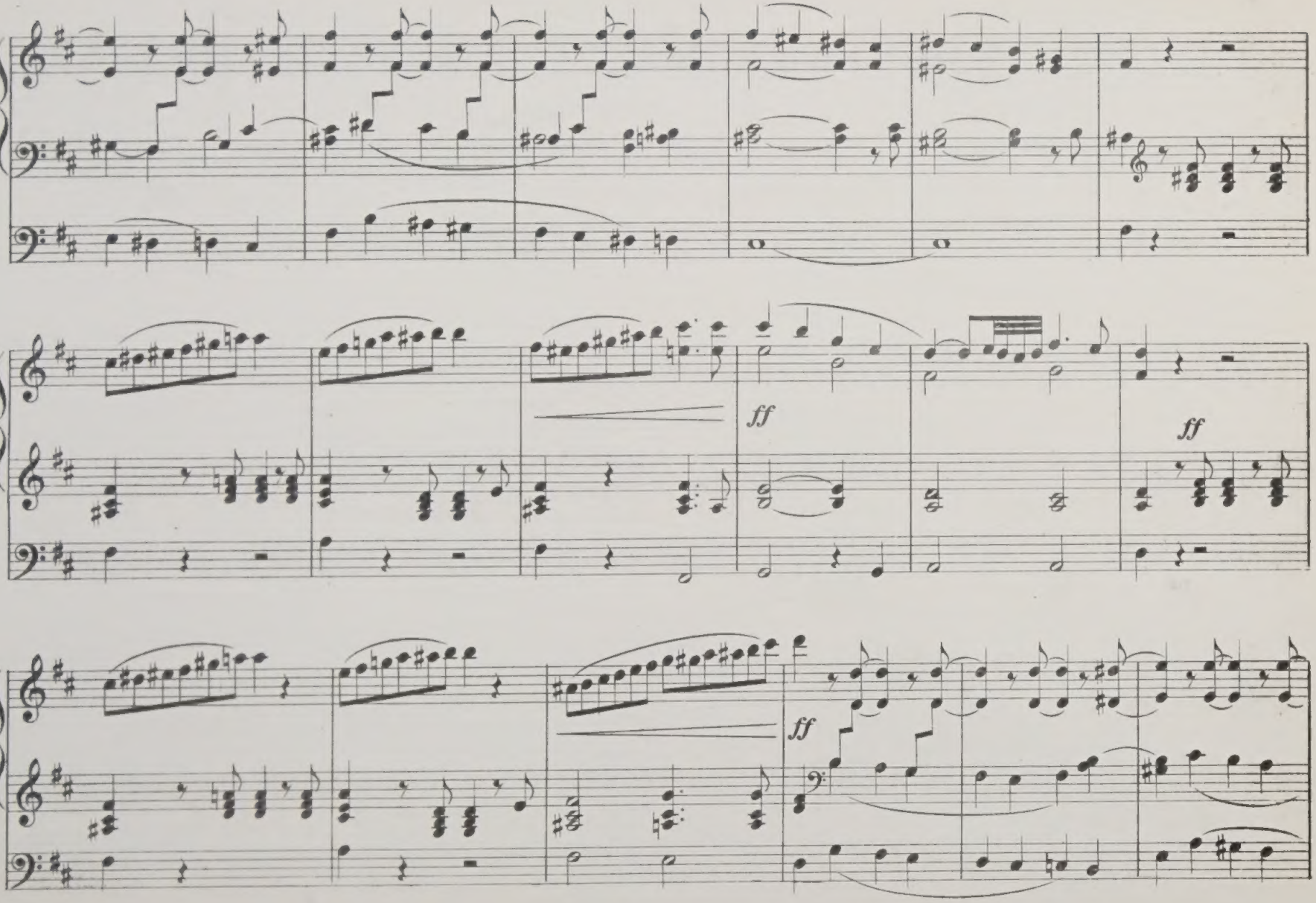

ff
ff
ff
ff
f
f

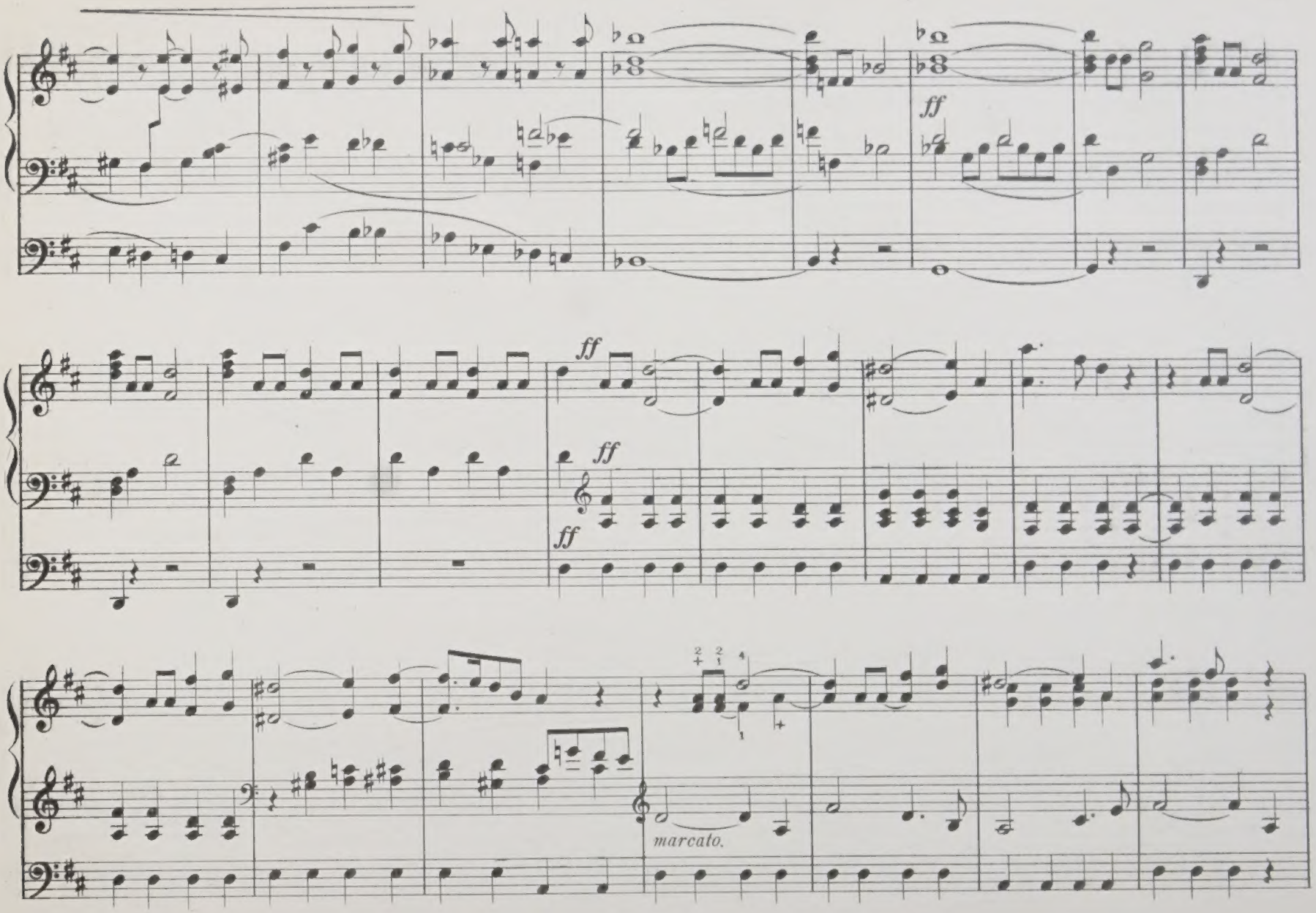

f
p
f
f
p
f
f

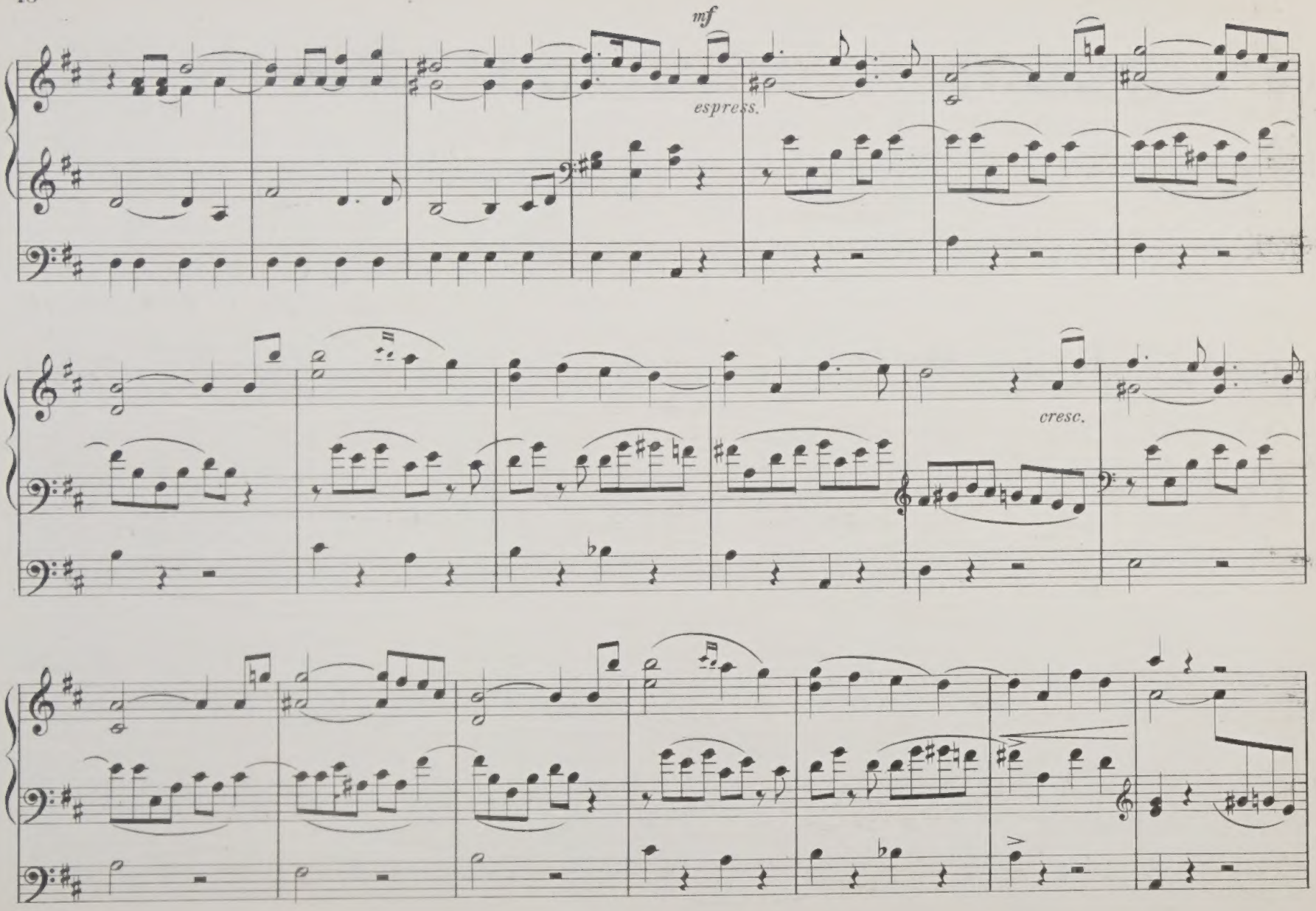

molto cresc.

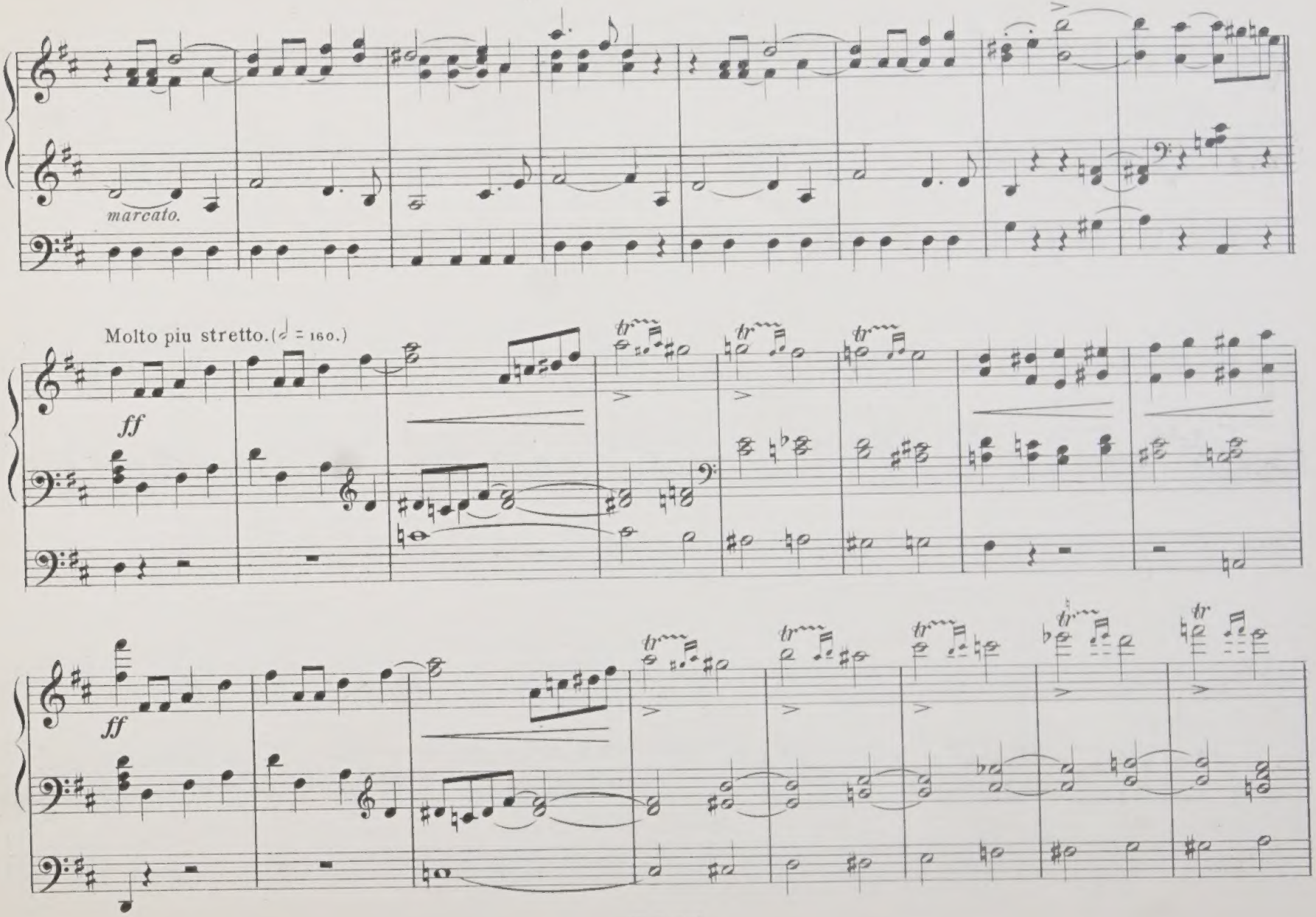

ff
ff
dim.
p
pp
p
f
p

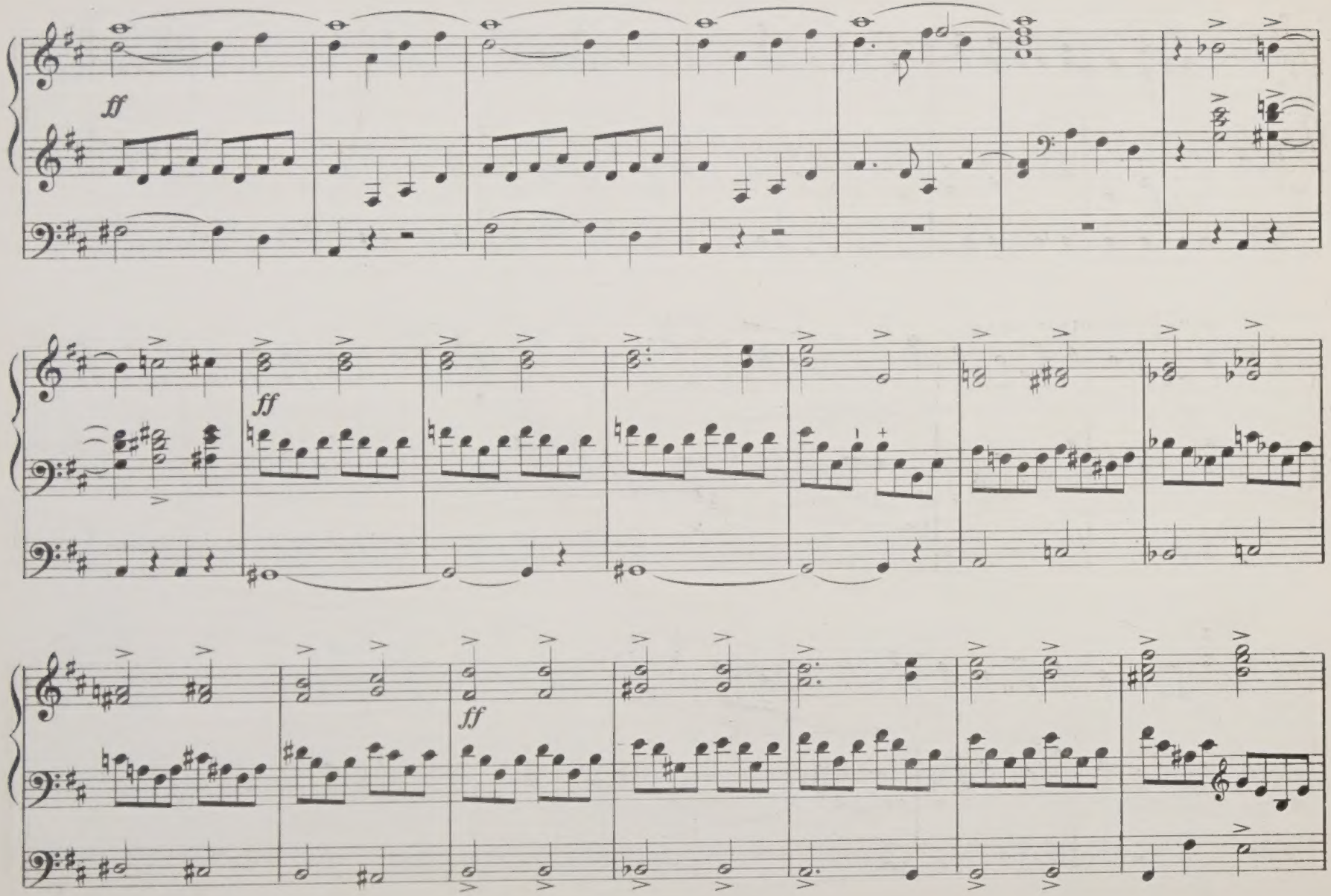

Un poco piu vivace. (♩= 86.)
cresc.
f
ff

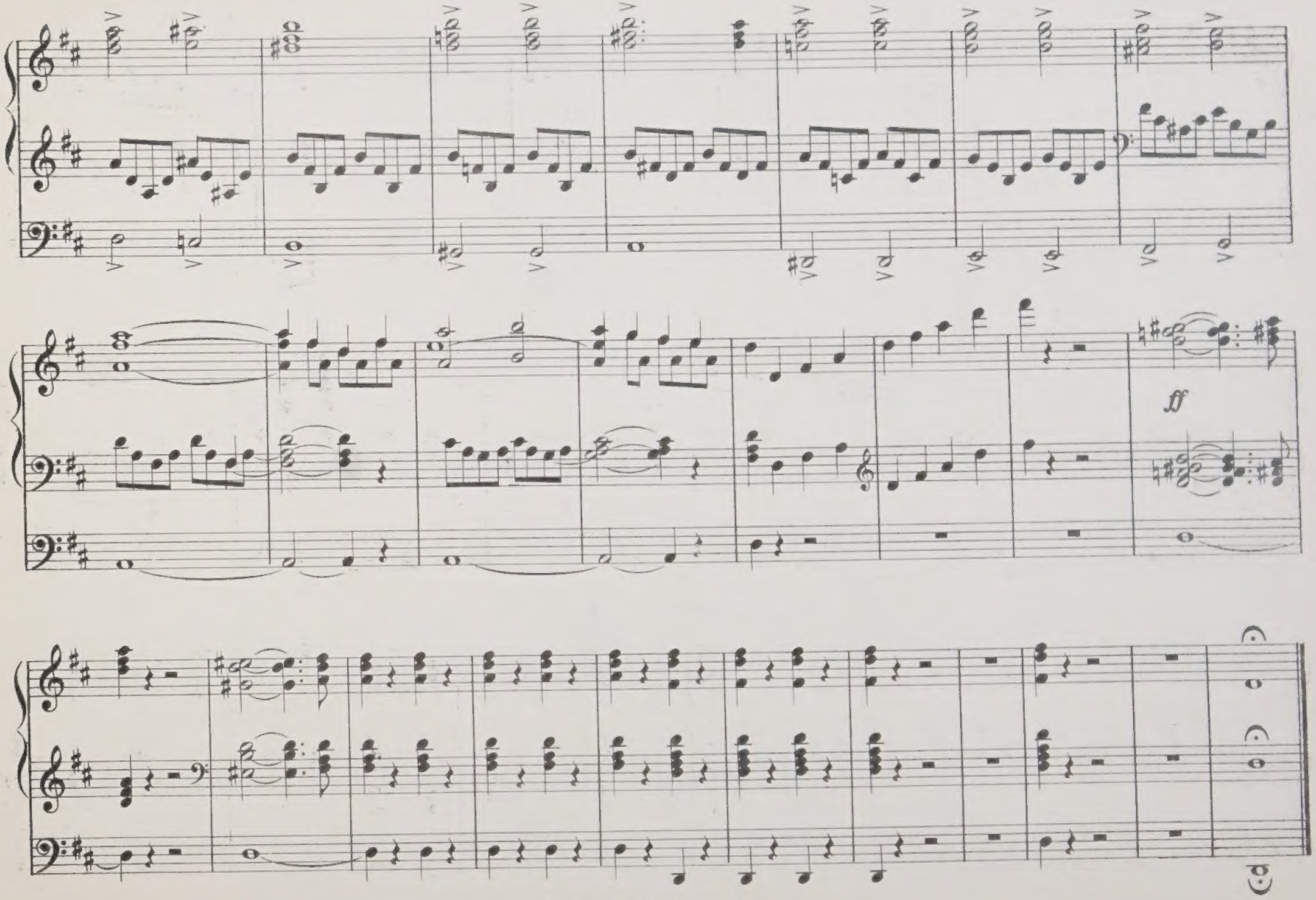

ff
ff
ff


ff
ff
ff
ff
marcato.


mf
espress.
cresc.


marcato.
Molto piu stretto. (𝅗𝅥 = 160.)
ff
ff


ff
ff
ff


ff

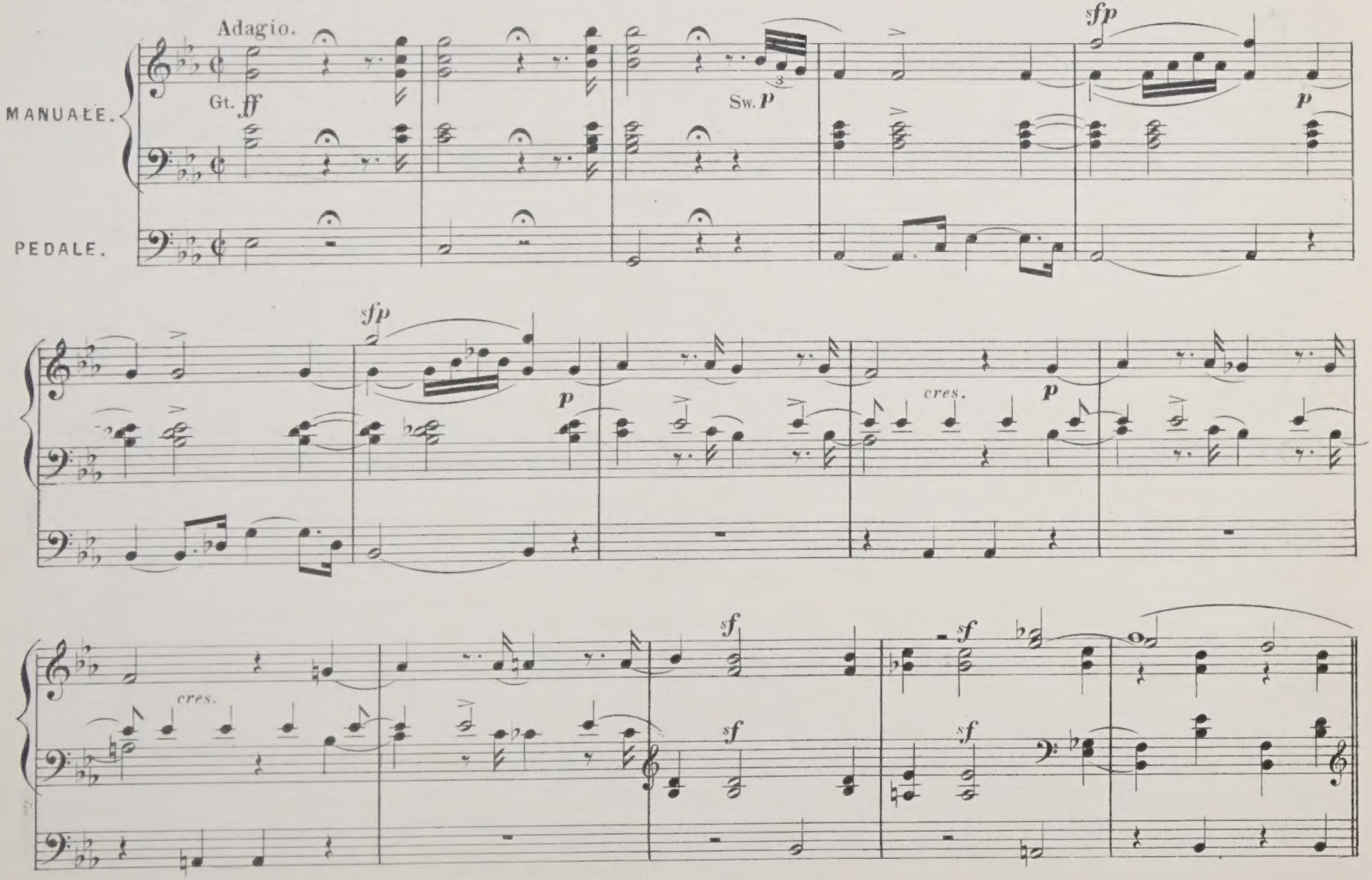
OVERTURE TO

FLAUTO MAGICO.

Arranged from the Score for the Organ by

EDWIN EVANS SEN.

W. A. MOZART.



London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overture

TO

WAGNER'S

TANNHAUSER

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/

London,

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

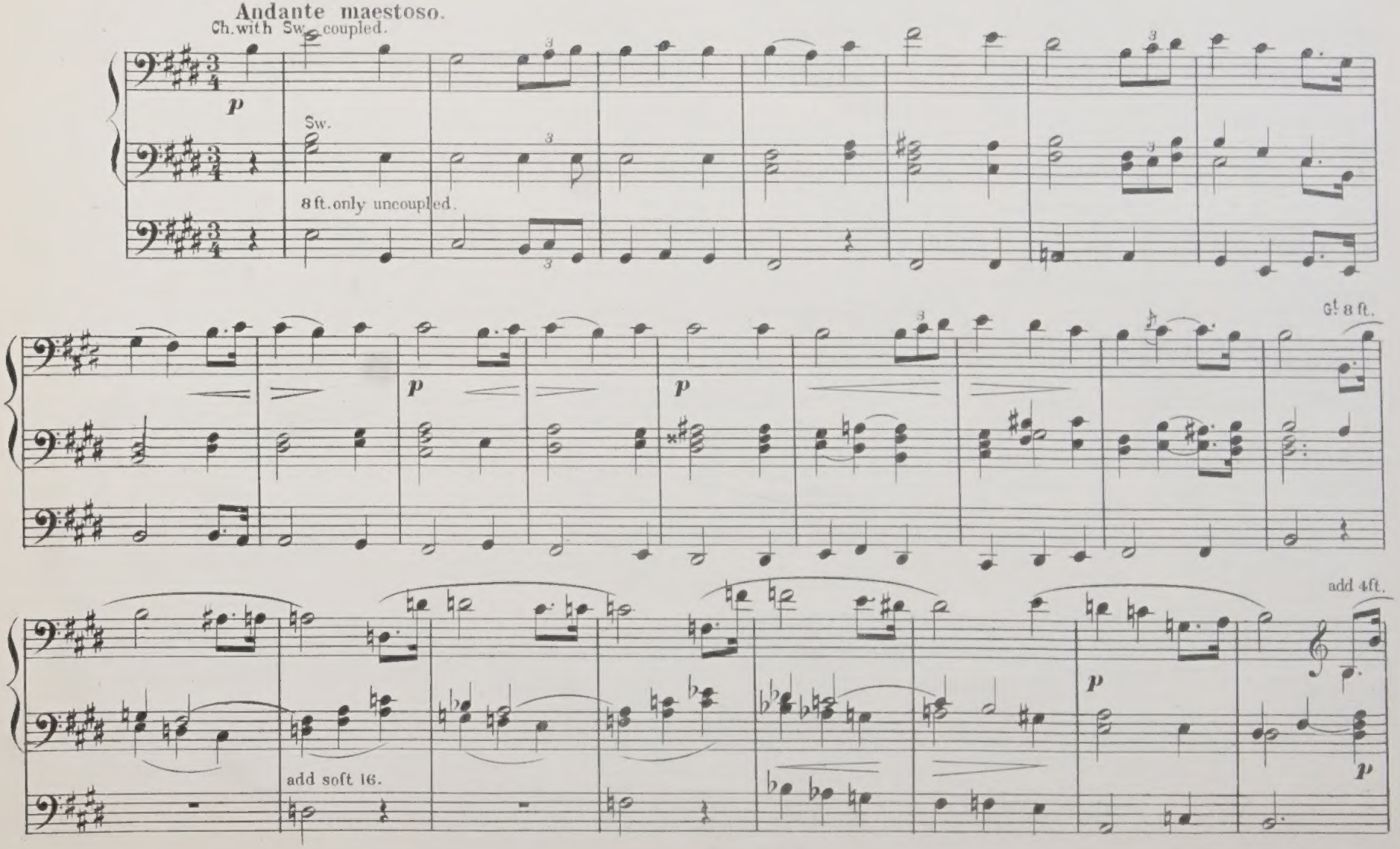
WEBER'S	OBERON	4/	*WAGNER'S*	TANNHAUSER	5/
WEBER'S	DER FREYSCHUTZ	4/	*ROSSINI'S*	GUILLAUME TELL	5/
HEROLD'S	ZAMPA	4/	*NICOLAI'S*	MERRY WIVES OF WINDSOR	5/

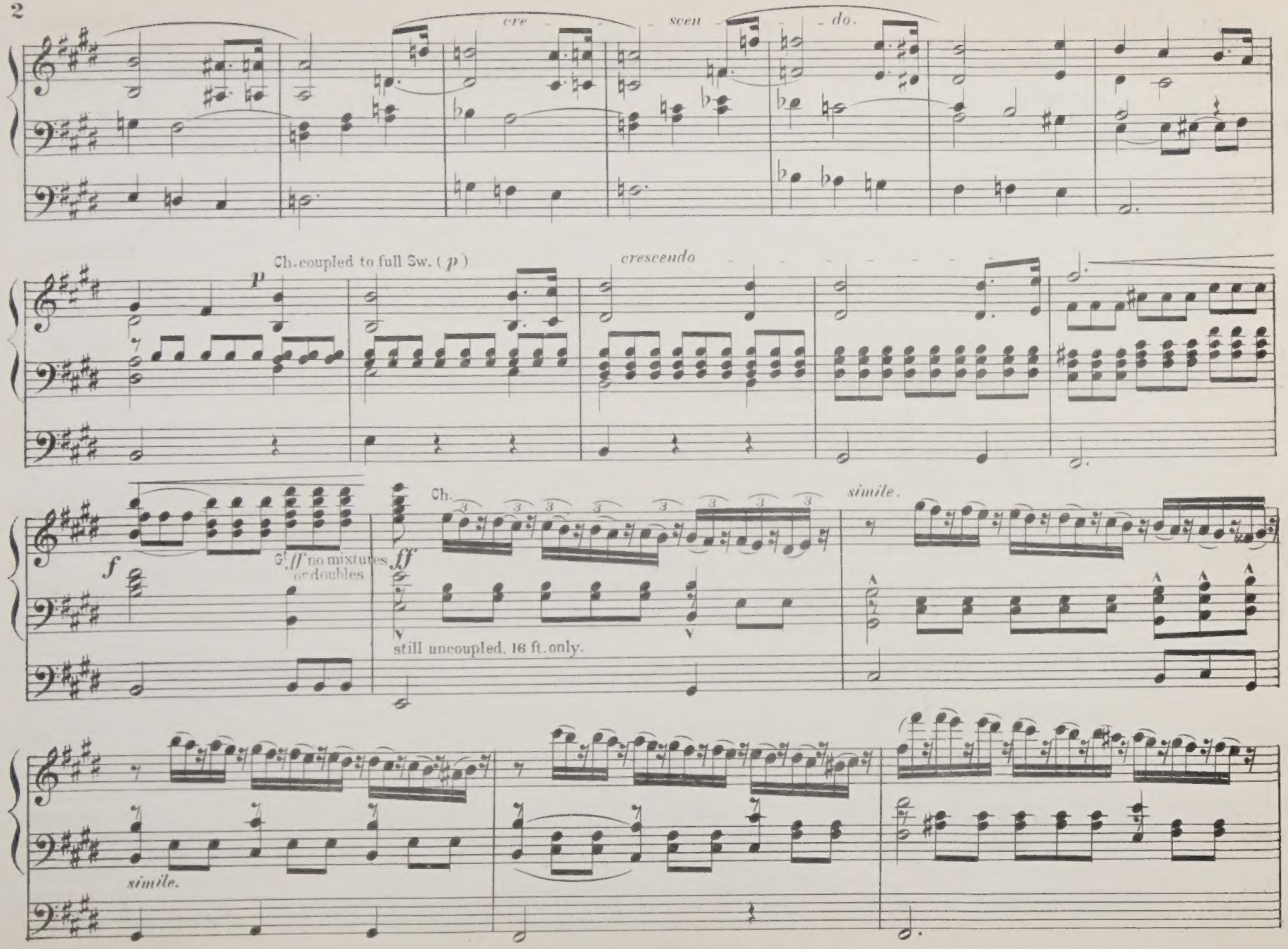
TANNHÄUSER.

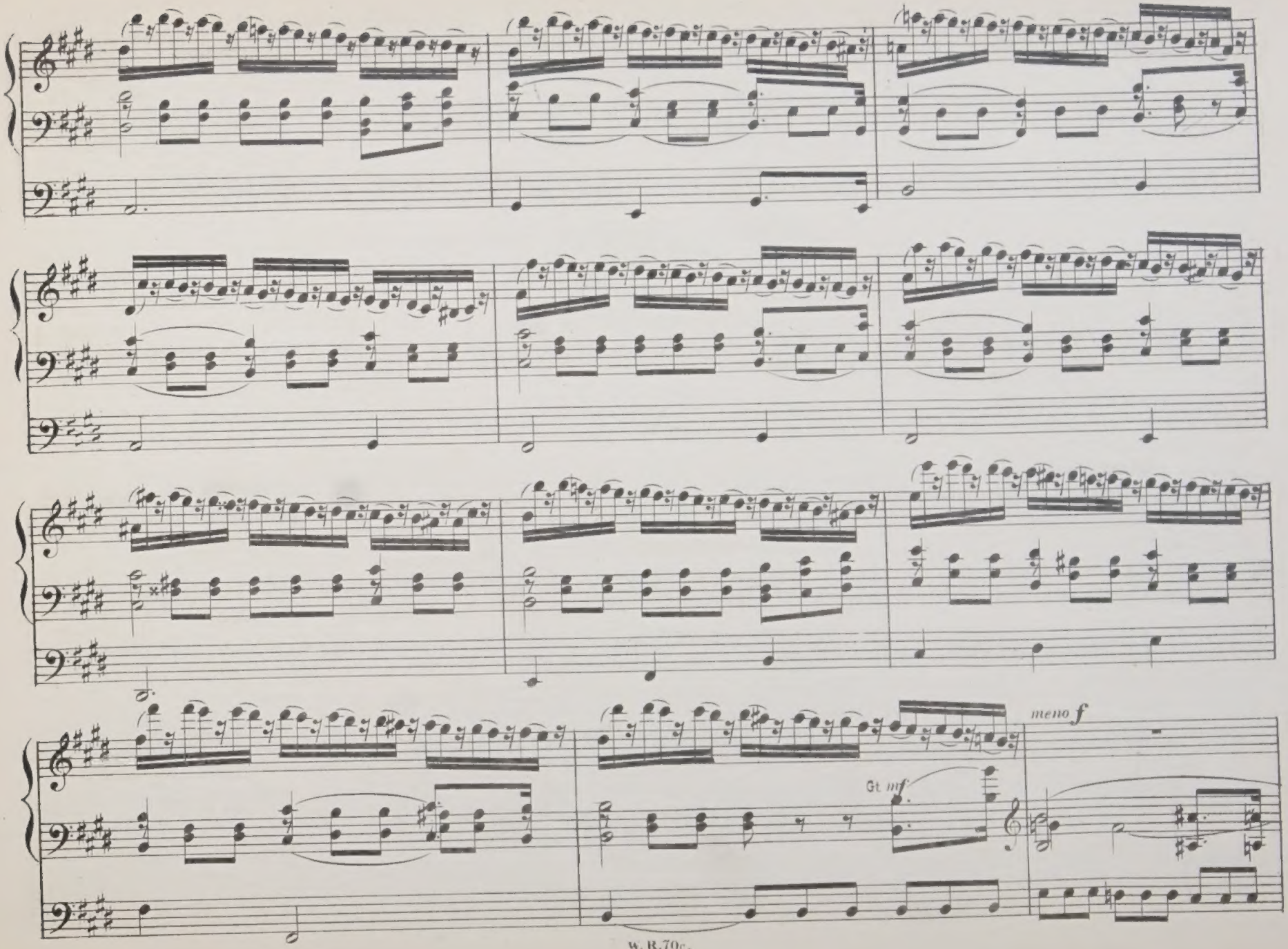
OVERTURE.

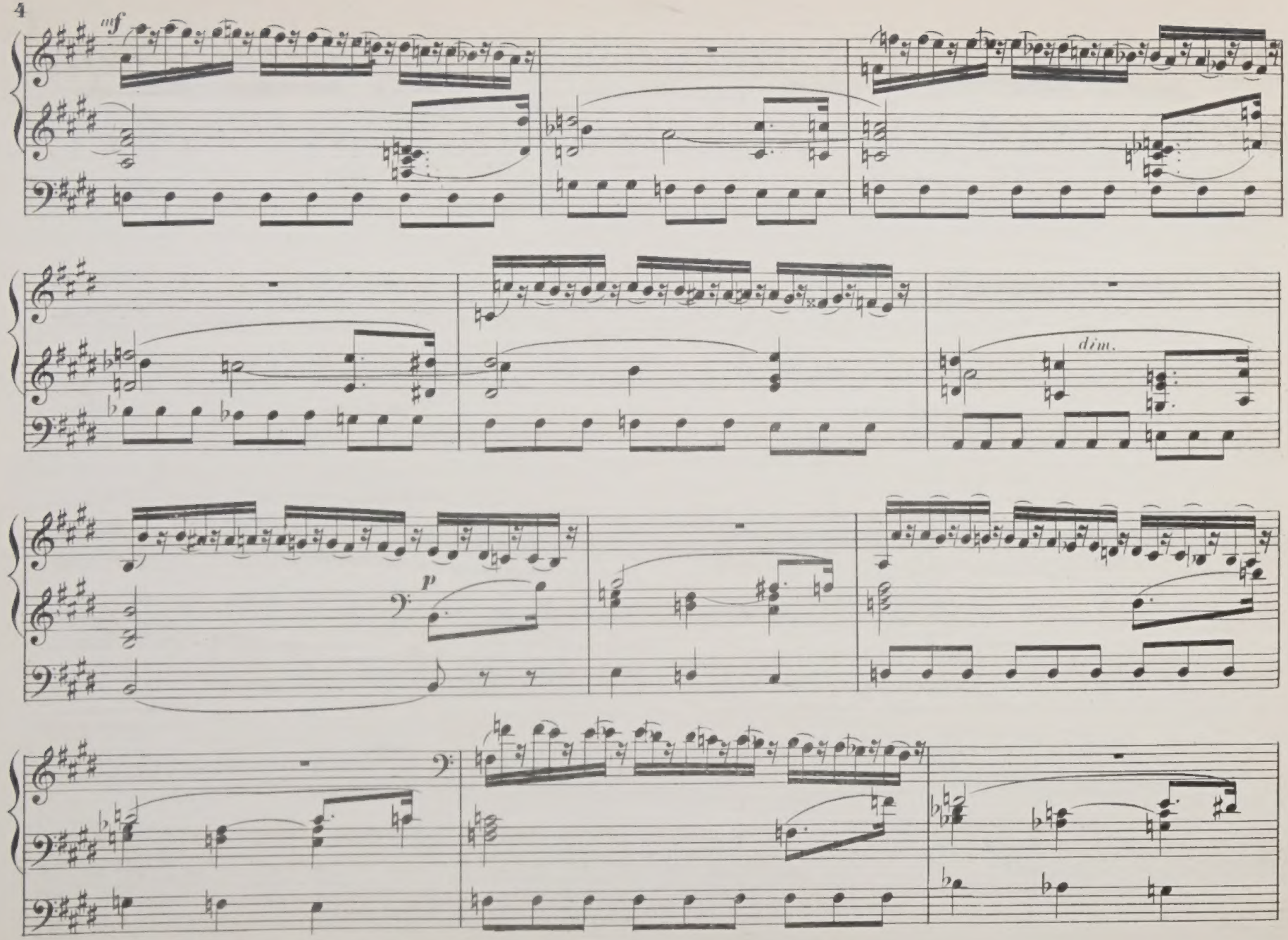
Arranged from the Score
for the Organ by
EDWIN EVANS.

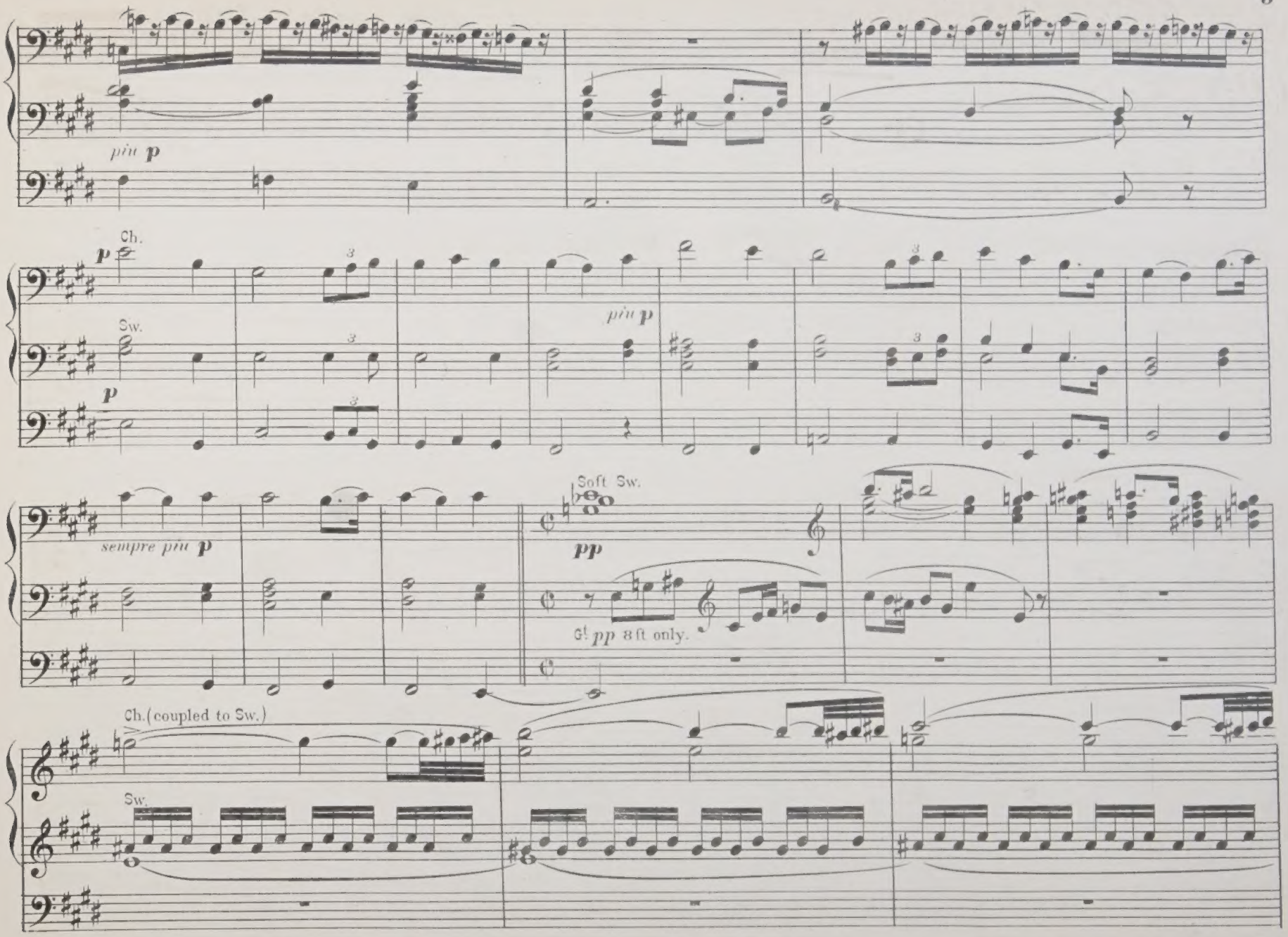
R. WAGNER.

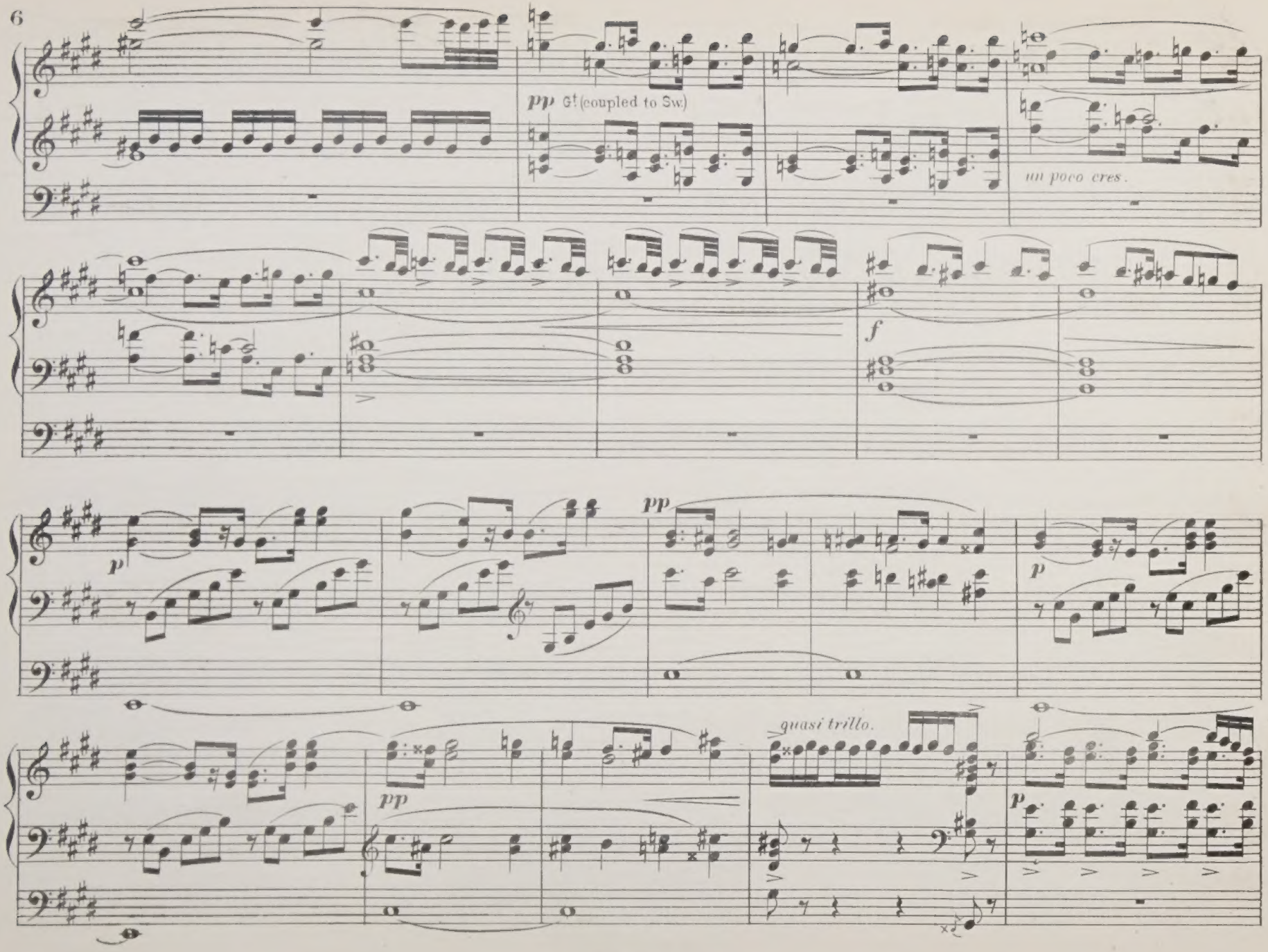


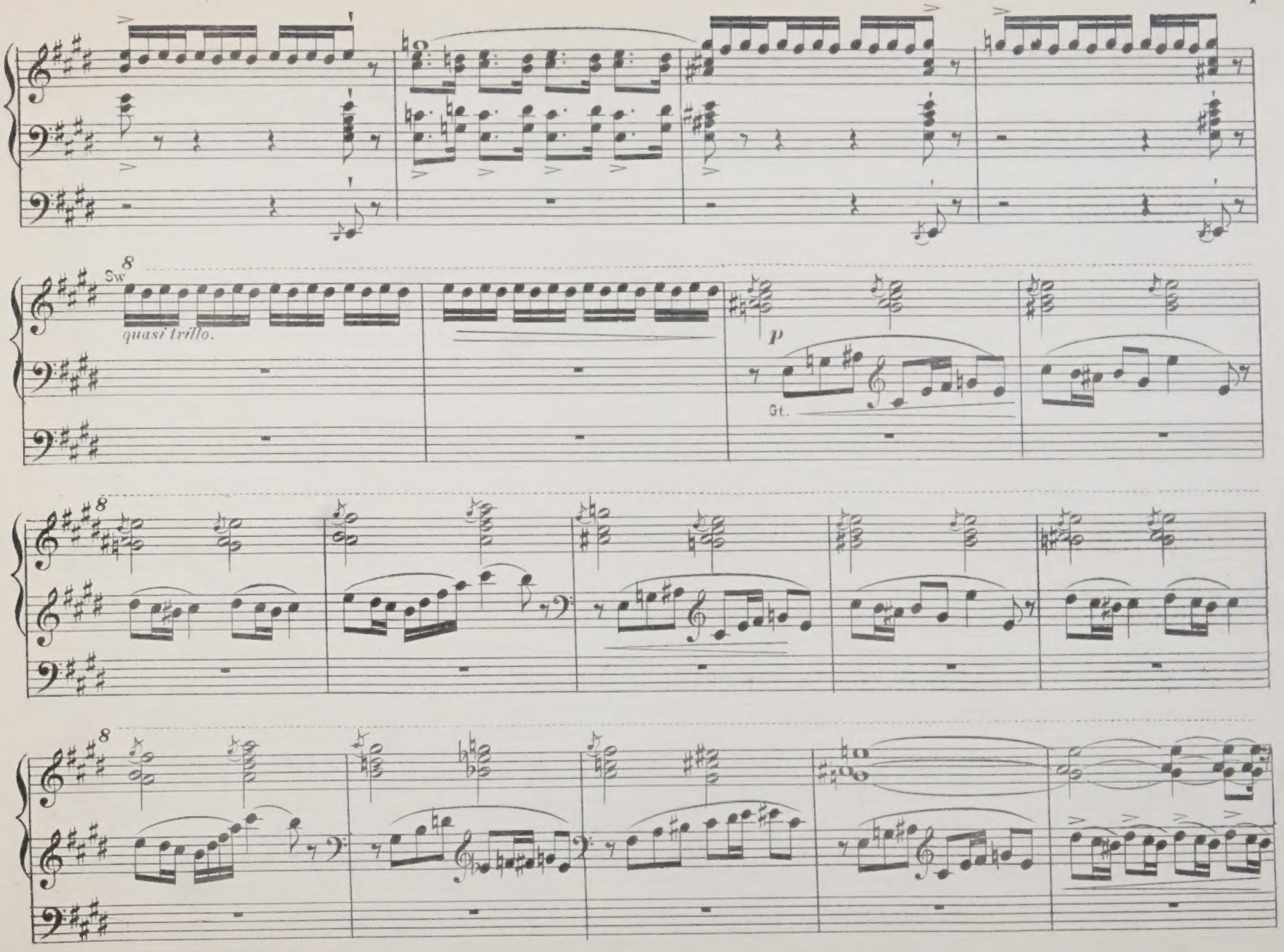

cre - scen - do.
Ch. coupled to full Sw. (p)
p
crescendo
f
G. ff no mixtures or doubles
ff
Ch.
still uncoupled. 16 ft. only.
simile.
simile.

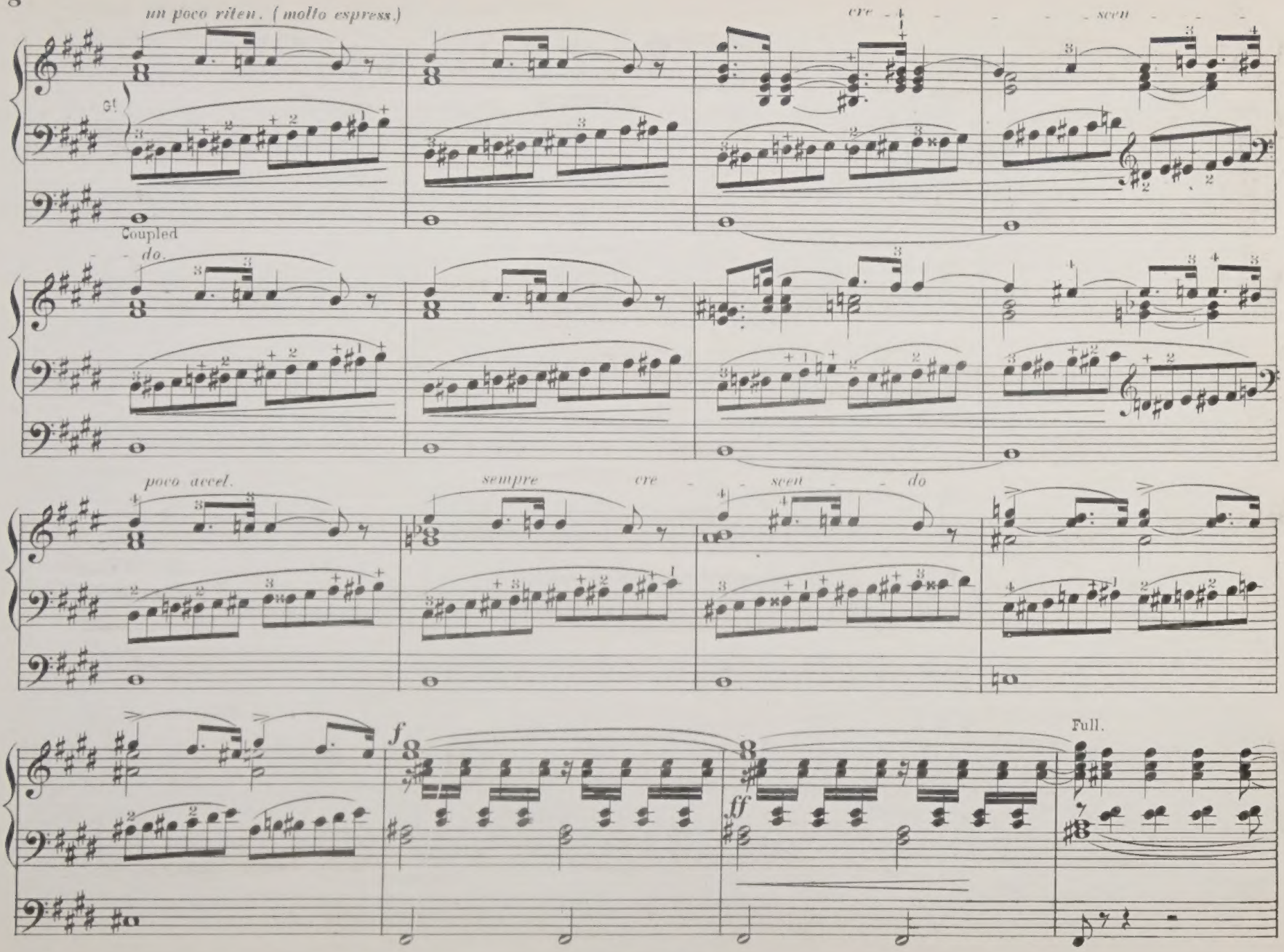

meno f
Gt. mf

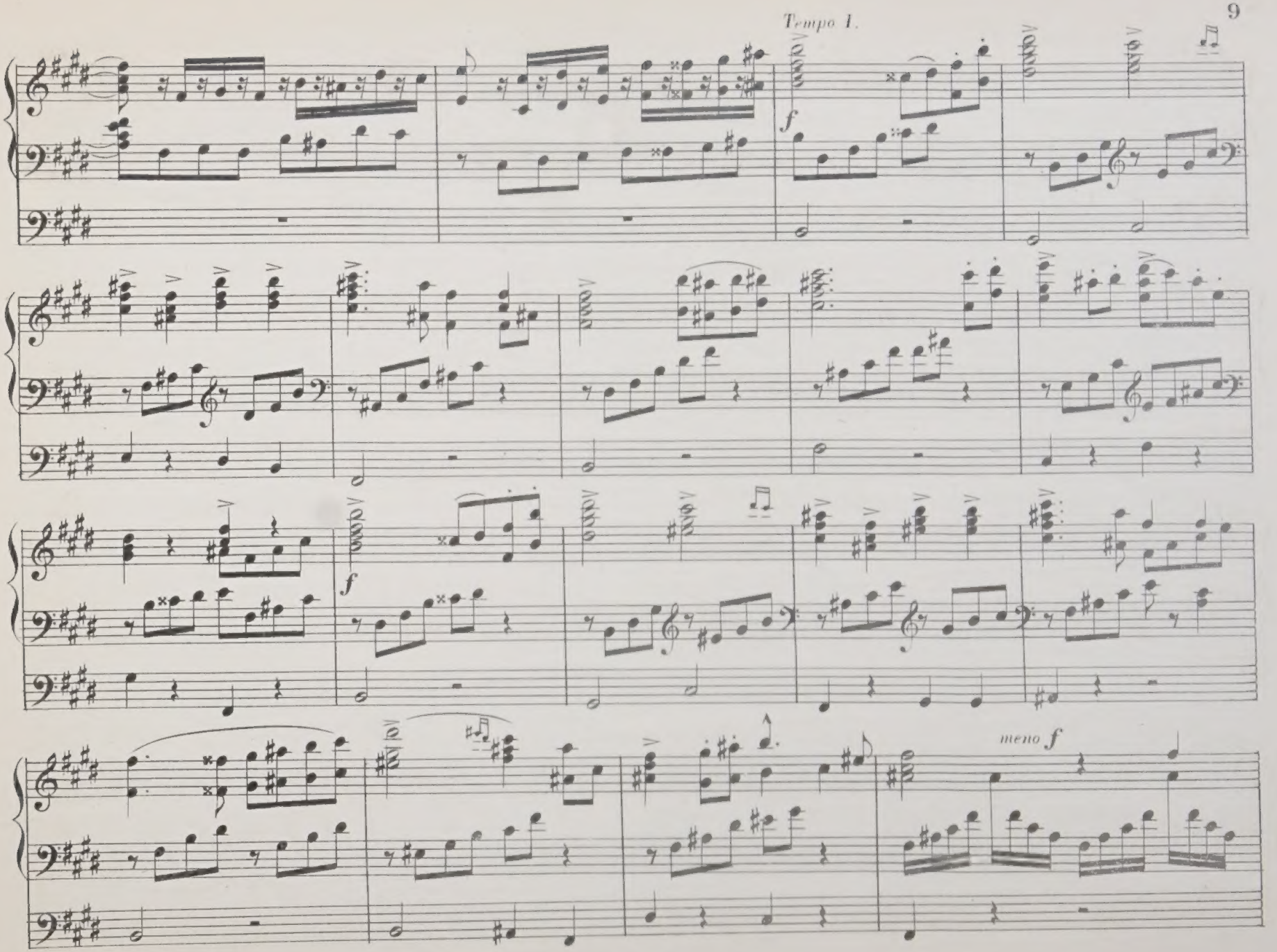

mf
dim.
p

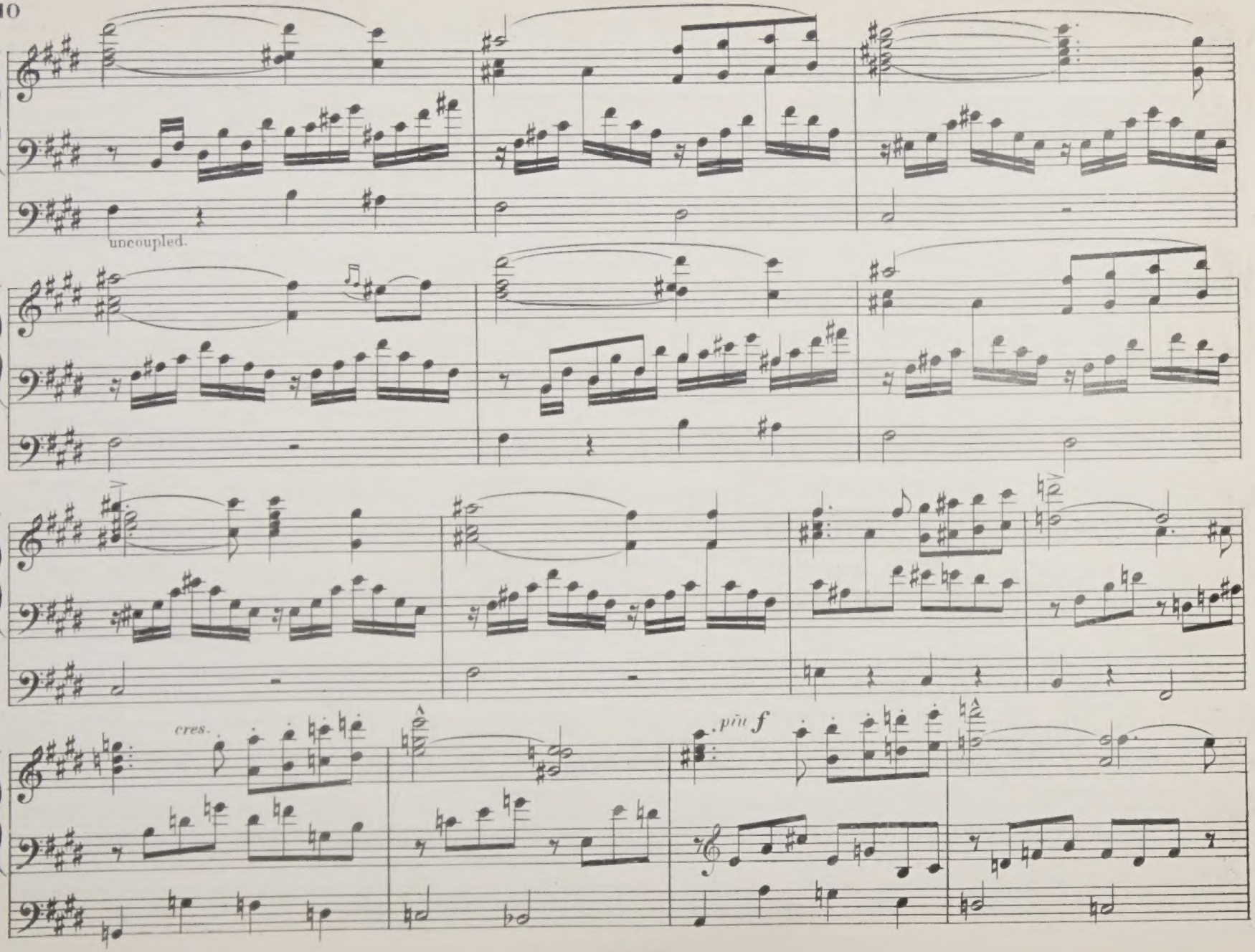

più p
Ch.
p
Sw.
p
più p
sempre più p
Soft Sw.
pp
G! pp 8 ft only.
Ch. (coupled to Sw.)
Sw.

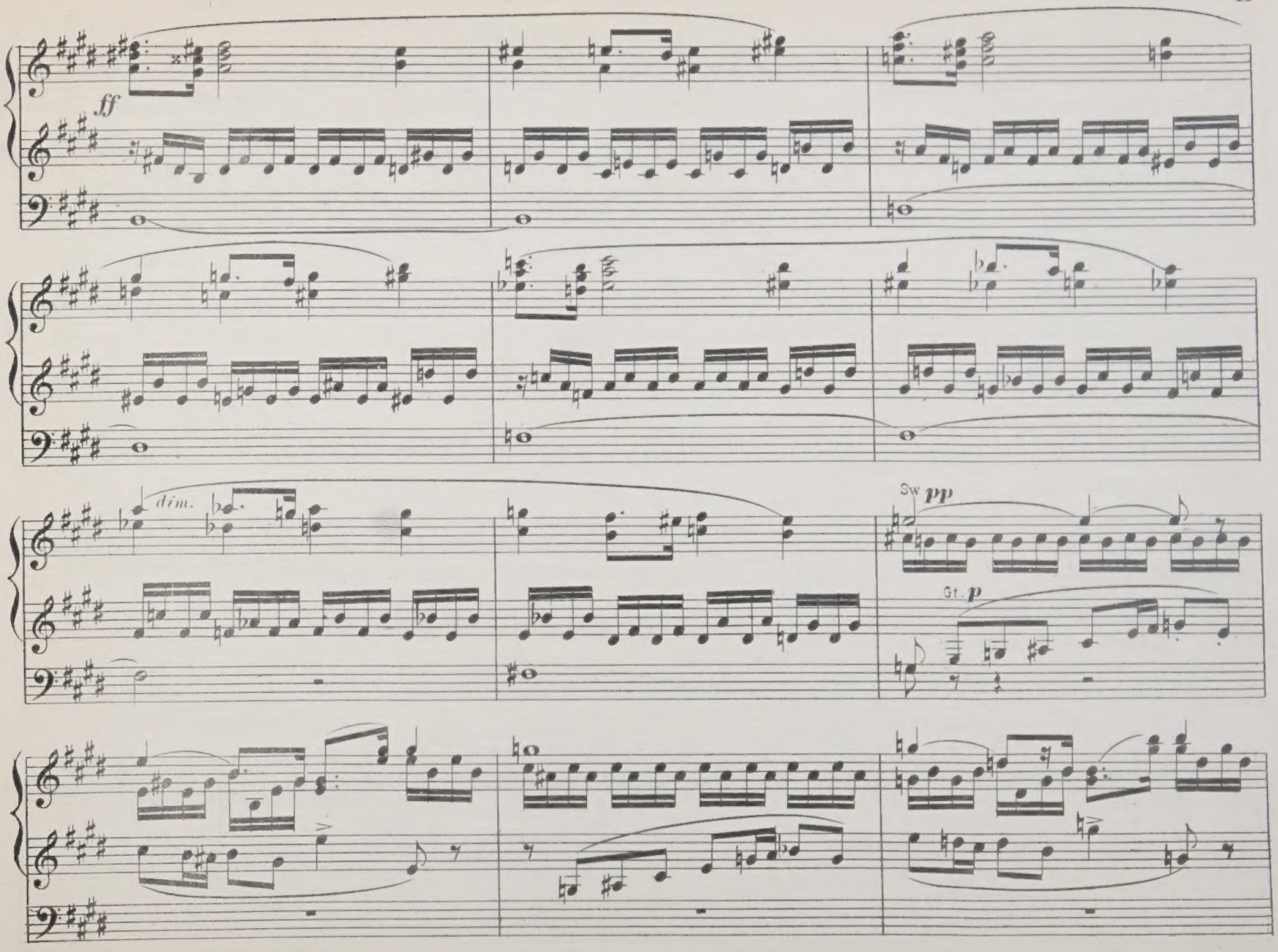

pp G! (coupled to Sw.)
un poco cres.
f
p
pp
p
pp
quasi trillo.
p

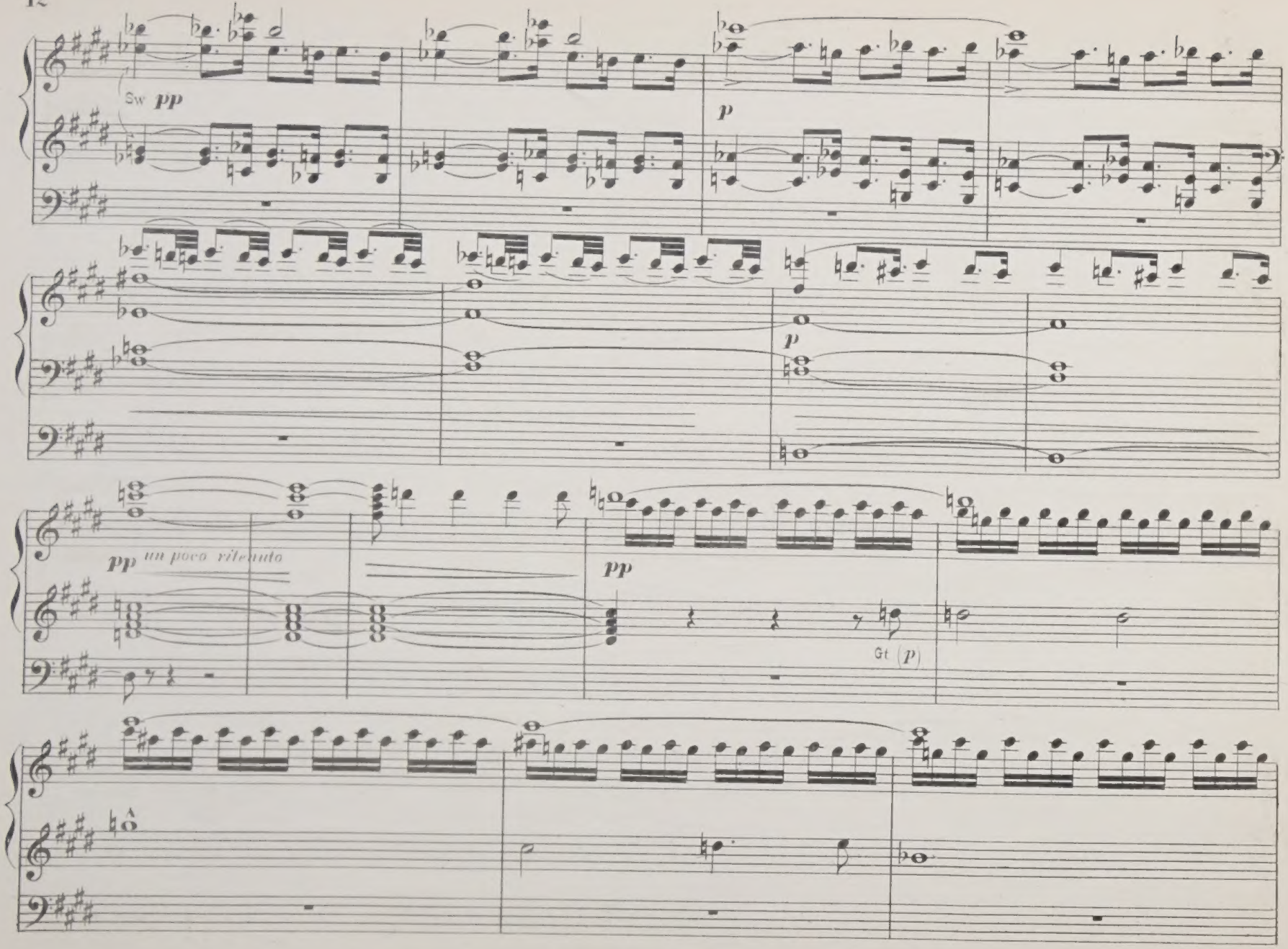

Sw
quasi trillo.
P
Gt.

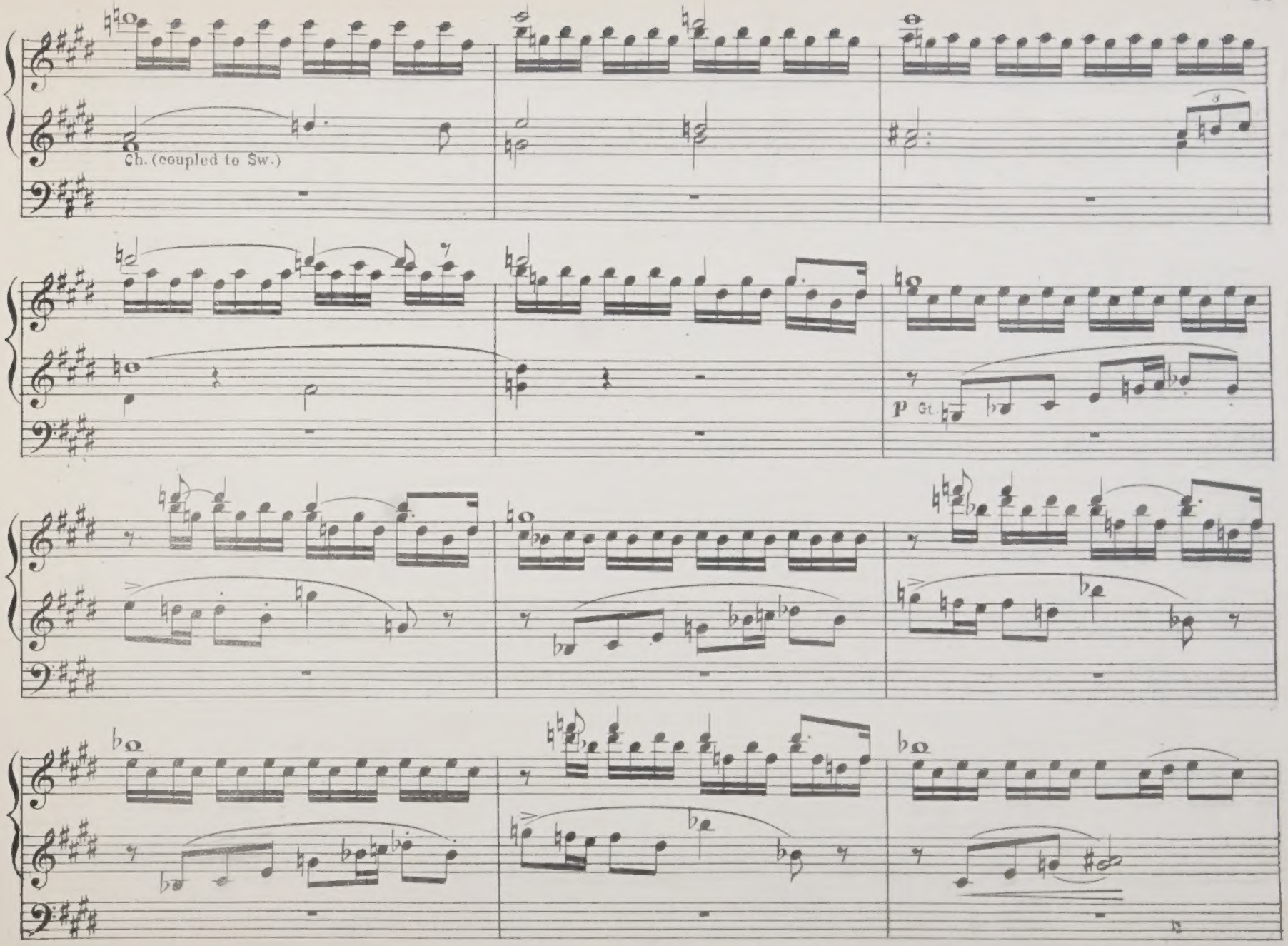

un poco riten. (molto espress.)
cre - - - - - scen - - - -
Gt.
Coupled
- do.
poco accel.
sempre cre - - scen - - do
f
ff
Full.

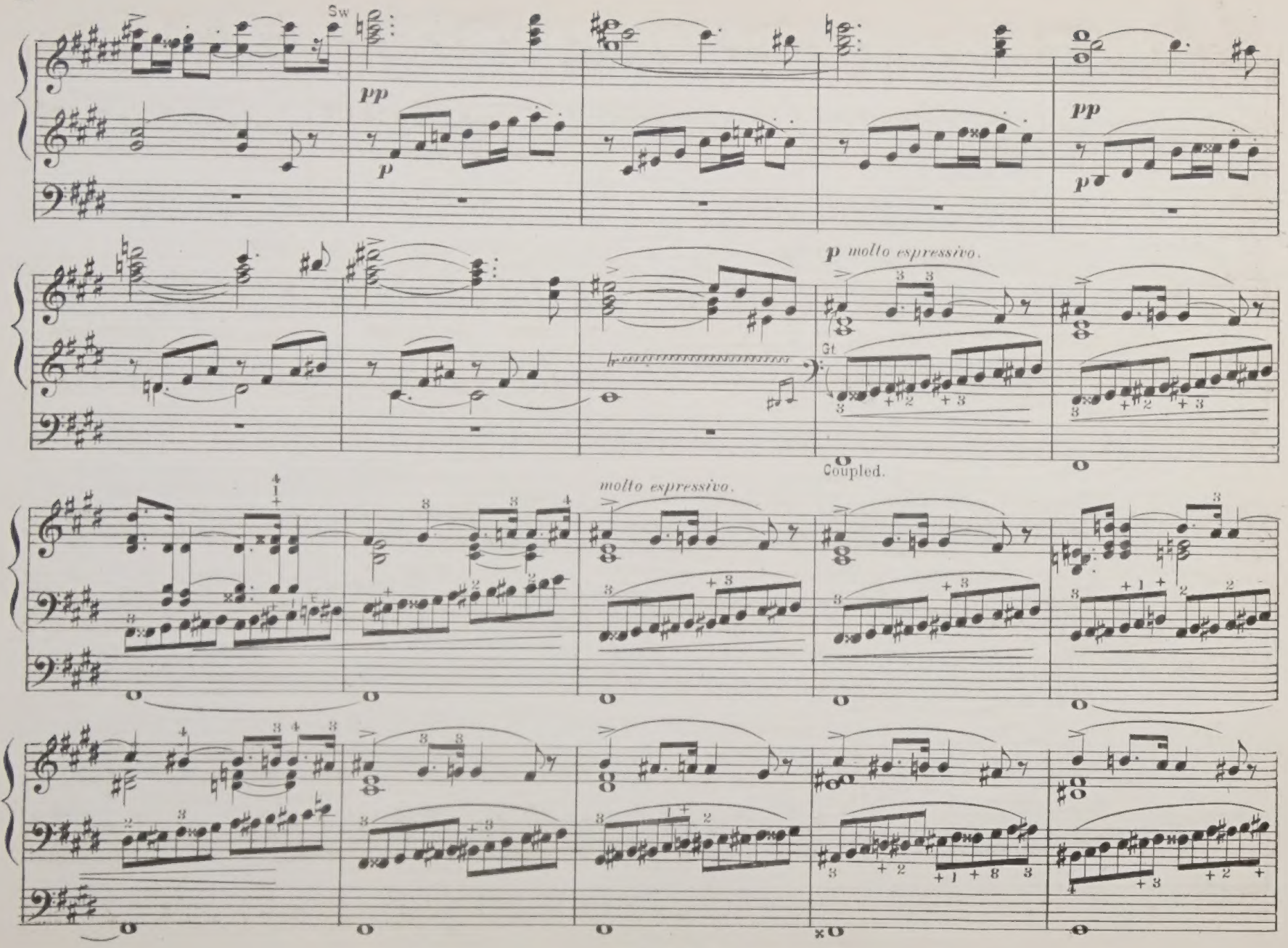

Tempo 1.
f
f
meno f

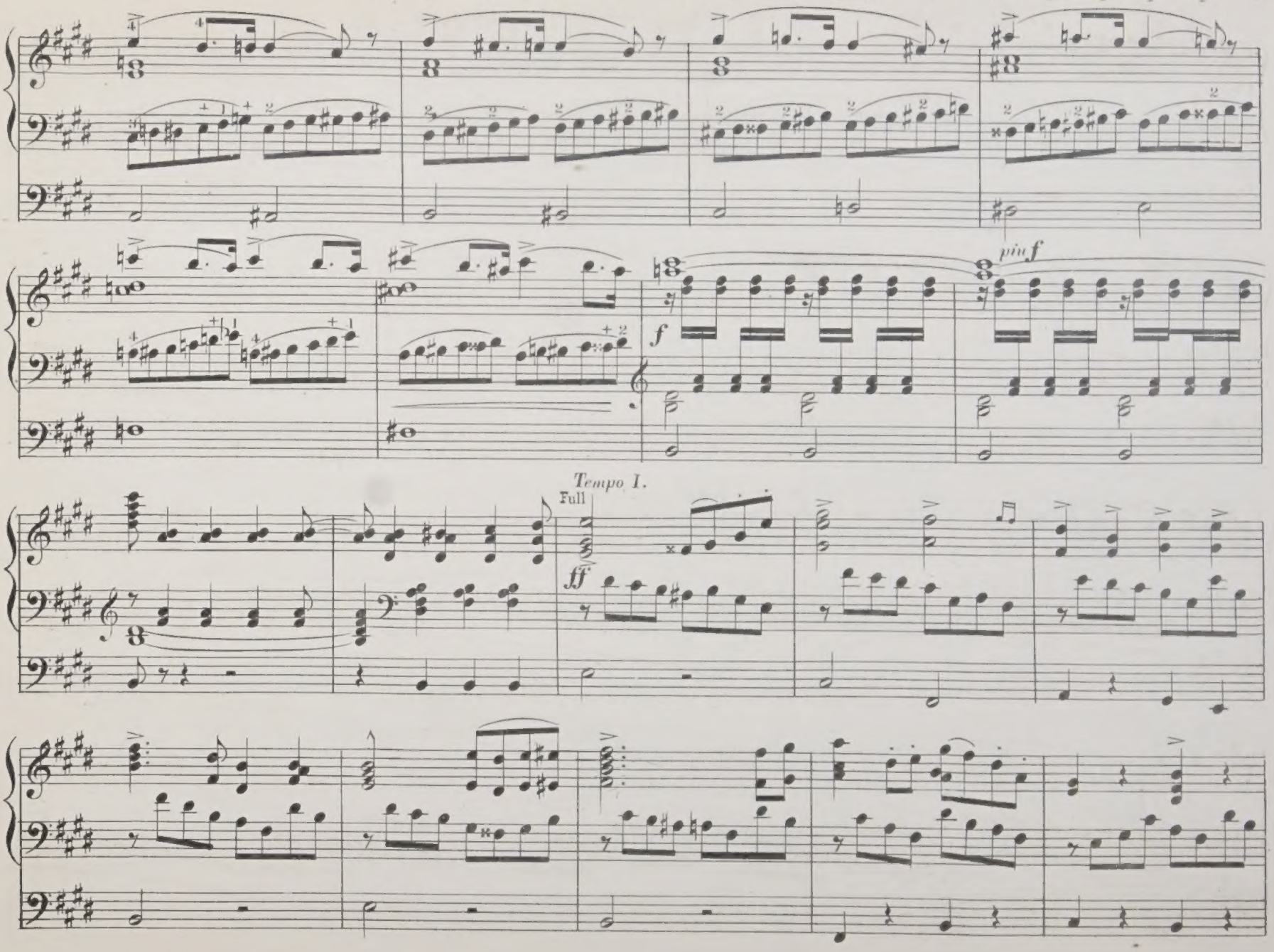

uncoupled.
cres.
più f

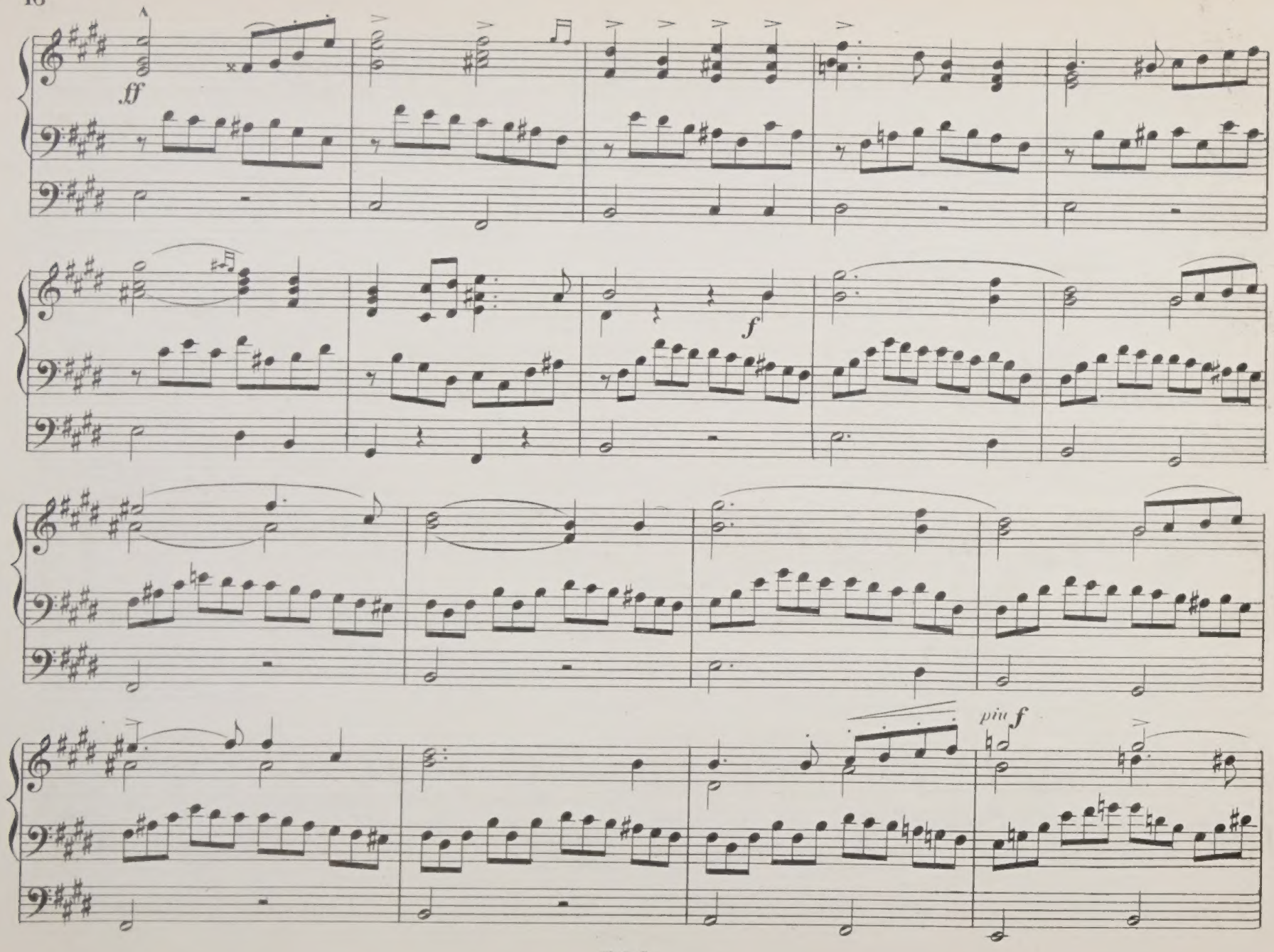

ff
dim.
Sw pp
Gt. p

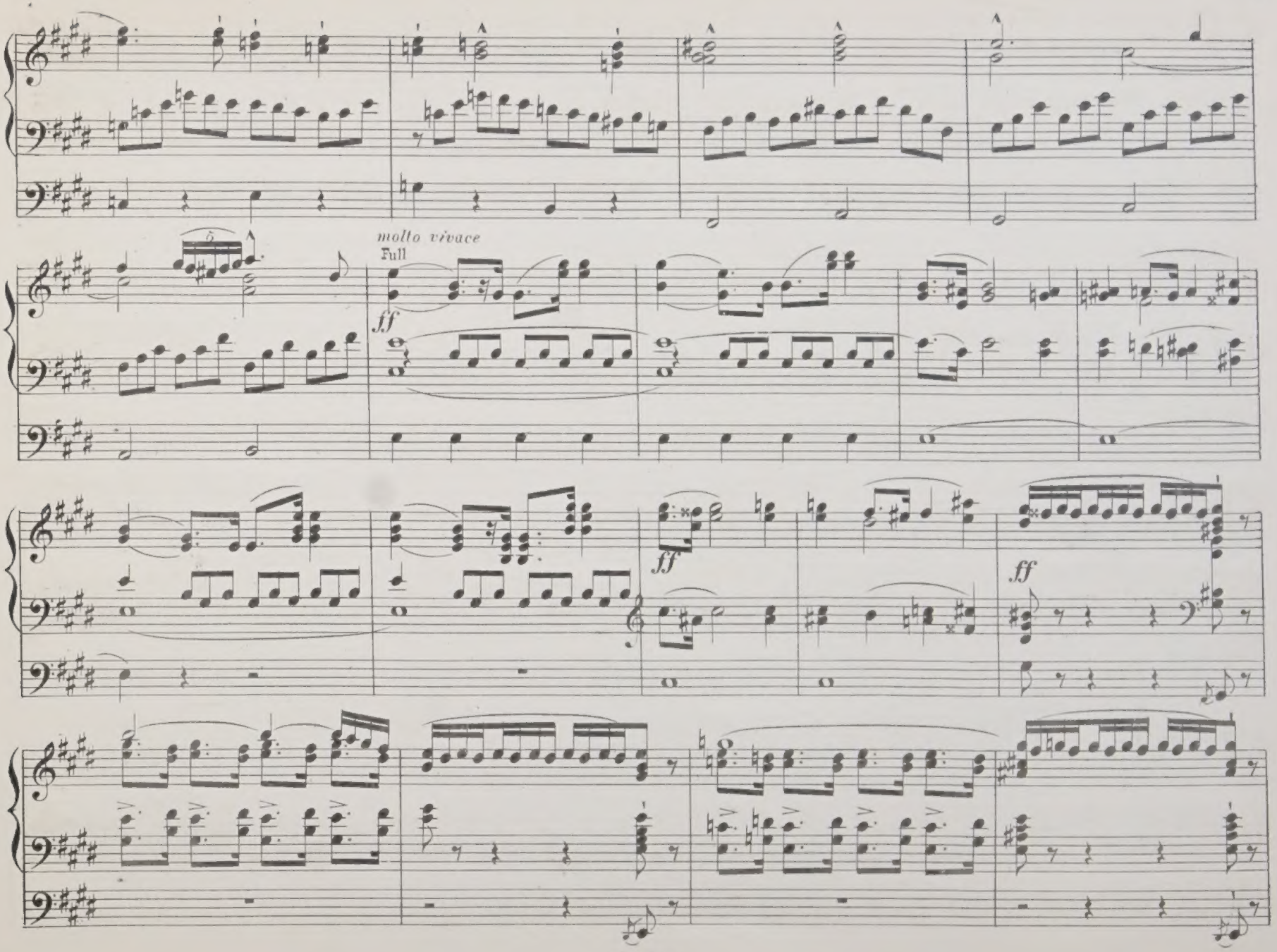

Sw pp
p
p
pp un poco ritenuto
pp
Gt (p)

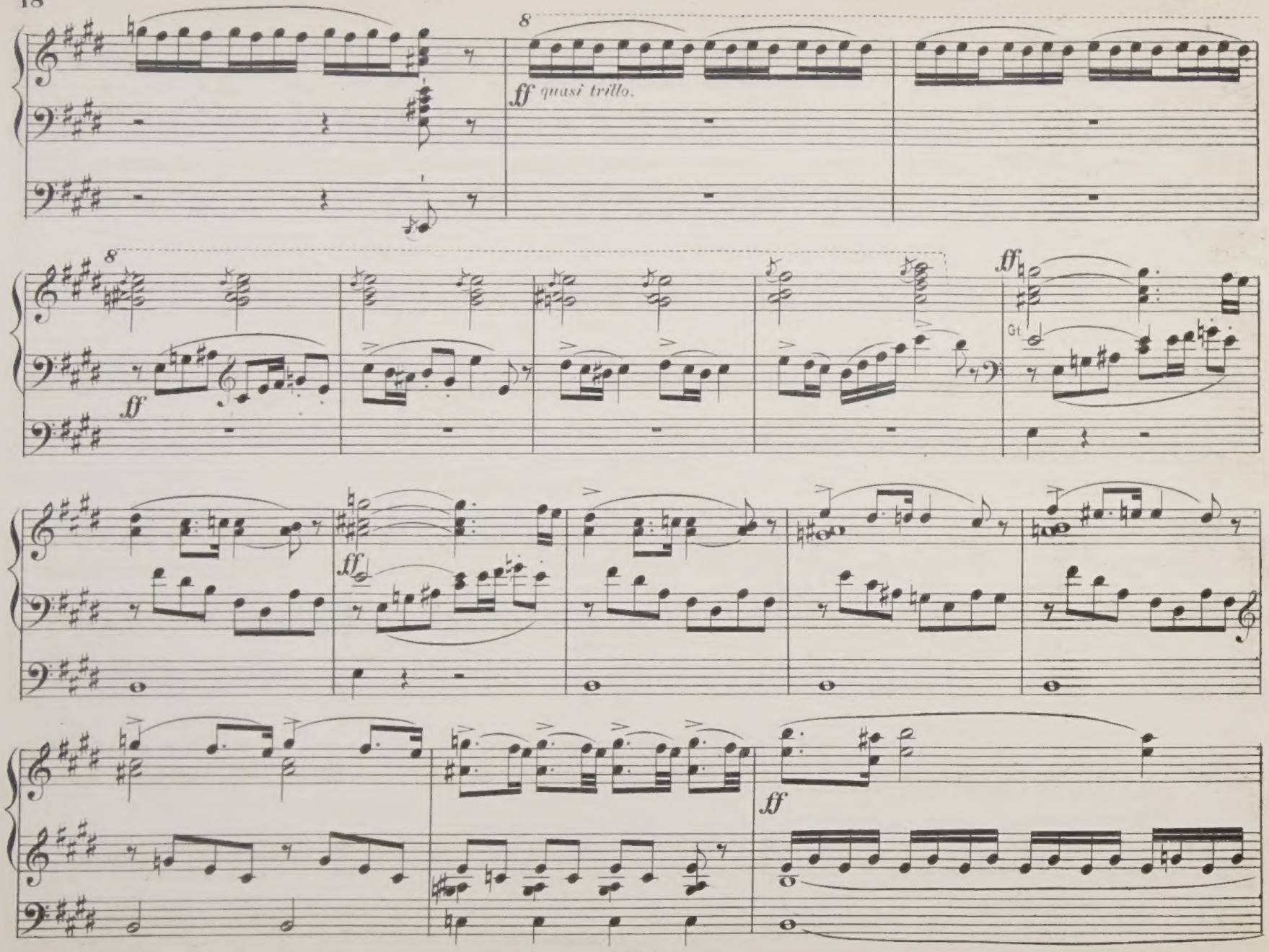

Ch. (coupled to Sw.)
P Gt.

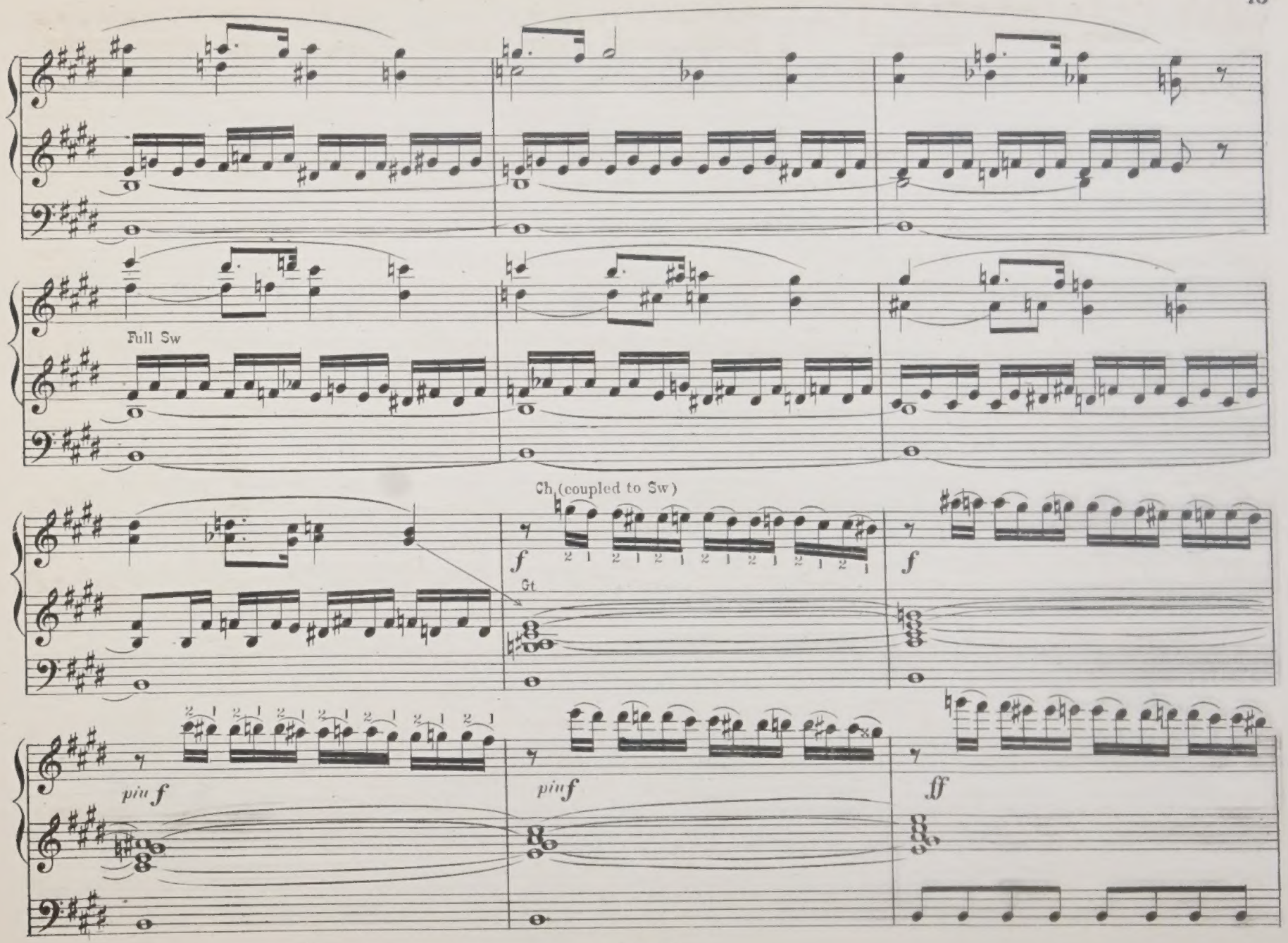

Sw
pp
p
pp
p
p molto espressivo.
Gt
Coupled.
molto espressivo.

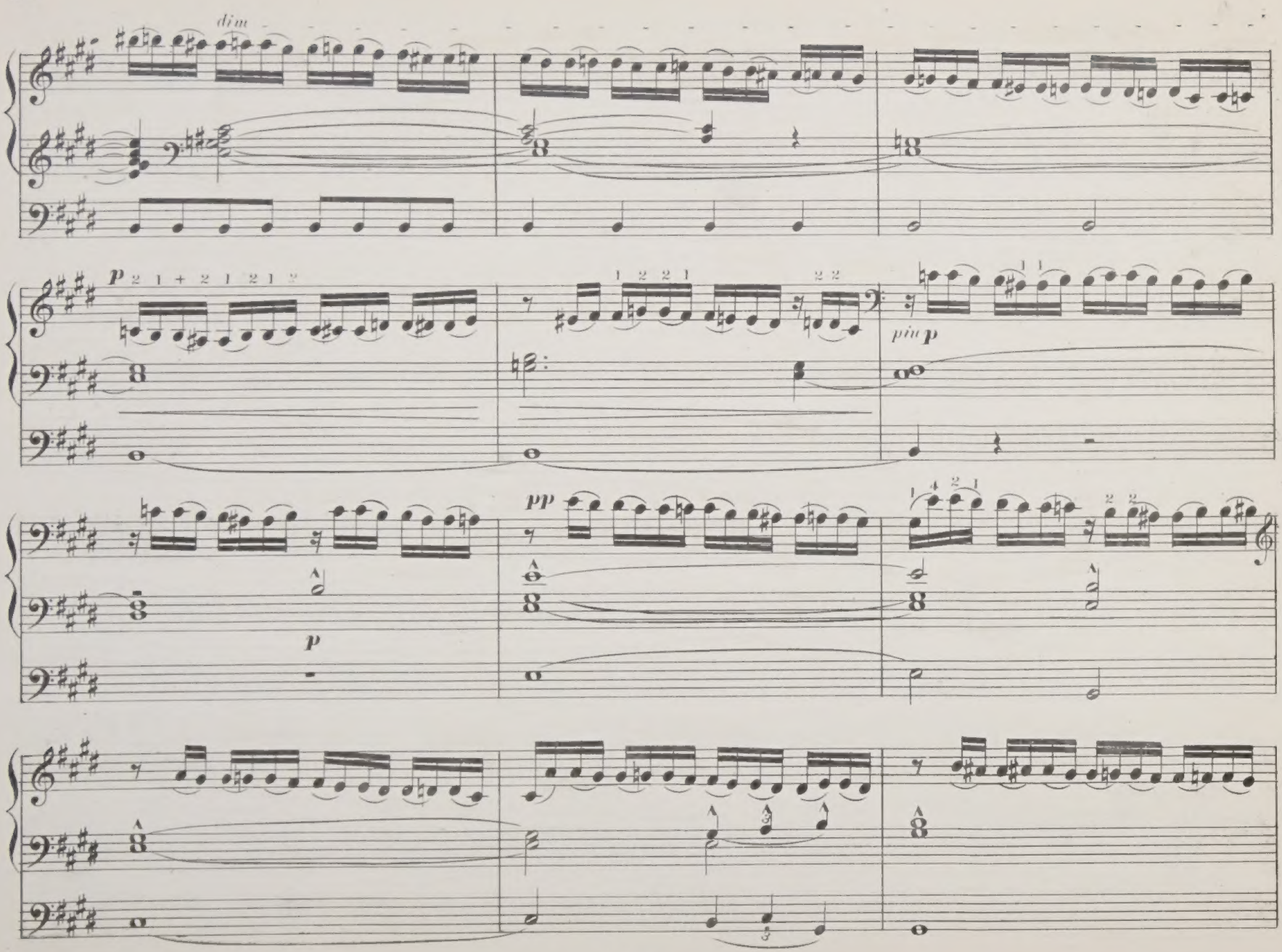

piu f
f
Tempo I.
Full
ff

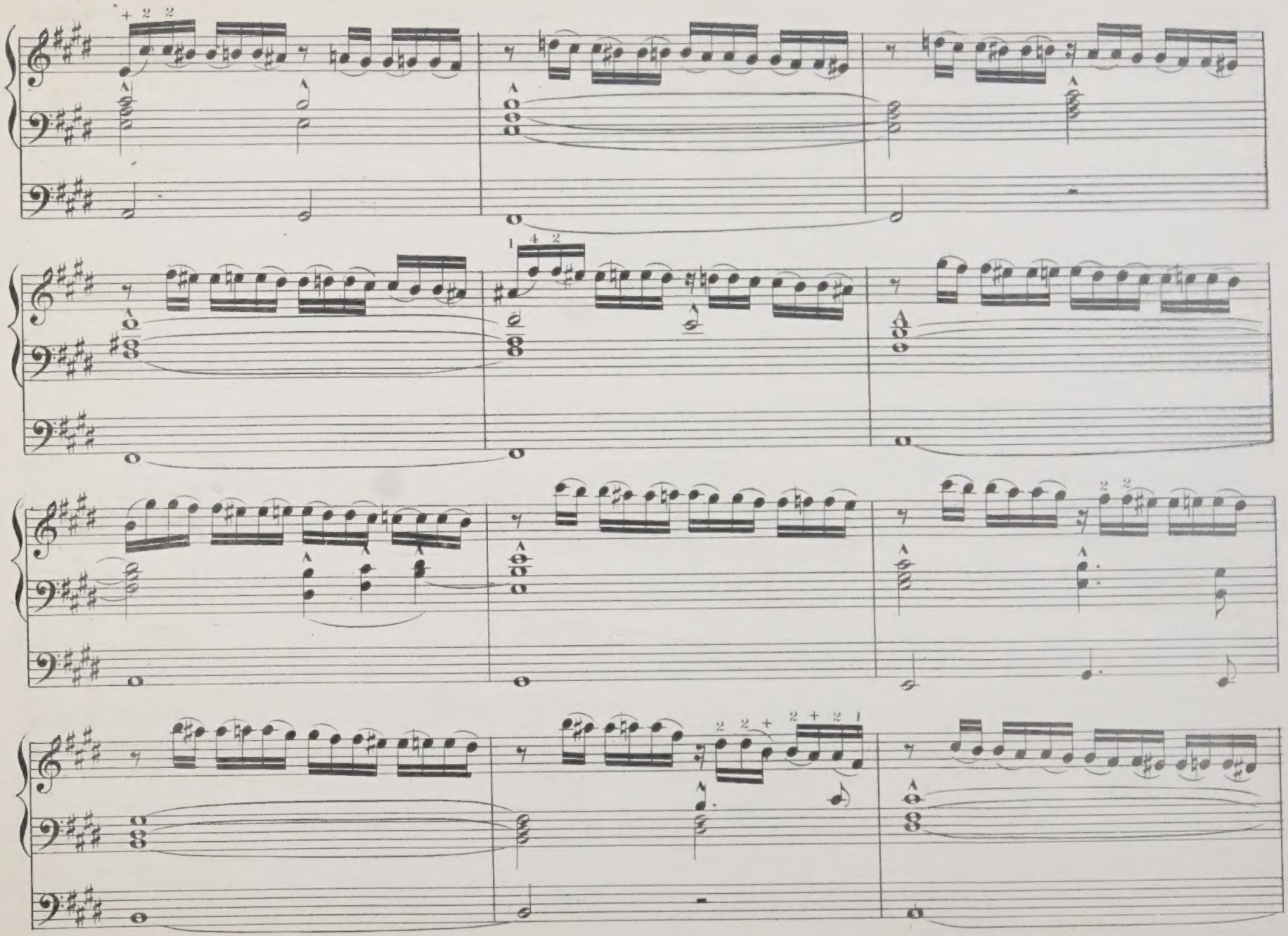

ff
f
più f

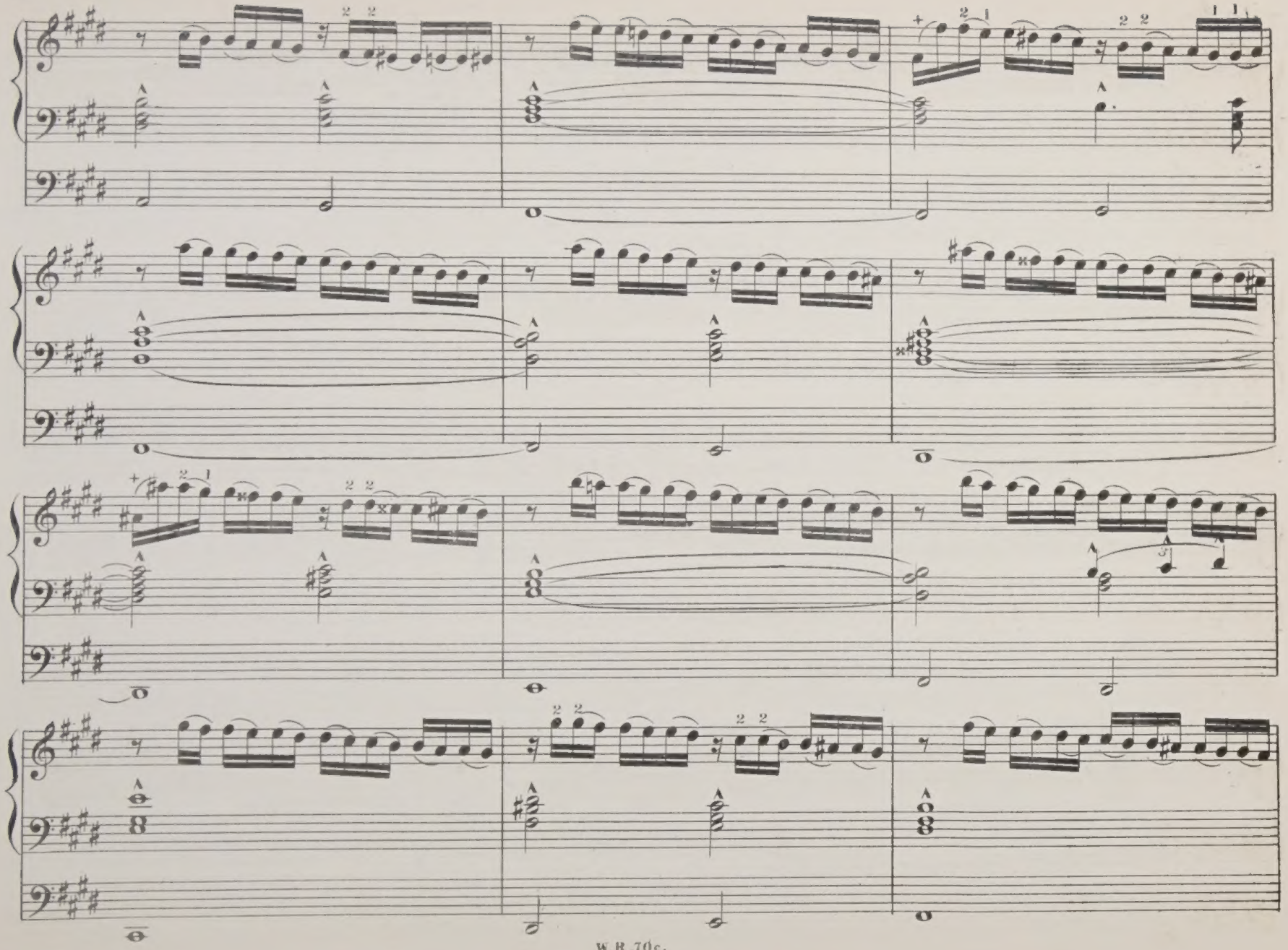

molto vivace
Full
ff
ff
ff

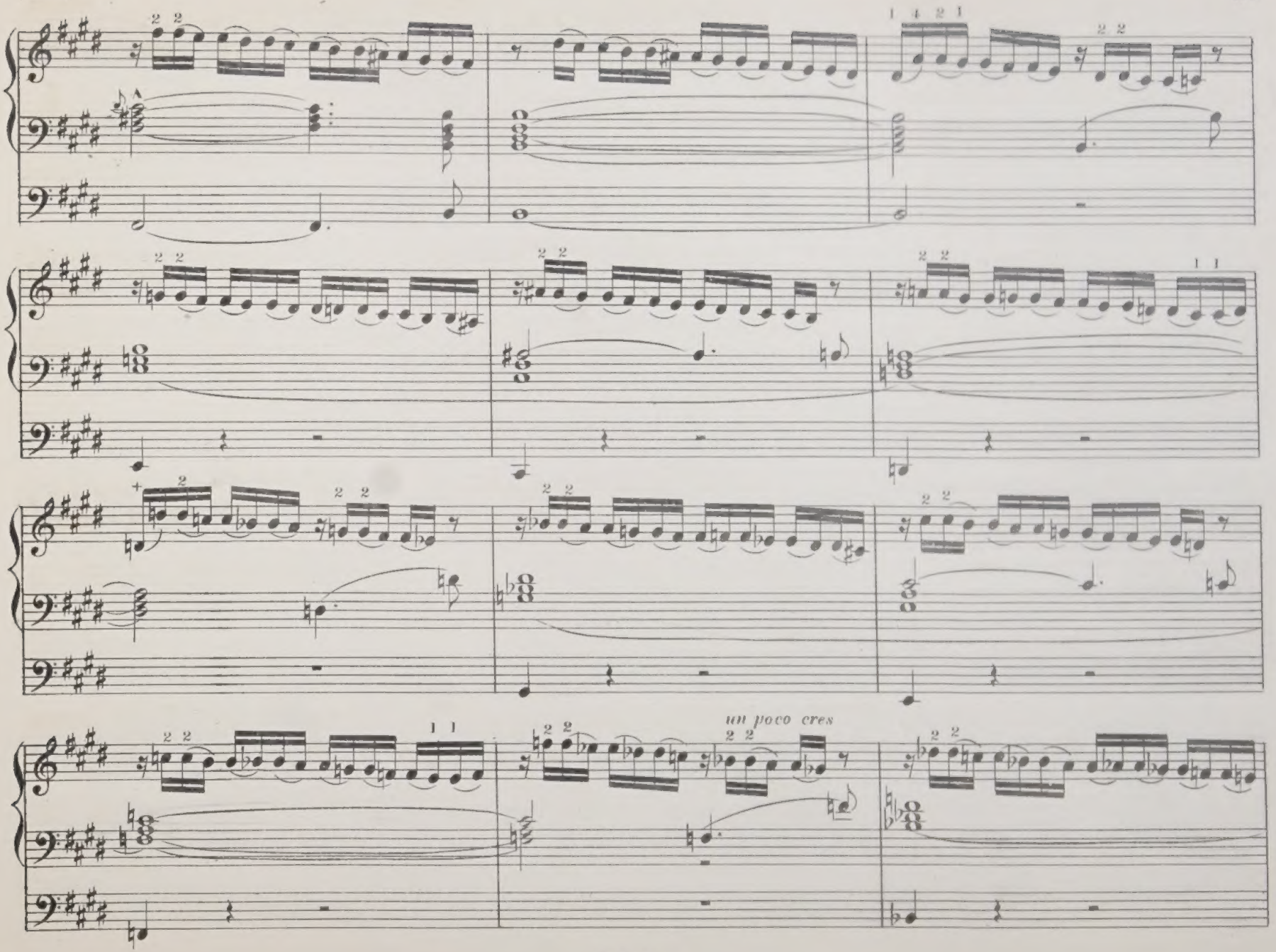

8
ff quasi trillo.
8
ff
ff
Gt
ff
ff

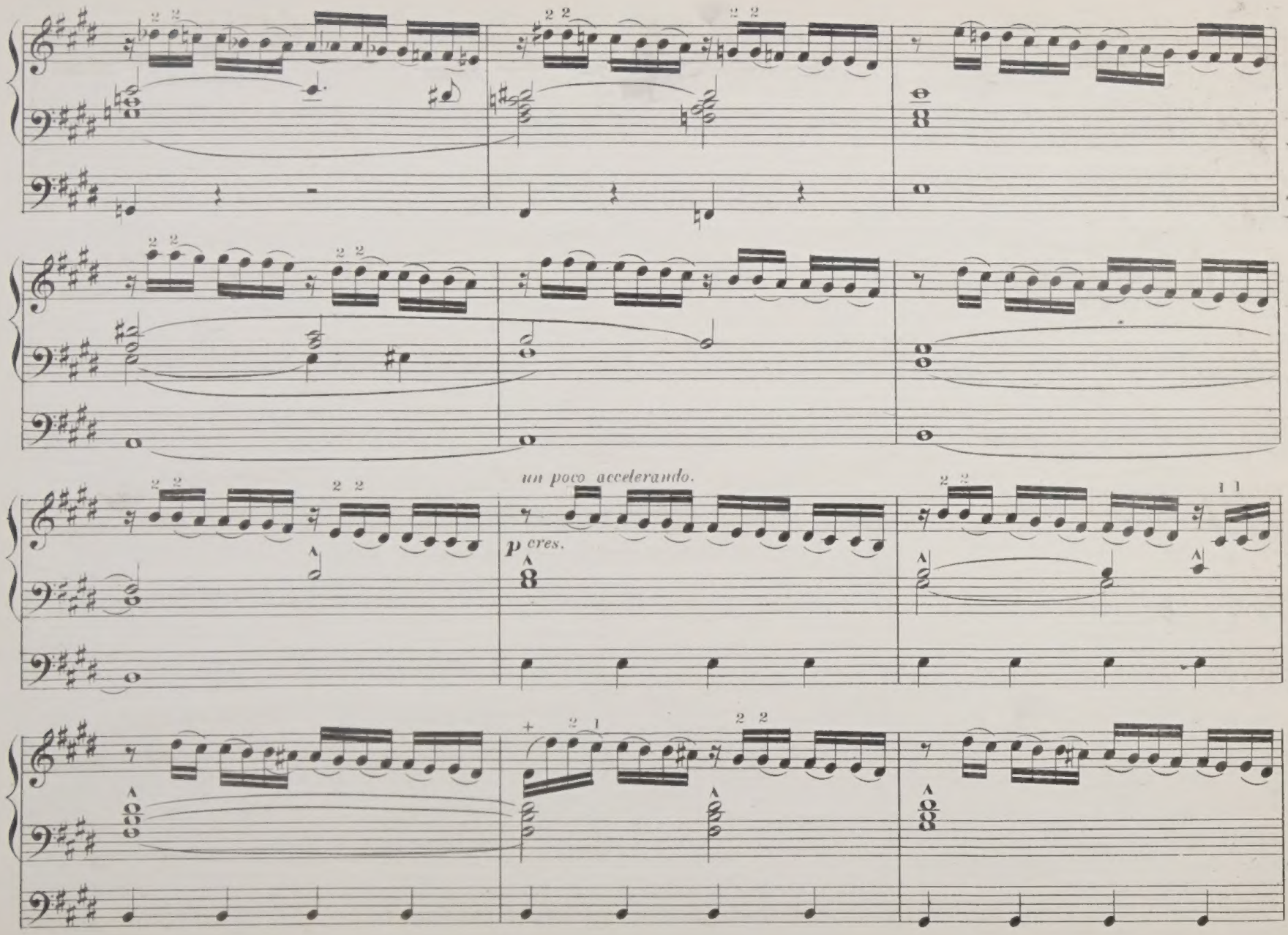

Full Sw
Ch (coupled to Sw)
f
Gt
f
piu f
piu f
ff

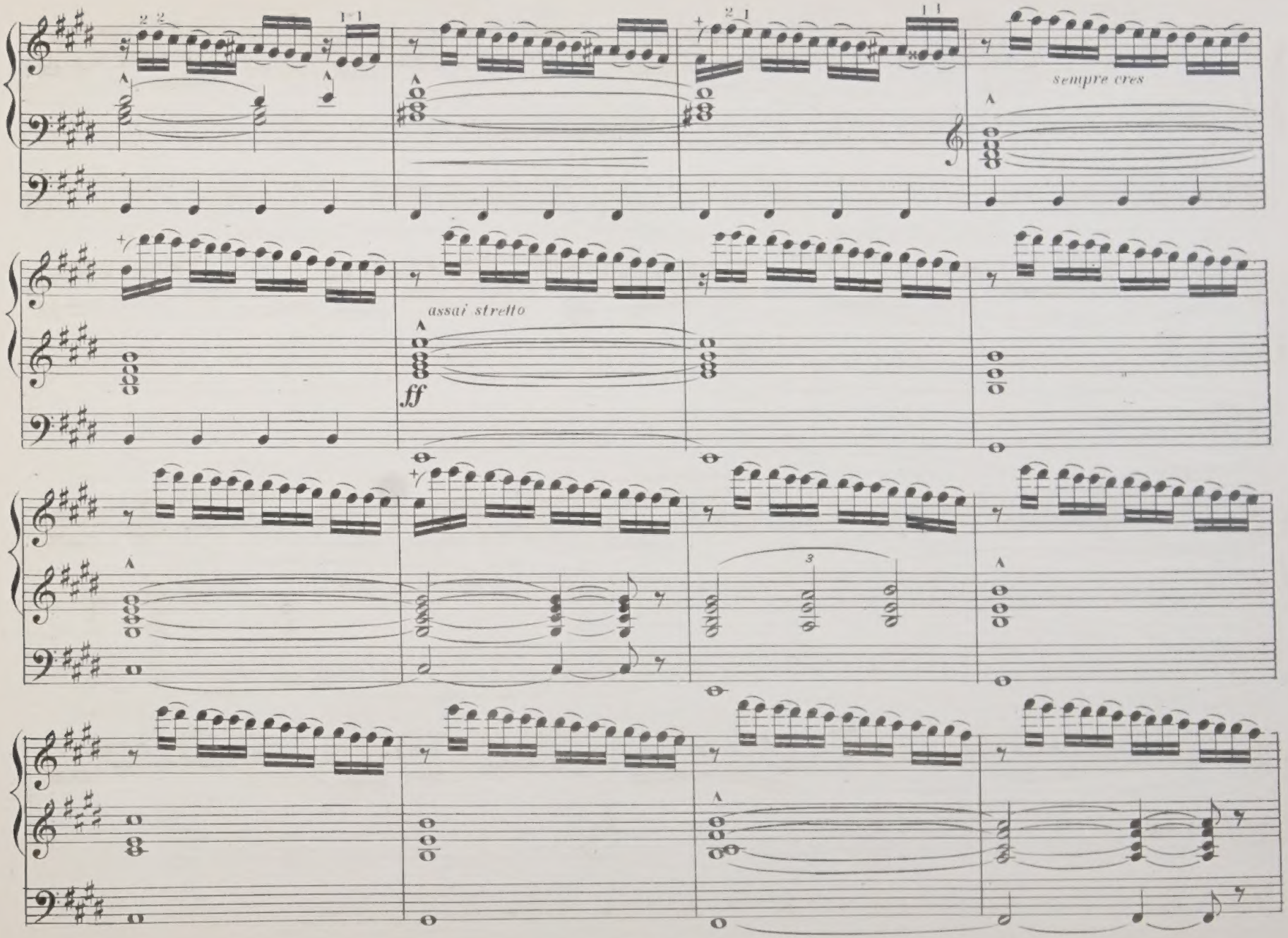

dim.
p
piu p
pp
p

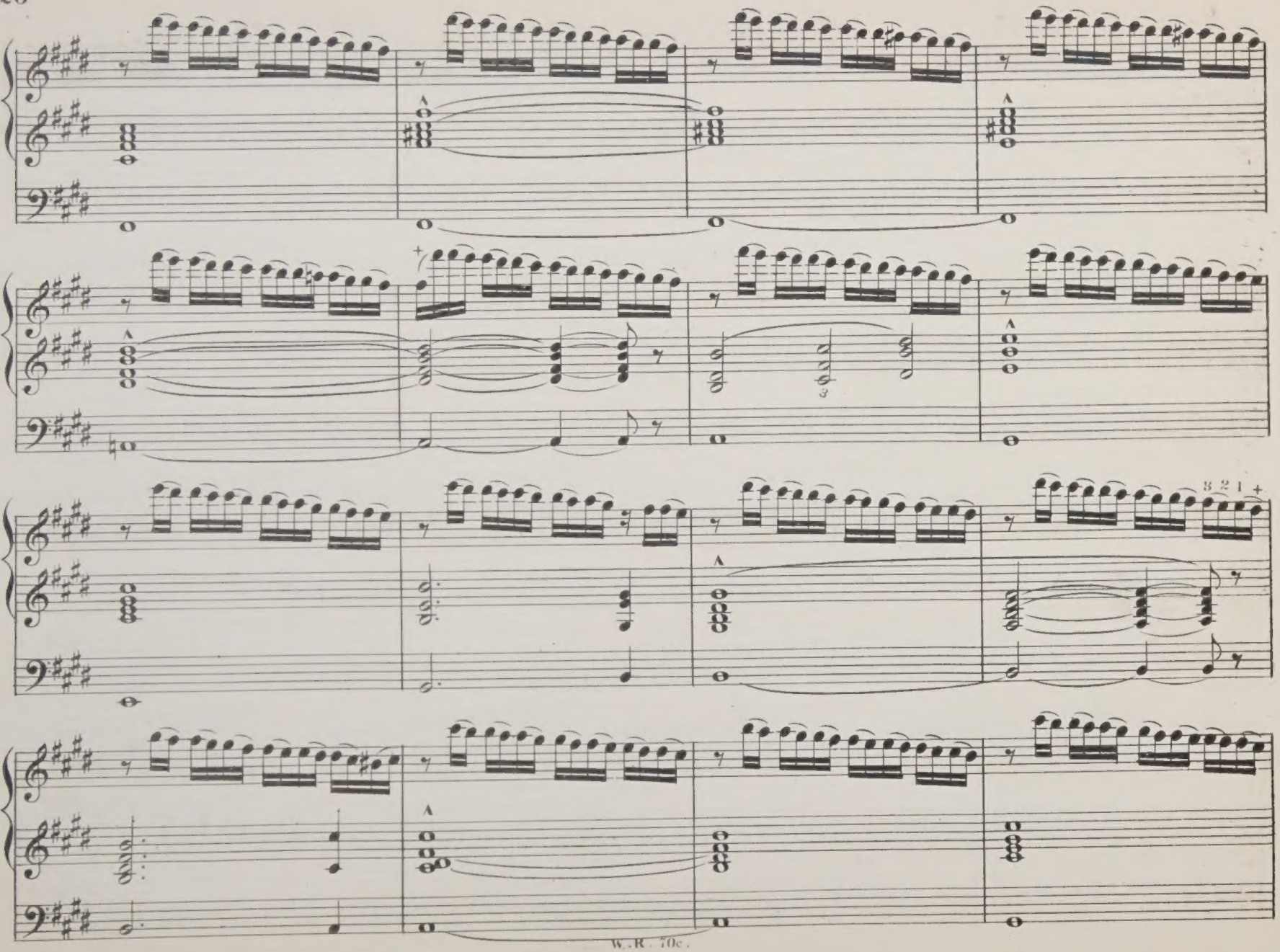


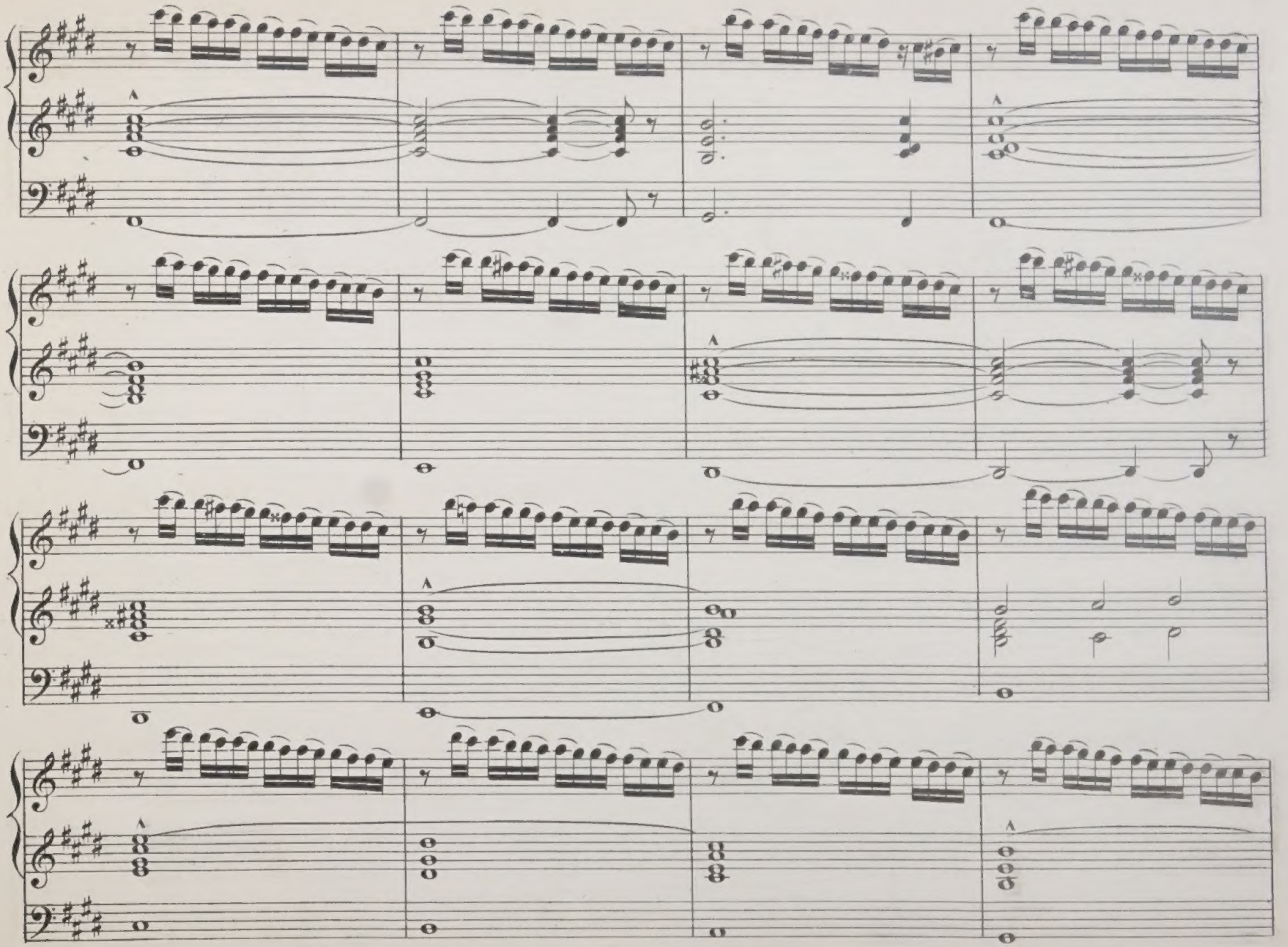


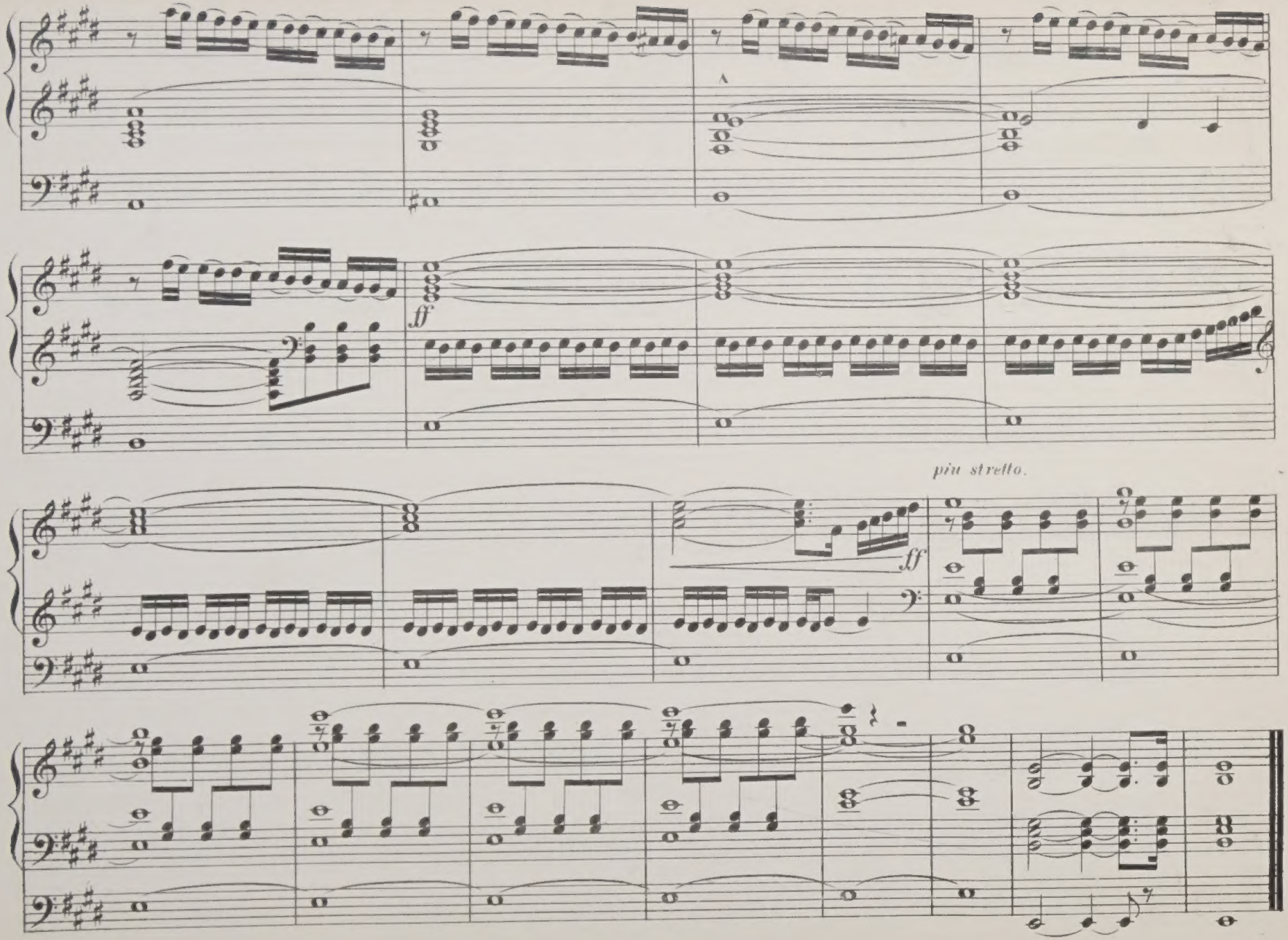

un poco cres


un poco accelerando.
p cres.


sempre cres
assai stretto
ff





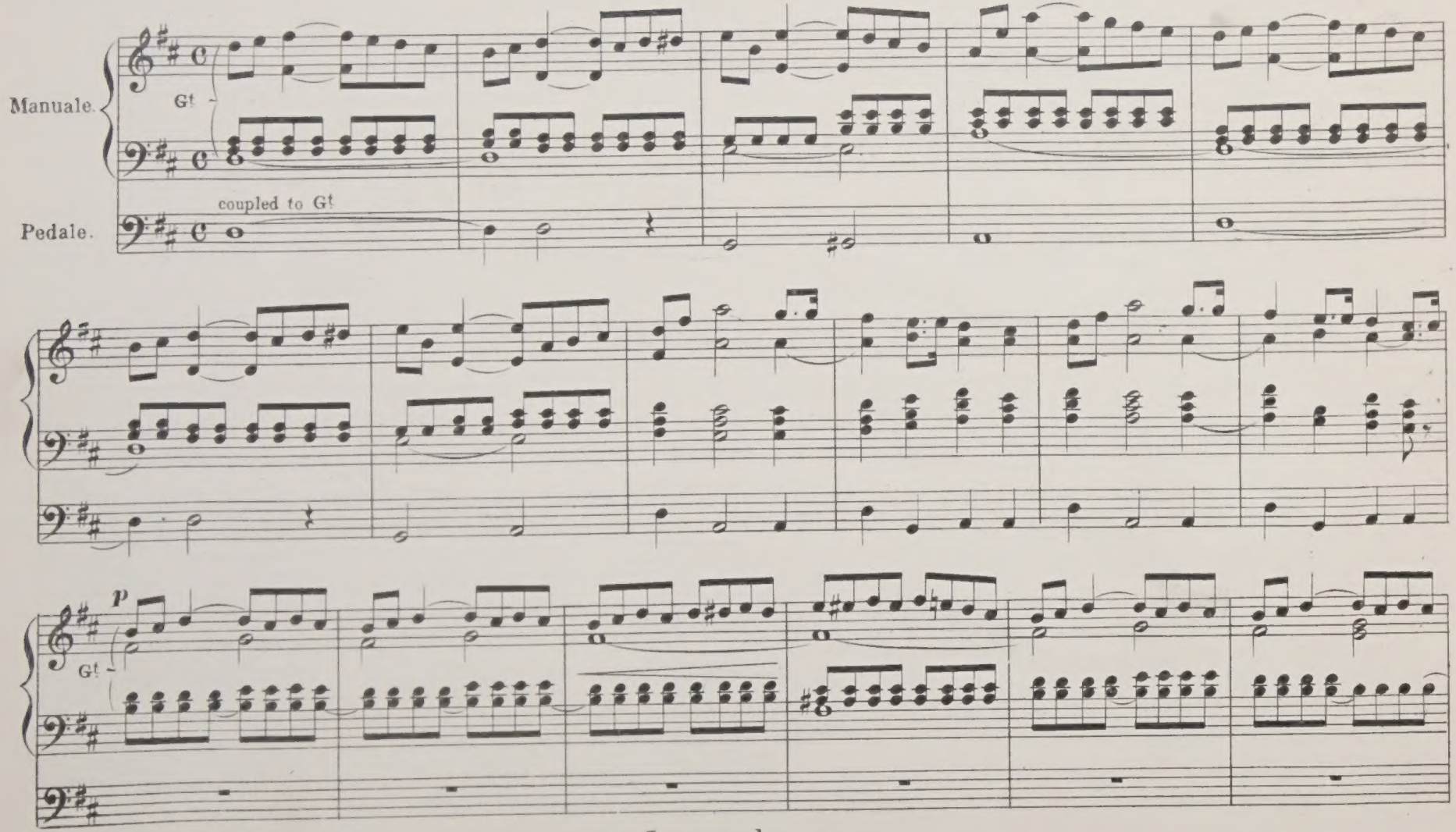

ff
più stretto.
ff

OVERTURE TO ZAMPA.

HÉROLD.

Arranged from the Score
for Organ, by EDWIN EVANS.

Gt Full with Sw coupled
Ch. 8 & 4 feet with Sw coupled
Sw Flue work into Soft Reed
Ped 16 and 8.



London.
WILLIAM REEVES. 83. CHARING CROSS ROAD. W.C.

Overture

TO

WAGNER'S

TRISTAN and ISOLDA

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/-

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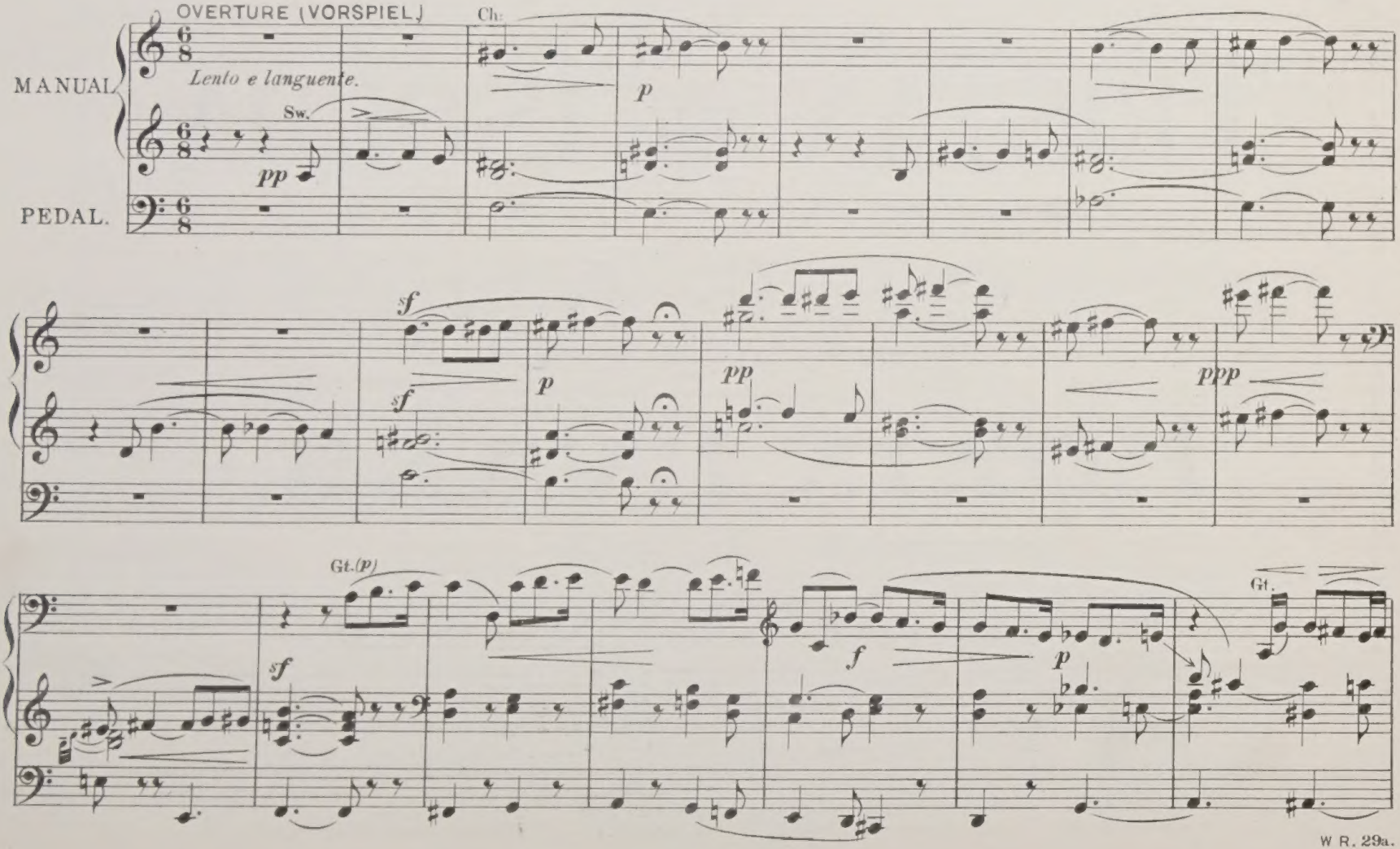
OVERTURE.

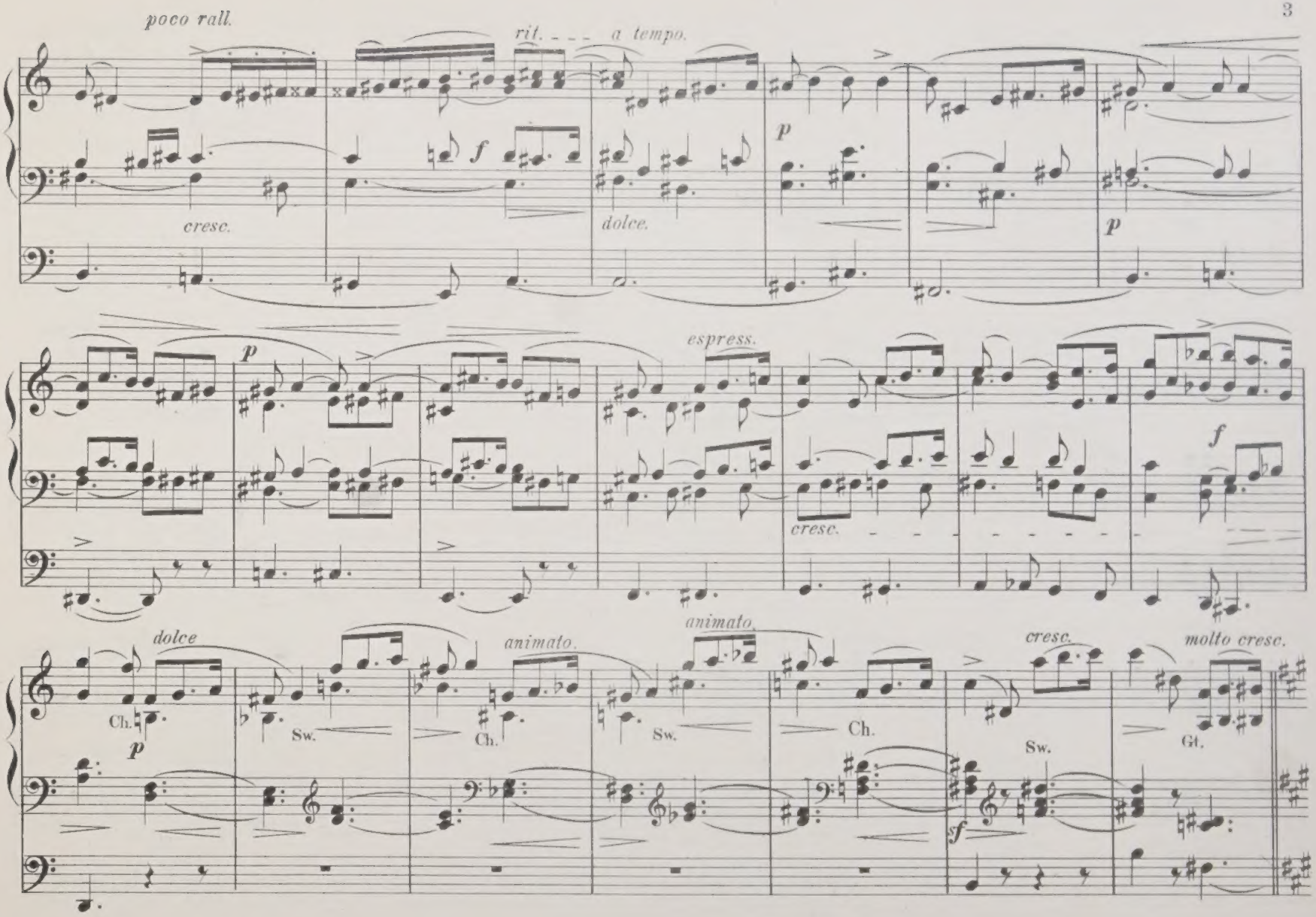
TRISTAN AND ISOLDA.

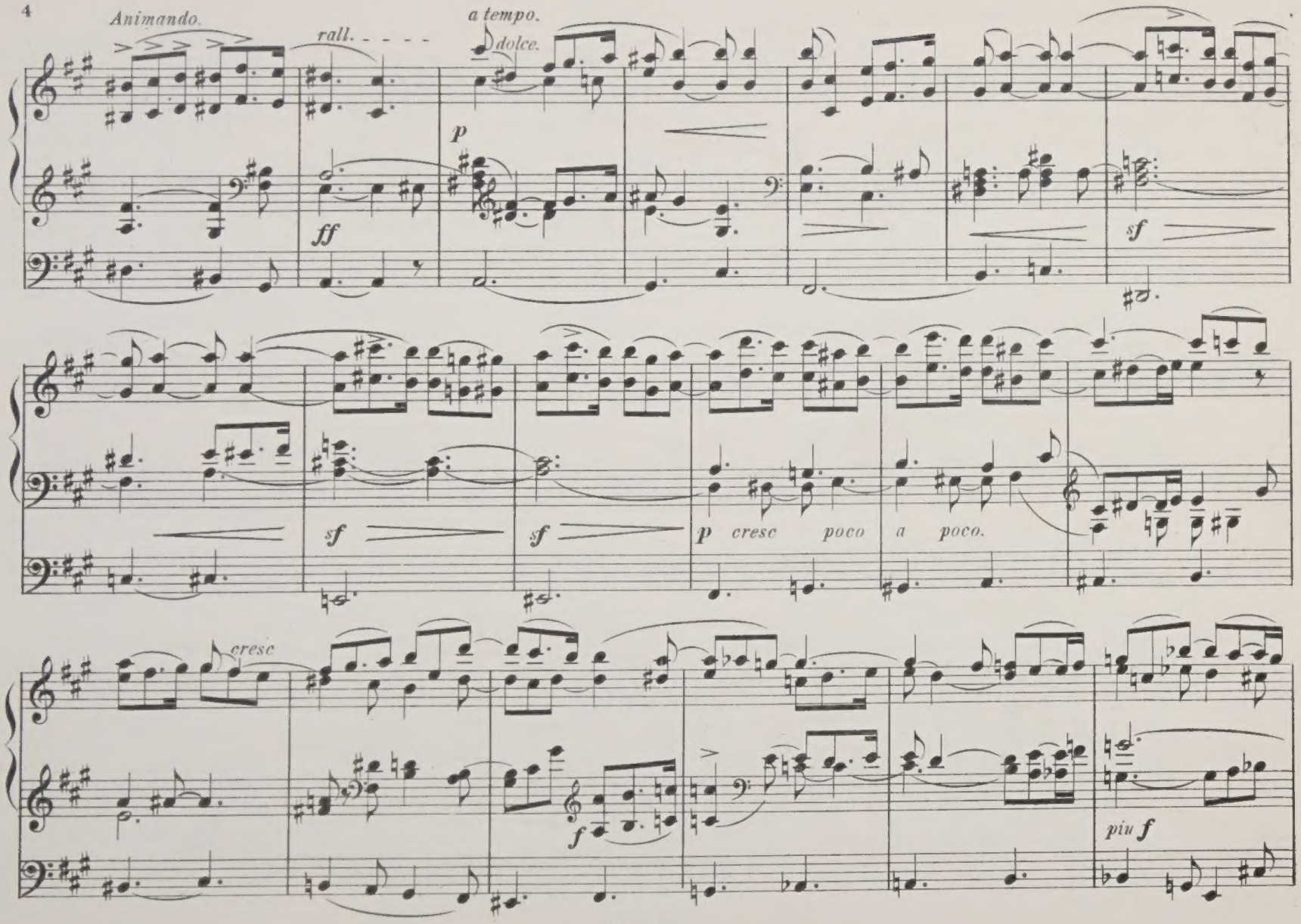
VORSPIEL AND LIEBESTOD.

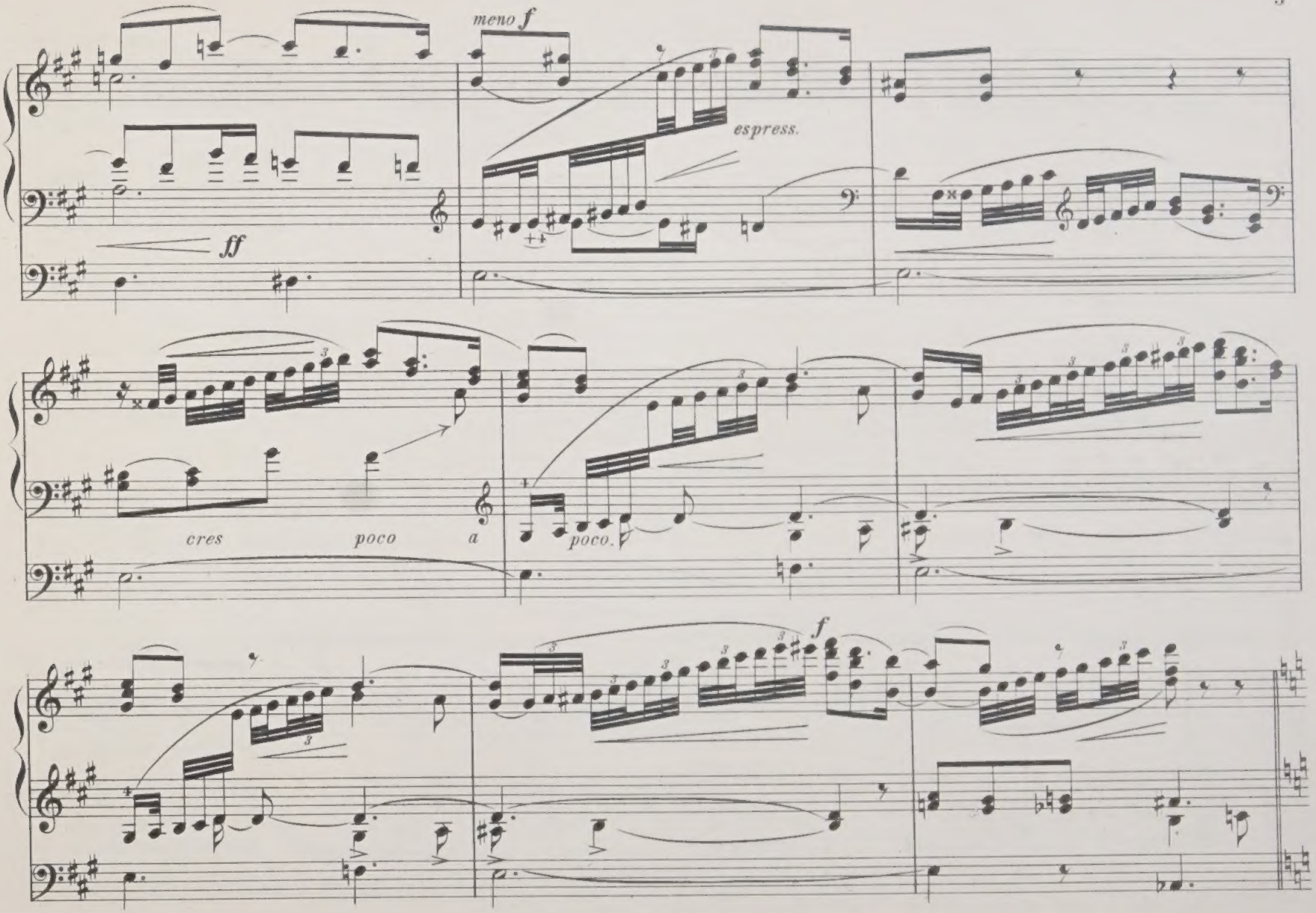
Transcribed for the Organ by
EDWIN EVANS Sen.r

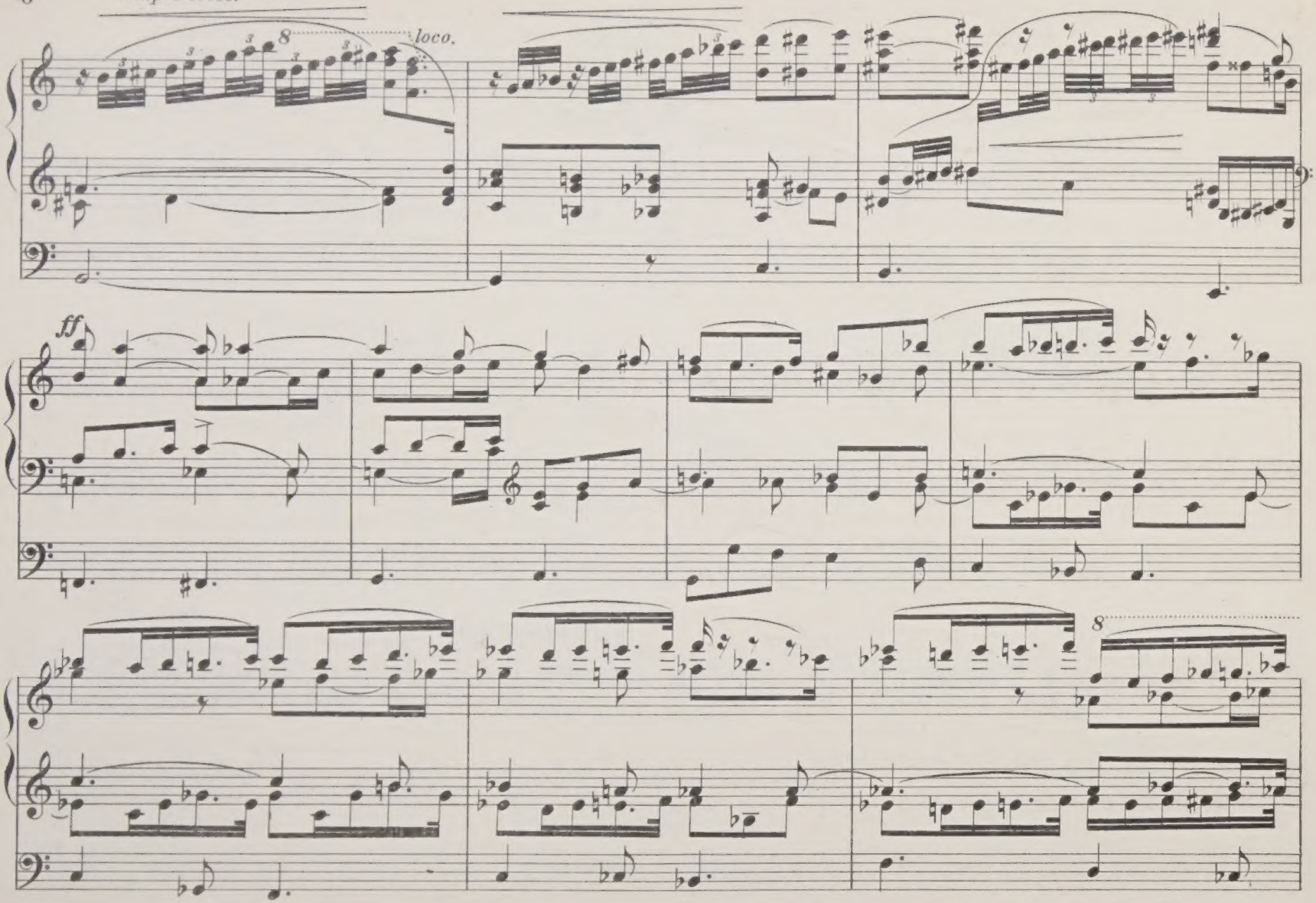
R. WAGNER

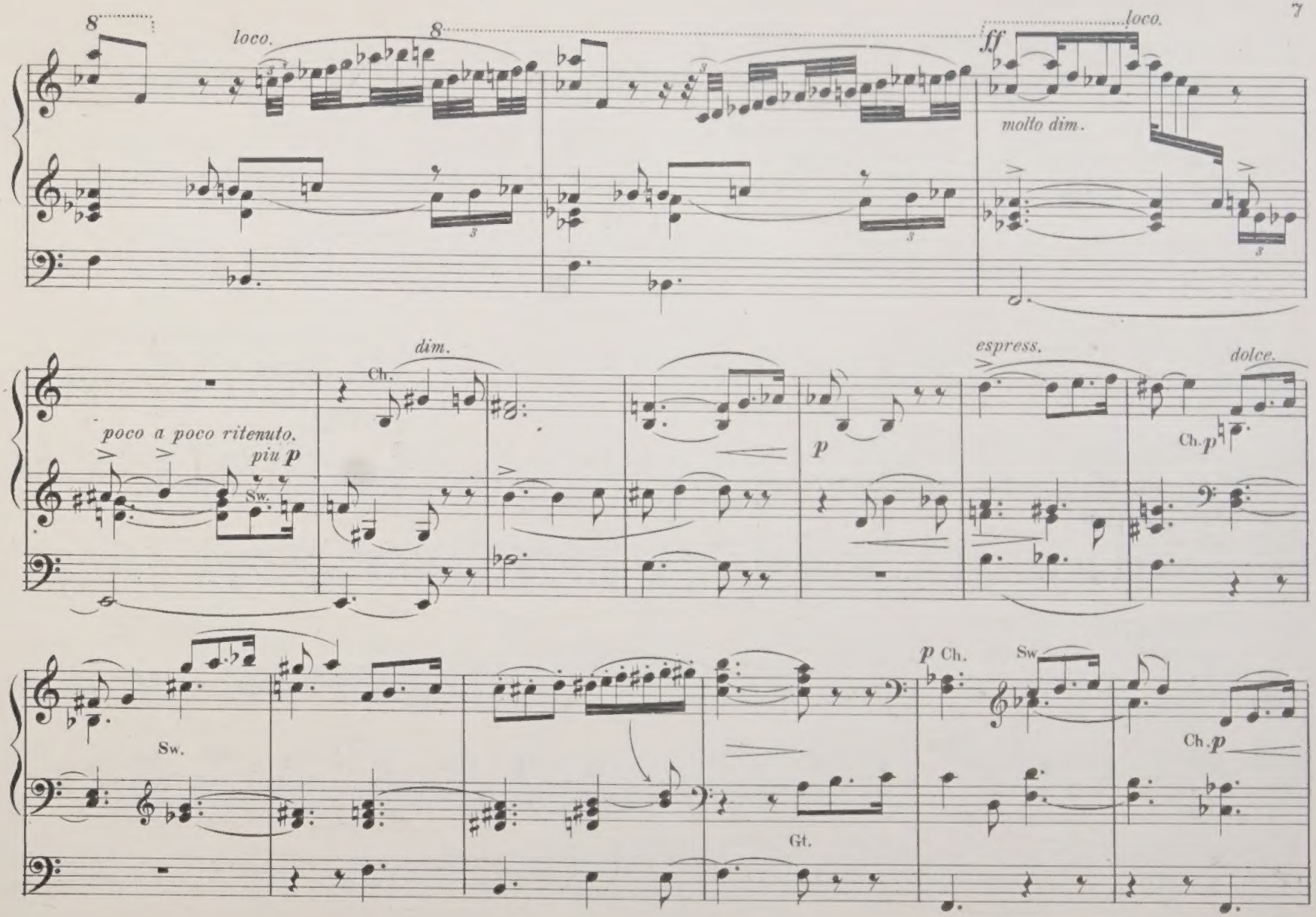


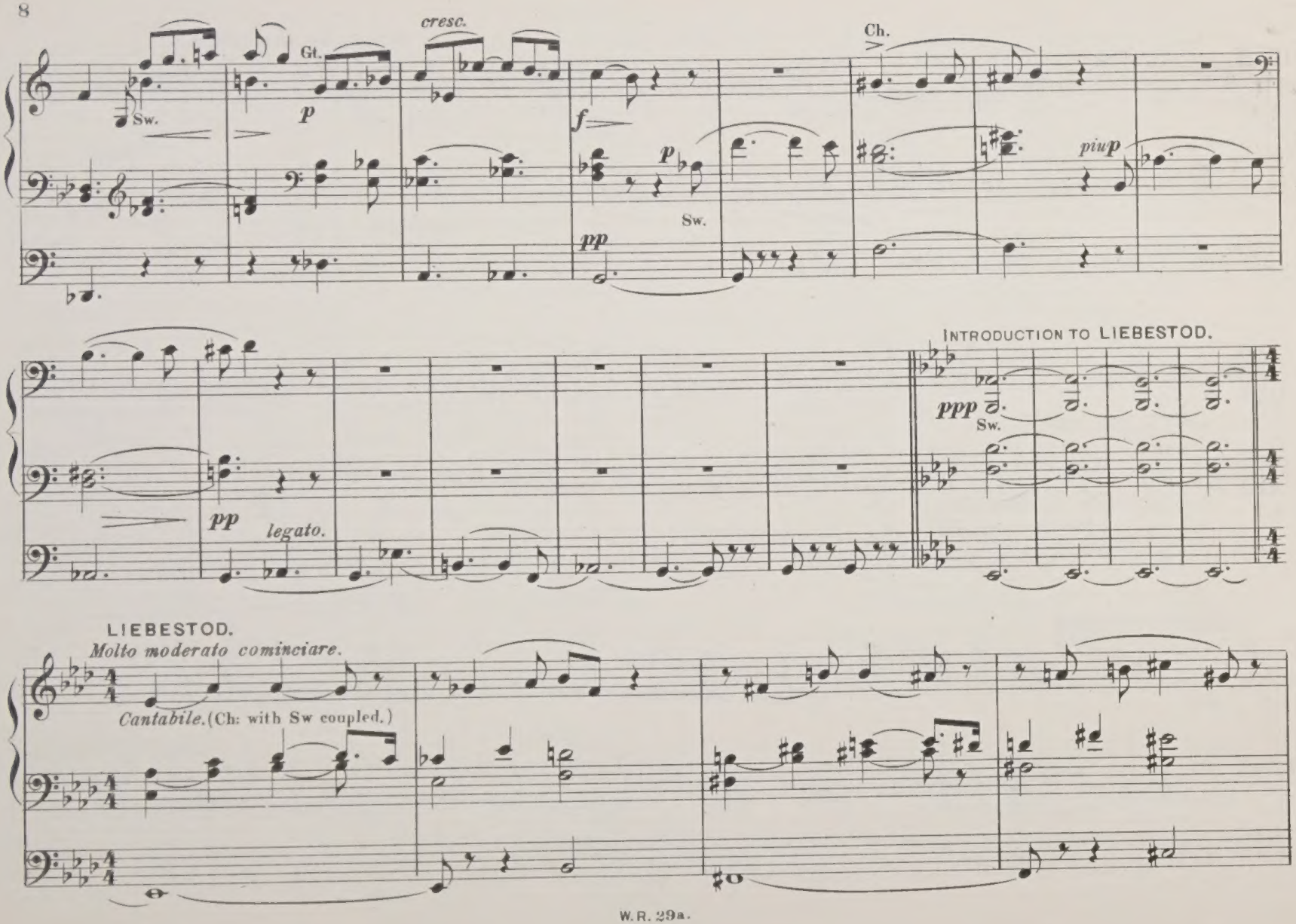

poco rall.
rit. - - - a tempo.
cresc.
dolce.
espress.
cresc.
dolce
Ch.
Sw.
animato.
Ch.
animato.
Sw.
Ch.
cresc.
Sw.
molto cresc.
Gt.

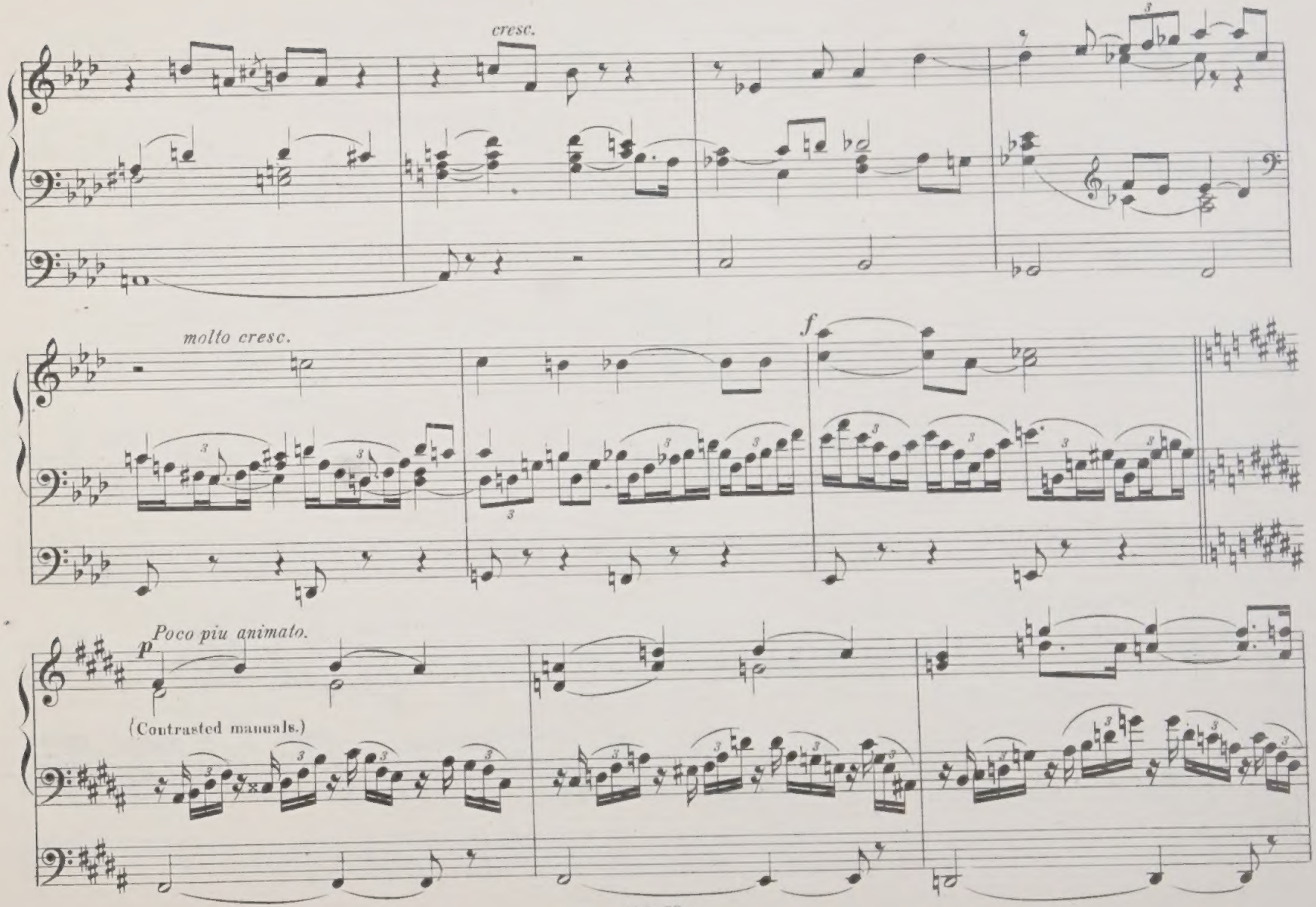

Animando.
rall.
a tempo.
dolce.
p
ff
sf
sf
sf
p cresc poco a poco.
cresc
f
piu f

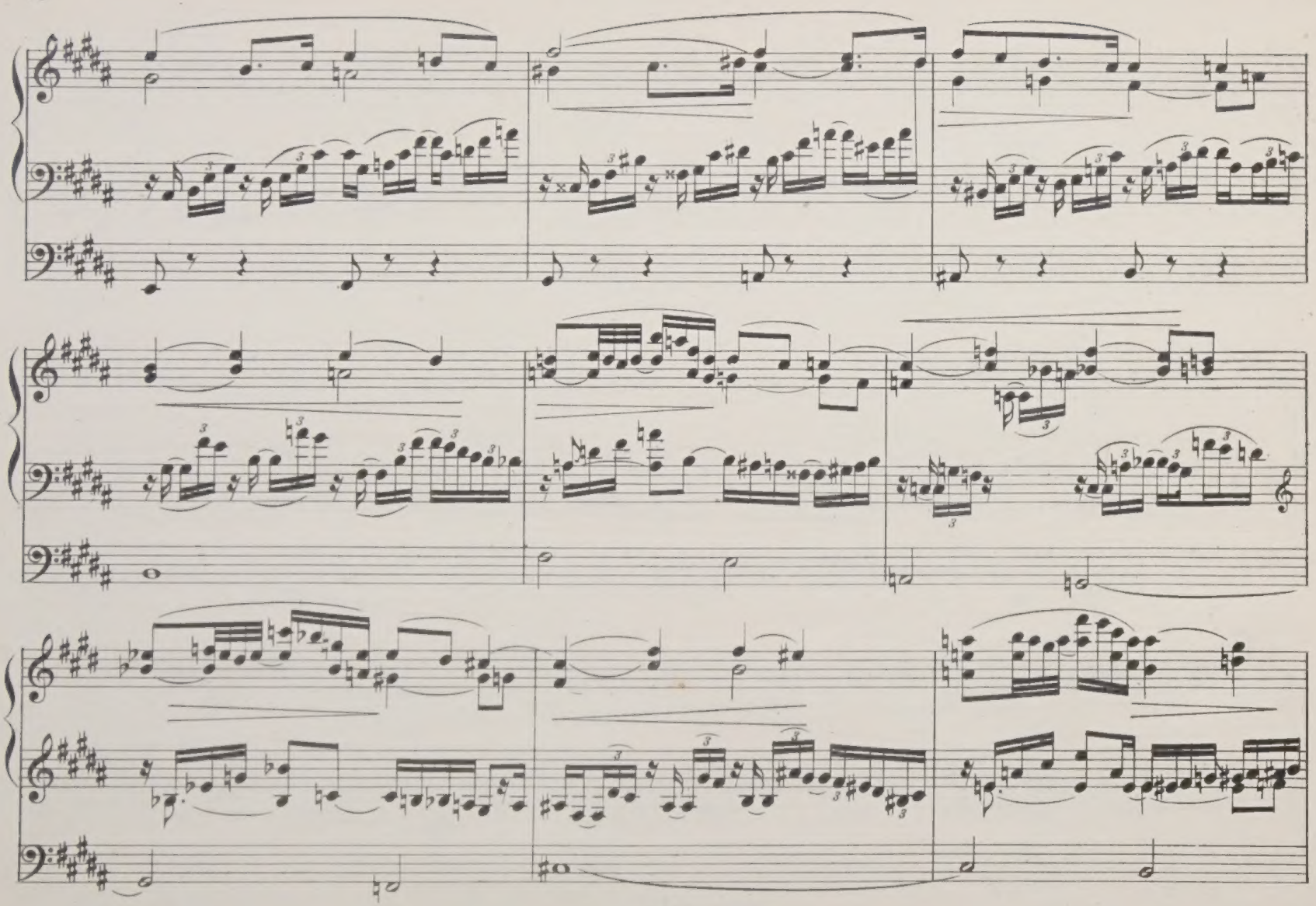

meno f
espress.
ff
cres
poco
a
poco.
f

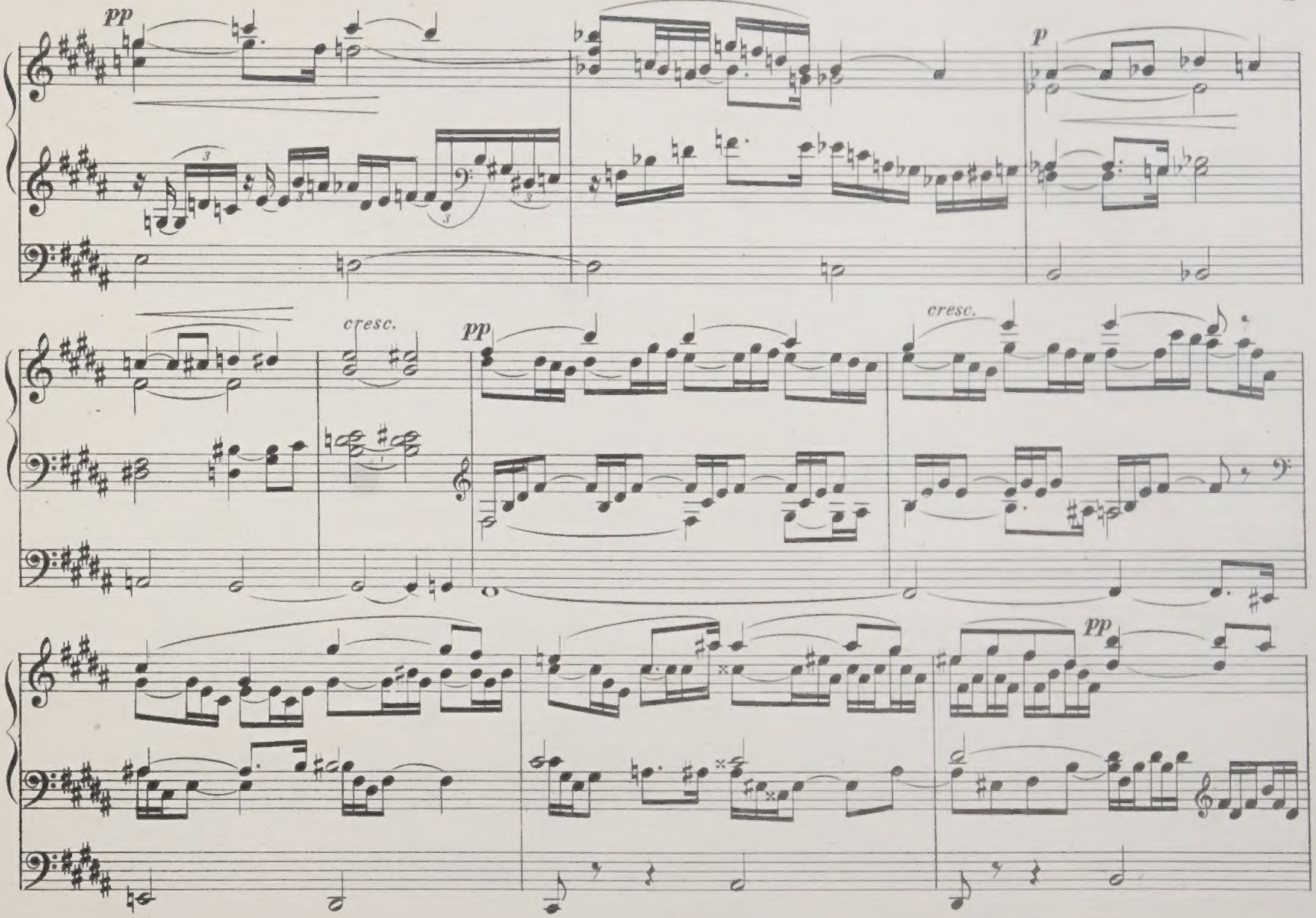

sempre cresc.
8
loco.
ff
8

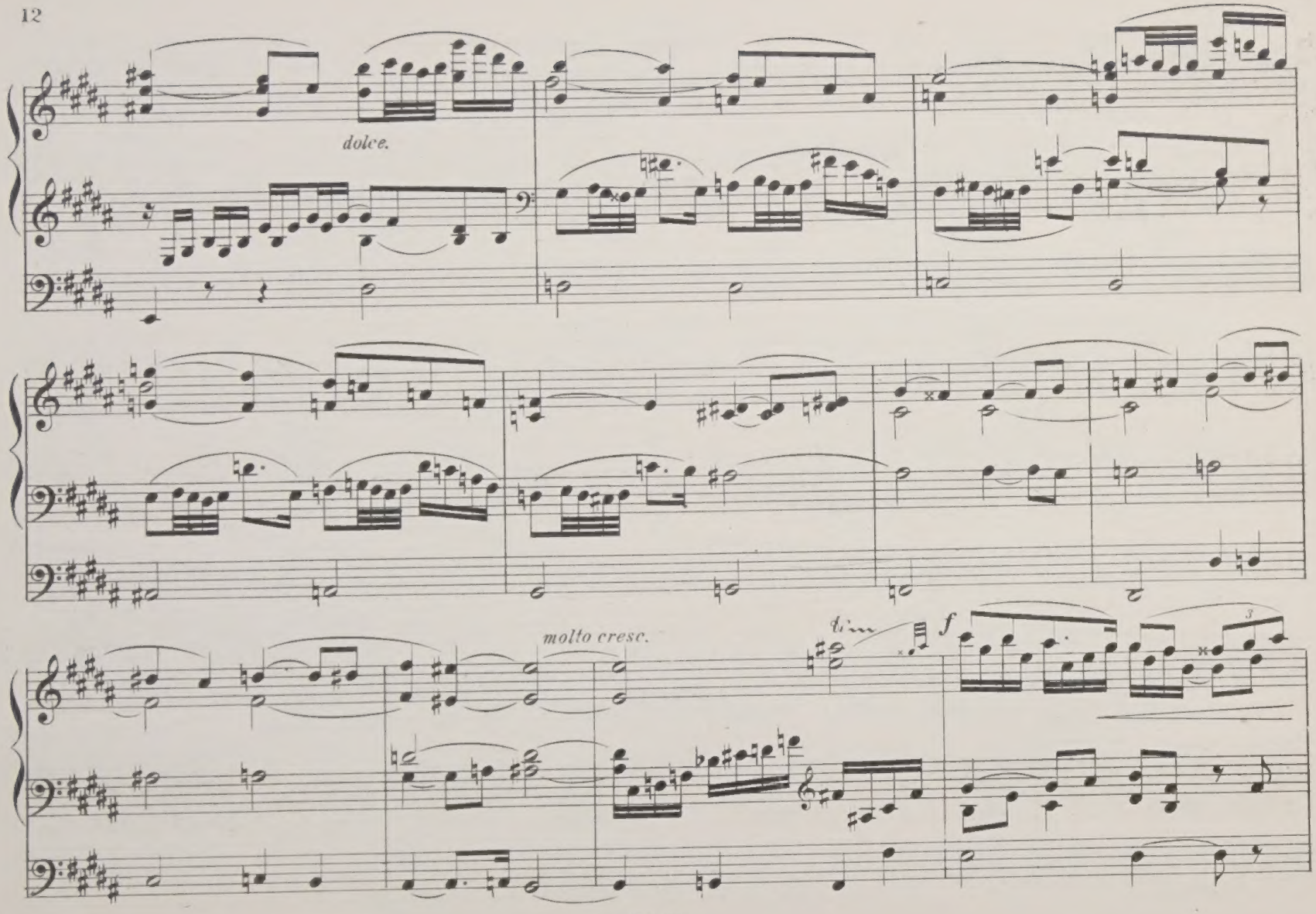

8
loco.
8
loco.
ff
molto dim.
dim.
Ch.
poco a poco ritenuto.
piu p
Sw.
p
espress.
dolce.
Ch. p
Sw.
p Ch.
Sw
Ch. p
Gt.

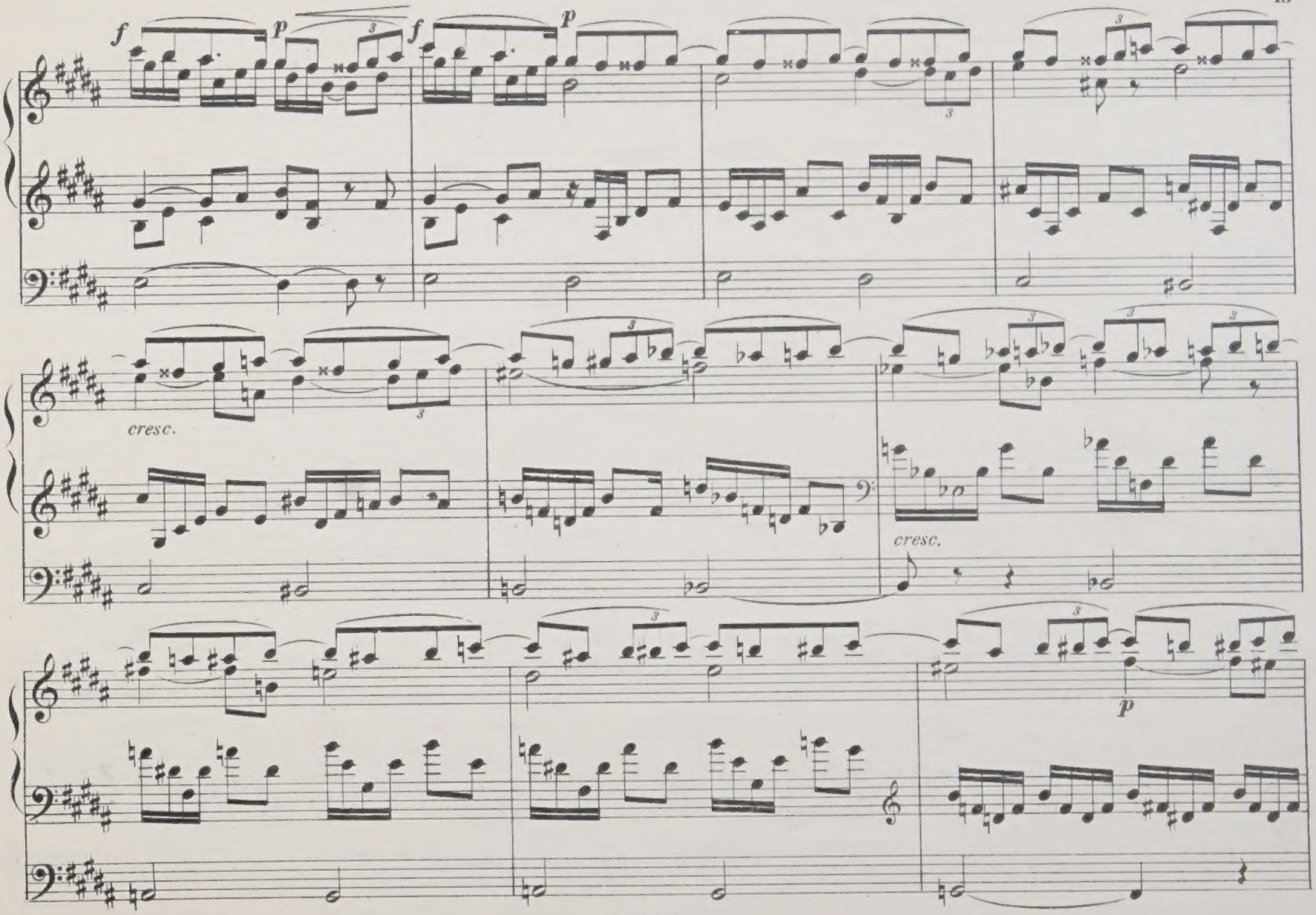

cresc.
Gt.
Sw.
p
f
p
Sw.
pp
Ch.
piu p
INTRODUCTION TO LIEBESTOD.
ppp
Sw.
pp
legato.
LIEBESTOD.
Molto moderato cominciare.
Cantabile. (Ch: with Sw coupled.)

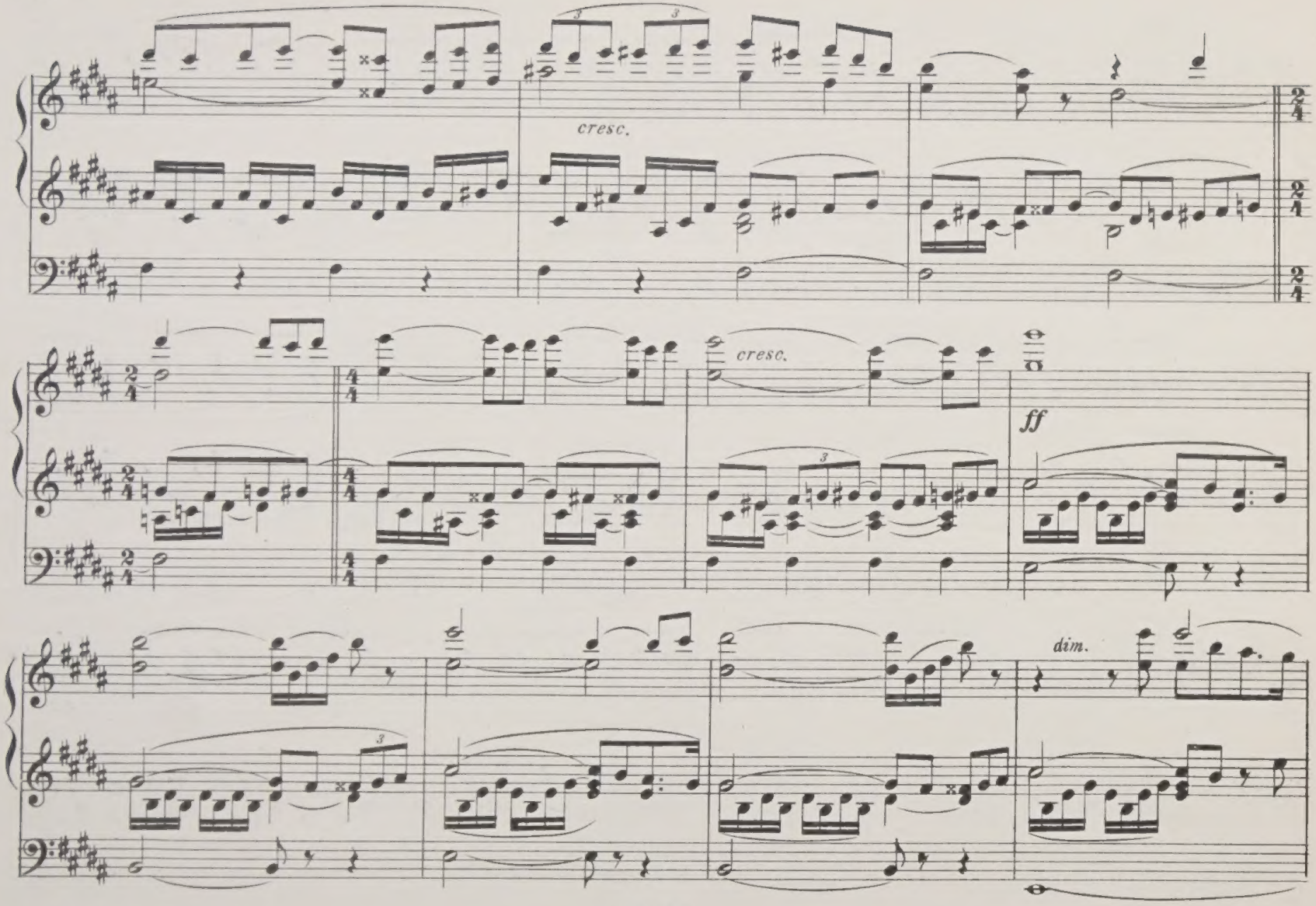

cresc.
molto cresc.
f
p
Poco piu animato.
(Contrasted manuals.)

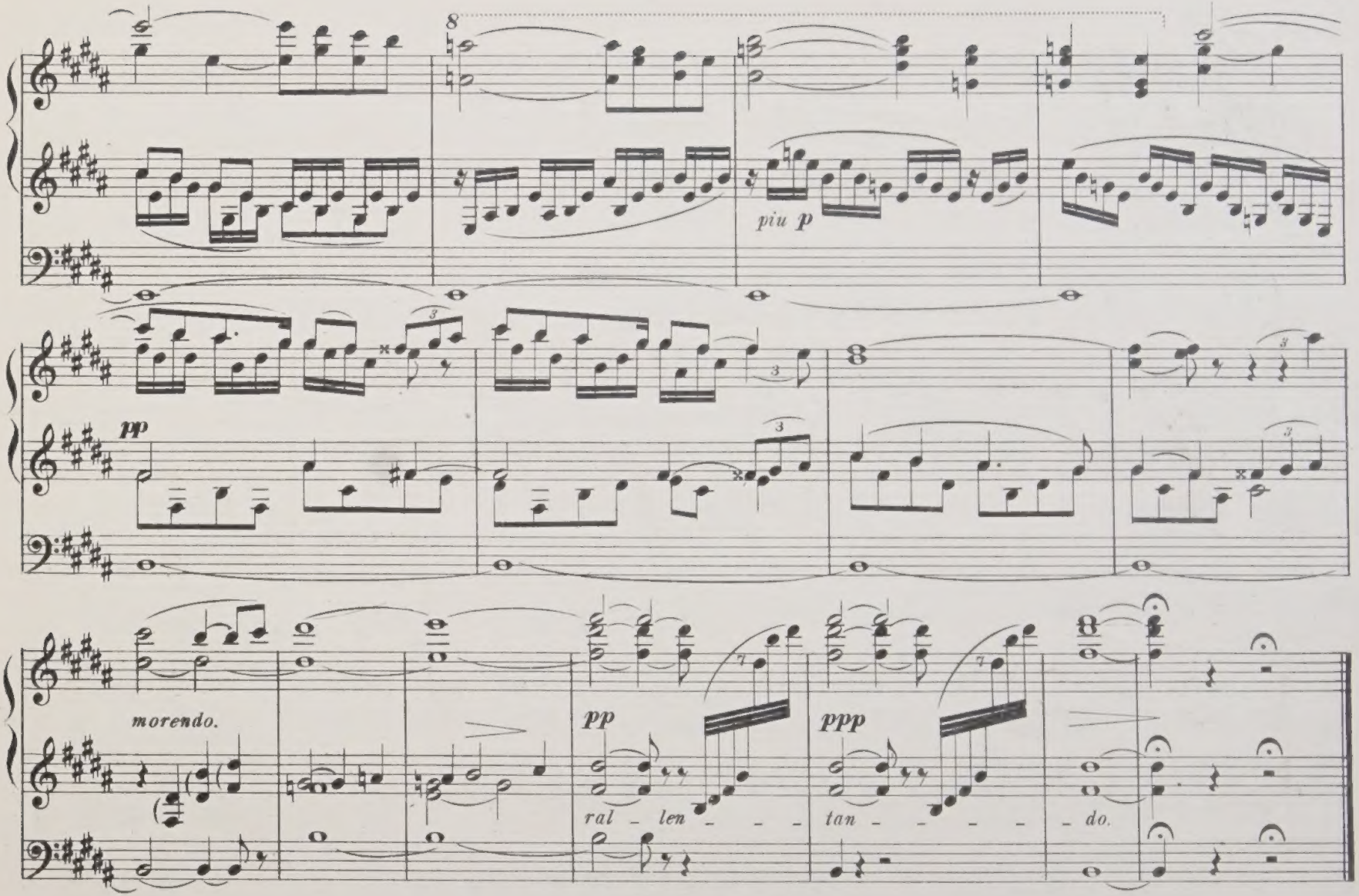



pp
p
cresc.
pp
cresc.
pp


dolce.
molto cresc.
dim
f


f
p
f
p
cresc.
cresc.
p


cresc.
cresc.
ff
dim.

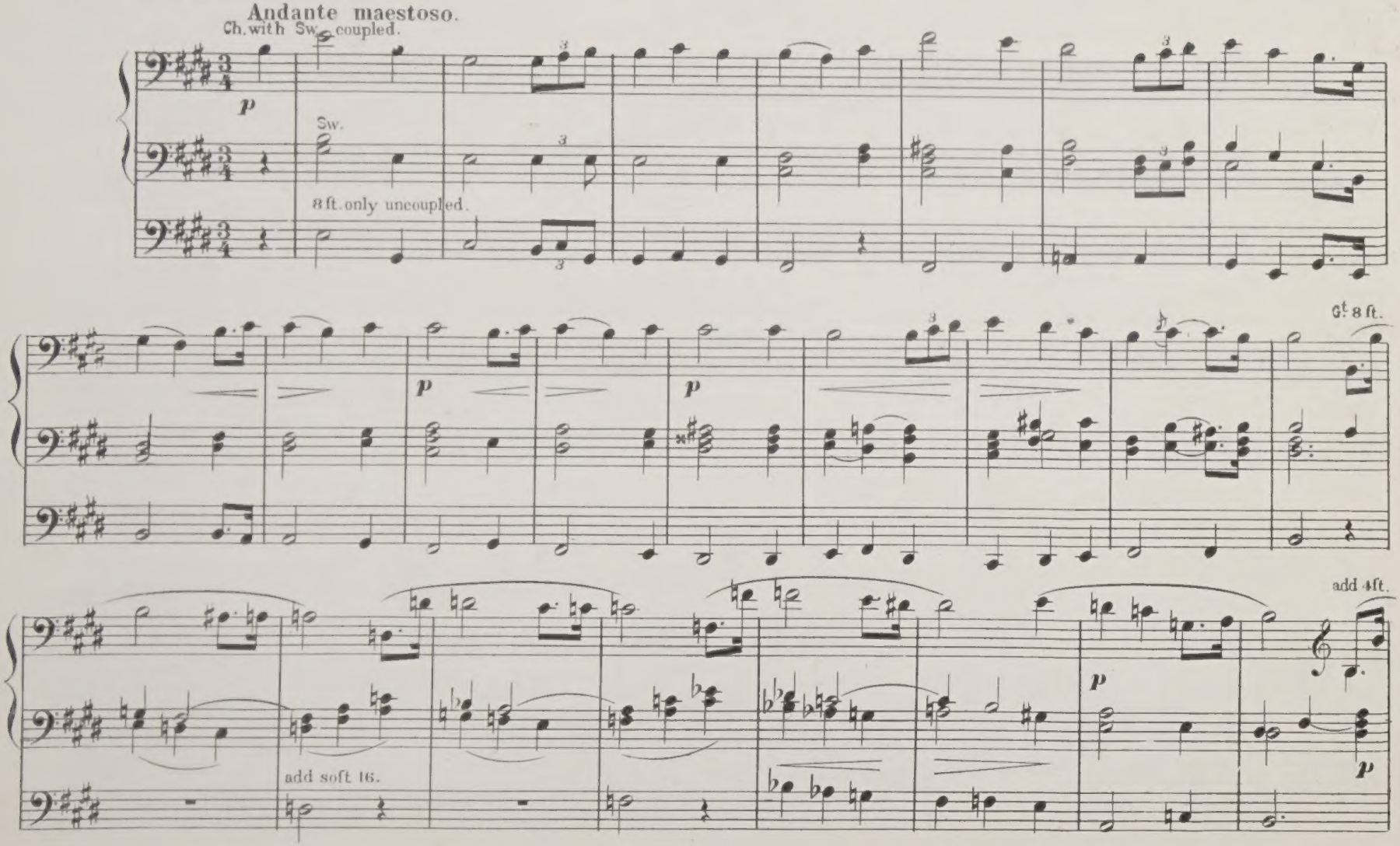

8
piu p
pp
morendo.
pp
ral - len - - -
ppp
tan - - - - -
do.

TANNHÄUSER.

OVERTURE.

Arranged from the Score
for the Organ by
EDWIN EVANS.

R. WAGNER.



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